# EAST OF IRELAND CHAMPIONSHIPS





**Presented by** 

# **Onórach Mulhern Geraghty** School of Irish Dance

# November 4<sup>th</sup> and 5th

Scientology Centre (Formally Victory Centre) Firhouse Dublin 24

> Adjudicators Lorraine Duggan - Limerick Lorraine Farrell -Galway Claire McCole, Galway

> > Musicians Stephen Walker

Feis Registrar: \_\_\_\_Deirdre Fagan-Cox Date:\_September 21st, 2023

## TIMETABLE

## Saturday November 4th<sup>th</sup>

| Time    |  |  |  |
|---------|--|--|--|
| 8:30am  | Dance<br>Championskin (Proliminary U10 |  |  |
| 8:30am  | Championship/Preliminary U10           |  |  |
|         | Championship Boys 8-10                 |  |  |
| 9:30am  | Championship/Preliminary U11           |  |  |
|         | Results in Hall 2                      |  |  |
| .0:30am | Championship/Preliminary U12           |  |  |
|         | Championship Boys 10-12                |  |  |
| .2:00pm | Championship/Preliminary U13           |  |  |
|         | 8 Hand Reel                            |  |  |
|         | Results in Hall 2                      |  |  |
|         | LUNCH                                  |  |  |
| 1:45pm  | Ceili 8 Hand Under 16                  |  |  |
| •       | Championship/Preliminary U14           |  |  |
|         | Championship Boys 12-14                |  |  |
|         | Results in Hall 2                      |  |  |
| 2:45pm  | Championship/Preliminary U15           |  |  |
|         | Championship Boys 14-16                |  |  |
| 3:45pm  | Championship/Preliminary U16           |  |  |
| 51156   | Championship/Preliminary U17           |  |  |
|         | Championship Boys 16-18                |  |  |
| 5:45pm  | Championship U18                       |  |  |
| P       | Dance Championship U20                 |  |  |
|         | Championship O20                       |  |  |
|         | Boys O18                               |  |  |
|         | Results in Hall 2                      |  |  |
|         |  |  |  |

\*Prelim results taken from the first two rounds of each championship.

| )am | Bun – Trophy Reel<br>Bun – Light Jig | 8-9                    |               |      |
|-----|--------------------------------------|------------------------|---------------|------|
|     | Bun - Light lig                      |                        | 1a.           | 9-10 |
|     | Dull – Light Jig                     | 8-9                    | 2a.           | 9-10 |
|     | Bun – Single Jig                     | 8-9                    | 3a.           | 9-10 |
|     | Bun – Slip Jig                       | 8-9                    | 4a            | 9-10 |
|     | Т                                    | rophy Dance - Light I  | Dance 5a.     |      |
|     |                                      | Results in Hall 2      |               |      |
|     | Tus – Trophy Reel                    | 8-9                    | 6a.           | 9-10 |
|     | Tus – light Jig                      | 8-9                    | 7a.           | 9-10 |
|     | Tus – single Jig                     | 8-9                    | 8a.           | 9-10 |
|     | Tus – Slip Jig                       | 8-9                    | 9a.           | 9-10 |
|     | Т                                    | 'rophy dance- Light D  | ance 10a.     |      |
|     | Mean- Trophy Reel                    | 8-9                    | 11a.          | 9-10 |
|     | Mean – Light Jig                     | 8-9                    | 12a.          | 9-10 |
|     | Mean – Single Jig                    | 8-9                    | 13a.          | 9-10 |
|     | Mean - Slip Jig                      | 8-9                    | 14a.          | 9-10 |
|     | Mean – Trad Set                      | 8-9                    | 15a.          | 9-10 |
|     | Trophy                               | v dance – Heady Jig or | Hornpipe 16a. |      |

#### 11:00



Aimed at young dancers born after 2017 who may not be 100% ready for a Feis. Each dancer can perform 16-24 bars of a reel music on stage one at a time. They may be accompanied by parent or teacher. Each dancer will receive a special prize.

| Image: Market |  |
|--|--|
| Bun – Light jig         U6 & 6-7         19a.         7-8           Bun – Single Jig         U6 & 6-7         20a.         7-8           Bun – Slip Jig         U6 & 6-7         21a.         7-8           Bun – Slip Jig         U6 & 6-7         21a.         7-8           Trophy dance- Light Dance 22a.           Results in Hall 2  |  |
| Bun – Single Jig         U6 & 6-7         20a.         7-8           Bun – Slip Jig         U6 & 6-7         21a.         7-8           Trophy dance- Light Dance 22a.           Results in Hall 2   |  |
| Bun – Slip JigU6 & 6-721a.7-8Trophy dance- Light Dance 22a.Results in Hall 2   |  |
| Trophy dance- Light Dance 22a. Results in Hall 2   |  |
| Results in Hall 2  |  |
|  |  |
|  |  |
| Tus – Trophy Reel         6-7         23a.         7-8   |  |
| Tus – light Jig 6-7 24a. 7-8   |  |
| Tus – single Jig         6-7         25a.         7-8  |  |
| Tus – Slip Jig         6-7         26a.         7-8  |  |
| Trophy dance- Light Dance 27a.   |  |
| Results in Hall 2  |  |
| Mean- Trophy Reel 6-7 28a. 7-8   |  |
| Mean – Light Jig 6-7 29a. 7-8  |  |
| Mean - Slip Jig 6-7 30a. 7-8   |  |
| Mean – Heavy Jig 6-7 31a. 7-8  |  |
| Trophy dance- Light dance 32a.   |  |
| Results in Hall 2  |  |
|  |  |

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|      | ÷ •                                 |                                      |              |                       |
|------|-------------------------------------|--------------------------------------|--------------|-----------------------|
|      |                                     | ce- Heavy Jig or Horn                |              |                       |
|      | Mean – Trad Set                     | 12-14                                | 64a.         | 014                   |
|      | Mean – Heavy Jig                    | 12-14                                | 63a.         | 014                   |
|      | Mean – Slip Jig                     | 12-14                                | 62a.         | 014                   |
|      | Mean- Trophy Reel                   | 12-14                                | 61a.         | 014                   |
|      |                                     | Results in Hall 2                    |              | 1 00 <i>a</i> .       |
|      |                                     | e- Heavy Jig or Horn                 |              |                       |
|      | Mean – Heavy Jig<br>Mean – Trad Set | <u> </u>                             | 58a.<br>59a. | <u>11-12</u><br>11-12 |
|      | Mean - Slip jig                     | 10-11                                | 57a.         | 11-12                 |
|      | Mean- Trophy Reel                   | 10-11                                | 56a.         | 11-12                 |
|      |                                     | Results in Hall 2                    | <b>F</b> C - | 44.40                 |
|      |                                     | <b>B</b>                             | 55a.         | 2 Hand Reel 10-12     |
|      |                                     | rophy dance- Heavy D                 |              |                       |
|      | Tus – Trad Set                      | 12-14                                | 53a.         |                       |
|      | Tus – Slip Jig                      | 12-14                                | 52a.         |                       |
|      | Tus – Single Jig                    | 12-14                                | 51a.         |                       |
|      | Tus – Light Jig                     | 12-14                                | 50a.         |                       |
|      | Tus – Trophy Reel                   | 12-14                                | 49a.         |                       |
|      |                                     | Results in Hall 2                    |              |                       |
|      |                                     | rophy dance- Heavy o                 | lance 48a.   |                       |
|      | Tus – Trad Set                      | 10-11                                | 47a.         | 11-12                 |
|      | Tus – Slip Jig                      | 10-11                                | 46a.         | 11-12                 |
|      | Tus – Single Jig                    | 10-11                                | 45a.         | 11-12                 |
|      | Tus – Light Jig                     | 10-11                                | 44a.         | 11-12                 |
|      | Tus – Trophy Reel                   | 10-11                                | 43a.         | 11-12                 |
|      | -                                   | Results in Hall 2                    |              |                       |
|      |                                     | 'rophy dance- Light D                | -            |                       |
|      | Bun - Slip                          | 12-14                                | 41a.         |                       |
|      | Bun - Single                        | 12-14                                | 40a.         |                       |
|      | Bun - Light                         | 12-14                                | <b>3</b> 9a. |                       |
|      | Bun – Trophy Reel                   | 12-14                                | 38a.         |                       |
|      |                                     | Results in Hall 2                    |              |                       |
|      | Bun – Slip Jig                      | <b>10-11</b><br>rophy dance- Light D | <b>36a.</b>  | 11-12                 |
|      | Bun – Single Jig                    | 10-11                                | 35a.         | 11-12                 |
|      | Bun – Light jig                     | 10-11                                | 34a.         | 11-12                 |
| 3:30 | Bun – Trophy Reel                   | 10-11                                | 33a.         | 11-12                 |
|      |                                     | Results in Hall 2                    |              |                       |
|      |                                     | Championship U9                      |              |                       |
|      |                                     | Championship U8                      |              |                       |
|      |                                     |                                      |              |                       |
|      |                                     |                                      |              |                       |
|      |                                     | Championship U7                      |              |                       |
| 1:30 |                                     | Championship U6                      |              |                       |

**\*\***Timetable is subject to change based on numbers entered**\***\*

## **ENTRY Process**

Parents can enter dancers on <u>www.entrytable.ie</u>

Only dancers registered with CLRG teachers may enter.

Please indicate if dancers are to be entered for the prelim championship.

Please indicate which traditional set dancers will dance

Please include which light/heavy dancer will dance.

• TIMES ARE ESTIMATED UNTIL ALL ENTRIES ARE RECEIVED.

#### 100% recall up to 20 dancers, 70% recall for 20-30 dancers, 50% recall for 30 or more.

### Entries OPEN Entries CLOSED: October 31st

Entry to the Feis indicates that dancers entered, and their parents/guardians agree to adhere to the Feis and venue rules. FEES are non-refundable except in the case that the event does not go ahead as planned.

Championship: €40 Preliminary & Championship: €45 (Prelim U10-U16) Trophy Reel €7 Trophy Dance €7 Grade Dances - €6 Per Dance Admission to Feis: €5 per adult Ceili Dances €6 Per Dancer

**Bun Grad Dances**: Reel, Light Jig, Slip Jig, Single Jig, Trophy dance: Choose any 1 light dances already danced

<u>**Tus Grad Dances:**</u> Reel, Light Jig, Slip Jig, Single Jig, Heavy Jig, Traditional Set Trophy Dance: Choose any 1 dance already danced

**Mean Grad:** Reel, Light Jig, Slip Jig, Heavy Jig, Traditional Set Trophy Dance: Choose any 1 dance already danced

#### **Championship Dances:**

Under 6: Reel, Light Jig, Single Jig 6-7: Reel, Single Jig and Jig (light or heavy) 7-8/8-9: Reel, Jig, (light or heavy) and Traditional Set 9-10 upwards: Reel/Slip Jig, Heavy Jig/Hornpipe, Open Set

# **RULES/RIALACHA**

1 Adjudicators decision is final.

2 Age as at 1st January 2023..

3 Entries only accepted from teachers registered with An Coimisiun Le Rinci Gaelacha

4 Make-Up (including false eyelashes and face tan) will not be permitted for all age groups up to an including Under 10. 5 In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group and must wear class costumes, skirt and blouse or ordinary civilian clothing Low cut tops or tight skirts are not permitted. ordinary civilian clothing Low cut tops or tight skirts are not permitted.

6 Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been

upgraded as per Rule No. 8. Basic Steps only are permitted.

7 Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad

or Ard Grad or who have been upgraded as per Rule No. 8. Dancers may perform either basic steps or their first hard/difficult

version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patricks Day and The Blackbird.

8 In Bun & Tus Grad competitions, one dancer moves up to next grade, if less than 20 competitors; two dancers move up to the next

grade if there are between 21 and 40 competitors; and three dancers move up to next grade if there are more than 40 competitors.

9 Dancers may only perform a dance in Mean Grad, if they have never won 1st prize for that dance in Mean or Ard Grad in that age

or a higher age. However a dancer who won a particular dance in a higher age in the previous year, may dance that dance again in

Mean Grad in the next calendar year in their own or a higher age group. A dancer who wins a Preliminary Championship may not

dance those dances in Mean Grad for the remainder of the calendar year.

10 Dances permitted in Rince Eadtrom are : Reel, Light Jig, Single Jig or Slip Jig.

11 Dances permitted in Rince Trom in Bun Grad & Tus Grad are : Heavy Jig, Hornpipe or St. Patrick's Day.

12 In Priomh Chomortasai Under 8 & 8 - 9, dancers must perform any Light Dance & St. Patrick's Day.

In Priomh Chomortasai 9 - 10 & 11 - 12, dancers perform any Light Dance & St. Patricks Day or The Blackbird

In Priomh Chomortasai 10 - 11 & 12 - 13 dancers must perform any Light Dance & St. Patricks Day or Job of Journeywork

In Priomh Chomortasai 13 - 15 & Over 15 dancers must perform any Light Dance & The Blackbird or Job of Journeywork

13 In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe.

To be eligible to compete in a Prelim Championship:

Dancers must not have placed in the top 3 in an Open Championship judged by 3 or more adjudicators.

Dancers must not have won a Preliminary Championship more than 2 times in the current year, HOWEVER, if there are 5 or less

a prelim competition the dancer is still eligible to compete in Preliminary Championship.

Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year or previous year.

Dancers must not have recalled in the actual Championship at Oireachtas Rince na hEireann in the current year or previous year.

Dancers having won 2 Preliminary Championships may not compete in any Mean grad competition for the remainder of the year however,

if a dancer has won only one Preliminary Championship they may continue to compete in Mean grad (with the exception of the dances

that they have won the Prelim Championship with).

Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas

are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.

Boys who have qualified for Oireachtas Rince na Cruinne, but were not placed in the top 3 at their Regional Oireachtas and who otherwise

otherwise fulfil the Prelim criteria.

14 Dancers must perform to the following metronomic speeds:

Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144.

Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130.

Mean Grad : Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113.

Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138,

Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.

15 No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.

# **RULES/RIALACHA**

16 Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.

17 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic

or manual means e.g. mobile phone, ipads, standard camera, video camcorder, cine recorder, commercial film, with or without flash

enhancement, is expressly forbidden in all competitions.

18 Social Media Rule - Taking photos without parental permission is not permitted. Those who do not want to be photographed

should make themselves known to the Feis Organiser.

19 Comhairle Laighean Child Safety Officer is Orla Nic Conuladh. Please contact her if you have any concerns in regard to child safety at the event. DLPLeinster@gmail.com

20 Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier

not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator,

all adjudicatots must agree to asking the dancer to wear tights.

21 Parents are responsible for the conduct and behaviour of their children at all times, whilst attending the feis within and around the venue.

22 The feis committee as far as practicable will provide a surface floor suitable for dancing. However, the committee cannot accept any

liability whatsover, for injuries sustained whilst on stage or within the practise area. The lodgment of an entry will be deemed to be

an acceptance of this provision by a dancer and by her/his parent/guardian/teacher.

23 Changing of costumes, dressing and undressing, is not permitted in the halls or public area.