

McGL Prague Feis 2025

Saturday 31st & Sunday 1st June 2025

Základní škola Kunratice, Předškolní 420/5, I48 00 Praha 4

Adjudicators

Elaine Kavanagh - Leinster

Darina Corrigan-White - Ulster

Rebecca Loughran – North-West England

Musician

Kristián Fišl, Prague

Closing date for entries is Sunday 27th April 2025

Contacts

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Feis registered with An Coimisiún le Rincí Gaelacha

McGahan Lees Irish Dance Academy – Prague Feis 2025

Dear Dancers, Parents and Teachers,

We are delighted to invite you to the 12th Annual Prague Feis 2025, hosted by the McGahan Lees Irish Dance Academy.

The feis will be held on Saturday 30th May and Sunday Ist June, at Základní škola Kunratice, Předškolní 420/5, I48 00 Praha 4, only a 20 minute journey from Prague Airport.

As in previous years, open championships will be judged by a panel of 3 Adjudicators with solo results given for the first 2 rounds.

Light Trophy competitions will be timetabled for Beginner and Primary categories and an additional Heavy Trophy competition for Intermediate grades, as well as traditional set dance competitions for Beginner/Primary and Intermediate/Open.

We will also be offering grade exams I-I0 on Sunday 1st June.

A final timetable will be issued in due course upon entry closure and will be posted on social media channels and shared to registered CLRG members.

It is our aim to make the Prague Feis more than just a competition. We believe the Feis will provide the dancers and their families and friends an opportunity to explore the beauty of our picturesque city. We have worked hard to ensure the weekend brings competitors a great dancing experience as well as excitement, fun and enjoyable time with us.

We look forward to welcoming you to our feis and thank you in advance for your support.

Frances McGahan A.D.C.R.G., B.G.C.R.G., Siobhan Forrest T.C.R.G., Niall Forrest T.C.R.G., & The McGahan Lees Prague Feis Team

More Information

For More Information please visit our website www.mcgahanlees.com

| Beginners | U9 | UI2 | UI5 | UI8 | U24 | U27 | U35 | O35 |
|--------------|----|-----|-----|-----|-----|-----|-----|-----|
| Reel | X | X | X | X | X | X | X | X |
| Light Jig | X | X | X | X | X | X | X | X |
| Single Jig | X | X | X | X | X | X | X | X |
| Slip Jig | X | X | X | X | X | X | X | X |
| Trophy Light | X | X | X | X | X | X | X | X |
| Heavy Jig | X | X | X | X | X | X | X | X |
| Hornpipe | X | X | X | X | X | X | X | X |

| Primary | U9 | UI2 | U15 | UI8 | U24 | U27 | U35 | O35 |
|-------------------|----|-----|-----|-----|-----|-----|-----|-----|
| Reel | X | X | X | X | X | X | X | X |
| Light Jig | X | X | X | X | X | X | X | X |
| Single Jig | X | X | X | X | X | X | X | X |
| Slip Jig | X | X | X | X | X | X | X | X |
| Trophy Light | X | X | X | X | X | X | X | X |
| Heavy Jig | X | X | X | X | X | X | X | X |
| Hornpipe | X | X | X | X | X | X | X | X |
| Trad Set Beg/Prim | X | X | X | X | X | X | X | X |

| Intermediate | U12 | U15 | U18 | U20 | U23 | U27 | O27 |
|-------------------|-----|-----|-----|-----|-----|-----|-----|
| Reel | X | X | X | X | X | X | X |
| Slip Jig | X | X | X | X | X | X | X |
| Heavy Jig | X | X | X | X | X | X | X |
| Hornpipe | X | X | X | X | X | X | X |
| Trophy Heavy | X | X | X | X | X | X | X |
| Trad Set Int/Open | X | X | X | X | X | X | X |

| Open Championships | I st Round | 2 nd Round | 3 rd Round |
|-----------------------|-----------------------|-----------------------|-----------------------|
| U9 | Reel/Slip Jig | Heavy Jig/Hornpipe | Traditional Set Dance |
| UI2 | Reel/Slip Jig | Heavy Jig/Hornpipe | Recall Set Dance |
| UI5 | Reel/Slip Jig | Heavy Jig/Hornpipe | Recall Set Dance |
| UI8 | Reel/Slip Jig | Heavy Jig/Hornpipe | Recall Set Dance |
| OI8 Men | Reel | Heavy Jig/Hornpipe | Recall Set Dance |
| U2I Ladies | Reel/Slip Jig | Heavy Jig/Hornpipe | Recall Set Dance |
| U25 Ladies | Reel/Slip Jig | Heavy Jig/Hornpipe | Recall Set Dance |
| O25 Ladies | Reel/Slip Jig | Heavy Jig/Hornpipe | Recall Set Dance |

| Adult Championships | I st Round | 2 nd Round | 3 rd Round |
|------------------------|-----------------------|-----------------------|----------------------------------|
| U30 | Reel/Slip Jig | Heavy Jig/Hornpipe | Traditional/ Modern Set Dance |
| O30 | Reel/Slip Jig | Heavy Jig/Hornpipe | Traditional/ Modern Set Dance |

| Int/Open | UI8 | O18 |
|-------------|-----|-----|
| Treble Reel | X | X |

| Teams | UI4 | UI8 | O18 |
|----------|-----|-----|-----|
| 2-Hand | X | X | X |
| 3-Hand | X | X | X |
| 4-Hand | X | X | X |
| 6/8 Hand | X | X | X |

Fees:

RCCEA Feis registration fee I Euro per dancer

Solo Competitions 6 Euros

Team Competitions 5 Euros per dancer

Traditional Set Dance Competitions 8 Euros

Trophy Competitions 8 Euros

Open Championships 30 Euros
Adult Championships 30 Euros

Admittance Fee 8 Euros for one day

14 Euros for two days

(Entrance is free for dancers and children under 9)

Online Registration

Registration can be done through the FeisMaster system (an internet based application to register dancers online.) In case of any questions please contact feismaster.eu or feismaster.eu @gmail.com.

Entries and payments to be received no later than Sunday 27nd April 2025

Payments to be made ON THE DAY OF THE COMPETITION or could be made to:

Acct Name: Rinceoiri

Bank: Raiffeisenbank, a.s.

Acct No: 4015449001/5500

IBAN: CZ045500000004015449001

SWIFT: RZBCCZPP

We request for one payment per school or we can accept school payments on the day.

Please note that cheques will not be accepted

FEIS RULES

- I. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
- 2. Entries will only be accepted by Schools registered with An Comisiun Le Rinci Gaelacha.
- 3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
- 4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
- 5. The Adjudicators' decisions are final.
- 6. Only Feis officials may approach the adjudicators during competition sessions.
- 7. The age of a competitor shall be taken as on 1st January 2025. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the feiseanna, be regarded as under the age attained on that day (whatever age you turn this year in 2025, you dance under that age e.g. Date of birth is 29 May 2010, in the year 2022, you dance under 13 all year long). Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
- 8. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
- 9. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
- 10. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). Makeup is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
- 11. The Costume Rules of An Coimisiún, as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clrg.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.
- 12. Team dances (four hands and upward) must be performed in accordance with 'An Rince Ceili'.
- 13. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.
- 14. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate, Preliminary and Open competitions, ONLY the official feis photographer is permitted to take photos. Those who do not wish to be photographed should make themselves known to the Feis Organisers
- 15. An Coimisiun has ruled that no bloc en pointe, stationary or moving, be allowed to be performed for all ages up to and including the U12 age group, world-wide. The U12 group will be allowed to toe-walk from 1st September.
- 16. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
- 17. Order and quiet must be kept in the hall, particularly while competitors are dancing.
- 18. The Feis organisers cannot accept any liability for injury or loss or damage to property on the premises.
- 19. No refunds will be made.
- 20. Beginners Grade competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) in any competition for that particular dance.
- 21. In Beginners Grade competitions only basic steps may be performed.
- 22. Primary Grade competitions are confined to dancers who have never won 1st 2nd or 3rd prize (please refer to the grid) for that particular dance other than in Beginners Grade.
- 23. Intermediate Grade competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers at their own discretion at the start of the next calendar year.

| Grade | Number of Entries | Number of Dancers to progress |
|--------------|-------------------|-------------------------------|
| Beginner | 5 or less | 0 |
| Beginner | 6 to 10 | 1st & 2nd Place |
| Beginner | + 11 | 1st, 2nd & 3rd Place |
| Primary | 5 or less | 0 |
| Primary | 6 to 10 | 1st Place |
| Primary | 11 to 20 | 1st & 2nd Place |
| Primary | + 20 | 1st, 2nd & 3rd Place |
| Intermediate | 5 or less | 0 |
| Intermediate | 6 to 10 | 1st Place |
| Intermediate | + 11 | 1st & 2nd Place |

24. For all **Beginner**, **Primary** and **Intermediate** competitions (excluding trophy competitions) the 32 bar method will be applied.

Two and three hands are danced to 40 bars of music.

Ceili and figure dances are subject to the rules applied at Oireachtasi.

All **Open Championship** dancers will be required to dance to 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe.

MUSIC SPEEDS

| Dance | Beginner | Primary | Intermediate/Open |
|------------|----------|---------|-------------------|
| Reel | 121/123 | 116/118 | 113 |
| Light Jig | 116 | 116 | 116 |
| Single Jig | 124 | 124 | 124 |
| Slip Jig | 121 | 118 | 113 |
| Heavy Jig | 89 | 79 | 73 |
| Hornpipe | 142 | 130 | 113 |

- 25. **Beginner/Primary Light Trophy** competitions will be a choice of light dances that a dancer has not won at this level. Intermediate Heavy Trophy competitions will be a choice of heavy jig or hornpipe that a dancer has not won at this level. Dancers will dance 16 bars down the line in their chosen dance.
- 26. *Traditional Set Dance* competitions are a choice out of 7 Traditionals; St Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If a dancer wins first place in any traditional set dance they must move up to the next level in all 7 traditional set dances.
- 27. Traditional set dances may only be performed in the following competitions: Traditional Set dance competitions, Adult Championships and in the Under 8, Under 9 and Under 10 Open Championships.
- 28. *Open Championships* will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than 9 in the competition there will be a recall for the set dance round. If there are more than 3 boys in the competition, a separate boys competition will be held.
- 29. Dancers who wish to compete in the open solo competitions may do so. They do NOT have to do a set dance. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
- 30. Adult Championships competitions are for for Intermediate and Open level dancers who have never won a 1st, 2nd or 3rd place in an Open Championship and are not participating in a full Open Championship at the same feis. Dancers are required to dance to 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional or Modern Set. Please note these Championships have been created for dancers who started Irish Dancing as ADULTS.