



# Féile Máire

TROPHIES will be awarded to all 1st Prize winners in all SOLO competitions Also, special trophy for Trophy Dance for 1st place. All children will receive a medal in Bun, Tus and Mean reels.

**Sunday 22nd October**

**Kilcock GAA Hall  
Kilcock, Co. Kildare W23 YAT7**

Time: 9.30a.m. Sharp/Entries @ [www.entrytable.ie](http://www.entrytable.ie)  
Enquiries: 083 363 6673

**JUDGES:**

Geraldine Tonge - Dublin  
Audrey Bermingham - Dublin

**MUSICIAN:**

Kevin Warren - Dublin

**FEIS REGISTRAR:**

Deirdre Fagan-Cox

SIGNED BY: .....

# ENTRY PROCESS

PARENTS CAN ENTER DANCERS ON [www.entrytable.ie](http://www.entrytable.ie)

No Entries will be accepted on the day.

Entries will only be accepted from parents or dancers whose teachers are registered with An Coimisiún le Rincí Gaelacha (CLRG)

**Entries Open: 10th September 2023**

**Entries Close: 16th October 2023**

Times are all approximate until we have all entries in

Spectators are welcome. Admission is €5.00 and can be paid at the door.

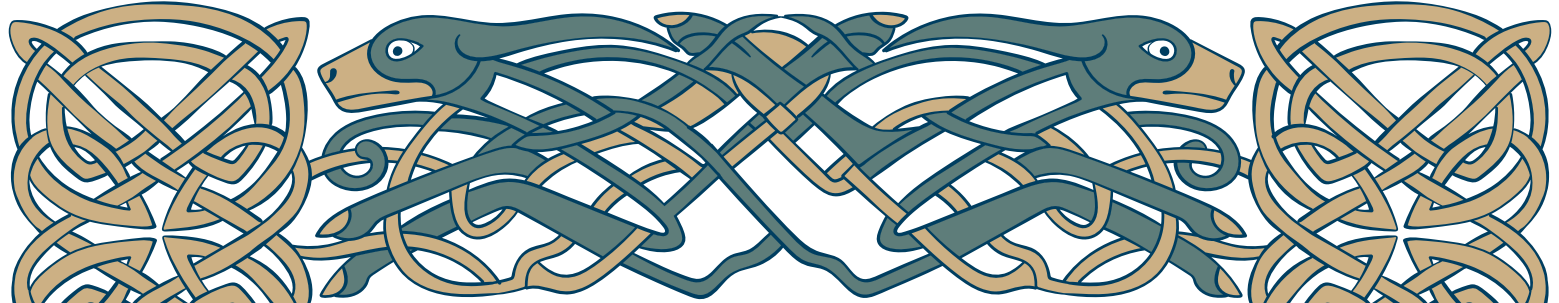
**ALL FEES ARE NON-REFUNDABLE EXCEPT IN THE EVENT THAT THE FEIS DOES NOT PROCEED  
HEAVY DANCE IS JIG/HORNSPIPE**

## RIALACHA

1. Age as on 1<sup>st</sup> January in each year of feis.
2. Entries only accepted from teachers registered with an Coimisiún le Rincí Gaelacha.
3. Make up and false tan is not permitted in Bun Grád and Tús Grád competitions up to and including under 12 age group. Make-up including false eyelashes is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
4. Competitors in Bun Grád & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
5. The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
6. In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
7. Bun Grád competitions confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in any age group or grade. Basic steps only.
8. In Bun and Tús Grád competitions one dancer moves up to the next grade if there are less than 20 competitors, between 21 and 40 competitors two dancers move up and if in excess of 40 competitors three dancers move up to the next grade.
9. Tús Grád competitions confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in any age group in Lár, Méan or Árd.
10. Méan grad competitions confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in that age group or a higher age group in either Méan or Árd Grád.
11. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. As a point of clarification, this rule is not limited to just body suits but also to tops/blouses and skirts/shorts of all colours and is in effect from the 14-15 age group upwards.
12. Traditional set dance must be chosen from the following list:- St. Patrick's day, Garden of Daisies, Job of Journeywork, The Blackbird, King of the Fairies, Jockey to the Fair or Three Sea Captains.
13. With regard to toe movements no block, en pointe, stationary or moving, is allowed to be performed for all ages up to and including under 12 years. However, according to the an Coimisiun rule, dancers who will compete under 13 from 1<sup>st</sup> January may perform en pointe from September of the previous year.
14. Any form of unauthorised photography, which has the capability to capture a dancers' image, whilst in motion, using electronic/manual means, e.g. mobile phones, Ipads, video, still camera, commercial film with/without a flash enhancement or any other means of recording is strictly forbidden.
15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis within and around the hall.
16. Feis committee, as far as practicable, will provide a surface floor suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian. (or teacher)
17. An Coimisiún rules will apply if disputes arise that are not covered by the above rules.
18. Objections must be lodged within one hour of the announcement of the results of a competition and must be accompanied by a fee of €20.
19. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas.
20. Social Media Rule – Feis Organisers must continually make all persons aware that the taking of photographs of any children without parental permission is not permitted. Those who do not wish to be photographed should make themselves known to the Feis Organiser.
21. Comhairle Laighean Child Safety officer is Orla Nic Conuladh. [DLPLeinster@gmail.com](mailto:DLPLeinster@gmail.com) Please contact her if you have any concerns in regard to any child safety at the event.

STAGE 1				
<b>9.30AM</b>				
1	Cor (Reel)	6-7	Bun	TR
2	Port Éadrom (Light Jig)	6-7	Bun	TR
3	Port Singil (Single Jig)	6-7	Bun	TR
4	Rince Éadrom (Light Dance)	6-7	Bun	ST
5	Cor (Reel)	8-9	Bun	TR
6	Port Éadrom (Light Jig)	8-9	Bun	TR
7	Port Singil (Single Jig)	8-9	Bun	TR
8	Rince Éadrom (Light Dance)	8-9	Bun	ST
9	Rince Trom (Heavy Dance)	8-9	Bun	TR
<b>10.30AM (APPROX)</b>				
10	Cor (Reel)	Faoi 7	Tús	TR
11	Port Luascadh (Slip Jig)	Faoi 7	Tús	TR
12	Rince Éadrom (Light Dance)	Faoi 7	Tús	ST
13	Port Éadrom/Trom (Light/Heavy Jig)	Faoi 7	Tús	TR
14	Cor (Reel)	8-9	Tús	TR
15	Port Luascadh (Slip Jig)	8-9	Tús	TR
16	Rince Éadrom (Light Dance)	8-9	Tús	ST
17	Port Éadrom/Trom (Light/Heavy Jig)	8-9	Tús	TR
<b>11.30AM (APPROX)</b>				
18	Cor (Reel)	Faoi 8	Mean	TR
19	Port Singil (Single Jig)	Faoi 8	Mean	TR
20	Port Luascadh (Slip Jig)	Faoi 8	Mean	TR
21	Port Éadrom/Trom (Light/Heavy Jig)	Faoi 8	Mean	TR
22	Rince Leithleach Tradisiúnta (Trad set)	Faoi 8	Mean	ST
23	Cor (Reel)	10-11	Mean	TR
24	Port Singil (Single Jig)	10-11	Mean	TR
25	Port Luascadh (Slip Jig)	10-11	Mean	TR
26	Port Éadrom/Trom (Light/Heavy Jig)	10-11	Mean	TR
27	Rince Leithleach Tradisiúnta (Trad set)	10-11	Mean	ST
<b>12.45PM (APPROX)</b>				
	<b>RINCÍ FORINE</b>			
	Cor Beirt (2 Hand Reel)	Faoi 10		
	Cor Triúr (3 Hand Reel)	Faoi 10		
	Cor Ochtar (8 Hand)	Faoi 13		
<b>2.00PM (APPROX)</b>				
28	Cor (Reel)	12-14	Bun	TR
29	Port Éadrom (Light Jig)	12-14	Bun	TR
30	Port Singil (Single Jig)	12-14	Bun	TR
31	Rince Éadrom (Light Dance)	12-14	Bun	ST
32	Rince Trom (Heavy Dance)	12-14	Bun	TR
33	Cor (Reel)	10-11	Bun	TR
34	Port Éadrom (Light Jig)	10-11	Bun	TR
35	Port Singil (Single Jig)	10-11	Bun	TR
36	Rince Éadrom (Light Dance)	10-11	Bun	ST
37	Rince Trom (Heavy Dance)	10-11	Bun	TR
<b>3.30PM (APPROX)</b>				
38	Cor (Reel)	12-14	Tús	TR
39	Port Luascadh (Slip Jig)	12-14	Tús	TR
40	Rince Éadrom (Light Dance)	12-14	Tús	ST
41	Rince Trom (Heavy Dance)	12-14	Tús	TR
42	Cor (Reel)	10-11	Tús	TR
43	Port Luascadh (Slip Jig)	10-11	Tús	TR
44	Rince Éadrom (Light Dance)	10-11	Tús	ST
45	Rince Trom (Heavy Dance)	10-11	Tús	TR
<b>5.00PM (APPROX)</b>				
46	Cor (Reel)	12-13	Mean	TR
47	Port Luascadh (Slip Jig)	12-13	Mean	TR
48	Rince Trom (Heavy Dance)	12-13	Mean	TR
49	Rince Leithleach Tradisiúnta (Trad set)	12-13	Mean	TR
<b>RESULTS</b>				

STAGE 2				
<b>9.30AM</b>				
1a	Cor (Reel)	7-8	Bun	TR
2a	Port Éadrom (Light Jig)	7-8	Bun	TR
3a	Port Singil (Single Jig)	7-8	Bun	TR
4a	Rince Éadrom (Light Dance)	7-8	Bun	ST
5a	Cor (Reel)	9-10	Bun	TR
6a	Port Éadrom (Light Jig)	9-10	Bun	TR
7a	Port Singil (Single Jig)	9-10	Bun	TR
8a	Rince Éadrom (Light Dance)	9-10	Bun	ST
9a	Rince Trom (Heavy Dance)	9-10	Bun	TR
<b>10.30AM (APPROX)</b>				
10a	Cor (Reel)	7-8	Tús	TR
11a	Port Luascadh (Slip Jig)	7-8	Tús	TR
12a	Rince Éadrom (Light Dance)	7-8	Tús	ST
13a	Port Éadrom/Trom (Light/Heavy Jig)	7-8	Tús	TR
14a	Cor (Reel)	9-10	Tús	TR
15a	Port Luascadh (Slip Jig)	9-10	Tús	TR
16a	Rince Éadrom (Light Dance)	9-10	Tús	ST
17a	Port Éadrom/Trom (Light/Heavy Jig)	9-10	Tús	TR
<b>11.30AM (APPROX)</b>				
18a	Cor (Reel)	8-10	Mean	TR
19a	Port Singil (Single Jig)	8-10	Mean	TR
20a	Port Luascadh (Slip Jig)	8-10	Mean	TR
21a	Rince Trom (Heavy Dance)	8-10	Mean	TR
22a	Rince Leithleach Tradisiúnta (Trad set)	8-10	Mean	ST
23a	Cor (Reel)	11-12	Mean	TR
24a	Port Singil (Single Jig)	11-12	Mean	TR
25a	Port Luascadh (Slip Jig)	11-12	Mean	TR
26a	Port Éadrom/Trom (Light/Heavy Jig)	11-12	Mean	TR
27a	Rince Leithleach Tradisiúnta (Trad set)	11-12	Mean	ST
<b>12.45PM (APPROX)</b>				
	<b>RINCÍ FORINE</b>			
	Cor Beirt (2 Hand Reel)	Os Cionn 10		
	Cor Triúr (3 Hand Reel)	Os Cionn 10		
	Cor Ochtar (8 Hand)	Os Cionn 13		
<b>2.00PM (APPROX)</b>				
28a	Cor (Reel)	Foi 5	Upgraded	ST
29a	Cor (Reel)	Foi 6	Bun	TR
30a	Port Éadrom (Light Jig)	Foi 6	Bun	TR
31a	Port Singil (Single Jig)	Foi 6	Bun	TR
32a	Rince Éadrom (Light Dance)	Foi 6	Bun	ST
33a	Cor (Reel)	11-12	Bun	TR
34a	Port Éadrom (Light Jig)	11-12	Bun	TR
35a	Port Singil (Single Jig)	11-12	Bun	TR
36a	Rince Éadrom (Light Dance)	11-12	Bun	ST
37a	Rince Trom (Heavy Dance)	11-12	Bun	TR
<b>3.30PM (APPROX)</b>				
38a	Cor (Reel)	11-12	Tús	TR
39a	Port Luascadh (Slip Jig)	11-12	Tús	TR
40a	Rince Éadrom (Light Dance)	11-12	Tús	ST
41a	Rince Trom (Heavy Dance)	11-12	Tús	TR
<b>5.00PM (APPROX)</b>				
42a	Cor (Reel)	13-15	Mean	TR
43a	Cor (Reel)	Os Cionn 15	Mean	TR
44a	Port Luascadh (Slip Jig)	13-15	Mean	TR
45a	Port Luascadh (Slip Jig)	Os Cionn 15	Mean	TR
46a	Rince Trom (Heavy Dance)	13-15	Mean	TR
47a	Rince Trom (Heavy Dance)	Os Cionn 15	Mean	TR
48a	Rince Leithleach Tradisiúnta (Trad set)	13-15	Mean	ST
49a	Rince Leithleach Tradisiúnta (Trad set)	Os Cionn 15	Mean	ST
<b>RESULTS</b>				



**TROPHY SOLO DANCE: €6.00**

**SPECIAL TROPHY: €7.00**

**FIGURE DANCE: €3.00**

**ADMISSION: €5.00**

**SYLLABUS APPROVED BY:**

**Deirdre Fagan-Cox**

Singed: .....

**(Feis Registrar An Comhairle Laighean)**

