



# Peach City Feis

April 27th, 2024

Studio 6 in the Cannery Trade Centre  
1475 Fairview Rd  
Penticton, BC

Adjudicator: Kerry Kelly Oster ADCRG  
Musician: Merv Bell TCRG

Hosts  
Castilla School of Irish Dance

# ENTRIES

Entries open Feb 25th, 2024

Entry Deadline: April 12th, 2024 midnight PST

No late entries will be accepted

*Entries are not considered complete until payment has been received*

Feis committee reserves the right to cap entries

**Entry website: [CastillalrishDance.com](http://CastillalrishDance.com)**

Click the *PEACH CITY FEIS* button on the front page of our website & complete the registration form when it opens on February 25th, 2024

# PAYMENT INFO

Payments can be made by etransfer to: [CastillalrishDance@gmail.com](mailto:CastillalrishDance@gmail.com)

Password: peachcityfeis

*\*Please include dancer name and dance school in the memo or comments*

| LEVEL                   | FEE            | SPECIFICS   |
|-------------------------|----------------|---|
| First Feis & Beginner   | \$50           | <b>3</b><br>or less dances *including trophy<br>First Feis & Beginner     |
| All other grades levels | \$90 flat rate | <b>4</b><br>or more dances *including trophies<br>Beginner - Prize Winner |
| Championship solos      | \$75 flat rate | Preliminary &<br>Open champ solos & trad set trophy                       |

# PLEASE NOTE

We have very limited seating for spectators, and in consideration of all attending, there will be room for no more than 2 support people per dancer in the competition area. We have a secondary studio where your dancer will have a warm up space, a place to leave their dress bags etc, and there will be room here for you to help your child get ready for their dancing. We have a few fab places in our building for you to wait out the dancing, including the Tin Whistle Brewery, the Nest, and One14 Coffee!

**Need more info?** [CastillaIrishDance.com](http://CastillaIrishDance.com)

## HOTEL INFO

### **Penticton Lakeside Resort**

21 Lakeshore Dr W, Penticton, BC  
(250) 493-8221

### **Fairfield Inn & Suites by Marriott Penticton**

602 Eckhardt Ave W, Penticton, BC  
(236) 422-0821

### **Sandman Hotel Penticton**

939 Burnaby Ave, Penticton, BC  
(250) 493-7151

### **Hotel Penticton**

950 Westminster Ave W  
250.492.0225

\*Suggestions only! We do not have any hotel blocks for the feis



PEACH CITY FEIS  
SATURDAY, APRIL 27TH, 2024

# FEIS RULES

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1st of the current year.
3. Entry forms are to be checked and signed by the registering teacher.
4. Music shall be in accordance with regulation metronome speeds.
5. Categories: First Feis: A dancer who has never previously competed in a registered competition.  
Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.  
Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.  
Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level, but has not yet qualified to move on to Prizewinner for that particular dance.  
Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.  
First Feis Trophy: (Reel, 32 bars): Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. (May 2022)  
Beginner/Advanced Beginner Trophy: (Reel, 32 bars): Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.  
Novice/Prizewinner Trophy: (Treble Jig, 32 bars, choice of 2 speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions. Dancers in ALL age groups will dance the Treble Jig (as per 05/31/02).  
Preliminary Championships: Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships  
Open Championships: Open to dancers who have previously won two first place Preliminary Championships.
6. Dancers may only dance each dance once, the exception being dancers who are entered in First Feis competitions, who may also dance in beginner for those dances.
7. A competition may be cancelled or combined with a higher age group if there are less than three entries. If the entry is 40 or higher, the competition will be split.
8. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
9. All dancers must be in costume, complete with shoes and number to receive any award onstage.
10. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
11. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
12. The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
13. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
14. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.
15. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.
18. The Feis Committee reserves the right to refuse any entry.
16. Dancers shall advance in each individual solo dance as follows (06/15/01): Number of Dancers in the Competition Placing(s) that move dancer(s) to the next level <5 no placing advances 5 – 9 1 st place moves up 10 – 19 1 st, 2nd, 3rd move up 20 – 29 1 st, 2nd, 3rd, 4th move up 30 or more 1 st, 2nd, 3rd, 4th, 5th move up
17. Dancers shall advance in Trophy competitions and Championship as follows: · A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or: · A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy. · A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary Championships. · A dancer who wins two first place Preliminary Championships advances to Open Championships.
18. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships. (11/01/02)
19. Shiny plastic number cards should not be used. (11/06/03) All other Feis rules as per, An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.



PEACH CITY FEIS  
SATURDAY, APRIL 27TH, 2024

# SYLLABUS

| SOLOS               |     |     |     |     |     |     |     |     |     |     |     |      |       |
|---------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|
| FIRST FEIS          | U5  | U6  | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U16 | 1660 |       |
| REEL                | 1   | 3   | 5   | 7   | 9   | 11  | 13  | 15  | 17  | 19  | 23  | 25   |       |
| LIGHT JIG           | 2   | 4   | 6   | 8   | 10  | 12  | 14  | 16  | 18  | 20  | 24  | 26   |       |
| BEGINNER            | U5  | U6  | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16  | 1660> |
| REEL                | 100 | 107 | 114 | 121 | 128 | 135 | 142 | 149 | 156 | 163 | 170 | 177  | 184   |
| LIGHT JIG           | 101 | 108 | 115 | 122 | 129 | 136 | 143 | 150 | 157 | 164 | 171 | 178  | 185   |
| SINGLE JIG          | 102 | 109 | 116 | 123 | 130 | 137 | 144 | 151 | 158 | 165 | 172 | 179  | 186   |
| SLIP JIG            | 103 | 110 | 117 | 124 | 131 | 138 | 145 | 152 | 159 | 166 | 173 | 180  | 187   |
| TREBLE JIG          | 104 | 111 | 118 | 125 | 132 | 139 | 146 | 153 | 160 | 167 | 174 | 181  | 188   |
| HORNPIPE            | 105 | 112 | 119 | 126 | 133 | 140 | 147 | 154 | 161 | 168 | 175 | 182  | 189   |
| TRAD. SET           | 106 | 113 | 120 | 127 | 134 | 141 | 148 | 155 | 162 | 169 | 176 | 183  | 190   |
| ADVANCED BEGINNER   | U5  | U6  | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16  | 1660  |
| REEL                | 200 | 207 | 214 | 221 | 228 | 235 | 242 | 249 | 256 | 263 | 270 | 277  | 284   |
| LIGHT JIG           | 201 | 208 | 215 | 222 | 229 | 236 | 243 | 250 | 257 | 264 | 271 | 278  | 285   |
| SINGLE JIG          | 202 | 209 | 216 | 223 | 230 | 237 | 244 | 251 | 258 | 265 | 272 | 279  | 286   |
| SLIP JIG            | 203 | 210 | 217 | 224 | 231 | 238 | 245 | 252 | 259 | 266 | 273 | 280  | 287   |
| TREBLE JIG          | 204 | 211 | 218 | 225 | 232 | 239 | 246 | 253 | 260 | 267 | 274 | 281  | 288   |
| HORNPIPE            | 205 | 212 | 219 | 226 | 233 | 240 | 247 | 254 | 261 | 268 | 275 | 282  | 289   |
| TRAD. SET           | 206 | 213 | 220 | 227 | 234 | 241 | 248 | 255 | 262 | 269 | 276 | 283  | 290   |
| NOVICE              | U5  | U6  | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16  | 1660> |
| REEL                | 300 | 307 | 314 | 321 | 328 | 335 | 342 | 349 | 356 | 363 | 370 | 377  | 385   |
| LIGHT JIG           | 301 | 308 | 315 | 322 | 329 | 336 | 343 | 350 | 357 | 364 | 371 | 378  | 386   |
| SINGLE JIG          | 302 | 309 | 316 | 323 | 330 | 337 | 344 | 351 | 358 | 365 | 372 | 379  | 387   |
| SLIP JIG            | 303 | 310 | 317 | 324 | 331 | 338 | 345 | 352 | 359 | 366 | 373 | 380  | 388   |
| TREBLE JIG          | 304 | 311 | 318 | 325 | 332 | 339 | 346 | 353 | 360 | 367 | 374 | 381  | 389   |
| HORNPIPE            | 305 | 312 | 319 | 326 | 333 | 340 | 347 | 354 | 361 | 368 | 375 | 382  | 390   |
| TRAD. SET           | 306 | 313 | 320 | 327 | 334 | 341 | 348 | 355 | 362 | 369 | 376 | 383  | 391   |
| PRIZEWINNER         | U5  | U6  | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16  | 1660> |
| REEL                | 400 | 407 | 414 | 421 | 428 | 435 | 442 | 449 | 456 | 463 | 470 | 477  | 485   |
| LIGHT JIG           | 401 | 408 | 415 | 422 | 429 | 436 | 443 | 450 | 457 | 464 | 471 | 478  | 486   |
| SINGLE JIG          | 402 | 409 | 416 | 423 | 430 | 437 | 444 | 451 | 458 | 465 | 472 | 479  | 487   |
| SLIP JIG            | 403 | 410 | 417 | 424 | 431 | 438 | 445 | 452 | 459 | 466 | 473 | 480  | 488   |
| TREBLE JIG          | 404 | 411 | 418 | 425 | 432 | 439 | 446 | 453 | 460 | 467 | 474 | 481  | 489   |
| HORNPIPE            | 405 | 412 | 419 | 426 | 433 | 440 | 447 | 454 | 461 | 468 | 475 | 482  | 490   |
| TRAD. SET           | 406 | 413 | 420 | 427 | 434 | 441 | 448 | 455 | 462 | 469 | 476 | 483  | 491   |
| PRELIMINARY SOLOS   | U5  | U6  | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16  | 1660> |
| REEL/SLIP JIG       | 500 | 507 | 514 | 521 | 528 | 535 | 542 | 549 | 556 | 563 | 570 | 577  | 584   |
| TREBLE JIG/HORNPIPE | 504 | 511 | 518 | 525 | 532 | 539 | 546 | 553 | 560 | 567 | 574 | 581  | 588   |
| MODERN SET          | 505 | 512 | 519 | 526 | 533 | 540 | 547 | 554 | 561 | 568 | 575 | 582  | 589   |
| OPEN SOLOS          | U5  | U6  | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16  | 1660> |
| REEL/SLIP JIG       | 600 | 607 | 614 | 621 | 628 | 635 | 642 | 649 | 656 | 663 | 670 | 677  | 684   |
| TREBLE JIG/HORNPIPE | 603 | 610 | 617 | 624 | 631 | 638 | 645 | 652 | 659 | 666 | 673 | 680  | 687   |
| MODERN SET          | 604 | 611 | 618 | 625 | 632 | 639 | 646 | 653 | 660 | 667 | 674 | 681  | 688   |

SPLITS AND COMBOS  
The feis committee will combine smaller competitions where necessary in order for dancers to qualify to advance.  
Competitions with higher entries may be split at the discretion of the feis committee



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# SYLLABUS

| TROPHIES & SPECIALS   |      |      |      |      |      |      |      |      |      |
|---|------|------|------|------|------|------|------|------|------|
| FIRST FEIS REEL TROPHY  | U6   | U7   | U8   | U9   | U10  | U11  | U13  | U13  | 13&O |
| GIRLS FIRST FEIS  | 900  | 901  | 901  | 903  | 904  | 905  | 906  | 907  | 908  |
| BOYS FIRST FEIS   | 910  | 911  | 911  | 912  | 913  | 914  | 915  | 916  | 917  |
| TROPHY COMPETITIONS   | U6   | U7   | U8   | U9   | U10  | U11  | U12  | U13  | 13&O |
| BEG/ADV. BEGINNER REEL  | 930  | 931  | 932  | 933  | 934  | 935  | 936  | 937  | 938  |
| 2 STEPS, 32 BARS - MAJORITY OF DANCERS SOFT SHOE SOLOS MUST BE IN THE BEGINNER/ADVANCED BEGINNER TO COMPETE IN THIS TROPHY<br>MUST NOT HAVE COMPETED IN THE FIRST FEIS TROPHY COMPETITION |      |      |      |      |      |      |      |      |      |
| NOVICE/PW TREBLE JIG  | 945  | 946  | 947  | 948  | 949  | 950  | 951  | 952  | 953  |
| 2 STEPS, 32 BARS, WITH CHOICE OF SPEED - MAJORITY OF DANCERS SOLOS MUST BE IN NOVICE/PRIZEWINNER TO COMPETE IN THIS TROPHY  |      |      |      |      |      |      |      |      |      |
| GRADES SPECIALS   |      |      |      |      |      |      |      |      |      |
| TREBLE REEL SPECIAL   | U6   | U7   | U8   | U9   | U10  | U11  | U12  | U13  | 13&O |
| BEG/ADV BEGINNER  | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1005 | 1006 | 1007 |
| NOVICE/PW   | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 |
| LIGHT JIG SPECIAL   | U6   | U7   | U8   | U9   | U10  | U11  | U12  | U13  | 13&O |
| BEG/ADV BEGINNER  | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 |
| 2 STEPS, 32 BARS - MAJORITY OF DANCERS SOFT SHOE SOLOS MUST BE IN THE BEGINNER/ADVANCED BEGINNER TO COMPETE IN THIS SPECIAL   |      |      |      |      |      |      |      |      |      |
| REEL SPECIAL  | U6   | U7   | U8   | U9   | U10  | U11  | U12  | U13  | 13&O |
| NOVICE/PW REEL  | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 |
| 1 STEP, 16 BARS, DOWN THE LINE - MAJORITY OF DANCES MUST BE IN NOVICE/PRIZEWINNER TO COMPETE IN THIS SPECIAL  |      |      |      |      |      |      |      |      |      |
| CHAMP SPECIALS  |      |      |      |      |      |      |      |      |      |
| TRADITIONAL SET SPECIAL   | U6   | U7   | U8   | U9   | U10  | U11  | U12  | U13  | 13&O |
| PRELIM/OPEN   | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 |
| DANCERS MAY CHOOSE TO PERFORM ANY ONE OF THE TRADITIONAL SETS   |      |      |      |      |      |      |      |      |      |

## PLEASE NOTE!

We are only offering championship **solos and trad specials** at our feis. There are no full championship competitions as we do not have a complete panel.

### SPLITS AND COMBOS

The feis committee will combine smaller competitions where necessary in order for dancers to qualify to advance.  
Competitions with higher entries may be split at the discretion of the feis committee

# THANK YOU

For supporting our feis

**Contact Us:**



250-718-4343



[CastillaIrishDance@gmail.com](mailto:CastillaIrishDance@gmail.com)



[www.CastillaIrishDance.com](http://www.CastillaIrishDance.com)



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