



THE GREAT BAY FEIS

OFFICIAL SYLLABUS

APRIL 26TH, 2026

OYSTER RIVER HIGH SCHOOL, DURHAM, NH

Official website nhfeis.com

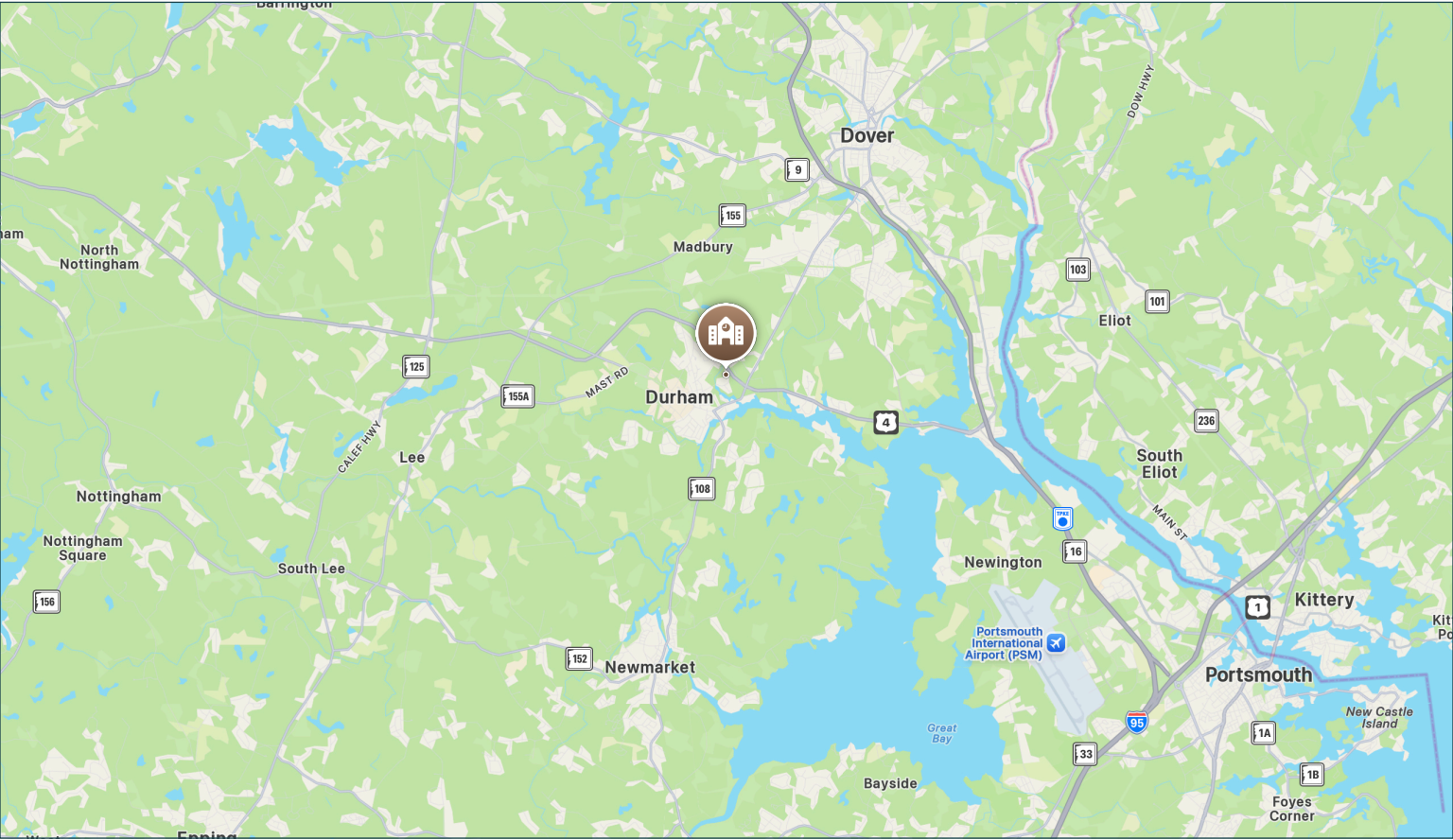




IMPORTANT DATES

Registration Opens	February 15 th , 2026	Opens at 12:00am Eastern Standard Time
Hotel Blocks Open	February 15 th , 2026	Opens time varies by hotel
Late Fees Start	April 19 th , 2026	Starts at 12:00am Eastern Standard Time
Event Date	April 26 th , 2026	Doors open at 7:00am, event starts at 8:00am

LOCATION



Oyster River High School

55 Coe Dr.
Durham, NH 03824
United States

REGISTER ONLINE

1. All registrations and changes are handled online through Planxti Events, <https://events.planxti.com>.
2. Only payments through the Planxti Events website will be accepted. Cash, check, credit card, venmo, and other forms of payment will not be accepted in person or through the mail.
3. Registrations are not considered complete until paid.

⚠ No refunds will be provided at any time.

GENERAL EVENT FEES

Account / Event Fee	\$25.00	Paid once per account.
Late Competitor Fee	\$50.00	Paid once per competitor registered during late registration.
Late Change Fee	\$20.00	Paid once per competitor if competition changes are made during late registration.
Account / Event Maximum	\$200.00	The maximum paid per account excluding fees and competitions that do not apply to the account maximum. The account / event maximum does not apply during late registration.

All event fees paid go directly to the event.

PLANXTI FEES

Competitor Fee	\$2.50	Paid once per competitor registered during non-late registration.
Late Competitor Fee	\$5.00	Paid once per competitor registered during late registration.
Late Change Fee	\$5.00	Paid once per competitor if competition changes are made during late registration.

Planxti fees support the Planxti websites, Planxti Events and the Planxti Global Feis Calendar. Planxti fees do not count towards the account/event maximum.


COMPETITION FEES

Grades	\$15.00	Per competition.
Future Championship	\$35.00	Per competition, does not apply to the account / event maximum.
Preliminary Championship	\$55.00	Per competition, second chance does not apply to the account / event maximum.
Open Championship	\$65.00	Per competition.
Two Hands	\$20.00	Per competition, one competitor on a team will register on behalf of the entire team.
Four Hands	\$40.00	Per competition, one competitor on a team will register on behalf of the entire team.
Six Hands	\$60.00	Per competition, one competitor on a team will register on behalf of the entire team.
Eight Hands	\$80.00	Per competition, one competitor on a team will register on behalf of the entire team.
Baking	\$15.00	Per competition.
Arts	\$15.00	Per competition.

All competition fees paid go directly to the event.


LATE & DAY OF REGISTRATIONS

1. Late and day of registrations of new competitors will always be accepted unless competitions have reached cap.
2. Sign up online through Planxti Events: <https://events.planxti.com>.
3. After payment is complete, come to tabulation on the day of the event to receive your competitor number.

 Late competitors will be placed in the most appropriate existing competition. This may not be the competition selected during registration.

LATE & DAY OF CHANGES

1. Late and day of changes for registered competitors will always be accepted unless competitions have reached cap.
2. Make changes online through Planxti Events: <https://events.planxti.com>.
3. After payment is complete, come to tabulation on the day of the event to receive an updated competitor number. You will need your updated competitor number before you will be allowed on stage.

 Competitors will be placed in the most appropriate existing competition. This may not be the competition selected during registration.

REGISTRATION CAPS

There are two types of registration caps on Planxti Events:

- A competitor count based cap that limits the number of competitors that can register for a group of competitions to a specific number of competitors.
- A time based cap that limits the number of competitors that can register for a group of competitions to a maximum amount of time it will take to complete their registrations.
 - For example: If a competitor registers for novice reel, slip jig, treble jig, and hornpipe; The estimated time of those four dances would be added up and applied towards the cap. If each registration is estimated to take 1 minute, four minutes will be applied towards the maximum.
 - The goal of a time based cap is to maximize the number of registrations for every competition while ensuring the event ends on time.

Grades & Teams	28 hours	Time based cap
Preliminary Championship	7 hours	Time based cap
Open Championship	7 hours	Time based cap
Music	1 hour	Time based cap
Baking	30 competitors	Competitor based cap
Arts	30 competitors	Competitor based cap

SOLO NUMBERING SYSTEM

First Digit	Level	Pre-Beginner - 0xx First Feis - 1xx Beginner - 2xx Beginner 2 - 3xx Novice - 4xx Prizewinner 5xx Preliminary Championship - 6xx Open Championship - 7xx
Second & Third Digits	Age Group	Under 5 - x05 Under 6 - x06 Under 7 - x07 Under 8 - x08 etc. The last competition in the sequence is anyone that age or older.
Suffix	Competition Type	The letters denote the dance or type of competition. Light Jig - LJ, Reel - RL, Slip Jig - SJ, Single Jig - SN Treble Jig - TJ, Hornpipe - HP, Traditional Set - TS
2 After Competition Type	Second Chance	Any competition ending in "2" is a second chance competition. Results count towards level advancement in the same way as standard competitions.

TEAM NUMBERING SYSTEM

First Digit	Number of Dancers	2 Hand - 2xx 4 Hand - 4xx 6 Hand - 6xx 8 Hand - 8xx
Second & Third Digits	Age Group	Age groups for teams follow the same logic as age groups for solo competitions.

AGE GROUPS

For all competitions, a competitor's age group is "under" the age they will attain that calendar year.

Example: If a competitor is turning 10 this year, their age is considered "9" and their age group is "under 10" for the entire year.

Attained Age	5	6	7	8	9	10	11	12	13	14	...
Age Group	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	...

For the highest age group in a set of competitions, the age group is specified as "& over." This age group includes dancers that are the specified age and older.

Example: The "15 & over" age group contains dancers that are turning 16 or older that year.

PRE-BEGINNER

One step, one at a time. All pre-beginner competitors will earn a special prize on stage in addition to a general award given with their results.

Dance	Speed	U6
Reel	122	006RL
Light Jig	115	006LJ

FIRST FEIS

Two steps, one or two at a time. This set of competitions is for dancers dancing in their very first feis. Once a dancer competes in First Feis, they must compete in Beginner or Beginner 2 competitions at their next feis.

Dance	Speed	U5	U6	U7	U8	U9	U10	U11	11&O
Reel	122	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL
Light Jig	115	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ
Slip Jig	122	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ
Single Jig	124	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN

BEGINNER

Two steps, two at a time. A competitor who has not taken irish dance lessons from a registered teacher prior to September 1st of the previous year.

Dance	Speed	U5	U6	U7	U8	U9	U10	U11	U12	12&O
Reel	122	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL
Light Jig	115	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ
Slip Jig	122	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ
Single Jig	124	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN

BEGINNER 2 / ADVANCED BEGINNER

Two steps, two at a time. A competitor that has completed 1 year of beginner. An advanced beginner competitor who wins 1st, 2nd, or 3rd in a competition of 5 or more competitors will advanced to the novice level in that particular dance.

Dance	Speed	U6	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	122	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL
Light Jig	115	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ
Slip Jig	122	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ
Single Jig	124	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN
Hornpipe	138	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP
Treble Jig	92	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ
Traditional Set	N/A	306TS	307TS	308TS	309TS	310TS	311TS	312TS	313TS	314TS

NOVICE

Two steps, two at a time. Competitors who have placed 1st, 2nd, or 3rd in a competition of 5 or more competitors in advanced beginner will be novice in that particular dance. A novice competitor who wins 1st in a competition of 5 or more will competitors will advance to the prizewinner level in that particular dance.

Dance	Speed	U6	U7	U8	U9	U10	U11	U12	U13	U14	14&O
Reel	113	406RL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL
Light Jig	115	406LJ	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ
Slip Jig	113	406SJ	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ
Single Jig	124	406SN	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN
Hornpipe	113/138	406HP	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP
Treble Jig	73/92	406TJ	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ
Traditional Set	N/A	406TS	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS

PRIZEWINNER

Two steps, two at a time. Competitors who have placed 1st in a competition of 5 or more competitors in novice will be prizewinner in that particular dance.

Dance	Speed	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	113	506RL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
Light Jig	115	506LJ	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ
Slip Jig	113	506SJ	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
Single Jig	124	506SN	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN	515SN	516SN
Hornpipe	113/138	506HP	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
Treble Jig	73/92	506TJ	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
Traditional Set	N/A	506TS	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS

FUTURE CHAMPIONSHIP SPECIAL

Is your dancer close to moving up to preliminary championship? Are you looking for extra feedback on your dances? The future championship special is open to grades level dancers who currently dance in the novice and prizewinner levels. You must be registered for at least two grades level dances at the event to be eligible to compete in this special.

Two rounds will be performed:

- **Round 1:** Hard shoe round, two steps of Treble Jig or Hornpipe.
- **Round 2:** Soft shoe round, two steps of Reel or Slip Jig.

This is not a championship competition, but a way to practice the championship style in front of three judges. A full awards ceremony and special awards will be given for these competitions.

	Speed	U9	U10	U11	U12	U13	U14	U15	U16	16&O
Future Champs	N/A	509FC	510FC	511FC	512FC	513FC	514FC	515FC	516FC	517FC

PRELIMINARY CHAMPIONSHIP

Open to dancers that have placed 1st in prizewinner in a light shoe and heavy shoe dance, with the permission of their teacher. A dancer who wins two first place preliminary championship competitions must advance to open championship the following year or as soon as the second win is achieved in any age category in the following years. Only in back to back feiseanna, the first win of the weekend will not change the dancer's status for the second feis.

Two rounds will be performed:

- **Round 1:** Soft shoe round, 48 bars of Reel or 40 bars of Slip Jig.
- **Round 2:** Hard shoe round, 40 bars of Hornpipe or 48 bars of Treble Jig.

For the second chance preliminary championship competitions, the rounds will be reversed. Round 1 will be hard shoe and round two will be soft shoe.

	Speed	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
Prelim Champs	N/A	608PC	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
PC 2nd Chance	N/A	608PC2	609PC2	610PC2	611PC2	612PC2	613PC2	614PC2	615PC2	616PC2	617PC2	618PC2

⚠ Second chance competitions are the same price as the regular competitions, but do not count towards the account / event maximum.

OPEN CHAMPIONSHIP

Three rounds will be performed:

- **Round 1:** Soft shoe round, 48 bars of Reel or 40 bars of Slip Jig.
- **Round 2:** Hard shoe round, 40 bars of Hornpipe or 48 bars of Treble Jig.
- **Round 3:** Set round, a contemporary set dance.

Dancers in the under 9 age group will dance Reel, Treble Jig, and a Traditional Set piece.

	Speed	U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
Girls / Ladies	N/A	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC
Boys / Men	N/A	759OC	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC

CHARITY TREBLE REEL SPECIAL


All registration fees from the charity treble reel will be donated to the Immune Deficiency Foundation. Find more information, including a donation link on our website.

	Speed	U14	14&O
Grades	N/A	514TR	515TR
Championship	N/A	714TR	715TR

FIGURES & CÉILÍS

1. There are no restrictions of figure and céilí age groups.
2. The age group for a team is determined by the oldest team member.
3. Four hands and eight hands are allowed to repeat dancers accordance with the worlds and regional oireachtas syllabus.

	Speed	U8	U9	U10	U11	U12	U13	U15	15&O	U16	U19	19&O
2 Hands	N/A	208FD		210FD		212FD		215FD	216FD			
4 Hands	N/A		409FD		411FD		413FD			416FD	419FD	420FD
6 Hands	N/A	608FD		610FD		612FD		615FD	616FD			
8 Hands	N/A		809FD		811FD		813FD			816FD	819FD	820FD

 One member of a team will register on behalf of the entire team.

AGE GROUPS

For all competitions, a competitor's age group is "under" the age they will attain that calendar year.

Example: If a competitor is turning 30 this year, their age is considered "29" and their age group is "under 30" for the entire year.

Attained Age	20	25	30	35	40	45	50	55	60	65	...
Age Group	U20	U25	U30	U35	U40	U45	U50	U55	U60	U65	...

For the highest age group in a set of competitions, the age group is specified as "& over." This age group includes dancers that are the specified age and older.

Example: The "65 & over" age group contains dancers that are turning 66 or older that year.

ADULT - FIRST FEIS

Two steps, one or two at a time. This set of competitions is for dancers dancing in their very first feis. Once a dancer competes in First Feis, they must compete in Beginner or Beginner 2 competitions at their next feis.

Dance	Speed	U25	U35	U45	U55	55&O
Reel	122	125RL	135RL	145RL	155RL	156RL
Light Jig	115	125LJ	135LJ	145LJ	155LJ	156LJ
Slip Jig	122	125SJ	135SJ	145SJ	155SJ	156SJ
Single Jig	124	125SN	135SN	145SN	155SN	156SN

ADULT - BEGINNER

Two steps, two at a time. A competitor who has not taken irish dance lessons from a registered teacher prior to September 1st of the previous year.

Dance	Speed	U25	U35	U45	U55	55&O
Reel	122	225RL	235RL	245RL	255RL	256RL
Light Jig	115	225LJ	235LJ	245LJ	255LJ	256LJ
Slip Jig	122	225SJ	235SJ	245SJ	255SJ	256SJ
Single Jig	124	225SN	235SN	245SN	255SN	256SN

ADULT - BEGINNER 2 / ADVANCED BEGINNER

Two steps, two at a time. A competitor that has completed 1 year of beginner. An advanced beginner competitor who wins 1st, 2nd, or 3rd in a competition of 5 or more competitors will advanced to the novice level in that particular dance.

Dance	Speed	U25	U35	U45	U55	55&O
Reel	122	325RL	335RL	345RL	355RL	356RL
Light Jig	115	325LJ	335LJ	345LJ	355LJ	356LJ
Slip Jig	122	325SJ	335SJ	345SJ	355SJ	356SJ
Single Jig	124	325SN	335SN	345SN	355SN	356SN
Hornpipe	138	325HP	335HP	345HP	355HP	356HP
Treble Jig	92	325TJ	335TJ	345TJ	355TJ	356TJ
Traditional Set	N/A	325TS	335TS	345TS	355TS	356TS

ADULT - NOVICE

Two steps, two at a time. Competitors who have placed 1st, 2nd, or 3rd in a competition of 5 or more competitors in advanced beginner will be novice in that particular dance. A novice competitor who wins 1st in a competition of 5 or more will competitors will advance to the prizewinner level in that particular dance.

Dance	Speed	U25	U35	U45	U55	55&O
Reel	113	425RL	435RL	445RL	455RL	456RL
Light Jig	115	425LJ	435LJ	445LJ	455LJ	456LJ
Slip Jig	113	425SJ	435SJ	445SJ	455SJ	456SJ
Single Jig	124	425SN	435SN	445SN	455SN	456SN
Hornpipe	113/138	425HP	435HP	445HP	455HP	456HP
Treble Jig	73/92	425TJ	435TJ	445TJ	455TJ	456TJ
Traditional Set	N/A	425TS	435TS	445TS	455TS	456TS

ADULT - PRIZEWINNER

Two steps, two at a time. Competitors who have placed 1st in a competition of 5 or more competitors in novice will be prizewinner in that particular dance.

Dance	Speed	U25	U35	U45	U55	55&O
Reel	113	525RL	535RL	545RL	555RL	556RL
Light Jig	115	525LJ	535LJ	545LJ	555LJ	556LJ
Slip Jig	113	525SJ	535SJ	545SJ	555SJ	556SJ
Single Jig	124	525SN	535SN	545SN	555SN	556SN
Hornpipe	113/138	525HP	535HP	545HP	555HP	556HP
Treble Jig	73/92	525TJ	535TJ	545TJ	555TJ	556TJ
Traditional Set	N/A	525TS	535TS	545TS	555TS	556TS

ADULT - FUTURE CHAMPIONSHIP SPECIAL

The future championship special is open to grades level dancers who currently dance in the novice and prizewinner levels. You must be registered for at least two grades level dances at the event to be eligible to compete in this special.

Two rounds will be performed:

- **Round 1:** Hard shoe round, two steps of Treble Jig or Hornpipe.
- **Round 2:** Soft shoe round, two steps of Reel or Slip Jig.

This is not a championship competition, but a way to practice the championship style in front of three judges. A full awards ceremony and special awards will be given for these competitions.

	Speed	All Ages
Future Champs	N/A	599FC

PRELIMINARY CHAMPIONSHIP

Open to dancers that have placed 1st in prizewinner in a light shoe and heavy shoe dance, with the permission of their teacher. A dancer who wins two first place preliminary championship competitions must advance to open championship the following year or as soon as the second win is achieved in any age category in the following years. Only in back to back feiseanna, the first win of the weekend will not change the dancer's status for the second feis.

Two rounds will be performed:

- **Round 1:** Soft shoe round, 48 bars of Reel or 40 bars of Slip Jig.
- **Round 2:** Hard shoe round, 40 bars of Hornpipe or 48 bars of Treble Jig.

For the second chance preliminary championship competitions, the rounds will be reversed. Round 1 will be hard shoe and round two will be soft shoe.

	Speed	U25	U35	U45	U55	55&O
Adult	N/A	625ACPC	635ACPC	645ACPC	655ACPC	656ACPC
Adult 2nd Chance	N/A	625ACPC2	635ACPC2	645ACPC2	655ACPC2	656ACPC2
Adv. Adult	N/A	625AAPC	635AAPC	645AAPC	655AAPC	656AAPC
Adv. Adult 2nd Chance	N/A	625AAPC2	635AAPC2	645AAPC2	655AAPC2	656AAPC2

⚠️ Second chance competitions are the same price as the regular competitions, but do not count towards the account / event maximum.

ADULT - OPEN CHAMPIONSHIP

Three rounds will be performed:

- **Round 1:** Soft shoe round, 48 bars of Reel or 40 bars of Slip Jig.
- **Round 2:** Hard shoe round, 40 bars of Hornpipe or 48 bars of Treble Jig.
- **Round 3:** Set round, a contemporary set dance.

Dancers in the under 9 age group will dance Reel, Treble Jig, and a Traditional Set piece.

	Speed	U25	U35	U45	U55	55&O
Adult	N/A	625ACOC	635ACOC	645ACOC	655ACOC	656ACOC
Adv. Adult	N/A	625AAOC	635AAOC	645AAOC	655AAOC	656AAOC

CHARITY TREBLE REEL SPECIAL


All registration fees from the charity treble reel will be donated to the Immune Deficiency Foundation. Find more information, including a donation link on our website.

	Speed	All Ages
Grades	N/A	599TR
Championship	N/A	799TR

FIGURES & CÉILÍS

1. There are no restrictions of figure and céilí age groups.
2. The age group for a team is determined by the oldest team member.
3. Four hands and eight hands are allowed to repeat dancers accordance with the worlds and regional oireachtas syllabus.

	Speed	All Ages
2 Hands	N/A	299FD
4 Hands	N/A	499FD
6 Hands	N/A	699FD
8 Hands	N/A	899FD

 One member of a team will register on behalf of the entire team.

IRISH ART

1. A piece of physical art such as a painting, drawing, print, fiber art, etc. with an Irish theme.

	Media	U13	U18	18&O
ART	N/A	913ART	918ART	919ART

BAKING

1. The soda bread competition is a combined competition for regular and fancy soda bread.

	Speed	U13	U18	18&O
Soda Bread	N/A	913SB	918SB	919SB

GENERAL RULES

1. At a feis, if there are three or more members of the Association present and an issue arises that would affect all members, a general meeting will be held with a public announcement made about the meeting. A majority vote would be taken among those teachers present regarding the issue. When a decision has been made, all should abide by the decision. This meeting must include all member teachers whether or not they are directly involved with the issue at hand. If a member teacher is adjudicating and such member also has pupils participating at a feis where an issue arises, it is expected that competition will stop so that the adjudicator can participate at the meeting in an effort to resolve the issue. (1988)
2. A liaison officer should be chosen for each feis; he/she would handle any issue that arises in connection with adjudicators not abiding by our rules. The liaison officer will be responsible for informing adjudicators of our rules. (7/1981)
3. An “open” feis is considered any registered feiseanna that any member teacher can participate in. It is not done by invitation or area. All registered feiseanna in North America are “open” feiseanna. (1988)
4. All adjudicators and teachers attending feiseanna must dress in a manner appropriate for the occasion and venue, and reflective of their status as a professional. (7/1994)
5. Ceili clubs, and anyone else entering pupils in a feis must be entered by a registered, dues-paying teacher holding a T.C.R.G. or T.M.R.F. (7/1993)
6. All members of a team presented for competition at a feis, regional championship or North American Championship must be from the same school, except in the case of a verified emergency. (7/1994)
7. Substitute dancers are not permitted in solo competitions at any venue. (7/1994)
8. There should be NO prompting of competitors by anyone except in beginner competitions. (1988)
9. Parents or anyone else are not allowed to abuse adjudicators, musicians, competition organizers, etc. Teachers must control and be responsible for the behavior of the parents in their class. (7/1996)
10. Any form of unauthorized photography which has the capability to capture a dancer’s image while in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition; except in Beginner and Advanced Beginner categories. (CLRG AGM 2011)

FEIS PROCEDURES

1. That the daily pay for adjudicators and musicians hired to work a feis in North America should be \$350 minimum per day, a two-day feis being \$700 and prorated for three days or more. (7/2024)
2. All ADCRG’s will be paid promptly before the end of the feis. (7/2006)

DANCER STATUS

1. The status of a dancer in a preliminary championship competition does not change unless there are 5 or more dancers in the competition. (7/1989) (amended at Mini Convention 2017). All regions are expected to follow IDTANA rules in their syllabi. However, each region is allowed to modify or change the rule regarding moving dancers from one category to the next as they see fit. (7/2006)
2. In the case of back-to-back feiseanna (successive days), winning first place in a Preliminary Championship in the first feis will not change the dancer's status for the second feis. Placement in the Regional Oireachtas or North American Championships will not affect a dancer's status as respects feiseanna. (7/1991)
3. Dancers who participate in shows are allowed to continue to compete in competitions. (7/1997)
4. A person who attends a dancing class advertised and organized by a Recreational Center, a Tap, Jazz, Ballet School, or other institution and pay a fee directly to the institution for this service, will not normally be considered a student of a TCRG employed by the institution. Such students may not be entered in registered competitions and are not subject to the transfer rules. A TCRG may, however, organize his/her private class in the premises of such an institution, and either collect fees in person or delegate the collection of the fees to the institution. Where this option is used, all students must be informed in writing of the exact status of the class at the time of registration and be required to sign a declaration acknowledging this and agreeing to abide by the rules of the region, the I.D.T.A.N.A., Inc., and An Coimisiun. Where such an agreement has been put in place, students may be entered in competitions and will be subject to the transfer and all other rules of the three bodies. (6/2000)
5. Dancers must qualify into open championship through the preliminary championship system. They may not skip the preliminary championship level. (7/2006)
6. Any dancer that enters the North American Championships as an open championship dancer must have qualified as an open championship dancer at the time of entry and must continue to dance as an open championship dancer after. (7/2006)
7. Preliminary Dancers qualify for the open championship level as defined by the qualifying rules of the region in which they reside. (7/2014)
8. To promote a strong foundation in the basics of Irish dancing, dancers in beginner and advanced beginner levels are expected to perform traditional moves that can be properly executed and are complementary to the speed of the music.

ADJUDICATION

1. There must be at least three qualified judges on all championship competitions. Results should be posted if not announced. (1988)
2. The 100-point system will be used in all championships. (1988)
3. At all times, all members should respect each other's judging results. (8/1972)
4. All aspects of dance drama is to be considered when adjudicating: story, idea, acting, scenery, etc. (5/1981)

ADJUDICATION CONT.

5. In all dances from An Rince Ceili, first top couple in eight-hands should have their back to the judges. The gates of Derry may be performed either way; if backs are to the judges, the top couple will be to the left, while if lined from front- to-back, the couple closest to the adjudicators is tops. (1988)
6. All two-hand and three-hand figure dances may include solo steps, but figure dances involving four (4) or more dancers may not use solo steps. (8/1972)
7. All adjudicators and musicians, who are hired by a feis, must be provided a work schedule that will include a lunch break and is given within four hours of the start time. (7/2007)
8. All adjudicators must be advised of the scoring system to be used prior to the start of the competition. (7/2007).
9. One day feiseanna will pay ADCRG's a minimum of \$300 for an eight hour day. A two day feis remains at \$250 per day. (7/2007)
10. Adjudicators will be reimbursed \$15 for breakfast, \$20 for lunch and \$40 for dinner, unless the meal is provided by the feis committee. (7/2005)
11. Championship competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Dancers beginning before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators (CLRG AGM 2011)
12. Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once
13. dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a ZERO for that round from all adjudicators. (CLRG AGM 2011)
14. Adult dancers be allowed to dance slow-speed dances at all feiseanna in North America in the novice and prizewinner grade levels, but this does not apply to contemporary set dances. (7/2011)

ASSOCIATIONS AND RESTRICTIONS ON ADJUDICATING

1. All members of the IDTANA, Inc. are required to make themselves aware of and must adhere to the current CLRG policies and procedures as they relate to Associations and Restrictions on Adjudicating". These documents can be found at: www.clrg.ie.

COSTUMES, MAKE UP, ARTIFICIAL CARRIAGE AIDS, COMPOSITION AND DIMENSIONS OF DANCING SHOES

1. All IDTANA members are required to make themselves aware of the current policies and procedures of CLRG regarding the above. These rules may be found at: www.clrg.ie

MUSIC AND TEMPO

1. A dancer who feels music is not being played at the metronomic speed requested may approach the adjudicator to have the issue resolved. (7/1991)
2. At all feiseanna there will be two (2) tempos for hornpipe and treble jig in novice and prizewinner grade competitions. (7/1990 amended 7/2009)
3. Waiting for eight bars of music between each pair of dancers is to be optional from feis to feis. If a feis committee decides not to wait the eight bars, any dancer who does wait will not be penalized for doing so. (7/1995)
4. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America: (6/2016-effective Jan 1, 2017)
 - First Feis - Reel 122; Light Jig 115.
 - Beginner - Reel 122; Light Jig 115; Slip Jig 122.
 - Adv Beginner - Reel 122; Light Jig 115; Slip Jig 122; Heavy Jig 92; Hornpipe 138.
 - Novice - Reel 113; Light Jig 115; Slip Jig 113; Heavy Jig 73 or 92; Hornpipe 113 or 138.
 - Prizewinner - Reel 113; Light Jig 115; Slip Jig 113; Heavy Jig 73 or 92; Hornpipe 113 or 138.
 - Single Jig (if offered) - 124.
5. The length of two hand and three hand dances in competition will be 48 bars of music plus an 8-bar introduction. (7/2008)
6. For all beginner and advanced beginner grade competitions the speed for the reel and slip jig is between 116-120. (7/2009)
7. Adult competitions at feiseanna are allowed to dance slow-speed dances at all feiseanna in North America in the novice and prizewinner grade levels, but this rule does not apply to contemporary set dances. (7/2011)
8. Championship competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Dancers beginning before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators (CLRG AGM 2011)
9. Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a ZERO for that round from all adjudicators. (CLRG AGM 2011)

SYLLABUS

1. Each feis registered shall be governed by the syllabus of the region where the feis is geographically located. (7/2006)
2. The number of figure dance teams allowed to dance at one time will be left to the discretion of the adjudicator, based on the size of the stage and the age of the competitors. (7/1996)
3. All regions are required to follow I.D.T.A.N.A. rules in their syllabi. However, each region is allowed to modify or change the rule regarding “moving” dancers from one category to the next as they see fit. (7/2006)
4. Boys’ and girls’ competitions at any grade level may be combined at the discretion of the region when drafting their regional syllabus. (7/2006)
5. In order to dance three at a time for non-championship competitions, the minimum stage size must be 24’ (feet) wide and 20’ (feet) deep for each age group as prescribed by An Coimisiun. The Adjudicator has the authority to have two or three dancers dance at a time. (7/2007)
6. When dancing the 4-hand Humors of Bandon, the top couple will dance the first figure and then the body of the dance is repeated to complete the dance. (7/2007)
7. All 2-hand and 3-hand dances in competitions shall be danced for 48 bars of music. (7/2008)
8. In competitions in North America, all ceili dances will be danced according to the requirements of the World Championships syllabus, in terms of duration of the dance and the conclusion of each dance only. (7/2010)

MISHAPS

1. Regarding laces, broken shoes and other mishaps: (Jul/1992)

POTENTIALLY DANGEROUS SITUATION ON STAGE

- e.g., brooch has fallen on stage or a nail projects from floor, It is agreed: The performances can be stopped and the danger removed. The dancers will not be penalized.
- In case of a nail projection, the stage steward has the authority to stop the competition and arrange necessary repairs.

MISHAP AFFECTING ONE OR TWO/THREE DANCERS

- Where two or three dancers are competing on stage and one dancer loses a shoe, heel, part of heel, toe-piece or where a shoe bursts, a lace opens or breaks,
- It is agreed: The dancer involved may stop and stand back, allowing the other dancers to continue their performance. The dancer affected will be asked to re-dance and be re-marked without penalty.

FALL BECAUSE OF SLIPPERINESS OF STAGE

- If satisfied that this is the reason for the fall,
- It is agreed: Where the adjudicator considers the fall is sufficiently grave, the adjudicator should ring the bell and stop the dance. The dancer(s) to be allowed to dance later in the competition without penalty.

DANCERS COLLIDE

- Where one dancer is unable to move out of the way of another dancer or dancers, or where dancers have a serious collision,
- It is agreed: The bell be rung and all dancers stopped. They would be asked to re-dance or be re-marked, without penalty.
- N.B. Adjudicators should be alert to one dancer deliberately interfering with another competitor’s performance.

I RECOGNIZE THAT INJURIES CAN OCCUR IN DANCE OR FITNESS ACTIVITIES. BEING FULLY AWARE OF THESE DANGERS, I HEREBY GIVE MY CONSENT FOR MYSELF AND/OR MY CHILDREN TO PARTICIPATE IN THE ISLES OF SHOALS FEIS 2026 AND I ACCEPT ALL RISKS ASSOCIATED WITH THIS PARTICIPATION.

IN CONSIDERATION FOR MY OR MY AND/OR MY CHILDRENS PARTICIPATION IN THE ISLES OF SHOALS FEIS 2026 I HEREBY, FOR MYSELF AND MY CHILDREN AND OUR RESPECTIVE HEIRS AND SUCCESSORS, COVENANT NOT TO SUE AND FOREVER RELEASE NH IRISH ARTS SOCIETY OFFICERS, DIRECTORS, MEMBERS, EMPLOYEES, CONTRACTORS AND VOLUNTEERS FROM ALL LIABILITY RESULTING IN DAMAGES OR INJURIES INCURRED AS A RESULT OF PARTICIPATION INCLUDING THOSE RESULTING FROM ACTS OF NEGLIGENCE. ADDITIONALLY, I HEREBY AGREE TO INDIVIDUALLY PROVIDE FOR ALL MEDICAL EXPENSES WHICH MAY BE INCURRED BY ME OR MY CHILDREN AS A RESULT OF ANY INJURY SUSTAINED WHILE PARTICIPATING AT THE ISLES OF SHOALS FEIS 2026 OR FOR NH IRISH ARTS SOCIETY.