



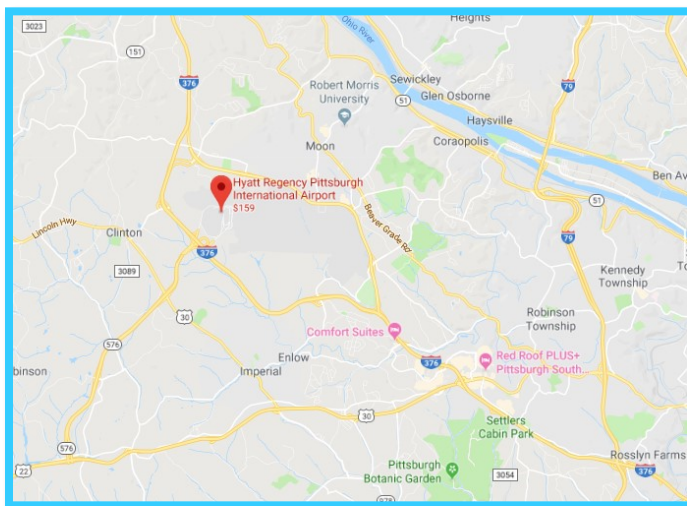
## FEIS REGISTRATION SUMMARY

- Up to March 14, all registration only accepted at [www.quickfeis.com](http://www.quickfeis.com)
- Up to March 14, only credit card payments will be accepted.
- Free changes up to March 14
- No Phone entries accepted
- **NO NEW REGISTRATIONS OR CHANGES AT THE FEIS**
- Feis caps are: (registration will close for those levels only once that cap has been reached)
  - Grades ..... 250
  - PC..... 160
  - OC..... 120
- Under 14 and younger will dance three at a time for OC and PC
- All results will be printed and given out for FREE at the feis for both championship and grades levels
- All results will also be available for FREE on your QuickFeis account during and after the feis.
- Vendors please contact Jim Graven at: [kayaks201@verizon.net](mailto:kayaks201@verizon.net)

## FEIS INFORMATION

**SUNDAY**  
**March 26, 2023**

**Hyatt Regency**  
**1111 Airport Boulevard**  
**Coraopolis, PA 15108**





## competition fees

	FEES
Solo Dancing (Grades) Second Chance*	<b>\$ 12</b>
Preliminary Championship & Future Champ*	<b>\$ 50</b>
Open Championship	<b>\$ 55</b>
Family Admission Fee	<b>\$ 25</b>
Family Cap <i>Does not include the family fee nor any second chance, Future Champ, or team competitions</i>	<b>\$ 175</b>

**SORRY - NO CHECKS ACCEPTED  
STRICT NO REFUND POLICY**

## late fees

Please note that LATE FEES are in ADDITION to the competition fees listed above. All fees are PER dancer

LATE FEES	Up to March 14 (online)	After March 14 (at Feis)
New Registrations	\$ 0	\$ 50
Changes	Free	\$ 25
Family Cap	\$ 175	none
Payment type	CC only	CC only

**ONLY CREDIT CARDS ACCEPTED  
AT THE FEIS**

## bell feis rules

- **NUMBER OF COMPETITORS:** The Feis Committee reserves the right to combine or split competitions and to require three performers at a time to compete.
- **ENFORCEMENT:** All Feis rules will be strictly enforced.
- **RESULTS:** Personal results will be FREE and will be handed out shortly sometime after winners are announced. Results will also be available online for Free at [www.quickfeis.com](http://www.quickfeis.com)
- New registrations will be taken at the feis only provided the feis has room within the competition. Cash and credit cards will be accepted. No checks will be accepted for any feis payments
- Second Chance competitions
  - Charged the same as the regular competitions
  - Results count towards advancement (same as regular competitions).

## day of feis fees

- **NEW Registration** will be accepted at the feis IN PERSON fee schedule.
- **CHANGE fees:**
  - Fee is PER dancer
  - Includes switching any number of competition
  - Any additional competition will be charged the REGULAR price per competition, in addition to the CHANGE fee (per dancer)

**FREE PRINTED RESULTS AVAILABLE WHEN ALL THE COMPETITIONS YOU REGISTERED IN ARE COMPLETED AND ANNOUNCED**

PC and OC dancers will get their individual results during announcements

Individual results will have the raw score the adjudicator gave, ranks, points (for championship only) and any comments they may have made.

Free results are also available online at

[www.quickfeis.com](http://www.quickfeis.com)  
(log into your QuickFeis account)





**NOTE – SECOND CHANCE competitions (all highlighted in GREEN) are the same price as the regular competitions, but do not count towards the family max**

## beginner 2 (advanced beginner)

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

All hard shoe dances at traditional speeds

	GIRLS										BOYS							
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
*TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
*HORNSPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
*ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD
REEL	306RL2	307RL2	308RL2	309RL2	310RL2	311RL2	312RL2	313RL2	314RL2	356RL2	357RL2	358RL2	359RL2	360RL2	361RL2	362RL2	363RL2	364RL2
SLIP JIG	306SJ2	307SJ2	308SJ2	309SJ2	310SJ2	311SJ2	312SJ2	313SJ2	314SJ2									
*TREBLE JIG	306TJ2	307TJ2	308TJ2	309TJ2	310TJ2	311TJ2	312TJ2	313TJ2	314TJ2	356TJ2	357TJ2	358TJ2	359TJ2	360TJ2	361TJ2	362TJ2	363TJ2	364TJ2
*HORNSPIPE	306HP2	307HP2	308HP2	309HP2	310HP2	311HP2	312HP2	313HP2	314HP2	356HP2	357HP2	358HP2	359HP2	360HP2	361HP2	362HP2	363HP2	364HP2

## novice

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

\*All hard shoes dances can be done at either traditional speed or slow speed

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS
REEL	407RL2	408RL2	409RL2	410RL2	411RL2	412RL2	413RL2	414RL2	415RL2	416RL2	457RL2	458RL2	459RL2	460RL2	461RL2	462RL2	463RL2	464RL2	465RL2	466RL2
SLIP JIG	407SJ2	408SJ2	409SJ2	410SJ2	411SJ2	412SJ2	413SJ2	414SJ2	415SJ2	416SJ2										
*TREBLE JIG	407TJ2	408TJ2	409TJ2	410TJ2	411TJ2	412TJ2	413TJ2	414TJ2	415TJ2	416TJ2	457TJ2	458TJ2	459TJ2	460TJ2	461TJ2	462TJ2	463TJ2	464TJ2	465TJ2	466TJ2
*HORNSPIPE	407HP2	408HP2	409HP2	410HP2	411HP2	412HP2	413HP2	414HP2	415HP2	416HP2	457HP2	458HP2	459HP2	460HP2	461HP2	462HP2	463HP2	464HP2	465HP2	466HP2



**NOTE – SECOND CHANCE competitions (all highlighted in GREEN) are the same price as the regular competitions, but do not count towards the family max**

## PRIZE WINNER

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

\*All hard shoes dances can be done at either traditional speed or slow speed

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
<b>*TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
<b>*HORPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
<b>REEL</b>	507RL2	508RL2	509RL2	510RL2	511RL2	512RL2	513RL2	514RL2	515RL2	516RL2	557RL2	558RL2	559RL2	560RL2	561RL2	562RL2	563RL2	564RL2	565RL2	566RL2
<b>SLIP JIG</b>	507SJ2	508SJ2	509SJ2	510SJ2	511SJ2	512SJ2	513SJ2	514SJ2	515SJ2	516SJ2										
<b>*TREBLE JIG</b>	507TJ2	508TJ2	509TJ2	510TJ2	511TJ2	512TJ2	513TJ2	514TJ2	515TJ2	516TJ2	557TJ2	558TJ2	559TJ2	560TJ2	561TJ2	562TJ2	563TJ2	564TJ2	565TJ2	566TJ2
<b>*HORPIPE</b>	507HP2	508HP2	509HP2	510HP2	511HP2	512HP2	513HP2	514HP2	515HP2	516HP2	557HP2	558HP2	559HP2	560HP2	561HP2	562HP2	563HP2	564HP2	565HP2	566HP2

## ADULT COMPETITIONS

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

A Masters Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors. A Masters Open level dancer is defined as any dancer over the age of 25 who has never competed in a youth Open Championship competition or placed first in a Masters Preliminary competition. **HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED**

	<u>Beginner 1</u>	<u>Beginner 2</u>	<u>Novice</u>	<u>Prizewinner</u>	<u>Masters</u>
<b>REEL</b>	299RL	399RL	499RL	599RL	
<b>LIGHT JIG</b>	299LJ	399LJ	499LJ	599LJ	
<b>SLIP JIG</b>	299SJ	399SJ	499SJ	599SJ	
<b>TREBLE JIG</b>	299TJ	399TJ	499TJ	599TJ	
<b>HORPIPE</b>	299HP	399HP	499HP	599HP	
<b>TRADITIONAL SET</b>	299TS	399TS	499TS	599TS	
<b>MASTERS PRELIM</b>					699PC
<b>MASTERS OPEN</b>					799OC



## preliminary championship

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

<i>Ladies &amp; Gents</i>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

## open championship

A dancer who wins two 1<sup>st</sup> Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U19</u>	<u>O19</u>
<b>Girls OC</b>	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC	720OC
<b>Boys OC</b>	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC	720OC

Boys will be merged with girls unless there are 5 or more registered boys in the age group.

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Competitions will begin with **HARD SHOE first**, followed by SOFT SHOE for the second round.

ALL Open Championship dancers will be required to dance their set dance following the soft shoe round



## FIGURES AND CEILI

- There are no restrictions on figure age groups.
- Figure age groups will be determined by the oldest dancer.
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
- ONLY ONE team member needs to register for the team. THAT team member must wear their dancer number for the team.

	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>	<u>8 Hand Ceili (Jan 1-June 30)</u>	
<b>Team Fee</b>	<b>\$ 24</b>	<b>\$ 48</b>		<b>\$ 96</b>
<b>Under 7</b>	307FD	407FD	<b>Under 9</b>	809FD
<b>Under 9</b>	309FD	409FD	<b>Under 11</b>	811FD
<b>Under 11</b>	311FD	411FD	<b>Under 13</b>	813FD
<b>Under 13</b>	313FD	413FD	<b>Under 16</b>	816FD
<b>Under 15</b>	315FD	415FD	<b>Over 16</b>	817FD
<b>Over 15</b>	316FD	416FD	<b>Adult</b>	899FD
<b>ADULT</b>	399FD	499FD		

## FUTURE CHAMP SPECIAL

Is your dancer a rising star? A future champion? Open for Grade Level Dancers that are novice and prizewinner getting ready for champ level!! Open to dancers who currently dance in Novice and Prizewinner levels. Must enter at least two grade level dances at the Feis to be eligible for competition.

Must dance TWO ROUNDS

1. SOFT SHOE ROUND  
EITHER Reel (48 bars) OR Slip Jig (40 bars)
2. HARD SHOE ROUND  
EITHER Hornpipe (40 bars) OR Treble Jig (48 bars).

This is not a championship competition, but a way to practice championship level competition in front of three judges in preparation for dancing solo in the championship level. Full awards ceremony and special awards will be given for these competitions.).

Same price as Preliminary Championship

<i>Ladies &amp; Gents</i>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
<b>Future Champ</b>	509PC	510PC	511PC	512PC	513PC	514PC	515PC	516PC	517PC	518PC



## mid-america regional dancing competition rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date
  2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
  3. A competitor may be disqualified for any of the following reasons:
    - a. Conduct unbecoming a lady or gentleman.
    - b. Failure to report on time to compete. (Penalty: disqualification from said event)
    - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
  4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
  5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
  6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
  7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
  8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
  9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
  10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
  11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
  12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
  13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
  14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
  15. Photography
    - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
    - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
    - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
      - i. away from the dancing stages and,
      - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
  16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
  17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- ### grade level rules
18. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
    - a. Must compete in their own age group.
    - b. Must be prepared to perform two steps in each event.
  19. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
  20. Competitions may be combined with the next higher age group if there are less than 5 competitors entered.
  21. Competitions can only be combined up (or down) one age group.
  22. Committees may combine three consecutive age groups, in the highest age groups only, when needed to create a competition of five (5) competitors.
  23. Boys and girls CANNOT be combined EXCEPT according to the following:
    - c. All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
    - d. If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
      - i. Into double All Boys age groups: and
      - ii. If a double All Boys age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year Girls' age group; and
      - iii. If the combined Boys and Girls age group still does not create five (5) or more entries, that competition may be combined with as stated in rule #2.
      - iv. Any competitions so combined shall be run as a single competition.
    - e. 100 & 200 level competitions, age under 8 and below, cannot be combined with other age groups. Boys and girls may be combined in





the same age groups. 100 & 200 level competitions under 9 & above may be combined a max of 3 age groups at the discretion of the feis. If the combination of 2 age groups makes a legal competition of 5 dancers, then only 2 age groups will be combined. Passed Jan 2020.

24. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
25. The syllabus is to contain all grade categories.
26. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above).
27. Competitors have the option to remain in the same category for the remainder of the Feis year.
28. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
29. Grade Levels
  - f. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - g. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - h. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - i. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
  - j. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - k. **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
30. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
31. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

	Traditional Set Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

32. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
33. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

### championship level rules

34. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
35. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
36. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
  - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
37. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
38. One of the following statements MUST be in the feis syllabus:
  - a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.
 OR
  - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
39. The boys' open championship age categories will match the girls' open championship age categories.
40. Every competitor in Preliminary or Open Championship must have a



minimum of 8 rotations or 10 minutes between each of their rounds.

## Figure/Ceili Team Rules

41. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups
  - b. Figure age groups will be determined by the oldest dancer.
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.
42. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## Adjudicators & Musicians

43. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
44. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
45. In matters pertaining to adjudication, the decision of the adjudicators is final.
46. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
47. Championships and Preliminary Championships require at least three adjudicators.
48. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## Costume Rules

49. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
50. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
51. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
52. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
53. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

54. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

## Modesty Rule

### FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

## THE FEIS WILL NOT GIVE ANY REFUNDS FOR ANY REASON INCLUDING CONSEQUENCES FOR VIOLATIONS OF THESE RULES

From CLRG: Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.