
MOUNT ISA EISTEDDFOD ASSOCIATION INC.

ABN: 66 299 685 234
PO BOX 5, MOUNT ISA QLD 4825

President: T.Tweedie
Vice President: J.Picton
Secretary: J.Miller
Treasurer: S. James
Publicity/Grants/Sponsorship:
Principal Rep: D.Hardy

Ordinary Committee Members:
 C.Motterham T. Rogers, C.Hope

THE ACCOMPANISTS WISH TO DRAW ATTENTION TO THE FOLLOWING POINTS

Official requirements set down by the Music Teachers Association of Queensland:

Accompanists are entitled to charge fees of up to \$70, which covers two practices and the performance. Fees are to be paid at the first practice. Five (5) weeks notice is required and music must be given to the accompanist at this time.

While the local accompanists will be considering the above as guide-lines it is assured that the official accompanists will not be providing their services for free. Please do not attend practices with the accompanist if you have not learnt your pieces. It is not the job of the accompanist to teach you how to play your pieces. You may choose your own accompanist.

Please note: you do not need to book official accompanist rehearsals if you are a private student of, or not using, the official accompanist.

GENERAL INFORMATION

COMPETITION DATES

Irish/Highland DanceSaturday May 20th
MusicSaturday May 27th
Speech & DramaSunday May 28th
Dance (ballet, tap, modern etc.)Friday June 2nd, Saturday June 3rd, Sunday June 4th

ENTRY FEES

Solos\$9.00
Duets, Trios & 2 Hand Reels\$12.00
Championships\$12.00
Dance Titles, Trophy Dances, 3 & 4 Hand Reels\$12.00
Choirs, Band, Orchestras & Groups\$17.00

(Programs are compulsory and automatically added to your entry invoice. Online programs are \$5; printed programs are only available for teachers and committee members. Spare copies can be purchased for \$10.00 while stocks last)

CLOSING DATES

1. Entries close Sunday April 30th, 2023 at 11:59pm EST;
 2. There shall be no late entries
 3. Changes to entries will not be accepted after April 30th
 4. Please see entry procedure page at the end of this schedule; and
 5. Entries are to be made online: www.stardom.com.au - you will require a stardom account with login.
- Please keep this information as you will need login details to check results, access programs etc.**

GENERAL RULES

Please also read rules preceding each discipline

1. All **MUSIC** and **HIGHLAND DANCE** sections are **age as at DATE OF COMPETITION (Saturday May 20th, 2023)**
2. All **DANCE** sections are **age as at 1st OF JANUARY 2023**
3. All **IRISH DANCE** sections are **age as at 1st OF JANUARY 2023**
4. No competitor may compete twice in any one item, except where otherwise stated.
5. Competitors in duets and groups must enter the item appropriate to the older competitor. Duet partners may not be changed after the program has gone to press, unless under exceptional or emergency circumstances and requests must be made in writing to the convener of the discipline. Competitors in groups must be bona fide members of the group.
6. A high standard of decorum is expected from all competitors and spectators; unseemly behaviour is contrary to the spirit of the event and will result in the disqualification of the competitor concerned. Competitors are reminded that performance requires appropriate dress.
7. If the standard of any performance is deemed to be not of sufficient merit, no award will be given.
8. In 'Own Choice' section a copy of the piece must be provided. The competitor and item number must be clearly marked on the top of the copy. No names to be on the copy. Mark the front of the photocopy with the competitor number, item number, day and session of the performance (i.e. morning, afternoon or evening).
9. Any complaint made by an individual against the organization or adjudication of an event must be made in writing giving the complainant's full name and address and shall be lodged with the committee within a period of thirty minutes following the publication of results, accompanied by a fee of \$30.00 (except Highland) which is refundable if protest is upheld. Decisions made by adjudicators are final. All decisions made by the Mount Isa Eisteddfod Committee regarding the complaint are final.
10. A competitor may not repeat any item with which he or she has won first prize at any previous Mount Isa Eisteddfod (except Dance [see section rules where this applies], Highland and Irish). Items may be performed once only by a competitor during the Eisteddfod.
11. The committee reserves the right to:
 - Alter or amend the program in any way and at any time;
 - Cancel sections where there are insufficient entries i.e. less than 3 competitors;
 - Combine/split age groups wherever appropriate;
 - Re-allocate trophies; and
 - Take any/all action to facilitate the satisfactory conduct of the eisteddfod.
12. Competitors in the first item of any session must present themselves at least fifteen (15) minutes before the start of that session. Competitors will be deemed as "withdrawals" if they are not present when called for their section/s. Advise check in marshalls of your set piece or own choice titles.
13. Championships: Selections in championship items must not have been previously performed by that competitor during this Eisteddfod. Competitors in championships must have competed in the solo item for their age group or higher age group and other required items as per discipline rules.
14. **Legal requirements prohibit the use of cameras or recording devices at the Mount Isa Eisteddfod. The use of mobile phones, iPad, video cameras, and/or cameras by members of the audience during the competition is strictly prohibited. Offenders will be removed and recorded material will be erased in the presence of a Mount Isa Eisteddfod Association official.**
15. The Mount Isa Eisteddfod is conducted under the relevant Queensland Government Workplace Health and Safety regulations and expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and will not be held liable for any such person who does not.
16. The Mount Isa Eisteddfod Association committee will not be responsible for copyright and royalty infringement by individual performers or persons associated with the performance. Nor will the association be held accountable for any copyright infringements relating to the submission of photocopies.

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17. To be eligible to enter, competitors must perform from originals i.e. a single piece of sheet music, an album of pieces, vocal score, an approved digital score with 'receipt of purchase' available to be produced if asked, or any other collection.
 18. For adjudication purposes a photocopy of original to be supplied. The competitor agrees that they have accepted the online entry clause and ticked the AMCOS agreement online. In compliance with rules the committee will destroy photocopy after completion of Eisteddfod.
 19. No items will be permitted which entail the use of sand, hay, water, smoke, fog, dry ice, cream, food, confetti, drink, powder, electrical appliance, live animals or the lighting of matches, candles or sparklers or naked flames on stage for effect purposes or spilt or spread on stage.
 20. Any approach before or during competition, to an adjudicator by an entrant, parent, teacher or friend of an entrant during the eisteddfod is prohibited. This rule does not apply to the eisteddfod committee.
 21. The eisteddfod committee will not be responsible for the engraving of perpetual trophies.
 22. If through unforeseen circumstances the adjudicator is unable to perform his/her duties, the eisteddfod committee reserves the right to appoint a substitute.
 23. There are to be no unaccompanied minors wandering throughout the auditorium while competitors are performing.
 24. No one is permitted entry into the auditorium while competitors are performing. A committee marshal will restrict entry into the hall during performances. Patrons are expected to wait at the bottom of the stairs until the conclusion of a competitor's performance before they enter the hall to be seated.
 25. Backstage/Side stage Rules:
 - At no time during the Eisteddfod will unauthorized persons be permitted backstage, in the wings or in the dressing rooms.
 - Dressing rooms will be closed to all, except when necessary for costume changes.
 - Persons dressing children may remain in the dressing room(s) until item in progress is completed.
 - Parents are NOT permitted side stage while competitors are performing. These areas are always to be kept clear.
 - Due to health and safety concerns, competitors are not to use the backdoor to enter or leave the premises unless accompanied by an adult parent/guardian/caregiver.
 - The backstage entrance is out of bounds for all unaccompanied solo competitors.
 - Bands and Choirs are to be accompanied and supervised by band leaders, conductors, teachers, and/or adult parents/guardians/caregivers.
 - No group competitors are to be left outside the premises unsupervised.

Abusive or violent behaviour of any kind toward committee, adjudicator, or patrons of the Mount Isa Eisteddfod by performers, parents/caregivers, or teachers will NOT be tolerated. Should this occur, competitors risk immediate disqualification and a ban from the remainder of the competition. The Mount Isa Eisteddfod will be strictly enforcing this rule with a 'no protest' clause from 2019 onward.

ENTRY PROCEDURES

1. Read the schedule carefully. Closing dates, late fees, entry fees, accompanist requirements and rules are all discussed within the schedule.
2. All entries are to be made online via Stardom. Links to online entries can be found on the Mount Isa Eisteddfod's Facebook page.
3. Payment for entries is only accepted online via the payment system on Stardom. A fee of \$7.00 per entry (exc. Credit card charges) will be charged for administration and program fee.
4. Once entries have closed and program completed this will be made available to entrant via email.
5. Entries which are not completed correctly or fail to process payment will be considered as not entered.
6. There are no late

IRISH DIVISION**ADJUDICATOR: Sandra Danastas, ADCRG, Mackay**

This competition is registered with AIDA Inc. and with CLRG. Registration Number: 3467/23
 This competition will be held on **Saturday 20th May 2023** as part of the Mt Isa Eisteddfod being conducted from May 20th to June 4th 2023.

Irish Dance - Rules & Conditions*(please read the general and entry rules)*

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

1. This competition is registered with the Irish Dancing Commission Dublin and Australian Irish Dancing Association Inc. Registration No: /23.
2. Competition is open to pupils of Registered AIDA Inc Teachers only.
3. No entry will be accepted unless accompanied by the correct fee and submitted on the official entry form which has been signed by the registered teacher. Proof of age must also have been ascertained. Age for Irish is as at 1st January of the current year.
4. There must be a minimum of three (3) competitors to make up a section. If a competitor is placed in a higher age group than entered e.g. 6 Years up to 8 Years the teacher has the right to scratch the competitor and the entry fee on this occasion will be refunded.
5. Eisteddfod reserves the right to amend the order of Dances and Age Groups at any time.
6. Competitors must be ready to take their positions on the stage at the appointed times unless under extreme circumstances when the Eisteddfod decision will finalise the matter.
7. In the case of a tie there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to the music as supplied by the Eisteddfod. Teachers are required to supply own music for Own Choice Set Dances and Figure Dancing.
9. If there is any problem with music, the dancer will be permitted to re-dance at the Adjudicator's discretion.
10. No recorder other than the one in use for the dancer on stage may be played whilst a dancer is on stage.
11. If a shoe comes off or falls apart during a performance, the dancer must stop dancing at once and remove the shoe from the stage. They will then be allowed to re-dance in another pair of shoes. If the competitor keeps dancing, they will not be allowed to re-dance.
12. If two (2) dancers bump hard during a performance, they may re-dance at the Adjudicator's discretion.
13. PROTESTS - Any complaint made by an Individual against the Organisation or Adjudication of any event, must be in writing giving the Complainant's full name and address, and shall be lodged with the Organiser if possible, on the day of event, certainly no later than 48 hours of the event. Such complaint is to be accompanied by a fee of \$30.00 which is refundable if protest is upheld.
14. Competitors enter at their own risk regarding injury.
15. To receive prizes or awards, competitors must be in full dancing costume including shoes. Any competitor not in costume will not be allowed to stand on the stage with the other winners.
16. The Eisteddfod will not enter into any correspondence with parents or non-parents concerning the organisation and procedure of competition unless these matters are put in writing and presented at an Eisteddfod meeting.
17. No flashlights, cameras of any kind, recording devices of any kind, or electronic games are to be taken into the venue. Mobile phones are to be switched off before entering the venue.
18. Failure to comply with any of the foregoing rules shall involve disqualification and the withholding of prizes. The decision of the AIDA Inc in any question of dispute shall be final.
19. NO PROMPTING by any person will be allowed except in the case of an INEXPERIENCED BEGINNER.
20. The length and speed of solo dancers are as set down by AIDA Inc.
21. Lead Round – Heavy Dances: In all heavy dances, i.e. Jig and Hornpipe, for competitions for Tus, Mean and Ard Grads, the Lead Round must be danced on both right and left foot.
22. All competitors are to abide by the Rules Regarding Make-up and Costume Rules as set out by the CLRG.
23. *5.1.6 Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits &*

skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

24. 5.2 Make-up 5.2.1: Make-up will not be permitted for any dancer in the first two grades (Bungrád and Tusgrád or equivalent) up to and including the under 12 age group worldwide.
25. 5.2.2: Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up.
26. When Wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.
27. Adherence to the COVID-19 safety plan of the Mt Isa Civic Theatre must be followed by all competitors, guests and officials at all times.

ITEMS - IRISH DANCE

Non-Competitive

605.Tiny Tots 6 Years and Under

Novice

619.Reel

Beginner

- 601a Beginners Premiership - 7 Years and Under
- Reel & Light Jig
- 601b Beginner Premiership - 8 Years and Over
- Reel & Light Jig

605.Heavy Jig
606.Single Jig
607.Slip Jig
608.Hornpipe
609.St Patrick's Day

Primary

- 602.Primary Premiership – Open Age
- Reel & Heavy Jig
- 610.Slip Jig
611.Traditional Set Dance
612.Hornpipe

Intermediate

- 603.Intermediate Premiership – Open Age
- Reel or Slip Jig, Heavy Jig or Hornpipe, Traditional Set
- 613.Reel or Slip Jig
614.Heavy Jig or Hornpipe
615.Set Dance

Open

- 604.Open Premiership – Open Age
- Reel or Slip Jig, Heavy Jig or Hornpipe, Own Choice Set
- 616.Reel or Slip Jig
617.Heavy Jig or Hornpipe
618.Traditional Set Dance

Teams

- 620.Four Hand Reel – Open Age
621.Three Hand Reel – Open Age
622.Two Hand – 10 Years and Under
623.Two Hand – 11 Years and Over