

**A.I.D.A. QLD INC.
North Queensland Subcommittee**

North Queensland Irish Dancing Premierships & Competition
(Registered with An Coimisiun, Dublin & AIDA Inc. Feis Registration No: 2195/24)



Venue: Bentley Park College
McLaughlin Road
BENTLEY PARK QLD 4869

Date: Saturday 13 July 2024

Adjudicator: Mary McElroy, SDCRG (Dublin)

Entries: Jacqueline Gorjup
Email – aidanqsc@gmail.com

Closing Date: Entries to be submitted no later than
Friday 14 June 2024

Entry Fees:	Céili & Figure Dance	\$5.00 / dancer
	Beginner/Primary Premiership	\$25.00
	Intermediate/Open Premiership	\$35.00
	Section Dances	\$7.00 / dance
	Venue Levy	\$20.00 / family

COVID-19 SAFETY PLAN

In the running this Feis, AIDA North Queensland Sub Committee will be strictly abiding by all Queensland Health regulations.

SYLLABUS – CEILI & FIGURE DANCING

Age groups may be combined if insufficient entries are received.

CEILI	4 Hand Céili	Under 10 Years	4 Hand Reel – 2 nd Figure
		Under 12 Years	4 Hand Reel – 1 st Figure
		Under 15 Years	Humours of Bandon – 2 nd Figure
		Under 18 Years	4 Hand Reel – 1 st Figure
		Open Age	Humours of Bandon – 1 st Figure
	6 Hand Céili	Under 10 Years	
		Under 12 Years	
		Under 15 Years	
		Under 18 Years	
		Open Age	
	8 Hand Céili	Under 10 Years	
		Under 12 Years	
		Under 15 Years	
		Under 18 Years	
		Open Age	

NOTE: RULES REGARDING “DANCING UP” APPLY
(See AIDA Inc Ceili Dancing Rules and Directives: #14 - #20)

REELS IN COUPLES	(Maximum – 72 Bars)
	Under 10 Years
	Under 12 Years
	Under 15 Years
	Under 18 Years
	Open Age
3 HAND CHOREOGRAPHY	(Maximum – 96 Bars)
	Under 10 Years
	Under 12 Years
	Under 15 Years
	Open Age
FOUR HAND JIG	(Maximum – 96 Bars)
	Open Age

Please provide list of dancers in each age group in Céili Dancing Sections.

SYLLABUS – PREMIERSHIPS AND SECTION DANCES

- ❖ Competitors are permitted to dance in only one (1) Premiership and must compete in correct grading for all Sections.
- ❖ Medals will be awarded for single dances and trophies for aggregated results.
- ❖ Single age groups will only be run where sufficient entries are received.
- ❖ Gradings/Levels will be as at close of entries, ie: 14th June 2024
- ❖ The dances required for each Premiership are set out below. Provided the dancer meets the criteria they can compete in the relevant section even if they have been graded out of the dances listed. ie: If a dancer has graded out of Beginners Reel and Beginners Light Jig, but are still in Beginners for Single Jig, Slip Jig, Treble Jig and Hornpipe, the dancer is still eligible for the Beginners Premiership.

NOVICE: Reel

BEGINNERS PREMIERSHIP: Reel and Light Jig

To be eligible to enter Beginners Premiership, a competitor must be graded in 4 out of the 6 Beginners Dances (i.e. Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe) and competed predominantly in Beginners Level this year.

SECTION DANCES: Slip Jig, Single Jig, Treble Jig, Hornpipe

PRIMARY PREMIERSHIP: Reel and Treble Jig

To be eligible to enter Primary Premiership, a competitor must be graded in 4 out of the 6 Primary Dances (i.e. Reel, Slip Jig, Light Jig, Treble Jig, Hornpipe, Traditional Set Dance) and competed predominantly in Primary Level this year.

SECTION DANCES: Slip Jig, Single Jig, Hornpipe, St. Patrick's Day

INTERMEDIATE PREMIERSHIP: Reel OR Slip Jig, *Treble Jig OR Hornpipe
Own Choice Traditional Set Dance

To be eligible to enter Intermediate Premiership, a competitor must be graded in 4 out of the 6 Intermediate Dances (i.e. Reel, Slip Jig, Hornpipe, Treble Jig, Traditional Set Dance, Own Choice Set Dance) and competed predominantly in Intermediate Level this year.

* Competitors who are 8 Years & Under will be permitted to dance a 32 Bar Treble Jig or Hornpipe.

SECTION DANCES: Reel OR Slip Jig, Treble Jig OR Hornpipe
Own Choice Set Dance

OPEN PREMIERSHIP: Reel OR Slip Jig, **Treble Jig OR Hornpipe
***Own Choice Set Dance

** Competitors who are 8 Years and Under will be permitted to dance a 32 Bar Treble Jig or Hornpipe.

*** Competitors who are 8 Years and Under will be permitted to dance an Own Choice Traditional Set Dance

SECTION DANCES: Reel OR Slip Jig, Treble Jig OR Hornpipe,
Job of Journeywork OR Garden of Daisies

RULES OF THE FÉIS

This Feis is registered with AIDA Inc. Registration Number: 2195/24.

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents/guardians etc. If you wish to view this CPP please see a Féis organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia must be registered with AIDA Inc. for the year 2024.
2. Dancers who are resident in Queensland will be required to fill the requirements as set down by AIDA Qld Inc and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date (14th June 2024). Late entries will be accepted at double entry fees for one week after closing date (21st June 2024). No refunds will be given.
4. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Féis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time. It is the competitor's responsibility to be in the marshalling area when called, otherwise they will miss their section.
6. The Sub Committee reserves the right to amend the order of dances at any time.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the Sub Committee. Teachers may be required to supply their own music for Own Choice Set Dances, Reels in Couples, Reels in Threes and Four Hand Jig.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
13. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
14. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
15. Lead Round – Heavy Dances: In all heavy dances, i.e. Jig and Hornpipe, for competitions for Tus, Mean and Ard Grads (Primary, Intermediate and Open levels), the Lead Round must be danced on both the right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-up will not be permitted for any dancer in the first two grades, up to and including the Under 12 age group worldwide.
18. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
19. *CLARIFICATION ON RULES 17 & 18 ABOVE: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a Feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up.*

20. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
21. Number of Dancers on stage. The following is the maximum number of dancers to dance on stage at any one time: For Intermediate and Open sections – 2 dancers on stage per dance from 9 years and older (in soft shoe) and 2 dancers on stage per dance from 11 years and up (in hard shoe). This is subject to change depending on the size of the venue and organizing committee.
22. The decision of the adjudicator is final. Any protests are to be directed in writing to the Féis organisers, accompanied by a fee of \$100, to be forfeited if the objection is over-ruled.
23. To receive prizes or awards, competitors must be in full dancing costume including shoes.
24. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Féis organizers. For the exception of dancers in the Novice and Beginner sections, please refer to the PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCERS as listed below.
25. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an insert.
26. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
27. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
28. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB: This means that shorts/skirt must be worn over leotards at all times.
29. When wearing body suits with skirts (commonly known as black-out attire), black tights (of a denier not less than 70) must be worn from the age of 14 and above.
30. Solo costumes (including headwear) must not include any identifying designs. Dancers breaching this rule must be instructed to either amend or replace the costume in order to appear on stage to compete. Dancers who are unable to amend or replace the costume may still participate but will not be scored. **Effective 01/01/2025**
Solo costumes (including headwear) must not include any names or initials. Dancers breaching this rule must be instructed to either amend or replace the costume in order to appear on stage to compete. Dancers who are unable to amend or replace the costume may still participate, but will not be scored. **Effective 01/01/2025**
31. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition, initials and name are added to this rule from 2015.
32. The use of artificial arm aids is not permitted.
33. Although all care will be taken to provide a safe stage surface, all dancers participate at their own risk.
34. AIDA North Queensland Sub Committee will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer, their parent/guardian and teacher.
35. The Feis Organizer will not enter into any correspondence with parents or non-parents concerning the organization and procedure at a Feis unless these matters are put in writing.
36. All dancers must wear their own AIDA QLD Inc. Registration number on the front of their costumes.
37. Following the awards, parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As organisers of this event, we plan to photograph winning competitors for the purpose of posting on social media. Please indicate if you wish to opt out of this process.
38. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.
39. I agree to the Photography on Facebook Page Rule below.

PHOTOGRAPHY ON FACEBOOK PAGE RULE

AIDA QLD INC. North Queensland Sub Committee will be placing photographs of each of the Premiership placegetters and other photographs taken throughout the day on their Facebook Page. If you do not agree to your child's photograph and/or name being placed on the Facebook Page, please contact: aidanqsc@gmail.com and advise in writing that you do not wish this to occur. Entry into this Feis will be an indication that you do agree to your child's photographs and publication of their name on the Facebook Page unless advised via email prior to the competition date.

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Coimisiun le Rinci Gaelacha, Ireland; families will now be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- **Who** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- **What** Video and still Photo images only. **NO FLASH** photography permitted.

Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT permitted. If the same dancer who competes in Novice/Beginner also competes in a higher grade event, photography is not allowed in the higher grade event under any circumstances.
- **Where** Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis organisers. Prize Presentation photography is permitted and is not limited to the designated photography area.

