



Diamond Championships  
and Grades Feis  
S Y L L A B U S

March 14 & 15, 2026

[costelloirishdance.com/diamondchampionships](http://costelloirishdance.com/diamondchampionships)



# About

Registered with CLRG, Costello Irish Dance proudly presents the fourth annual **Diamond Championships** and Grades Feis. Featuring an international panel of adjudicators, beautiful awards for all levels, and an efficiently run operation, this is the perfect feis for you and your dancer. This year, we have expanded to include grade exams, giving everyone the best opportunity to achieve their goals in Irish dance.

The Championships are being held from March 14 & 15, 2026 at Collège Bourget (65 **St. Pierre Street, Rigaud, Quebec J0P 1P0**). Doors open at 7:15am and each day will begin at 8:00am. Grade exams will be held on the evening of Friday, March 13 at the Costello Irish Dance studio in St-Lazare, Quebec.



# Registration

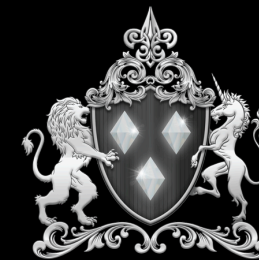
Online entries and payment via:  
**feis.link**

Entries are not complete  
until payment is received

Dancers must print their own  
competitor numbers

No refunds, regardless of reason

Entry deadline: March 8, 2026



Level	Fee
<b>Grades Solo Dances</b>	<b>\$15</b>
<b>Preliminary Championships</b>	<b>\$60</b>
<b>Open and Adult Championships</b>	<b>\$70</b>
<b>Specials</b>	<b>\$10</b>
<b>Teams (per dancer per team)</b>	<b>\$10</b>
<b>Family Fee</b>	<b>\$30</b>
<b>Late Entry Fee (per dancer)</b>	<b>\$30</b>
<b>Family Max Per Day*</b>	<b>\$175</b>

\* The Family Max excludes 2nd Chance, Teams, Specials, Family Fee, and Late Entry Fee.

# Important To Read

This syllabus is for TWO feiseanna. You must **register for each feis separately** on [feis.link](https://feis.link).

## SATURDAY, MARCH 14

- All levels: Beginner through Open Champ
- Single age groups for Beginner
- Odd double age groups (e.g. U9, U11, etc.) for all other levels
- 2nd Chance for Novice through Prelim
- Teams: 2-, 3-, 4-, and 8-Hands
- Stages in Theatre and Halls

## SUNDAY, MARCH 15

- All levels: Beginner through Open Champ
- Single age groups for Beginner
- Even double age groups (e.g. U10, U12, etc.) for all other levels
- 2nd Chance for Novice through Prelim
- Teams: 2-, 3-, and 4-Hands only
- Generally speaking, judges in the theatre on Saturday will be in the halls on Sunday, and vice versa

*Note: Grade exams on March 13 have a separate syllabus.*





Diamond Championships  
and Grades F&S

S A T U R D A Y   S Y L L A B U S

Saturday - Teams  
\$10 per dancer per competition

Age Group	2-Hand	3-Hand	4-Hand	8-Hand
<i>Under 11</i>	F11-2	F11-3	F11-4	F11-8
<i>Under 13</i>	F13-2	F13-3	F13-4	F13-8
<i>Under 16</i>	F16-2	F16-3	F16-4	F16-8
<i>16 &amp; Over</i>	F99-2	F99-3	F99-4	F99-8
<i>Adult</i>	FM99-2	FM99-3	FM99-4	<i>Not offered</i>



- 2-Hand & 3-Hand Lengths: 8 bar introduction + 48 bars
- 4-Hand & 8-Hand Lengths: 8 bar intro + length of dance as per Worlds 2026 syllabus  
(see Ar Rince Ceili)



## Saturday - Beginner

\$15 per dance

Age Group	Reel 122 bpm	Light Jig 115 bpm <i>Trophy Special</i>	Slip Jig 122 bpm	Single Jig 124 bpm
<i>Under 5</i>	B5R	B5L	B5S	B5X
<i>Under 6</i>	B6R	B6L	B6S	B6X
<i>Under 7</i>	B7R	B7L	B7S	B7X
<i>Under 8</i>	B8R	B8L	B8S	B8X
<i>Under 9</i>	B9R	B9L	B9S	B9X
<i>Under 10</i>	B10R	B10L	B10S	B10X
<i>Under 11</i>	B11R	B11L	B11S	B11X
<i>Under 12</i>	B12R	B12L	B12S	B12X
<i>12 &amp; Over</i>	B99R	B99L	B99S	B99X



- Placement: Top 50% of dancers will place and receive an award.
- Trophy Special: Dancers who place 1st, 2nd, or 3rd will receive a trophy. Those who place 4th, 5th, etc. will receive a medal.

## Saturday - Advanced Beginner

\$15 per dance

Age Group	Reel 122 bpm	Light Jig 115 bpm	Slip Jig 122 bpm	Single Jig 124 bpm <i>Sash Special</i>	Treble Jig 92 bpm	Hornpipe 138 bpm <i>Trophy Special</i>	St. Patrick's Day 94 bpm
<i>Under 7</i>	A7R	A7L	A7S	A7X	A7T	A7H	A7P
<i>Under 9</i>	A9R	A9L	A9S	A9X	A9T	A9H	A9P
<i>Under 11</i>	A11R	A11L	A11S	A11X	A11T	A11H	A11P
<i>Under 13</i>	A13R	A13L	A13S	A13X	A13T	A13H	A13P
<i>13 &amp; Over</i>	A99R	A99L	A99S	A99X	A99T	A99H	A99P



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Sash Special: Dancers who place 1st, 2nd, or 3rd will receive a sash in lieu of a medal.
- Trophy Special: Dancers who place 1st, 2nd, or 3rd will receive a trophy in lieu of a medal.



## Saturday - Novice

\$15 per dance

<b>Age Group</b>	<b>Reel 113 bpm</b>	<b>Light Jig 115 bpm</b>	<b>Slip Jig 113 bpm <i>Sash Special</i></b>	<b>Treble Jig 73 or 92 bpm</b>	<b>Hornpipe 113 or 138 bpm</b>	<b>Traditional Set Dance <i>Trophy Special</i></b>
<i>Under 7</i>	N7R	N7L	N7S	N7T	N7H	N7D
<i>Under 9</i>	N9R	N9L	N9S	N9T	N9H	N9D
<i>Under 11</i>	N11R	N11L	N11S	N11T	N11H	N11D
<i>Under 13</i>	N13R	N13L	N13S	N13T	N13H	N13D
<i>13 &amp; Over</i>	N99R	N99L	N99S	N99T	N99H	N99D



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Specials: Dancers who place 1st, 2nd, or 3rd will receive a sash or trophy in lieu of a medal.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

## Saturday - Novice Second Chance

\$15 per dance

<b>Age Group</b>	<b>Reel 113 bpm</b>	<b>Light Jig 115 bpm</b>	<b>Slip Jig 113 bpm</b>	<b>Treble Jig 73 or 92 bpm</b>	<b>Hornpipe 113 or 138 bpm</b>	<b>Traditional Set Dance</b>
<i>Under 7</i>	N7R-2	N7L-2	N7S-2	N7T-2	N7H-2	N7D-2
<i>Under 9</i>	N9R-2	N9L-2	N9S-2	N9T-2	N9H-2	N9D-2
<i>Under 11</i>	N11R-2	N11L-2	N11S-2	N11T-2	N11H-2	N11D-2
<i>Under 13</i>	N13R-2	N13L-2	N13S-2	N13T-2	N13H-2	N13D-2
<i>13 &amp; Over</i>	N99R-2	N99L-2	N99S-2	N99T-2	N99H-2	N99D-2



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).



## Saturday - Prizewinner

\$15 per dance

<b>Age Group</b>	<b>Reel 113 bpm <i>Sash Special</i></b>	<b>Slip Jig 113 bpm</b>	<b>Treble Jig 73 or 92 bpm <i>Trophy Special</i></b>	<b>Hornpipe 113 or 138 bpm</b>	<b>Traditional Set Dance</b>
<i>Under 9</i>	P9R	P9S	P9T	P9H	P9D
<i>Under 11</i>	P11R	P11S	P11T	P11H	P11D
<i>Under 13</i>	P13R	P13S	P13T	P13H	P13D
<i>13 &amp; Over</i>	P99R	P99S	P99T	P99H	P99D



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Specials: Dancers who place 1st, 2nd, or 3rd will receive a sash or trophy in lieu of a medal.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

## Saturday - Prizewinner Second Chance

\$15 per dance

<b>Age Group</b>	<b>Reel 113 bpm</b>	<b>Slip Jig 113 bpm</b>	<b>Treble Jig 73 or 92 bpm</b>	<b>Hornpipe 113 or 138 bpm</b>	<b>Traditional Set Dance</b>
<i>Under 9</i>	P9R-2	P9S-2	P9T-2	P9H-2	P9D-2
<i>Under 11</i>	P11R-2	P11S-2	P11T-2	P11H-2	P11D-2
<i>Under 13</i>	P13R-2	P13S-2	P13T-2	P13H-2	P13D-2
<i>13 &amp; Over</i>	P99R-2	P99S-2	P99T-2	P99H-2	P99D-2



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).



## Saturday - Grades Specials

\$10 per dance

Age Group	Harry Potter Treble Reel Special
U9	P9TR
U11	P11TR
11 & Over	P99TR
Adult	M99TR

## Saturday - Non-Dancing Specials

**Soda Bread**

*\$10 per entry - Open to all*

BRD



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Art & Soda Bread must be at Headquarters by 11am. Donation of baked goods expected.
- The venue of the Diamond Championships gives Hogwarts-vibes, hence the Harry Potter theme.
- The Harry Potter Treble Reel Specials can be danced solo or in pairs.

## Saturday - Preliminary Championship

2 Rounds – \$60 per dancer

RL or SJ (113 bpm) and TJ (73 bpm) or HP (113 bpm)

Age Group	Competition Code
<i>Under 9</i>	PC9
<i>Under 11</i>	PC11
<i>Under 13</i>	PC13
<i>Under 15</i>	PC15
<i>Under 17</i>	PC17
<i>17 &amp; Over</i>	PC99

## Saturday - Preliminary Second Chance

2 Rounds – \$60 per dancer

RL or SJ (113 bpm) and TJ (73 bpm) or HP (113 bpm)

Age Group	Competition Code
<i>Under 9</i>	PC9-2
<i>Under 11</i>	PC11-2
<i>Under 13</i>	PC13-2
<i>Under 15</i>	PC15-2
<i>Under 17</i>	PC17-2
<i>17 &amp; Over</i>	PC99-2



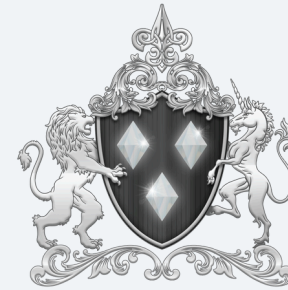
- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Winner of each competition performs in the Parade of Champions.
- Length of Reel and Treble Jig: 48 bars; Length of Slip Jig and Hornpipe: 40 bars.

## Saturday - Open Championship

3 Rounds – \$70 per dancer

RL or SJ (113 bpm), TJ (73 bpm) or HP (113 bpm), and Set

Age Group	Competition Code
<i>Under 9</i>	C9
<i>Under 11</i>	C11
<i>Under 13</i>	C13
<i>Under 15</i>	C15
<i>Under 17</i>	C17
<i>Under 19</i>	C19
<i>19 &amp; Over</i>	C99



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Top 3 of each competition perform in the Parade of Champions.
- Length of Reel and Treble Jig: 48 bars; Length of Slip Jig and Hornpipe: 40 bars.
- Dancers in age group Under 9 must perform a traditional set dance: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).
- Dancers in age groups Under 11 and older may perform a contemporary set dance from the official CLRG list.

## Saturday - Adult Grades

\$15 per dance

<b>Level</b>	<b>Reel 122 bpm</b>	<b>Light Jig 115 bpm</b>	<b>Slip Jig 122 bpm</b>	<b>Single Jig 124 bpm</b>	<b>Treble Jig 92 bpm</b>	<b>Hornpipe 138 bpm</b>	<b>St. Patrick's Day 94 bpm</b>
<i>Beg &amp; Adv Beg</i>	M99R	M99L	M99S	M99X	M99T	M99H	M99P
<b>Level</b>	<b>Reel 113 bpm</b>	<b>Light Jig 115 bpm</b>	<b>Slip Jig 113 bpm</b>	<b>Single Jig 124 bpm</b>	<b>Treble Jig 73/92 bpm</b>	<b>Hornpipe 113/138 bpm</b>	<b>Traditional Set Dance</b>
<i>Nov &amp; PW</i>	M99R2	M99L2	M99S2	<i>Not offered</i>	M99T2	M99H2	M99D2



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

## Saturday - Adult Championships

3 Rounds – \$70 per dancer

Level	Required Dances	Competition Code
<i>Adult Championship</i>	RL or SJ (113 bpm), TJ (73 bpm) or HP (113 bpm), Traditional Set Dance	M99C
<i>Advanced Adult Championship</i>	RL or SJ (113 bpm), TJ (73 bpm) or HP (113 bpm), Contemporary Set Dance	M99CA



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Length of Reel and Treble Jig: 48 bars; Length of Slip Jig and Hornpipe: 40 bars.
- Traditional set dance options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).
- Contemporary set dance options: Must be from the official CLRG list.



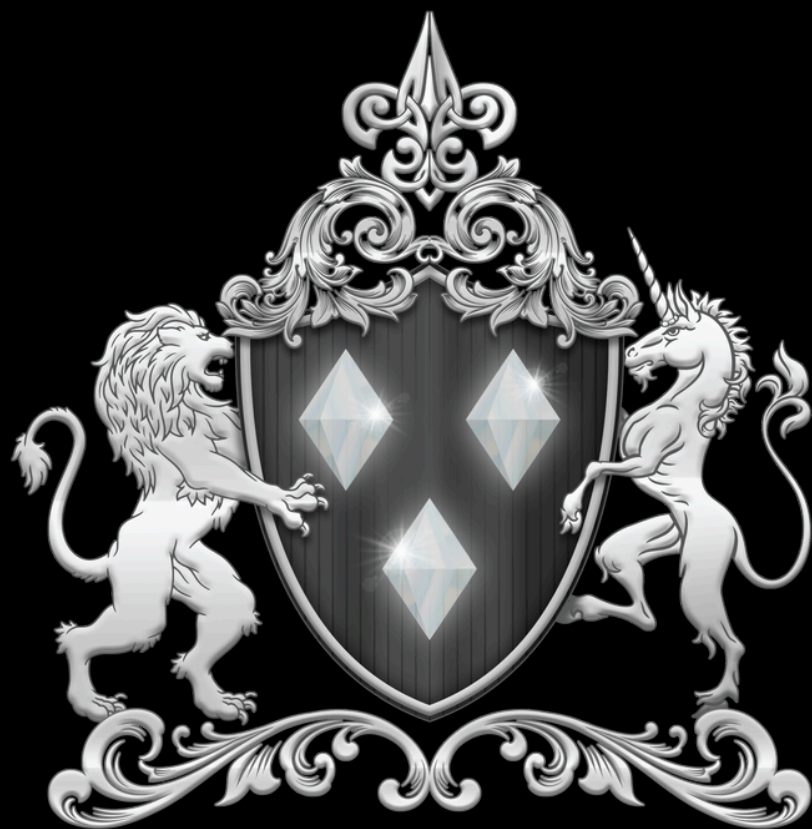
## Saturday - Championship Specials

\$10 per dance

Age Group	Soft Shoe Special <i>16 bars of a RL or SJ, dancing one at a time</i>	Hard Shoe Special <i>16 bars of a TJ or HP, dancing one at a time</i>	Treble Reel Special <u>Theme</u> 🍀 Leprechaun Glam 🍀
<i>Under 13</i>	C13SS	C13HS	C13TR
<i>Under 17</i>	C17SS	C17HS	C17TR
<i>17 &amp; Over</i>	C99SS	C99HS	C99TR
<i>Adult Champ &amp; Advanced Adult Champ</i>	<i>Not offered</i>	<i>Not offered</i>	M99CTR



- Open and Preliminary Championship dancers are eligible to register for these Specials.
- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Soft & Hard Shoe Specials will be a different judge than the first Championship of that day.
- The Leprechaun Glam Treble Reel Specials can be danced solo or in pairs.

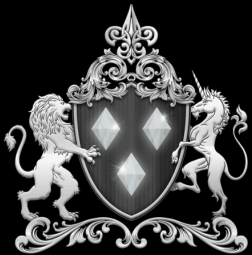


Diamond Championships  
and Grades Féis

SUNDAY SYLLABUS

**Sunday - Teams**  
\$10 per dancer per competition

<b>Age Group</b>	<b>2-Hand</b>	<b>3-Hand</b>	<b>4-Hand</b>
<i>Under 11</i>	F11-2	F11-3	F11-4
<i>Under 13</i>	F13-2	F13-3	F13-4
<i>Under 16</i>	F16-2	F16-3	F16-4
<i>16 &amp; Over</i>	F99-2	F99-3	F99-4
<i>Adult</i>	FM99-2	FM99-3	FM99-4



- 2-Hand & 3-Hand Lengths: 8 bar introduction + 48 bars
- 4-Hand Length: 8 bar intro + length of dance as per Worlds 2026 syllabus  
(see Ar Rince Ceili)

# Sunday - Beginner

\$15 per dance

Age Group	Reel 122 bpm <i>Trophy Special</i>	Light Jig 115 bpm	Slip Jig 122 bpm	Single Jig 124 bpm
<i>Under 5</i>	B5R	B5L	B5S	B5X
<i>Under 6</i>	B6R	B6L	B6S	B6X
<i>Under 7</i>	B7R	B7L	B7S	B7X
<i>Under 8</i>	B8R	B8L	B8S	B8X
<i>Under 9</i>	B9R	B9L	B9S	B9X
<i>Under 10</i>	B10R	B10L	B10S	B10X
<i>Under 11</i>	B11R	B11L	B11S	B11X
<i>Under 12</i>	B12R	B12L	B12S	B12X
<i>12 &amp; Over</i>	B99R	B99L	B99S	B99X

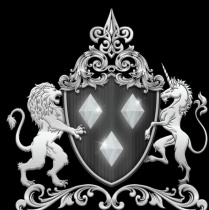


- Placement: Top 50% of dancers will place and receive an award.
- Trophy Special: Dancers who place 1st, 2nd, or 3rd will receive a trophy. Those who place 4th, 5th, etc. will receive a medal.

# Sunday - Advanced Beginner

\$15 per dance

Age Group	Reel 122 bpm	Light Jig 115 bpm	Slip Jig 122 bpm <i>Trophy Special</i>	Single Jig 124 bpm	Treble Jig 92 bpm	Hornpipe 138 bpm	St. Patrick's Day 94 bpm <i>Sash Special</i>
<i>Under 8</i>	A8R	A8L	A8S	A8X	A8T	A8H	A8P
<i>Under 10</i>	A10R	A10L	A10S	A10X	A10T	A10H	A10P
<i>Under 12</i>	A12R	A12L	A12S	A12X	A12T	A12H	A12P
<i>12 &amp; Over</i>	A99R	A99L	A99S	A99X	A99T	A99H	A99P



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Sash Special: Dancers who place 1st, 2nd, or 3rd will receive a sash in lieu of a medal.
- Trophy Special: Dancers who place 1st, 2nd, or 3rd will receive a trophy in lieu of a medal.



## Sunday - Novice

\$15 per dance

Age Group	Reel 113 bpm	Light Jig 115 bpm <i>Trophy Special</i>	Slip Jig 113 bpm	Treble Jig 73 or 92 bpm <i>Sash Special</i>	Hornpipe 113 or 138 bpm	Traditional Set Dance
<i>Under 8</i>	N8R	N8L	N8S	N8T	N8H	N8D
<i>Under 10</i>	N10R	N10L	N10S	N10T	N10H	N10D
<i>Under 12</i>	N12R	N12L	N12S	N12T	N12H	N12D
<i>12 &amp; Over</i>	N99R	N99L	N99S	N99T	N99H	N99D



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Specials: Dancers who place 1st, 2nd, or 3rd will receive a sash or trophy in lieu of a medal.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

## Sunday - Novice Second Chance

\$15 per dance

Age Group	Reel 113 bpm	Light Jig 115 bpm	Slip Jig 113 bpm	Treble Jig 73 or 92 bpm	Hornpipe 113 or 138 bpm	Traditional Set Dance
<i>Under 8</i>	N8R-2	N8L-2	N8S-2	N8T-2	N8H-2	N8D-2
<i>Under 10</i>	N10R-2	N10L-2	N10S-2	N10T-2	N10H-2	N10D-2
<i>Under 12</i>	N12R-2	N12L-2	N12S-2	N12T-2	N12H-2	N12D-2
<i>12 &amp; Over</i>	N99R-2	N99L-2	N99S-2	N99T-2	N99H-2	N99D-2



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

## Sunday - Prizewinner

\$15 per dance

Age Group	Reel 113 bpm	Slip Jig 113 bpm <i>Trophy Special</i>	Treble Jig 73 or 92 bpm	Hornpipe 113 or 138 bpm <i>Sash Special</i>	Traditional Set Dance
<i>Under 10</i>	P10R	P10S	P10T	P10H	P10D
<i>Under 12</i>	P12R	P12S	P12T	P12H	P12D
<i>Under 14</i>	P14R	P14S	P14T	P14H	P14D
<i>14 &amp; Over</i>	P99R	P99S	P99T	P99H	P99D

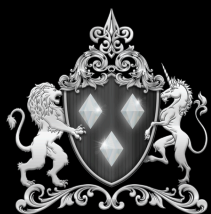


- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Specials: Dancers who place 1st, 2nd, or 3rd will receive a sash or trophy in lieu of a medal.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

## Sunday - Prizewinner Second Chance

\$15 per dance

<b>Age Group</b>	<b>Reel 113 bpm</b>	<b>Slip Jig 113 bpm</b>	<b>Treble Jig 73 or 92 bpm</b>	<b>Hornpipe 113 or 138 bpm</b>	<b>Traditional Set Dance</b>
<i>Under 10</i>	P10R-2	P10S-2	P10T-2	P10H-2	P10D-2
<i>Under 12</i>	P12R-2	P12S-2	P14T-2	P12H-2	P12D-2
<i>Under 14</i>	P14R-2	P14S-2	P14T-2	P14H-2	P14D-2
<i>14 &amp; Over</i>	P99R-2	P99S-2	P99T-2	P99H-2	P99D-2



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

## Sunday - Preliminary Championship

2 Rounds – \$60 per dancer

RL or SJ (113 bpm) and TJ (73 bpm) or HP (113 bpm)

Age Group	Competition Code
<i>Under 10</i>	PC10
<i>Under 12</i>	PC12
<i>Under 14</i>	PC14
<i>Under 16</i>	PC16
<i>16 &amp; Over</i>	PC99

## Sunday - Preliminary Second Chance

2 Rounds – \$60 per dancer

RL or SJ (113 bpm) and TJ (73 bpm) or HP (113 bpm)

Age Group	Competition Code
<i>Under 10</i>	PC10-2
<i>Under 12</i>	PC12-2
<i>Under 14</i>	PC14-2
<i>Under 16</i>	PC16-2
<i>16 &amp; Over</i>	PC99-2



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Winner of each competition performs in the Parade of Champions.
- Length of Reel and Treble Jig: 48 bars; Length of Slip Jig and Hornpipe: 40 bars.



## Sunday - Open Championship

3 Rounds – \$70 per dancer

RL or SJ (113 bpm), TJ (73 bpm) or HP (113 bpm), and Set

Age Group	Competition Code
<i>Under 10</i>	C10
<i>Under 12</i>	C12
<i>Under 14</i>	C14
<i>Under 16</i>	C16
<i>Under 18</i>	C18
<i>Under 20</i>	C20
<i>20 &amp; Over</i>	C99



- Placement: Top 50% of dancers will place and receive an award in all competitions.

- Top 3 of each competition perform in the Parade of Champions.

- Length of Reel and Treble Jig: 48 bars; Length of Slip Jig and Hornpipe: 40 bars.

- Dancers in age group Under 9 must perform a traditional set dance: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

- Dancers in age groups Under 11 and older may perform a contemporary set dance from the official CLRG list.

## Sunday - Adult Grades

\$15 per dance

Level	Reel 122 bpm	Light Jig 115 bpm	Slip Jig 122 bpm	Single Jig 124 bpm	Treble Jig 92 bpm	Hornpipe 138 bpm	St. Patrick's Day 94 bpm
<i>Beg &amp; Adv Beg</i>	M99R	M99L	M99S	M99X	M99T	M99H	M99P
Level	Reel 113 bpm	Light Jig 115 bpm	Slip Jig 113 bpm	Single Jig 124 bpm	Treble Jig 73/92 bpm	Hornpipe 113/138 bpm	Traditional Set Dance
<i>Nov &amp; PW</i>	M99R2	M99L2	M99S2	<i>Not offered</i>	M99T2	M99H2	M99D2

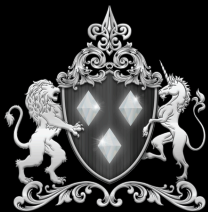


- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Traditional Set Dance Options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).

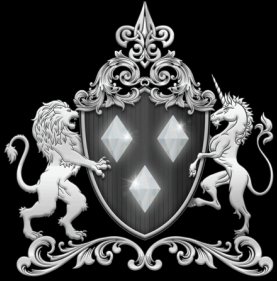
## Sunday - Adult Championships

3 Rounds – \$70 per dancer

Level	Required Dances	Competition Code
<i>Adult Championship</i>	RL or SJ (113 bpm), TJ (73 bpm) or HP (113 bpm), Traditional Set Dance	M99C
<i>Advanced Adult Championship</i>	RL or SJ (113 bpm), TJ (73 bpm) or HP (113 bpm), Contemporary Set Dance	M99CA



- Placement: Top 50% of dancers will place and receive an award in all competitions.
- Length of Reel and Treble Jig: 48 bars; Length of Slip Jig and Hornpipe: 40 bars.
- Traditional set dance options: Blackbird (144), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), King of the Fairies (138), St. Patrick's Day (94), Three Sea Captains (96).
- Contemporary set dance options: Must be from the official CLRG list.



# The Judges



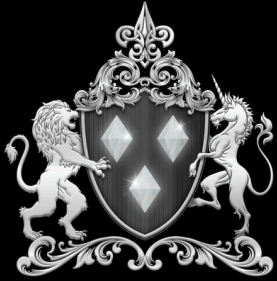
**Ellen Riordan**  
New York, USA



**Frank Cunniffe**  
New Jersey, USA



**Glenn Simpson**  
Montreal, Canada



# The Judges



**Isabella Fogarty**  
Dublin, Ireland

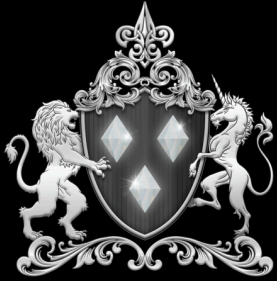


**Marie Moore**  
New Jersey, USA



**Niall Holly**  
Dublin, Ireland





# The Musicians



**Jessica Bell**  
Edmonton, Canada



**Shannon Quinn**  
Halifax, Canada

## **OFFICIAL FEIS PHOTOGRAPHY AND/OR VIDEOGRAPHY**

Photographs and/or videos may be taken during this event by the official photographer. As a public event, the Diamond Championships and Grades Feis may use images and/or recordings, which may or may not include your recognizable image, to advance the mandate of, and further promote the feis in print, digital or web-based formats. By visiting or participating in the competition, and being present in a public setting, you authorize the use and reproduction by the feis, or anyone authorized by the feis, of any media taken while at the feis, without compensation.

## **IDTAC-ER DANCING COMPETITION RULES**

### **REGISTRATION PROCEDURES**

A1. Entries for dancing competitions are confined to pupils of accredited Irish Dancing teachers who are registered with An Coimisiún le Rinci Gaelacha, and any additional regional bodies as required (based on residency). There are no such requirements for entries in art, music, soda bread etc.

A2. In the case of all solo and team competitions at all levels, the age of a competitor on the 1st of January in the year in which the competition is held will determine the right of entry. For the purposes of this rule, a competitor whose birthday occurs on the 1st of January shall be deemed to be under the age attained on that date.

A3. All dancers must compete in their own age group. Exceptions may be made to compete in a higher age group (specials, team events) but it is never permissible to compete in a lower age group. Proof of age may be requested in order to participate. Falsification of documents will result in disqualification from said event, with possible additional repercussions.

A4. Individuals holding TCRG, ADCRG, BG, SDCRG or TMRF status are not eligible to participate in any dance events.

A5. Dancers undertaking a three-month re-styling period are not permitted to participate. It is the responsibility of the dancer/legal guardian to ensure eligibility by confirming with the dancer's teacher(s).

A6. Grade-level dancers may not also compete in Preliminary or Open Championship level events and vice-versa, but may compete in team events, plus supplemental competitions corresponding to their level.

A7. The Feis Committee has the right to reject any entry for cause, to cancel all or part of the feis and/or to limit, merge or split competitions. The Feis Committee has the right to approve or deny requests for changes to entries on the day of the feis and/or to charge processing fees for same. The decision of the feis committee shall be final in all such matters.

A8. The Feis Committee (and any organization affiliated with same including, but not limited to the IDTAC-ER), will not be held responsible for personal injury, property loss/damage or any other incident as a result of participating in the event.

A9. Participants and/or their families who do not wish for their child's name to appear on published registration lists must contact the Feis Committee to make such arrangements. The Feis Committee must honour all requests received within a reasonable time frame prior to the commencement of the feis. It is the responsibility of the person making the request to ensure it has been successfully carried out.

A10. Feis Committees must ensure that all necessary steps to protect identification data of the participants are taken by the registration/tabulation company.

### **COMPETITION MERGERS & SPLITS**

B1. All competitions need five or more participants to warrant achievements to count toward advancement of levels, so competitions may need to be combined to facilitate this process. See DEFINITION OF LEVELS for more information on advancing levels.

B2. Merging of competitions occurs ONLY with the next higher age group and never with a lower age group. A competition with a satisfactory number of entries may not be merged in order to make the next highest age group have enough participants to "count".

B3. Double-age groups cannot be merged with another double-age group; therefore, only two single- age groups may be combined.

B4. It is also not permitted to merge three single-age groups, however, permission from the Regional Director may be requested for the oldest age groups of a particular level.

B5. Splitting of grade-level competitions must occur at 15 entries. Splitting of Preliminary and Open Championship competitions must occur at 25 entries. In all cases, double-age competitions shall be split to single age groups, while single-age group competitions shall be split at random into two groups.

B6. Competitions not reaching the threshold noted above may not be split.

B7. Open Championship Under 9 may NOT be combined with Under 11, unless there is only one entry, in which case it must be combined with Under 11 to provide some competition for the Under 9 dancer.

B8. Entries received after splits/mergers have been approved by the Feis Liaison and published by the Feis Committee shall not require further adjustments (effective Jan 1 2017).

## ADJUDICATORS/MUSICIANS

- C1. Only persons currently registered with ADCRG certification from An Coimisiún le Rinci Gaelacha can adjudicate dancing competitions. Feis Committees must ensure that adjudicators are current with CLRG mandates related to Vetting and Child Protection Course certification before being contracted.
- C2. Adjudicators must declare any potential adjudication conflicts when contracted. It is the shared responsibility of the adjudicator and the Feis Committee to ensure that the adjudicator is assigned only to competitions without adjudication conflicts.
- C3. Adjudicators and musicians shall be paid fees at current IDTANA rates, payable in US Dollars or, at the discretion of the Feis Committee, the Canadian Dollar equivalent using the exchange rate of the most recent business day prior to the commencement of the event.
- C4. In matters pertaining to adjudication, the decision of the adjudicators is final.
- C5. Adjudicators are responsible for ensuring the tempos played by the musician meet the requirements of this syllabus, therefore, Feis Committees are required to provide all engaged adjudications with syllabus requirements such as: the rules, lengths of dances and speed requirements.
- C6. Feis Committees are requested to list adjudicators on their syllabus. If adjudicators are not listed on the syllabus, they must be posted on the Feis website/social media a minimum of 30 days prior to registration closing for the Feis. Adjudicators names should not be removed once registration closes.
- C7. At least three adjudicators must be utilized for Preliminary and Open Championship competitions to serve as a set panel. Should a feis committee wish to offer an alternate format of judging, such as rotating panels, permission must be granted from the Regional Director. Such requests must be made in writing to the Regional Director a minimum of one (1) month in advance of the anticipated publication date of the syllabus.
- C8. Live music played by accomplished feis musicians is required for every competitor.

## DEFINITION OF LEVELS

- D1. Beginner Grade: A Beginner is a competitor who has not yet taken a full year of Irish Dance lessons from a registered teacher, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category the following year. See COSTUME RULES for more information.
- D2. Advanced Beginner Grade: An Advanced Beginner dancer has at least one year's experience in Irish dancing, and no longer competes at the Beginner level. At this level, dancers begin to compete hard shoe dances (at traditional speeds), including the Traditional Set Dance called St. Patrick's Day. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.
- D3. Novice Grade: A Novice dancer is someone who has won the necessary medals in Advanced Beginner in some or all of the required dances. It is possible to participate in more than one level, however not for the same dance. At the Novice level, the speed for soft shoe dances is slower than in Advanced Beginner, and there is a choice of speed for hard shoe dances. Additionally, dancers can choose from the list of seven Traditional Set Dances to expand their knowledge. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.
- D4. Prizewinner Grade: A Prizewinner dancer is someone who has won the necessary medals in Novice in some or all of the required dances, meaning it is possible to participate in both levels, however not for the same dance. At this level, the dancer typically focuses on the four main solo dances (reel, slip jig, treble jig and hornpipe) and may start to learn a set dance at contemporary speed in addition to traditional speed set dances. There is no mandate that a dancer MUST advance to Preliminary Championship after achieving the required wins. The time to advance is at the discretion of the dancer's teacher. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.
- D5. Preliminary Championship: Dancers who have successfully graduated from the grade levels shall advance to Preliminary Championship. This level may not be skipped over in favour of advancing straight to Open Championship. At this level, dancers choose one soft shoe dance and one hard shoe dance to compete in a single competition before three adjudicators on a larger stage. The length of the dances is longer than in the grade levels. Overall placements are awarded based on combined scores from all adjudicators. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.
- D6. Open Championship: Dancers who have successfully met the advancement requirements for Preliminary Championship shall register for Open Championship. The Open Championship format is similar to that of Preliminary Championship; however, three dances are performed in Open Championship. Dancers who have not placed in Open Championship for a period of two years may return to Preliminary Championship (excluding dancers who have placed first, second or third over any period of time). Dancers availing of this opportunity will have to win their way back into Open Championship. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D7. Competitions for Adult dancers are to be offered at 4 levels: Adult Beginner/Advanced Beginner, Adult Novice/Prizewinner, Adult Championship, and Advanced Adult Championship. In each instance, an Adult Dancer must be at least 19 years of age or older. An Adult Beginner/Advanced Beginner must never have competed as a juvenile and may compete in hard shoe dances at traditional speeds only. An Adult Novice/Prizewinner dancer must not have competed as a juvenile during the previous five (5) years and must be offered a choice of speed for hard shoe dances (Treble Jig and Hornpipe), along with the full list of Traditional Set Dances. An Adult Championship dancer must not have competed as a juvenile during the previous five (5) years and must be offered a choice of the full list of Traditional Set Dances. A Contemporary Set Dance competition may not be offered at any level. An Advanced Adult Championship dancer is an adult dancer who has previously placed in the top three of a Preliminary Championship or competed in Open Championship levels in the youth/& over levels regardless of when the competitor was active. Once a dancer begins competing in Advanced Adult, they may not return to youth/& over.

D8. Dancers who are eligible to compete as Adult Beginner/Advanced Beginner, Adult Novice/Prizewinner, or Adult Championship under Rule D7 may choose to compete in the non-Adult 99 age groups for Beginner, Advanced Beginner, Novice, Prizewinner, Preliminary Championships or Open Championships, per the qualifying rules for those levels, but may not return to Adult Beginner/Advanced Beginner, Adult Novice/Prizewinner, or Adult Championship for a period of five (5) years.

#### ADVANCEMENT OF LEVELS

E1. At least five (5) participants (not entries) are required for advancement to the next higher level.

E2. For Advanced Beginner, a first/second/third will warrant advancement to the Novice level.

E3. For the Novice and Prizewinner levels, only a first-place warrants advancement.

E4. Dancers who win a first place in at least one Prizewinner soft shoe (Reel or Slip Jig) plus one Prizewinner hard shoe (Treble Jig or Hornpipe) will be eligible to advance to Preliminary Championships.

E5. Dancers who win first place in two eligible Preliminary Championship competitions (with five competitors or more) in the same calendar year must advance to Open Championship in the following year. However, if the second win is achieved in a different calendar year, then the dancer must advance to Open Championship at their next competition. If their next competition is to be held on the same weekend as that second win, then they shall not be required to advance levels until the following weekend.

E6. Placing in a regional or national Oireachtas does not affect one's status as feiseanna.

E7. For Adult competitions, advancement to be at teacher's discretion.

#### DANCING RULES

F1. Any unauthorized visible or audible coaching (by a parent, teacher or anyone else) to a dancer who is competing on stage, may disqualify that dancer from that competition. The Feis Committee is encouraged to provide a knowledgeable volunteer to assist beginners (and other less experienced dancers) with coaching to know when to start dancing.

However, once the dancer commences, no more counting/coaching will be permitted.

F2. No block/"en Pointe"/toe-walking movements, stationary or moving, are allowed to be performed for dancers competing up to and including the under 12 age group, in any level. After September 1 of each year an exception is made for those dancers who are 11 years of age and competing in the under 12 age group.

F3. All dancers up to and including U9 in any level may not compete a Set Dance at contemporary speed. Participants in Open Championship shall dance their Traditional Set Dance on stage one-at-a-time, whereas participants in grade-level competitions and in Preliminary Championships shall dance their Traditional Set Dance two (or three)-at-a time, at the discretion of the Feis Committee (and subject to the rules governing stage sizes).

F4. Dancers finishing ahead of the required part of music and/or not completing the required number of steps shall be deemed to have not completed the dance and will be marked accordingly.

F5. Stages for grade level and team competitions must be at least 20' wide x 16' deep, and in order to run competitions three-at-a-time, stages must be at least 24' wide x 20' deep.

F6. Stages for Preliminary and Open Championship competitions must be at least 24' wide x 20' deep, and in order to run competitions three-at-a-time, stages must be at least 32' wide x 24' deep.

F7. Stages may not be either on bare concrete or cement, or with rolled out flooring overtop.

F8. Awards should be a minimum of 40%, based on the number of participants. Feis Committees are encouraged to ensure that situations are avoided where, due to ties or otherwise, one dancer is left out of a result, and that all Beginner level participants receive at least one award.

F9. Teachers or team captains are responsible to ensure that their teams are complete and in position when the competition is announced. Team competitors may compete in the next higher age group but never in a lower age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)

F10. Competitions may be closed at the discretion of the Feis Committee if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. Dancers involved in stage conflicts should notify (or send a representative to notify) the stage manager for each stage so an accommodation can be made.

F11. Dancers are expected to be ready in advance of the start of the competition. Championship dancers (Prelim, Open, Adult, Advanced Adult) anticipating their round may be missed are expected to notify stagehand in advance. Dancers failing to complete their rotation may receive zero points and may be disqualified from the competition. At the discretion of the adjudicator, the dancer may be permitted to dance without receiving a mark for that round and the dancer is permitted to complete the remaining rounds & receive marks.

#### COSTUME RULES

G1. The costume for Beginner and Advanced Beginner level dancers may consist only of a skirt and blouse/leotard (or shirt and trousers for boys) or an official school costume. Solo costumes are not permitted at these levels.

G2. Novice, Prizewinner, Preliminary Championship and Open Championship level dancers are permitted to choose a “solo” costume, subject to the current directives of CLRG, but may also wear a School Costume. Costumes must adhere to modesty and decency in terms of length, fit and fabric.

G3. Shorts or any other unconventional dresses/costumes are strictly prohibited, unless expressly permitted under these rules or the rules of a special category (e.g., charity treble reel).

G4. Where costumes are deemed to be too short, an adjudicator may insist that tights of a denier not less than 70 must be worn by the dancer. The adjudicator shall notify the Stage Manager or Feis Committee representative in a discreet manner, who in turn must handle the situation tactfully.

G5. All dancers aged 14 and older competing in what is commonly referred to as “all-black” or “black-out” attire (irrespective of the actual colour of the outfit) must wear tights of a denier not less than 70.

G6. Makeup (including facial tanner) is not permitted on dancers in Beginner and Advanced Beginner levels, up to and including the under 12 age group.

G7. Makeup (including facial tanner) is prohibited on dancers in Novice, Prizewinner, Preliminary Championships and Open Championships up to and including the under 10 age group.

G8. Dancers using artificial carriage aids will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will exempt dancers from this rule.

G9. Dancers must wear an official competitor's number when performing in all competitions. The use of reflective plastic number covers is discouraged because it can be difficult for adjudicators to see the number in certain lighting conditions.

G10. All dancers (solo and teams) must be in full costume and Irish dance shoes for award presentations.

#### FEIS GUIDELINES

H1. No one other than the Feis Committee may approach an adjudicator during the competition day, and no one may approach an adjudicator while dancers are performing.

H2. Feiseanna must read the statement “No one other than the Feis Committee may approach an adjudicator during the competition day, and no one may approach an adjudicator while dancers are performing”, once in the morning (recommended after anthems are performed), and once after lunch.

H3. Adjudicators can keep stationary (pens, paper, calculator, etc.) on the table. All other items should be under the table/in a purse while competitions are in progress.

H4. Adjudicators must not use cell phones, smart watches, or other transmitting devices while at the judge's table.

H5. TCRG who are practicing judging must not practice adjudicating any competitions (meaning individual competitions, not the entire event) where their own dancers are entered.

H6. Only committee members and volunteers are allowed in tabulation.

## OTHER

J1. If a rule is not specifically listed in the feis syllabus, the rules of the Eastern Canada Regional Syllabus shall preside.

J2. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming of a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

J3. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

# If you need to get in touch



[costelloirishdance.com/diamondchampionships](http://costelloirishdance.com/diamondchampionships)



[casey@costelloirishdance.ca](mailto:casey@costelloirishdance.ca)

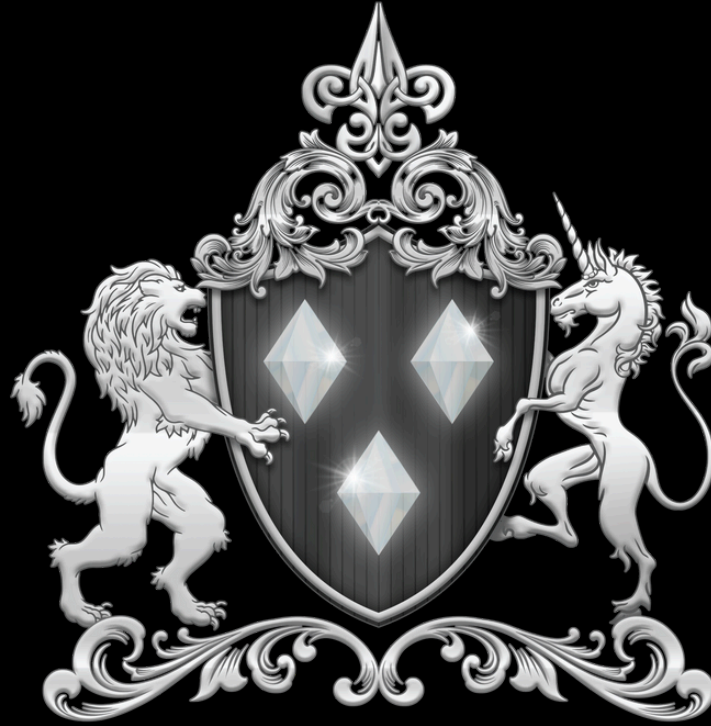


[@diamondchampionships](https://www.facebook.com/diamondchampionships)



[@diamondchampionships](https://www.instagram.com/diamondchampionships)





March 14 & 15, 2026