

59<sup>th</sup> Annual

# SYRACUSE FEIS 2023

THE OLDEST CONTINUOUSLY RUNNING FEIS IN THE NATION

Sponsored by the Syracuse Feis Committee



\*Est. 1963

**SATURDAY, SEPTEMBER 16, 2023**

**SRC ARENA AND EVENTS CENTER**

4585 WEST SENECA TURNPIKE

SYRACUSE, NY 13215

**ANTHEMS AT 8:30 AM**

**DOORS OPEN AT 7:30 AM**

**ENTRY CAPACITY: 1100 \***

\* Subject to change, should venue capacity be increased before or after caps are met \*

**Entry Deadline with No Late Fee – September 4**

**No new entries after September 9, or when paid cap is reached, whichever comes first.**

**Air Conditioned Facility with AMPLE FREE PARKING**  
**Medal Rounds for Champion and Prelim Competitions**  
**Sashes awarded for 5 places in Champion and Prelim**



**SPECIALS INCLUDE:**



**Pre-Beginner Competition**  
**Traditional Sets for u9 Prelim**  
**Figures, including the 6-hand Reel**  
**Contemporary Sets open to Prelim and Prizewinner**

**Chairperson: Chantal Wentworth-Mullin, email: [syracusenyeis@gmail.com](mailto:syracusenyeis@gmail.com)**  
**For updates, see: [Johnstonirishdancenyc.com](http://Johnstonirishdancenyc.com) or [facebook.com/SyracuseFeis](https://facebook.com/SyracuseFeis)**

**Adjudicators**

Kerry Ann Broderick, NY  
Jill Domick Etoll, NY  
Owen McAuley, Scotland  
Fiona McCafferty, ON  
Eddie Murphy, NY  
Patricia Murphy, NJ  
John O'Keefe, CT  
Ellen Riordan, NY  
LuAnn O'Rourke Boyd, NY

**Musicians**

Jim Butke, OH  
Luke Sooy, NJ  
Linda Rutherford, NY  
Tony Rutherford, NY  
Quintin Simms, ON

**Music Adjudicator**

TBD

Adjudicators and musicians list is accurate as of 7/26/23.  
Changes will be updated on the website.

THIS IS A PRIVATE EVENT. THE ORGANIZERS HAVE THE RIGHT TO REFUSE ADMISSION.  
FEIS IS REGISTERED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN LE RINCI GAELACHA (CLRG)  
AND THE IDTANA MID-ATLANTIC REGION, INC ([WWW.MID-ATLANTICREGION.COM](http://WWW.MID-ATLANTICREGION.COM))

rev. 7/28/23 b

<b>SODA BREAD</b>	Please drop off baked goods by 11:00 AM. All submissions are considered donations to the Syracuse Feis.	
ALL AGES	995	

<b>MUSIC</b>	• Songs in Irish or English • Traditional songs only • No Accompaniment.	
	<b>VOCAL</b>	<b>INSTRUMENTAL</b>
	U14	991
	14 & OVER	992

<b>CHARITY TREBLE REELS Boys &amp; Girls</b>	Competitors will perform 1 step, 1 at a time. Proceeds will be donated to the St. Patrick Hunger Project.				
	<b>GRADES</b>		<b>PRELIM / CHAMPION</b>		* Patrick Butler Memorial Trophy
	<b>UNDER 14</b>	<b>14 &amp; OVER</b>	<b>UNDER 14</b>	<b>14 &amp; OVER</b>	
	961	962	971	972	

<b>FIGURES / CEILI CHOREOGRAPHY Boys &amp; Girls</b>	<b>Figure Dancing:</b> Teachers or team captains are responsible for their teams being complete and in position when the competition is announced. Competitors may compete in the next higher age group. However, a competitor may compete only in one group, with the exception of the 8-hand ceili. Figures and ceilis will be scheduled in the morning.				
	<b>FIGURES WILL BEGIN AT 8:30, AFTER ANTHEMS.</b>				
	<b>UNDER 10</b>	<b>UNDER 12</b>	<b>UNDER 15</b>	<b>15 &amp; OVER</b>	
	2 HAND REEL	922	932	942	952
	3 HAND REEL	923	933	943	953
	4 HAND REEL	924	934	944	954
	6 HAND REEL	926	936	946	956
8 HAND CEILI	928	938	948	958	
16 HAND CHOREOGRAPHY	929	939	949	959	

<b>SPECIAL NEEDS</b>	- 1 STEP OF ANY DANCE - 200 SC will take place on STAGE 1 after Anthems.	
ALL AGES	200 SC	

<b>Pre-Beginner U8</b>	- Dancers will perform one step, one dancer at a time -	
	<b>REEL</b>	<b>LIGHT JIG</b>
	100 R	100 J

<b>BEGINNER Boys &amp; Girls</b>	A <b>BEGINNER</b> is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1 <sup>st</sup> of previous year. Dancer must move into <b>ADVANCED BEGINNER</b> the following year. <b>NO SOLO COSTUMES ALLOWED - Skirts, trousers, blouses, shirts, or school costume ONLY</b> <b>VIDEO RECORDING IS PERMITTED</b> 2 steps, 3 dancers at a time (Reels to be danced 2 dancers at a time)										
	<b>UNDER 6</b>	<b>UNDER 7</b>	<b>UNDER 8</b>	<b>UNDER 9</b>	<b>UNDER 10</b>	<b>UNDER 11</b>	<b>UNDER 12</b>	<b>12 &amp; OVER</b>	<b>ADULT</b>		
	REEL - tempo 122 <i>*Trophy Special*</i>	106 R	107 R	108 R	109 R	110 R	111 R	112 R	113 R	801 R	
	SLIP JIG Tempo 122	106 SJ	107 SJ	108 SJ	109 SJ	110 SJ	111 SJ	112 SJ	113 SJ	801 SJ	
	LIGHT JIG Tempo 115	106 J	107 J	108 J	109 J	110 J	111 J	112 J	113 J	801 J	
	HOP JIG Tempo 124	106 HOP	107 HOP	108 HOP	109 HOP	110 HOP	111 HOP	112 HOP	113 HOP	801 HOP	

<b>ADVANCED BEGINNER</b> <b>Boys &amp; Girls</b>	An <b>ADVANCED BEGINNER</b> is a dancer who has taken lessons from a registered teacher for more than 1 year. An <b>ADVANCED BEGINNER</b> who wins a 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> place will advance to the <b>NOVICE</b> category in that particular dance the next year. <b>NO SOLO COSTUMES ALLOWED - Skirts, trousers, blouses, shirts, or school costume ONLY</b> <b>VIDEO RECORDING IS PERMITTED</b> 2 steps, 3 dancers at a time (Reels to be danced 2 dancers at a time)								
	<b>UNDER 6</b>	<b>UNDER 7</b>	<b>UNDER 8</b>	<b>UNDER 9</b>	<b>UNDER 10</b>	<b>UNDER 11</b>	<b>UNDER 12</b>	<b>12 &amp; OVER</b>	<b>ADULT</b>
<b>REEL – tempo 122</b> <b>*Trophy Special*</b>	206 R	207 R	208 R	209 R	210 R	211 R	212 R	213 R	802 R
<b>SLIP JIG</b> <b>tempo 122</b>	206 SJ	207 SJ	208 SJ	209 SJ	210 SJ	211 SJ	212 SJ	213 SJ	802 SJ
<b>LIGHT JIG</b> <b>tempo 115</b>	206 J	207 J	208 J	209 J	210 J	211 J	212 J	213 J	802 J
<b>HOP JIG</b> <b>Tempo 124</b>	206 HOP	207 HOP	208 HOP	209 HOP	210 HOP	211 HOP	212 HOP	213 HOP	802 HOP
<b>TREBLE JIG</b> <b>tempo 92</b>	206 T	207 T	208 T	209 T	210 T	211 T	212 T	213 T	802 T
<b>HORNPIPE</b> <b>tempo 138</b>	206 HP	207 HP	208 HP	209 HP	210 HP	211 HP	212 HP	213 HP	802 HP

<b>NOVICE</b> <b>Boys &amp; Girls</b>	A <b>NOVICE</b> is a dancer who has previously won a 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> in <b>ADVANCED BEGINNER</b> . A <b>NOVICE</b> who wins a 1 <sup>st</sup> place will advance to the <b>PRIZEWINNER</b> category in that particular dance the next year. <b>VIDEO RECORDING IS NOT PERMITTED</b> 2 steps, 3 dancers at a time (Reels to be danced 2 dancers at a time)								
	<b>UNDER 7</b>	<b>UNDER 8</b>	<b>UNDER 9</b>	<b>UNDER 10</b>	<b>UNDER 11</b>	<b>UNDER 12</b>	<b>UNDER 13</b>	<b>13 &amp; OVER</b>	<b>ADULT</b>
<b>REEL</b> <b>tempo 113</b>	307 R	308 R	309 R	310 R	311 R	312 R	313 R	314 R	803 R
<b>SLIP JIG</b> <b>tempo 113</b>	307 SJ	308 SJ	309 SJ	310 SJ	311 SJ	312 SJ	313 SJ	314 SJ	803 SJ
<b>LIGHT JIG</b> <b>tempo 115</b>	307 J	308 J	309 J	310 J	311 J	312 J	313 J	314 J	803 J
<b>HOP JIG</b> <b>Tempo 124</b>	307 HOP	308 HOP	309 HOP	310 HOP	311 HOP	312 HOP	313 HOP	314 HOP	803 HOP
<b>TREBLE JIG</b> <b>tempo 73 or 92</b>	307 T	308 T	309 T	310 T	311 T	312 T	313 T	314 T	803 T
<b>HORNPIPE</b> <b>tempo 113 or 138</b>	307 HP	308 HP	309 HP	310 HP	311 HP	312 HP	313 HP	314 HP	803 HP
<b>Traditional Set</b> <b>*Trophy Special*</b>	307 TS	308 TS	309 TS	310 TS	311 TS	312 TS	313 TS	314 TS	803 TS

<b>PRIZEWINNER</b> <b>Boys &amp; Girls</b>	A <b>PRIZEWINNER</b> is a dancer who has previously won a 1 <sup>st</sup> in <b>NOVICE</b> in a particular dance. <b>VIDEO RECORDING IS NOT PERMITTED</b> 2 steps, 3 dancers at a time (Reels to be danced 2 dancers at a time)								
	<b>UNDER 8</b>	<b>UNDER 9</b>	<b>UNDER 10</b>	<b>UNDER 11</b>	<b>UNDER 12</b>	<b>UNDER 13</b>	<b>UNDER 14</b>	<b>14 &amp; OVER</b>	<b>ADULT</b>
<b>REEL</b> <b>tempo 113</b>	408 R	409 R	410 R	411 R	412 R	413 R	414 R	415 R	804 R
<b>SLIP JIG</b> <b>tempo 113</b>	408 SJ	409 SJ	410 SJ	411 SJ	412 SJ	413 SJ	414 SJ	415 SJ	804 SJ
<b>HOP JIG</b> <b>Tempo 124</b>	408 HOP	409 HOP	410 HOP	411 HOP	412 HOP	413 HOP	414 HOP	415 HOP	804 HOP
<b>TREBLE JIG</b> <b>tempo 73 or 92</b>	408 T	409 T	410 T	411 T	412 T	413 T	414 T	415 T	804 T
<b>HORNPIPE</b> <b>tempo 113 or 138</b>	408 HP	409 HP	410 HP	411 HP	412 HP	413 HP	414 HP	415 HP	804 HP
<b>Traditional Set</b> <b>*Trophy Special*</b>	408 TS	409 TS	410 TS	411 TS	412 TS	413 TS	414 TS	415 TS	804 TS

\* Prizewinner Contemporary Sets are Combined with Prelim Contemporary Sets\*

**PRELIMINARY CHAMPIONSHIP  
Boys & Girls**

REEL (48 bars) OR SLIP JIG (40 bars)  
AND TREBLE JIG (48 bars) OR HORNPIPE (40 bars)

UNDER 9 *	509	* Love, Loyalty, Friendship Trophy
UNDER 10	510	
UNDER 11	511	
UNDER 12	512	
UNDER 13 **	513	
UNDER 14	514	
UNDER 15	515	
UNDER 16	516	
UNDER 17	517	
17 & OVER	518	
ADULT	805	** Liam Magee Memorial Trophy

**PRELIM SPECIAL  
TRADITIONAL SET  
Boys & Girls**

UNDER 9 909

**PRELIM & PRIZEWINNER  
CONTEMPORARY SET  
Boys & Girls**

UNDER 10	910
UNDER 11	911
UNDER 12	912
UNDER 13	913
UNDER 14	914
UNDER 15	915
UNDER 16	916
16 & OVER	917
ADULT	809

**OPEN CHAMPIONSHIP  
3 ROUNDS**

REEL (48 bars) OR SLIP JIG (40 bars)  
AND TREBLE JIG (48 bars) OR HORNPIPE (40 bars)  
AND SET PIECE OF CHOICE (UNDER 9 AGE GROUP MUST DANCE A TRADITIONAL SET)

GIRLS / LADIES		BOYS / MEN		* Joan Cass Memorial Trophy ** Edwin G. Higgins Memorial Trophy *** Patrick Ahern Memorial Trophy
UNDER 9	609	UNDER 9	709	
UNDER 10	610	UNDER 10	710	
UNDER 11	611	UNDER 12	712	
UNDER 12	612	UNDER 14	714	
UNDER 13	613	UNDER 16	716	
UNDER 14	614	16 & OVER	717	
UNDER 15 *	615			
UNDER 16 **	616			
UNDER 17 ***	617			
UNDER 18	618			
UNDER 22	622	ADULT		
22 & OVER	623	LADIES & MEN	806	

**Notes for Adult Competitors**

- Adult female dancers must wear black tights in all competition categories.
- Adult competitions MAY NOT be combined with other age groups in any category.
- Adult championship dancers will perform 3 rounds in Championship format. Dancers will perform Reel (men) or choice of Reel or Slip Jig (ladies), AND choice of Heavy Jig or Hornpipe, AND one traditional set of own choice.
- Reel and Treble Jig will be danced for 48 bars of music. Slip Jig and Hornpipe will be danced for 40 bars of music.

FEES	
Family Gate Fee – Applies to ALL dancers, including those traveling alone or with another family	\$25
All Grades Solo Competitions, Traditional & Contemporary Sets, Treble Reels, Music, Soda Bread	\$15 / dance
Preliminary Championship (2 rounds)	\$50
Open Championship (3 rounds)	\$65
Figures / Ceili (per dancer)	\$10
Special Needs Competition	No Fee
Maximum Family Fee – does not include Family Gate Fee, Feisweb fee, charity reels, or late fees	\$160
Late Entry Fee	\$20 / individual
Marks are included in competition fees.	
<b>NO REFUNDS</b>	

- Registration via [www.feisweb.com](http://www.feisweb.com) only. No emailed or mailed registrations will be accepted.
- Payment via PayPal only. No mailed or emailed payments will be accepted.
- Food and beverages will be available for purchase. No outside food or beverages will be allowed.
- Competitors must show their Competitor number to pick up awards.
- Competitors must be in FULL costume to receive their award at the Presentation Area.

### LOCAL HOTELS

LOCAL HOTELS		
<b><u>Marriott Syracuse Downtown</u></b> 100 E. Onondaga St. Syracuse, NY 13202 315-474-2424	<b><u>Holiday Inn Express Syracuse Airport</u></b> 5418 South Bay Rd. Syracuse, NY 13212 315-454-0999	<b><u>Hampton Inn &amp; Suites Syracuse Dewitt</u></b> 3017 Erie Blvd. East Syracuse, NY 13224 315-373-0333

### DRIVING DIRECTIONS TO THE SRC ARENA

DRIVING DIRECTIONS TO THE SRC ARENA	
<b>From North of Syracuse, Route 481</b>	<b>From Downtown Syracuse</b>
<ul style="list-style-type: none"> <li>•Take Rt. 481 South to exit 1 for Brighton Ave.</li> <li>•Turn Left at Brighton Ave.</li> <li>•Turn Right at Rt. 173 / E. Seneca Turnpike</li> <li>•Continue to follow E. Seneca Turnpike</li> <li>•Turn Right into Onondaga Community College Entrance</li> </ul>	<ul style="list-style-type: none"> <li>•Take Salina St. South to Rt. 173 / W. Seneca Turnpike and turn Right.</li> <li>•Continue on Rt. 173, 1.8 miles to intersection of Rt. 175.</li> <li>•Bear Left onto Rt. 175.</li> <li>•Continue on Rt. 175, 0.8 miles to second traffic light.</li> <li>•Turn Right into Onondaga Community College Entrance</li> </ul>
<b>From South of Syracuse, Route 81</b>	<b>From NY State Thruway, East or West</b>
<ul style="list-style-type: none"> <li>•Take Rt. 81 North to exit 16, Nedrow</li> <li>•Turn Left off exit on to Rt. 11 / Salina St. towards Rt. 173 / W. Seneca Turnpike.</li> <li>•Turn Left on to Rt. 173 and continue 1.8 miles to intersection of Rt. 175</li> <li>•Bear Left on Rt. 175 and continue 0.8 miles to second traffic light.</li> <li>•Turn Right into Onondaga Community College Entrance</li> </ul>	<ul style="list-style-type: none"> <li>•Take Thruway exit 39 to Rt. 690 East</li> <li>•Continue on Rt. 690 to Rt. 695</li> <li>•Bear Left on Rt. 695 towards Fairmount / Rt. 5</li> <li>•Turn Right on Rt. 5 / W. Genesee St. and follow to third traffic light.</li> <li>•Turn left on Rt. 173 / Onondaga Rd. and proceed 4 miles.</li> <li>•Turn Right into Onondaga Community College Entrance</li> </ul>

The Syracuse Feis Committee, Johnston School of Irish Dance, and SRC Arena, or any other organizations affiliated with the afore mentioned will not be held responsible for personal injury, property loss, or damage. Destruction of Feis property or rental property will be punishable by law.

## **Rules Governing IDTANA Mid-Atlantic Region, Inc., Feiseanna**

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on the 1st of January of the year in which the competition is held will determine the right of the entry. For the purposes of this rule, a competitor whose birthday occurs on the 1st of January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American Region in which they reside.
- 3) A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman
  - b. Failure to report on time to compete (Penalty: Disqualification from said event)
  - c. Falsification of age or other important facts – ie. Teaching, award winning, competing under another competitors name or number, etc.
  - d. Penalty for a or c: Competitor will be disqualified from the Feis at which the occurrence happened and from all MAR – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice, or Prizewinner competitions:
  - a. Must compete in their own age group
  - b. Must be prepared to perform two (2) steps in each event
- 6) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, must wear a class costume, a skirt and blouse, a shirt and trousers, or a kilt. Modest attire is encouraged when a competitor is not dancing. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70%) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as blackout attire), dancers Under 14 and older must wear black tights (of a denier not less than 70%).
- 7) A competitor’s number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and t the degree of proficiency shown.
- 9) Complaints regarding of the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A \$50 fee must be enclosed and presented to the Feis Chairperson within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitors performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13) Competitors must answer all questions as required by the Feis Entry Committee, including teacher’s name, and enclose the entry fee when registering. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee determined by the feis.
- 14) Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and or Ceili Dance. Entrants in Championships should specify on the entry form their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a. Dancers must qualify for Open Championships via the method now in place for Preliminary Championships, ie. Three 1st place wins.
  - b. Dancers must compete in the Preliminary Championships in order to qualify for Open Championships.
  - c. The Regional syllabus where the Feis is being held may have different qualifications for entry but MAR dancers must follow MAR rules when dancing out of Region.
- 15) Open and Preliminary Championships require at least three (3) adjudicators.
- 16) First Place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas DOES NOT change the status of a competitor. A dancer who moves into Open Championships MUST stay a minimum of two (2) years. If after two (2) years they have not placed they are allowed to return to Preliminary Championship. An Open Championship dancer who places is not allowed to return to Preliminary Championship until two (2) years after their last placement.

- 17) The status of the dancer does not change unless there are five (5) or more dancers in a competition.
- 18) The syllabus is to contain all Grade categories. A Feis Committee may combine two (2) consecutive age categories into the higher of the two (2) categories within that Grade when less than five (5) competitors are entered.
- 19) Musicians and Adjudicators CANNOT be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 20) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 21) In matters pertaining to adjudication, the decision of the adjudicators is final.
- 22) Adjudicators are to monitor the tempo of music at the stage(s) to which they are assigned.
- 23) The Length of 2 Hand and 3 Hand dances in competition are to be 48 bars of music plus an 8-bar introduction.
- 24) In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden except for in the Beginner and Advanced Beginner category. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use of sale, and under no circumstances can they be published on any website or other area without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, award ceremonies, etc. and/or in-motion photography provided it is taken at a vendor station or suitable location: a) away from the dancing stages and b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- 25) No block, en pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1st of each year an exception is made for those dancers who are eleven dancing in the Under 12 age group.
- 26) Makeup is prohibited on a dancer up to and including the Under 10 age group.
- 27) Any competitor found to be using artificial carriage aides and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed aides (proof of which may be required) will be exempt from this rule.
- 28) Each Feis is required to list their Adjudicators on their syllabus and/or website. If Adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three (3) weeks prior to the Feis date. Once the Feis has closed for entries the Adjudicators names may be removed from the Feis website. One third of the Adjudicators are to be from outside the Region where the Feis is being held.
- 29) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- 30) Championship stage sizes should be at least 24' wide by 20' deep. Solo and Figure dancing stage should be at least 20' wide by 16' deep. Choreography stages should be at least 24' wide by 20' deep.
- 31) Championship stage dancing 3 dancers at a time must be at least 32' wide by 24' deep. This is limited to those dancing Under 14.
- 32) Non-championship stage dancing 3 dancers at a time must be at least 24' wide by 20' deep for each age group as prescribed by CLRG. The Adjudicator has the authority to dance the dancers 2 or 3 at a time unless specified in the syllabus.
- 33) The MAR Feis Committee must receive in writing any notification of a violation occurring at a MAR approved Feis, identifying the name and contact information of the person submitting the violation. A violation is defined as any instance where a Feis rule was not adhered to, ie. Stage size requirements. A substantiated violation will be presented to MAR Executive Board for their review. The Feis organizer will be given ten (10) days to respond. Any determination resulting in a valid violation will result in written notification to the Feis organizer advising remedy of the violation must occur by or before their next Feis. A representative of the MAR Feis Committee and/or Executive Board must attend the Feis to verify compliance. If the violation is still present the following action will be taken:
  - a. Formal notification (certified mail/return receipt) given to the Feis organizer that their Feis will be suspended the following year.
  - b. Notification regarding the suspension will also be sent to the IDTANA President.
  - c. In order to be reinstated, a written plan to remedy the violation must be submitted to the MAR Feis Committee and/or the MAR Executive Board.
  - d. Further violations, or non-compliance could result in further action left to the discretion of the MAR Executive Board.