

11th March 2023

Adjudicators

Christine Forde (ADCRG) Donna Griffin (ADCRG) Fiona Gallagher (ADCRG) Kim Lancaster (ADCRG) Regina Burke (ADCRG) Francis Ward (ADCRG) Gerard McQuaid (ADCRG) Mark McCole (ADCRG) Dermot Cullen (ADCRG) Munster, Ireland Midlands, UK Leinster, Ireland Eastern, Canada North West, UK Munster, Ireland Ulster, Ireland Connaught, Ireland Southern England, UK

Musicians

Anthony Davis Gerry Conlon Ann Murray

Midlands, UK Glasgow, UK North West, UK

Venue

The Grange Academy Latham Avenue, Runcorn WA7 5DX



Dear Dancers, Parents and Teachers,

We would like to extend to you all, a very warm welcome to the 10th Anniversary of the Cheshire Championships. Hosting the event prior to the Oireachtas Rince Na Cruinne 2023 is an excellent practice opportunity for solo competitors and teams.

We a proud to host the event at our new venue that is easily accessible from Liverpool & Manchester Airports (20-30 mins away), rail and motorway networks. The venue offers state of the art facilities, staging and adequate seating in the championship hall, set dance and grade halls and presentation area. We are pleased to return to full catering facilities offering both hot and cold food and drinks.

We are delighted to have an esteemed international judging panel and talented musicians from across Canada, Ireland, Scotland and England.

So that family and friends can keep in touch with the days' events there will be live commentary via the Cheshire Championships Facebook page 'Cheshire Championships' and Instagram '@cheshirechampionships'. Melaine Murphy and Feiswear will be attending the event to ensure that the dancers have everything they need. Mark packs will be available to purchase on the day.

We will be running Championships starting from Under 6. Perpetual Cups will be awarded in both sections along with sashes and unique awards. In the grade competitions every child will receive a medal in the reel, single jig and the light trophy, and we will also be having a FULL Novice Grade Trophy in all age groups up to and including Under 11. Trophies and sashes will be award in all top 3 competitors in the grade Light and Heavy Trophy competitions.

We would like to invite the top 3 champions in each age group inc preliminary champion to join us for the 'Parade of Champions'.

Following on from our last event, we will be hosting an U5 Ungraded reel competition to celebrate our future stars. All of our U5 Ungraded dancers will line up on the main stage and perform one at a time for 16 bars. They will ALL receive a special prize for their performance. From U10 Championships will be a panel of 3 x adjudicators for rounds 1 & 2 and a different 3 x adjudicators for the recall set dance. To mark the 10th Anniversary every dancer will receive a commemorative keepsake.

We look forward to meeting & welcoming you to the forthcoming Cheshire Championships.

Warmest regards,

Kieran Rogers A.D.C.R.G & Siobhan Egan T.C.R.G Enquires: <u>info@cheshirechampionships.co.uk</u>



Transport:

Taxi:	ABC Taxis Tel: 01928 577777 APEC Taxis Tel: 01928 575757	,
Nearest Rail:	Runcorn Station (4 mins away from the venue)	
Nearest Airports:	Liverpool John Lennon (20 mins) Ryanair, Flybe, WIZZAir & Ea Manchester (30 mins) Ryanair, Aer Lingus, Lufthansa, BA, Jet 2	•
Accommodatio	on:	
Hotel:	Premiere Inn Runcorn, Chester Road, Preston Brook, Runcorn WA7 3QA. Tel: 033303218459 www.permierinn.com	

Alternative:Holiday Inn Runcorn, Wood Lane, Beechwood, Runcorn, WA73HA. Tel 03333209350 www.ing.com

Competitor Prices:

Solo Dances - £5	Trophy Dances - £8
Stars of the future U5 - £5.00	Ceili/Figure Dancing - £3 p/p
Preliminary Championships - £35.00	(Inc. 2 x solo results)
Open Championship U6 – U9* - £35.00	(Inc. 2 x solo results)
Open Championships - £40.00	(Inc. 2 x solo results)

A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £55

*Dancers in the U6 & U7 are required to dance their 'Championship' dances in their solo grades to be eligible to compete in their respective championships.

Family Fee - £75.00 maximum for 2 dancers and £90 for 3 or more dancers

Door Admission:

£5.00 per adult

£3.00 Concession

Entries:

Closing date for prepaid entries is **Monday 27th February 2023** to: Kieran Rogers via email info@cheshirechampionshipsco.uk.

Entries after this date including on the day of the championships will incur a £10 administration fee per dancer.



Grade Competitions

Novice (Bun):

U6 to U11 Reel, Hop Jig, Light Jig, Slip Jig & Light Trophy

Primary (Tus):

U6 to 13 Over Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy, Heavy Jig, Hornpipe, Heavy Trophy Primary Trophy - See Rule 16

Intermediate (Mean):

U6 to 14 & Over
Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy, Heavy Jig, Hornpipe, Heavy Trophy
U6, U7 & U8 - Traditional Set
14 & Over - Open Set Dance
Intermediate Trophy - See Rule 24

Ceili/ Figure Competitions:

TN

2 hand dance, 3 hand dance 4 hand dance, fairy reel, 8 hand ceili + Progressive dance (all to be taken from An Rince Foirne)



Preliminary Championships:

U10 - 14Over Reel or Slip Jig & Heavy Jig or Hornpipe. Solo results being given for each round. Round one will be the light dance and round two will be the heavy dance.

Number of bars required for preliminary championships for the Reel/Heavy Jig = 40 Bars, Slip Jig/Hornpipe = 32 Bars.

Preliminary competitions will be combined with Open Championship.

Open Championships:

Time permitting all open championship dancers will be recalled for their open set, otherwise it will be 50% recall over 20 competitors. <u>Round one will be the light dance and round</u> two will be the heavy dance. There will be a 100% recall on Senior dancers.

U6 & U7	Reel, Hop Jig and Light Jig or Heavy Jig.
U8 & U9	Reel & Heavy Jig (Recall Traditional Set).
U10 - Seniors	Reel or Slip Jig & Heavy Jig or Hornpipe & (Recall Open Set)
	Note: U10 may perform a traditional set dance as a recall dance
	if required.

Championships with a panel of 3 adjudicators will be held from U6 upwards, with solo results being given for each round. A separate panel of 3 adjudicators for recall dancers from U10 upwards.

Number of bars required for all championships for the Reel/ Heavy Jig = 40 Bars, Slip Jig/ Hornpipe = 32 Bars.

Approved by the NWRC Feis Secretary:

Nicola King ADCRG



<u>Cheshire Championships 2023 - Provisional Timetable</u>

Championship Hall	Dance Hall	Gym Floor A	Gym Floor B	Gym Floor C
8AM				
U11 & U10	8:15 AM	8:30 AM	8:30 AM	8:30 AM
(Alternating)		U9 Novice	U10 Novice	0:30 AM U11 Novice
	(Alternating)	U9 Novice	UIU Novice	UII Novice
		9:30 AM	9:30 AM	9:30 AM
	U11 Sets	U9 Primary	U10 Primary	U11 Primary
10AM J12 & U13				
(Alternating)	U10 Sets			
(Atternating)		10:45 AM	10:45 AM	10:45 AM
		U9 Intermediate	U10 Intermediate	U11 Intermediate
	U12 Sets			
12PM		12: 00 PM	12:00 PM	12:00 PM
J19		U6 Novice	U7 Novice	U8 Novice
	U13 Sets			
12:30PM	013 3613			
U5 Future Stars -				
Ungraded				
-				
BREAK	U19 Sets	BREAK		
1.2004		1.20.04	1.20 PM	1.20.04
1:30PM	BREAK	1:30 PM	1:30 PM	1:30 PM
J21 & Senior (Alternating)	DREAK	U6 Primary	U7 Primary	U8 Primary
2:15 PM	2:15 PM U6 & U7			
U14 & 14 Over Preliminary	Champ (Alternating)			
(Alternating)		2:45 PM	2:45 PM	2:45 PM
	U21 Sets	U6 Intermediate	U7 Intermediate	U8 Intermediate
	Senior Sets			
3∶45 PM ∪15 & U16				
Alternating)				
Arrennaning)		4 PM	4 PM	4 PM
	14 Over Prelim Sets	U12 Primary	U13 Primary	U14 + Primary
		,	, ,	,
	U14 Set			
		5:15 PM	5:15 PM	5:15PM
5:30 PM		U12 Intermediate	U14 Intermediate	014 Intermediate
U17	U15 Sets			
		6:15 PM CEILI		
U17 Sets	U16 Sets			



Standard Rules for North West Feiseanna - As of October 2022

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2023

2. Entries will only be accepted from schools currently registered with An Coimisiun.

3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.

5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.

6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.

7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.

8. All musicians should be competent and abide by the prescribed An Coimisiun metronomic speeds below.

Novice Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144 Primary Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 76 Hornpipe 118 Intermediate/Open Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113 Traditional Set Dances Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 4 Novice Light Dances up to and including Under 11. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.

10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.

11. Any competitions in Novice and Primary, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade. If there are 6-10 dancers in any Novice or Primary competition, then just the 1st placed dancer must move up to the next grade. If there are 11-20 dancers, 1st and 2nd placed dancers must move up to the next grade. If there are 11-20 dancers must move up to the next grade. If there are 11-20 dancers, 1st and 2nd placed dancers must move up to the next grade. If there are 21 or more dancers then 1st, 2nd and 3rd placed dancers must move up to the next grade.

12. There will be no restriction on the step content performed in the Primary grade.

13. A Novice Dancer is a dancer who has not gained a place that requires them to move up in a Novice or higher Grade competition.

14. A Primary Dancer is a dancer who has not gained a place that requires them to move up in a Primary or higher Grade competition.

15. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.

16. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

17. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.

18. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

19. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

20. Should there be 5 or fewer dancers in any Novice or Primary competition then the Feis Organiser reserves the right to combine age groups to make a double age group. Any dancer/s required to subsequently move up in a double age competition must remain in the higher grade for that dance for the remainder of the year

INTERMEDIATE GRADE

21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.

22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.

23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

26. If there are 6 or more dancers in any Intermediate Competition, then the 1st placed dancer must move up to the next grade, Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

27. Should there be 5 or fewer dancers in any Intermediate competition then the Feis Organiser reserves the right to combine age groups to make a double age group. Any dancer/s required to subsequently move up in a double age competition must remain in the higher grade for that dance for the remainder of the year

PRELIMINARY CHAMPIONSHIPS

28. A minimum number of three Adjudicators must officiate.

29. The first age group for a Preliminary Championship is Under 10.

30. Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.

31. Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.

32. Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.

33. Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter.

34. For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.

35. Where there are 5 or fewer dancers in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.

36. Dances performed in a Preliminary Championships do not count for grading in solo competitions. Due to Covid-19 restrictions, and until further notice, please also note the following:

37. A Solo World Qualifier (in the previous 12 months) will NOT be eligible to compete in Preliminary Championships. This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.

38. Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 month.

OPEN GRADE

39. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.

40. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

41. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

ALL GRADES

42. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.

43. Dancers must dance in their own age group for solo competitions if that age group is provided for.

44. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this. FIGURE DANCING

45. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

46. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

47. Any protest against breach of rules must be made be in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

48. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there is 3 competitors 2 medals where there are 5 competitors 3 medals where there are 7 competitors 4 medals where there are 10 competitors and 1 medal for each additional 10 or part of 10 competitors.

49. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

50. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

51. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

52. Mobile phones and electronic games must be switched off in all of the dancing areas.

53. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

54. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

55. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

56. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.

