

The Van Eire Feis committee is delighted to welcome you to our annual two-day feis, beginning on Valentine's Day. We have some festive fun planned, including Valentine's-themed awards, a free craft area, and even candy grams you can send to your feis friends—delivered by our very own sweetheart squad!

We are also thrilled to host a distinguished panel of judges joining us from Ireland, England, and the USA, bringing international experience and perspective to the competition. We have expanded our open age group categories and have some beautiful new perpetuals to award.

As you enjoy the event, please take care on the Oval's floor and use only the designated practice areas for warming up. A concession will be available throughout the weekend, and dancers and families staying in our host hotel block can take advantage of a complimentary shuttle running to and from the Oval several times each day.

This feis is entirely volunteer-run, created to give dancers an opportunity to compete. We aim to do our best to keep the schedule running smoothly and on time, and we are committed to being as generous as possible with awards.

We wish all dancers the best of luck and hope you have a wonderful Valentine's feis weekend with us!

— The Van Eire Feis Committee





🔯 Important Dates & Information

EARLY ENTRY: Register and pay for the Van Eire Feis before December 15, 2025, to receive 50% off the family registration fee for the Van Eire City Championships being held February 15, 2026. To receive this discount please contact vaneirefeis@gmail.com **before you pay for the Van Eire City Championships** so that we can apply a credit to your account.

FEIS ENTRY DEADLINE: January 23, 2025 after this date a (\$35) late fee will apply.

ONLINE REGISTRATION AT https://www.ifeis.net

Registration will close once entry limits are reached, which may be before the posted deadline.

All fees are non-refundable.

Payment can be made via etransfer or on ifeis with credit card.

Please send e-transfers to vaneirefeis@gmail.com and include your dancer's name to match with the ifeis registration. Please make the password vaneire if a password is required.

Changes to accommodate a dancer who advances to a higher level will be accepted.

Any questions please contact vaneirefeis@gmail.com

This feis is organized by a volunteer parent committee, and we rely on extra help during the event to keep everything running smoothly and on time. Please connect with your school's representative and add your name to the volunteer sign-up sheet when it becomes available.

Van Eire President - Erin Lylyk (Steel School of Irish Dance)
Vice President - Christine Navin (Penk O'Donnell School of Irish Dance)
Secretary - Jaclyn Blaney (Sionnaine Irish Dance Academy)
Treasurer - Emily Leesing (O'Brien School of Irish Dance)

Additional Committee Members: Erika Gelz (O'Brien School of Irish Dance) Heather Meehan (Steel School of Irish Dance) Melissa Slack (Penk O'Donnell School of Irish Dance) Shanna Herrick (O'Connor School of Irish Dance) Wanda Riches (O'Brien School of Irish Dance)

*Registered with the Western Canadian Irish Dance Teachers Association & An Coimisiún le Rincí Gaelacha, Dublin, Ireland.

Entry Fees and Rules

Entry fees are as follows:

Solo Competitions \$7 per competitor

Figure Dancing \$7 per competitor

Trophy Dances and Specials \$15 per competitor

Championships \$50 per competitor

Family Registration Fee \$50 per competitor or family (the lower of)

Family Maximum \$155** (excluding trophies, specials, registration

fee and late fee)

Please note that once payment is submitted, all fees are final and non-refundable.

WCIDTA Standing Rules for Regional Feiseanna

- 1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
- 2. Competitor's ages will be determined as of January 1st of the current year.
- 3. Entry forms are to be checked and signed by the registering teacher.
- 4. Entry Fee Guidelines: Family Registration Fee: \$50 Family Max \$155
- 5. Music shall be in accordance with regulation metronome speeds.
- 6. Categories:

First Feis: A dancer who has never previously competed in a registered competition. <u>Beginner:</u> A dancer who has not qualified for Advanced Beginner in that particular dance.

Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.

Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level, but has not yet qualified to move on to Prizewinner for that particular dance.

<u>Prizewinner</u>: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

^{**}Family Registration includes online results

<u>First Feis Trophy: (Reel, 32 bars)</u> Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. First feis dancers may repeat their solos at beginner, but cannot compete in both First Feis trophy and B/AB trophy.

Beginner/Advanced Beginner Trophy: (Reel, 32 bars) Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice/Prizewinner Trophy: (32 bars, choice of Treble Jig or Hornpipe, choice of 2 speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions.

<u>Preliminary Championships</u>: Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won three first place Preliminary Championships.

Option B – In lieu of solos, individual awards will be given for each dance.

- Hard Shoe Round: Dancers are required to dance 48 bars of Treble Jig or 40 bars of Hornpipe
- Soft Shoe Round: Dancers are required to dance 48 bars of Reel or 40 bars of Slip Jig
- Set Round: Dancers are required to dance contemporary Set Dance; U8 & U9 dancers will dance Traditional Set Dances

Open Championships: Open to dancers who have previously won three first place Preliminary Championships.

Option B – In lieu of solos, individual awards will be given for each dance.

- Hard Shoe Round: Dancers are required to dance 48 bars of Treble Jig or 40 bars of Hornpipe
- Soft Shoe Round: Dancers are required to dance 48 bars of Reel or 40 bars of Slip Jig
- Set Round: Dancers are required to dance contemporary Set Dance; U8 & U9 dancers will dance Traditional Set Dances

Adult & Advanced Adult Championship

Option B – In lieu of solos, individual awards will be given for each dance.

- Hard Shoe Round: Dancers are required to dance 48 bars of Treble Jig or 40 bars of Hornpipe
- Soft Shoe Round: Dancers are required to dance 48 bars of Reel or 40 bars of Slip lig
- Set Round: Dancers are required to dance contemporary Set Dance; U8 & U9 dancers will dance Traditional Set Dances

- An Adult dancer is anybody who begins Irish dance at the age of 18 or older, or who returns to Irish dance after a break of five years or longer. Adults in this category may compete in adult competitions including adult grade-level competitions, adult championships, adult traditional set, and adult teams.
- An Advanced Adult dancer is anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship competition or who competed in Open Championship levels in the youth/&over levels regardless of when they were active. Dancers at this level may compete in advanced adult championship competitions, as well as adult teams competitions. Once a dancer starts competing in the Advanced Adult category, they may not return to the youth/&over categories.
- 7. Dancers may only dance each dance once, the exception being dancers who are entered in First Feis competitions, who may also dance in beginner for those dances.
- 8. In Figure dancing, 50% of a team may be moved to a higher age group to complete a figure unless the Feis Committee has granted special permission. All Ceili dances must be performed in accordance with the Official book "An Rince Foirne".
- 9. A competition may be cancelled or combined with a higher age group if there are less than three entries. If the entry is 40 or higher, the competition will be split.
- 10. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
- 11. All dancers must be in costume, complete with shoes and number to receive any award onstage.
- 12. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
- 13. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
- 14. The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
- 15. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
- 16. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.
- 17. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.
- 18. The Feis Committee reserves the right to refuse any entry.

19. Dancers shall advance in each individual solo dance as follows (06/15/01):

Number of Dancers in the Competition

10 - 19

30 or more

level <5 no placing advances</p> 5 - 9 1st place moves up

1st, 2nd, 3rd move up

1st, 2nd, 3rd, 4th, 5th move up

Placing(s) that move dancer(s) to the next

	-
20 - 29	1st, 2nd, 3rd, 4th move up

- 20. Dancers shall advance in Trophy competitions and Championship as follows:
 - A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or:
 - A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
 - A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary Championship.
 - A dancer who wins three first place Preliminary Championship advances to Open Championship.
- 21. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships. (11/01/02)
- 22. Shiny plastic number cards should not be used. (11/06/03)

All other Feis rules as per An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.

Trophy Specials

First Feis Trophy 2 steps, 32 bars

• Reel First feis competitions are limited to dancers who have never competed at a feis.

Reel Trophy 2 steps, 32 bars

• Beginner & Advanced Beginner

Hard Shoe Trophy 2 steps, 32 bars, choice or treble jig or hornpipe, with choice of speed

• Novice/Prizewinner

Treble Reel Special 1 step down the line, 16 bars – (treble reel dance off for 1st, 2nd and 3rd place winners in each age category)

- Novice & Prizewinner
- Preliminary & Open Championship

Hornpipe Special 1 step, down the line

• Preliminary & Open Championship

Charity Slip Jig Special 1 step down the line

- Beginner & Advanced Beginner
- Novice & Prizewinner
- Preliminary & Open Championship

All proceeds from the Slip Jig Special will be donated to the Richmond Food Bank Society.

Blind Treble Reel - Love is Truly Blind!

Can your rhythm make the judges fall in love — without seeing you dance? Judges will listen only, with scoring based purely on sound, rhythm, timing, and clarity.

- Novice & Prizewinner
- Preliminary & Open Championship

Irish Soda Bread Competition

Submit 1 loaf of your homemade Irish Soda Bread to the registration desk by 11:00 am. Your name, school and age should be included with your submission. There is no charge for this competition. Siblings and other family members of dancers may also enter this competition.

Q Figure Dancing

There are two team categories: Beginner to Prizewinner, and Championship.

In the Beginner to PW (or "Grades") teams, ALL dancers in the team must be in the Beginner, Advanced Beginner, Novice, and Prizewinner categories in their solos. Teams with at least one Preliminary or Open dancer must enter in the Championship level teams.

Beginner to Prizewinner (Grades) dancers may compete again in the Championship teams along with Prelim and Open team members. If there is one Championship dancer in the team it must be danced in the higher level. Each dancer can only dance once in each competition. However, a PW dancer may, for example, dance an U13 4 hand with other PW dancers, and dance again in the Championship teams Level with one or more Championship dancers added to the team.

Hotel Info

Hotel – Executive Vancouver Airport https://executivevancouverairport.com/

7311 Westminster Hwv Richmond, BC V6X 1A3

Hotel booking Link **VANEIREFEIS110067**

- Nightly rates begin at \$169, subject to room choice.
- Located a 10 minute walk or 3 minute drive away from the feis venue.
- The Hotel is offering free shuttle from hotel to venue and back for hotel guests.

Amazing Hotel Amenities

Complimentary Airport Shuttle to and from Airport and to and from the Venue

Room for the Entire Family: 59 full service, 1, 2 & 3-Bedrooms with over 600 sqft. of space

Stay Fit: Fitness Centre, Indoor Heated Pool, Hot Tub, and Rooftop Jogging Trail

Stress-free Parking: Secured parking structure on-site, plus ample parking around the hotel

Extended Version of WCIDTA Regional Syllabus

					SOLOS	3	•						
First Feis	U5	U6	U7	U8	U9	U10	10&O						
1 1136 1 613	00	0	01	00	00	010	1000						
Reel	1	3	5	7	9	11	13						
Light Jig	2	4	6	8	10	12	14						
Beginner	U5	U6	U7	U8	U9	U10	U11	U12	U13	13&O			
Reel	100	107	114	121	128	135	142	149	156	163			
Light Jig	101	108	115	122	129	136	143	150	157	164			
Single Jig	102	109	116	123	130	137	144	151	158	165			
Slip Jig	103	110	117	124	131	138	145	152	159	166			
Treble Jig	104	111	118	125	132	139	146	153	160	167			
Hornpipe	105	112	119	126	133	140	147	154	161	168			
Trad. Set	106	113	120	127	134	141	148	155	162	169			
Advanced Denimore	U5	U6	U7	U8	U9	U10	U11	U12	U13	13&O			
Advanced Beginner	US	06	07	06	09	010	UII	012	013	13&U			
Reel	200	207	214	221	228	235	242	249	256	263			
Light Jig	201	208	215	222	229	236	243	250	257	264			
Single Jig	202	209	216	223	230	237	244	251	258	265			
Slip Jig	203	210	217	224	231	238	245	252	259	266			
Treble Jig	204	211	218	225	232	239	246	253	260	267			
Hornpipe	205	212	219	226	233	240	247	254	261	268			
Trad. Set	206	213	220	227	234	241	248	255	262	269			
Novice	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	16&O
Reel	300	307	314	321	328	335	342	349	356	363	370	377	385
Light Jig	301	308	315	322	329	336	343	350	357	364	371	378	386
Single Jig	302	309	316	323	330	337	344	351	358	365	372	379	387
Slip Jig Treble Jig	303 304	310 311	317 318	324 325	331 332	338 339	345 346	352 353	359 360	366 367	373 374	380 381	388 389
Hornpipe	305	312	319	326	333	340	347	354	361	368	375	382	390
Trad. Set	306	313	320	327	334	341	348	355	362	369	376	383	391
Trade. Cot	000	010	020	OL!	001	011	0.10	- 000	002	- 000	010	000	- 001
Prizewinner	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	16&O
Reel	400	407	414	421	428	435	442	449	456	463	470	477	485
Light Jig	401	408	415	422	429	436	443	450	457	464	471	478	486
Single Jig	402	409	416	423	430	437	444	451	458	465	472	479	487
Slip Jig	403	410	417	424	431	438	445	452	459	466	473	480	488
Treble Jig	404	411	418	425	432	439	446	453	460	467	474	481	489
Hornpipe	405	412	419	426	433	440	447	454	461	468	475	482	490
Trad. Set	406	413	420	427	434	441	448	455	462	469	476	483	491
A	Doginner		Movies		Drizovine	r							
Adult	Beginner		Novice		Prizewinne I								
Reel	740		747		754								
Light Jig	740		747		755								
Light dig	141		740		100		ļ		ļ			ļ	

Extended Version of WCIDTA Regional Syllabus

Girls First Feis										-		
Treble Jig	756											
Hornpipe	757											
Trad. Set	758											
TROPHY	759											
First Feis Trophy U6 U7 U8 Girls First Feis 900 901 902 Boys First Feis 915 916 917 Trophy U6 U7 U8 Beginner & Ad. Beg. Reel 930 931 932 Novice & Prizewinner Tr.Jig or HP 945 946 947 Charity Slip Jig Special U12 U16 Beginner & Ad. Beg. 1000 1001 Novice & Prizewinner 1003 1004 Prelim & Open 1006 1007 Blind Treble Reel Special U12 U16 Novice & Prizewinner 1100 1102 Prelim & Open 1106 1108 Treble Reel Special U10 U11 U12 Novice & Prizewinner 1020 1021 1022 Prelim & Open 1030 1031 1032 Hornpipe Special U10 U11 U12 Prelim & Open 1044 1045 1046 <	760									_		
Girls First Feis 900 901 902 Boys First Feis 915 916 917 Trophy U6 U7 U8 Beginner & Ad. Beg. Reel 930 931 932 Novice & Prizewinner Tr. Jig or HP 945 946 947 Charity Slip Jig Special U12 U16 Beginner & Ad. Beg. 1000 1001 Beginner & Ad. Beg. 1000 1001 Novice & Prizewinner 1003 1004 Prelim & Open 1006 1007 Blind Treble Reel Special U12 U16 Novice & Prizewinner 1100 1007 Blind Treble Reel Special U12 U16 Treble Reel Special U10 U11 U12 Novice & Prizewinner 1100 1102 Prelim & Open 1000 1001 Treble Reel Special U10 U11 U12 Novice & Prizewinner 1000 1001 Prelim & Open 1000 1001 CHAMPIONSHIPS Prelim & Open 1004 1004 1005 CHAMPIONSHIPS Preliminary U10 U11 Option B: 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of a Hompipe & 703 To4 & 8 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of a Hompipe & 723 To4 & 8 bars of Treble Jig or 40 bars of a Hompipe & 723 To4 & 8 bars of a Treble Jig or 40 bars of a Hompipe & 723 To4 & 8 bars of a Treble Jig or 40 bars of a Hompipe & 723 To4 & 8 bars of a Treble Jig or 40 bars of a Hompipe & 723 To4 & 8 bars of a Treble Jig or 40 bars of a Hompipe & 723 To4 & 8 bars of a Treble Jig or 40 bars of a Hompipe & 723 To4 & 8 bars of a Treble Jig or 40 bars of a Hompipe & 723 To4 & 8 bars of a Treble Jig or 40 bars of a Hompip	COMPETITI											
Boys First Feis	U9)	10&O]		
Reel 930 931 932	903	1	905							1		
Beginner & Ad. Beg. Reel 930 931 932	918)	920]		
Novice & Prizewinner	U9)	U11	U12	U13	13&O						
Charity Slip Jig Special	933	1	935	936	937	938				-		
Beginner & Ad. Beg. 1000 1001	948)	950	951	952	953						
Novice & Prizewinner 1003 1004		0								1		
Prelim & Open		2								<u> </u>		
Novice & Prizewinner		5										
Novice & Prizewinner		8]		
Prelim & Open		0								1		
Prelim & Open	 	4								4		
Novice & Prizewinner		0								1		
Novice & Prizewinner	U13	1	U15	U16	U17	17&0				-		
Prelim & Open	1023	4	1025	1026	1027	1028				1		
Hornpipe Special	1023	4	1025	1036	1037	1038				=		
Prelim & Open	1000	<u>-</u>	1000	1000	1007	1000				1		
Prelim & Open	U13	1	U15	U16	U17	17&O				1		
CHAMPIONSHIPS	1047	8	1049	1050	1051	1052				1		
Preliminary										1		
Option B: 48 bars of Reel or 40 bars of SlipJig & 48 bars of a TrebleJig or 40 bars of a Hompipe & 48 bars of a TrebleJig or 40 bars of a Hompipe & one non-traditional set dance Trad. Sets UT,U8,& U9 Open U10 U11 Option B: 48 bars of Reel or 40 bars of SlipJig & 48 bars of a TrebleJig or 40 bars of a Hompipe & one non-traditional set dance Trad. Sets UT,U8,& U9												
& 48 bars of a TrebleJig or 40 bars of a Hompipe & one non-traditional set dance Trad. Sets U7,U8,& U9 U10 U11 U11 Option B: 48 bars of Reel or 40 bars of SlipJig & 48 bars of a TrebleJig or 40 bars of a Hompipe & one non-traditional set dance Trad. Sets U7,U8,& U9	U12	3	U14	U15	U16	U17	U18	18&O				
& one non-traditional set dance Trad. Sets U7,U8,& U9 Open Option B: 48 bars of Reel or 40 bars of SlipJig & 48 bars of a TrebleJig or 40 bars of a Hompipe & one non-traditional set dance Trad. Sets U7,U8,& U9												
Trad. Sets U7,U8, & U9 U10 U11 Option B: 48 bars of Reel or 40 bars of SlipJig We will be set of a TrebleJig or 40 bars of a Hornpipe 723 724 & one non-traditional set dance Trad. Sets U7,U8, & U9 We will be set on the set of a Hornpipe We will be set on the set of a Hornpipe We will be set of a Hornpipe We	705	3	707	708	709	710	711	712				
Open U10 U11 Option B: 48 bars of Reel or 40 bars of SlipJig & 48 bars of a TrebleJig or 40 bars of a Hornpipe 723 724 & one non-traditional set dance 7743. Sets U7,U8,& U9	<u> </u>	_									<u> </u>	
Option B: 48 bars of Reel or 40 bars of SlipJig & 48 bars of a TrebleJig or 40 bars of a Hompipe & one non-traditional set dance Trad. Sets U7,U8,& U9		_										
& 48 bars of a TrebleJig or 40 bars of a Hornpipe 723 724 & one non-traditional set dance 7746. Sets U7,U8,& U9	U12	3	U14	U15	U16	U17	U18	U19	U20	U22	22&O	
& one non-traditional set dance Trad. Sets U7,U8, & U9												
Trad. Sets U7,U8,& U9	725	3	727	728	729	730	731	732	733	735	736	
Championships will be awarded in each round as well as the overall championship												
	<u> </u>											

Extended Version of WCIDTA Regional Syllabus

Adult Championships		767											
Advanced Adult Championships		768											
FIGURE DANCING													
Beginner		U7		U9		U11		U13		U16	16&O		
2 Hand Reel		800		805		810		815		820	825		
3 Hand Reel		801		806		811		816		821	826		
4 Hand		802		807		812		817		822	827		
6 Hand		803		808		813		818		823	828		
8 Hand		804		809		814		819		824	829		
Open Figures		U7		U9		U11		U13		U16	16&O	Adult	
2 Hand Reel		850		855		860		865		870	875	780	
3 Hand Reel		851		856		861		866		871	876	781	
4 Hand		852		857		862		867		872	877	782	
6 Hand		853		858		863		868		873	878	783	
8 Hand		854		859		864		869		874	879	784	
Additional								U13	13&O				
Figure								890	891				
Progressive								892	893				