



TARA DANCE ACADEMY

IRISH DANCING SCHOOL

MILAN FEIS

19 MAY 2024

SPAZIO MAGNETE

VIA ADRIANO 107 - MILANO

NEW VENUE



Regional Council
Continental Europe & Asia

An Coimisiun le Rinci Gaelacha
The Irish Dancing Commission



CEAD MILE FAILTE!

Dear Teachers, Parents, Dancers and above all friends

A very warm welcome is extended to you from Milan.

We are very happy to announce The Milan Feis 2024.

We have two wonderful Adjudicators David Moore, Ireland and Chris McPartland, England. We welcome Seamus O'Sullivan who will delight us with his music.

We have a brand-new venue, which is situated in the up and coming Via Adriano area of Milan. SPAZIO MAGNETE, VIA ADRIANO 107, MILANO. There is a bar which will serve coffee, tea and hot food. Supermarkets are very close by.

We will be running competitions for all grades and ages including- the popular Adult championship and Adult modern set dance competition, Ceili Club competitions, regular Ceili dance competitions and progressive Ceili dances. To encourage our younger dancers, we have introduced an under 6 premier championship. This year we will have a themed treble reel - Alice in Wonderland.

Way back in 2019 we introduced the Master of Traditional Sets, open to all levels. This was a highly popular competition, so we have included in our syllabus this year.

Please note that we will cap our entries at 200

Sashes will be given to the top dancer in the championships.

Ryanair run flights from Dublin, London and all major European cities and towns direct to Milan. AerLingus also offers direct flights. EasyJet also has some great offers from London and Edinburgh and other major European cities.

The Tara School would like to thank you for your support over the years and we look forward to welcoming you all again this year to celebrate Milan Feis with us.

Check out our web-site <http://www.italianfeis.com>, & <http://www.taraschool.it>

Tara Dance Academy.

Esther Bromley BG , Biagio Mineo TMRF

Deirdre McCready TCRG, Daniele Rigamonti. TMRF Silvia Lombardi TMRF

Rachel Drew TMRF.

Registered by 

Milan Feis Entries 2024

Fees

Solo Competitions	6.00 Euro
Team Competitions	5.00 Euro
* Special Trophies	7.50 Euro
Premier championships	30.00 Euro
Master of Trad. Set	15.00 Euro

(* Beginner, Primary & Intermediate Trophy, Traditional Set, Treble reel)

“RCCEA Feis Fee” of €1 per dancer

Admission fee for spectators: 10.00 €

Online registration only by teachers

Registration can be done by using the registration system www.feisme.net.

Entries to be received no later than

Saturday 11 May 2024

Payment by 14 May 2024

PAYMENTS SHOULD BE MADE TO

AICS THE TARA SCHOOL OF IRISH DANCING

Unicredit Banca

Account (conto) 103560504

IBAN IT90T0200820700000103560504

SWIFT UNCRITM1D08

Please note that cheques will **NOT** be accepted.

Accommodation / Travel Information can be found on our Feis website:

www.italianfeis.com

www.taraschool.it

Syllabus Milan Feis 2024

Sunday

8,00

Beginner		Floor 1		Floor 2
Reel	1	27 to 37	1a	O 37
Light Jig	2	27 to 37	2a	O 37
Single Jig	3	27 to 37	3a	O 37
Slip Jig	4	27 to 37	4a	O 37
Trophy Comp.Light	5	27 to 37	5a	O 37
Heavy Jig	6	27 to 37	6a	O 37
Hornpipe	7	27 to 37	7a	O 37
Trophy Comp.Heavy	8	27 to 37	8a	O 37

08,45 Results in Hall B

Beginner		Floor 1		Floor 2
Reel	9	12 to 18	9a	8 to 12
Light Jig	10	12 to 18	10a	8 to 12
Single Jig	11	12 to 18	11a	8 to 12
Slip Jig	12	12 to 18	12a	8 to 12
Trophy Comp.Light	13	12 to 18	13a	8 to 12
Heavy Jig	14	12 to 18	14a	8 to 12
Hornpipe	15	12 to 18	15a	8 to 12
Trophy Comp. Heavy	16	12 to 18	16a	8 to 12

09,40 Results in Hall B

Beginner		Floor 1		Floor 2
Reel	17	18 to 27	17a	U 8
Light Jig	18	18 to 27	18a	U 8
Single Jig	19	18 to 27	19a	U 8
Slip Jig	20	18 to 27	20a	U 8
Trophy Comp.Light	21	18 to 27	21a	U 8
Heavy Jig	22	18 to 27	22a	U 8
Hornpipe	23	18 to 27	23a	U 8
Trophy Comp. Heavy	24	18 to 27	24a	U 8

10,40 Results in Hall B

Reel Novice	25	U 6
2 Hand	26	U 10

Primary		Floor 1		Floor 2
Reel	27 & 27a	O 37 & U 12	27b	27 to 37
Light Jig	28 & 28a	O 37 & U 12	28b	27 to 37
Single Jig	29 & 29a	O 37 & U 12	29b	27 to 37
Slip Jig	30 & 30a	O 37 & U 12	30b	27 to 37
Trophy Comp.Light	31 & 31a	O 37 & U 12	31b	27 to 37
Heavy Jig	32 & 32a	O 37 & U 12	32b	27 to 37
Hornpipe	33 & 33a	O 37 & U 12	33b	27 to 37
Trophy Comp.Heavy	34 & 34a	O 37 & U 12	34b	27 to 37
Trad. Set	35 & 35a	O 37 & U 12	35b	27 to 37

11,40 Results in Hall B

Primary		Floor 1		Floor 2
Reel	36	18 to 27	36a	12 to 18
Light Jig	37	18 to 27	37a	12 to 18

Single Jig	38	18 to 27	38a	12 to 18
Slip Jig	39	18 to 27	39a	12 to 18
Trophy Comp.Light	40	18 to 27	40a	12 to 18
Heavy Jig	41	18 to 27	41a	12 to 18
Hornpipe	42	18 to 27	42a	12 to 18
Trophy Comp.Heavy	43	18 to 27	43a	12 to 18
Trad. Set	44	18 to 27	44a	12 to 18

Beginner/Primary Theme Alice in Wonderland

Treble Reel	45	U 20	45a	O 20
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Ceili		Floor 1		Floor 2
2 Hand	46	10 To 16	46a	O 25
2 Hand	47	U 25		
3 Hand	48	U 20	48a	O 20
4 Hand	49	U 20	49a	O 20
6/8 Hand	50	U 20	50a	O 20
Ceili dance	51	all ages	51a	Ceili Club

Master of Trad. Set	52	U 20	52a	O 20
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13,30 to 14,30 results & lunch Break

Intermediate/Open		Floor 1		Floor 2
Reel	53 & 53a	U 12 & O 37	53b	12 to 18
Slip Jig	54 & 54a	U 12 & O 37	54b	12 to 18
Trophy Comp.Light	55 & 55a	U 12 & O 37	55b	12 to 18
Heavy Jig	56 & 56a	U 12 & O 37	56b	12 to 18
Hornpipe	57 & 57a	U 12 & O 37	57b	12 to 18
Trophy Comp.Heavy	58 & 58a	U 12 & O 37	58b	12 to 18
Trad. Set	59 & 59a	U 12 & O 37	59b	12 to 18

15,20 Results in Hall B

Intermediate/Open		Floor 1		Floor 2
Reel	60	27 to 37	60a	18 to 27
Slip Jig	61	27 to 37	61a	18 to 27
Trophy Comp.Light	62	27 to 37	62a	18 to 27
Heavy Jig	63	27 to 37	63a	18 to 27
Hornpipe	64	27 to 37	64a	18 to 27
Trophy Comp.Heavy	65	27 to 37	65a	18 to 27
Trad. Set	66	27 to 37	66a	18 to 27

Theme Alice in Wonderland

Treble Reel	67	U 20	67a	O 20
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16,15 Results in the Main Hall

Adults Modern Set	100	O 20
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Premier Championship		Floor 1		Floor 2
	101	U 6	102	U 8
	103	8 to 12	104	12 to 16

105	16 to 20	106	O 20
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Adults Premier Championship

107	U 35	108	O 35
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Finish approx 19,30



Regional Council of Continental Europe & Asia



FEIS RULES

- The Feis will run in accordance with the Rules of **An Coimisiún Le Rincí Gaelacha**.
- Entries will only be accepted from persons currently registered with An Coimisiún.

GRADE COMPETITION RULES

1. **Beginners Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) in any competition for that particular dance.
2. In **Beginners Grade** competitions only basic steps may be performed.
3. **Primary Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) for that particular dance other than in Beginners Grade.
4. **Intermediate Grade** competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1 st & 2 nd Place
Beginner	+ 11	1 st , 2 nd & 3 rd Place
Primary	5 or less	0
Primary	6 to 10	1 st Place
Primary	11 to 20	1 st & 2 nd Place
Primary	+ 20	1 st , 2 nd & 3 rd Place
Intermediate	5 or less	0
Intermediate	6 to 10	1 st Place
Intermediate	+ 11	1 st & 2 nd Place

5. For all **Beginner, Primary** and **Intermediate** competitions (excluding trophy competitions) the 32 bar method will be applied.
Two and three hands are danced to 40 bars of music.
Ceili and figure dances are subject to the rules applied at Oireachtasi.
All **Open Championship** dancers will be required to dance to 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe.

MUSIC SPEEDS

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

TROPHY, PRELIMINARY CHAMPIONSHIP & CHAMPIONSHIP RULES

6. **Beginner, Primary, Intermediate & Open Trophy Competitions**, Dancers will dance 16 bars down the line in their chosen dance(s).
7. **Traditional Set Dance** competitions, dancers will have a choice out of 7 traditional dance: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of Fairies, Jockey to the Fair & Three sea Captains. If a dancer win a first place in any traditional set dance competition, that dancer move on the next level in all 7 traditional set dances.
8. **Premier Championships Under 6 Comp. 101**, dancers will be required to dance 32 bars of music 1st round Reel 2nd round Light Jig.
9. **Premier Championships Under 8 Comp.102**, dancers will be required to dance 1st round Reel or Slip Jig, 2nd round Heavy Jig or Hornpipe, and 3rd round Modern set or Trad. Set
10. **Premier Championships Comp. 103, 104, 105, 106, will be judged by One adjudicator**, as two solos and then an overall result. Dancers will be required to dance 48 bars of music for the Reel & Heavy Jig, and 40 for Slip Jig & Hornpipe & Modern Set. If there are more than 10 in the competition there may be a recall for the Modern Set round.

11. Adult Championships Comp. 107 & 108 will be judged by One adjudicator, Dancers are required to dance to 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set. The competitions are open to dancers of Intermediate and above level who have never won a 1st, 2nd or 3rd place in an Open Championship and are not participating in a full Open Championship at the same feis.

12. Where there are 5 or less dancers in any Championship placement will not affect grading.

OFFICIAL CLRG RULES

13. The lodgment of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
14. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
15. The Adjudicators' decisions are final.
16. Only Feis officials may approach the adjudicators during competition sessions.
17. Age will be taken as on 1st January 2024 (whatever age you turn this year, in 2024), you dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2014, he/she dances under 10 in the year 2024). Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
18. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
19. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
20. All **Beginners** and **Primary** dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
21. The Costume Rules of An Coimisiún, as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clrq.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.
22. Team dances (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".
23. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.

24. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during **all** award ceremonies.
During **Intermediate, Preliminary and Open** competitions, ONLY the official feis photographer is permitted to take photos.
Those who do not wish to be photographed should make themselves known to the Feis Organisers.
25. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
26. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
27. Order and quiet must be kept in the hall, particularly while competitors are dancing.
28. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
29. No refunds will be made.

EXTRA FEIS RULES

30. Dancers competing in the Treble Reel Competitions will dance 16 bars down the line Free Style. Therefore use of hands and non-traditional dance wear are permitted. The theme for this competition is “**Alice in Wonderland**”
31. **Master of Traditional Sets. Comp.52 & 52a , are open to all levels.** Dancers will be required to dance 3 traditional sets. 1st round St. Patrick’s Day, 2nd Round Blackbird and in the 3rd round dancers may choose between - Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains.(No Grade advance for this competition).
32. **The Adults Modern set Comp. 100,** is a competition open to dancers who participate in Adult Competitions & Adults Open Championships
33. **Ceili Dance competitions 51** is a choice of follow dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding.
34. **Ceili Club competitions 51a** is a choice of follow dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding, **The Competition is open to all ages and to all dancers who DO NOT participate in Solo competitions, however as a Special concession 1 person per Team who participates in solo competitions may be included in the Ceili Club Team(after informing the local Organiser).**
35. **Only 50% of the participant in any competitions, will be awarded**