

The 40th Annual

TASMANIAN FESTIVAL OF IRISH DANCING

(Christmas themed)

12 and Over Saturday 30th and 11 and Under Sunday 1st December, 2024

Registration No.9431/24

VENUE : Kingston High School, 6 Kingston View Drive, Kingston Tasmania

ADJUDICATOR: Tom Brosnan ADCRG

AGES : As at 1st January 2024

ENTRIES : Close **Friday 1st November 2024**

Address to : Bronwyn Kelly ADCRG
23 Lagoon View Court,
Midway Point, TAS, 7131

Mobile: 0406 872 425
Email : hobartirishdancing@yahoo.com.au

Or direct deposit to:
ANZ Bank, BSB: 013442, Account no: 476911029,
Account name "Scoil Rince Ni Kelly"
(please email date of payment, amount and reference number)

Late entries will be accepted for 7 days after closing date with a \$30 late fee per person

ENTRY FEES : \$15.00 Feedback Sections
\$10.00 Single sections
\$15.00 Dance to the Music (1 dance) Child
\$15.00 **Dance to the Music Parent** (or adult family member)
\$30.00 Pre Novice (2 dances)
\$40.00 Novice Premierships
\$55.00 Beginner, Primary, Reserve, Adult and Open Premierships
\$20.00 BOYS TROPHY DANCE
\$10.00 LIGHT/HARD SHOE CHRISTMAS THEMED STEP ABOUT
\$8.00 per team member per dance – Ceili/figure – Max Ceili charge for solo dancers \$50
\$10.00 per team member for **Christmas Themed 2 hand**
\$10.00 per team member for **Family Team dance** – see syllabus for more info

FAMILY ENTRY : \$15 per FAMILY to be included on all entries –
This includes entry into the venue for ALL family members

SOLO :

Dance to the Music is for children who might require their teacher on stage with them, who may not be able to do steps to music yet or children who would like to have a good try at their beginners reel and don't know any other dances yet. 48 bars max.

Dance to the Music PARENT is for a dancers parent or adult family member who would like to have a good try at their beginners reel with or without their child dancing with them – fun prizes to be won!!

Pre-Novice – is for children who have a good grasp of their first dance beginners reel, but their 2nd dance isn't quite ready for Novice yet, and they want to have a try of it on stage.

NOVICE grade is for dancers competing for the first time. Novice Premiership is only for dancers who haven't competed before in each of the 3 dances, but not including on the day in novice feedback or single sections.

Reserve is restricted to dancers who have not placed in the top 50% at the 2024 State/Regional Championships (does not apply to 6 and under sections) NOTE: Gradings do not apply to the Reserve Premiership or Reserve single sections.

FEED BACK SECTIONS:

Dancers may enter maximum of 2 feedback sections in either soft shoe or heavy shoe. These will be danced one at a time. Comments/feedback will be supplied from the adjudicator.

SINGLE SECTIONS: Dancers entering a premiership can choose a max of 2 single sections. No limits apply for dancers not entering a premiership.

NOVICE : Reel / Light Jig / Single Jig

BEGINNERS : Reel / Light Jig / Heavy Jig

PRIMARY : Reel / Single Jig / Heavy Jig / Traditional Set Dance

RESERVE : Soft Shoe: Reel or Slip Jig, Hard shoe: Heavy Jig or Hornpipe / Own Choice Set

OPEN : Reel / Slip Jig / Heavy Jig / Hornpipe / Traditional Set Dance

ADULT 1 : Reel: Beginner or Primary / Light Jig / Single Jig / Treble Jig Beginner or Primary

ADULT 2 : Open soft Shoe: Reel or Slip Jig, Primary or Open Hard shoe: Heavy Jig or Hornpipe

PREMIERSHIPS:

PRE-NOVICE PREMIERSHIP: Reel / Light Jig or Single Jig (may perform one dance twice)

NOVICE PREMIERSHIP: Reel / Light Jig / Single Jig OR Slip Jig (may perform one dance twice)

BEGINNERS PREMIERSHIP: Reel / Light Jig / Single Jig OR Treble Jig

PRIMARY PREMIERSHIP : Choice of 3 of the following: Reel, Slip Jig, Treble Jig, Traditional Set Dance, Light Jig or Single Jig

RESERVE PREMIERSHIP : Reel or Slip Jig, Heavy Jig or Hornpipe and Traditional Set

OPEN PREMIERSHIP : Reel or Slip Jig, Heavy Jig or Hornpipe and Own choice set dance

BOYS TROPHY DANCE : Reel (any speed) or level

ADULTS PREMIERSHIP 1: Choice of 3 of the following: Beginner or Primary Reel, Light Jig, Single Jig, Treble Jig, or Traditional Set

ADULTS PREMIERSHIP 2 : Reel or Slip Jig, Heavy Jig or Hornpipe (2 steps) and Traditional Set

STEP ABOUT REEL CHRISTMAS THEME: Any Level Reel step(s) for 16 bars at speed 113 soft shoe
** Special Prizes awarded for Best Dressed

STEP ABOUT TREBLE REEL : Any Level Treble Reel step(s) for 16 bars at speed 113 hard shoe
** Choice of theme or no theme, Special Prizes awarded for Best Dressed

CEILI / FIGURE :

Walls of Limerick : Under 12 (2 repeats)

4 HAND : Under 10, Under 12, Under 15, Open and Adult

6-8 HAND : Under 12, Open and Adult

4 HAND OWN CHOREOGRAPHY : Open age

3 HAND : Under 10 and Under 12 and Open and Adult Max 96 bars

FIGURE DANCE CHOREOGRAPHY : Open age – no more than 4 minutes

2 HAND : EITHER Beginner (max 48 bars) danced 2 at a time
Under 8, Under 10, Under 12, Over 12 and Adult

OPEN 2 HANDS - Under 12, Under 15, Open and Adult Max 72 bars

CHRISTMAS THEMED 2 Hands – any level MAX 48 BARS

Under 10, Under 12, Over 12 - ** Special Prizes awarded for Best Dressed

Family Team Event – Saturday and Sunday - all ages can be included in your team. No longer than 2 minutes, any theme or music but predominately Irish dance steps. Please list Number of members in your team on entries.

Creative Event – Saturday, all ages can be included in your team. No longer than 3 minutes, any theme or music but predominately Irish dance steps. Please list Number of dancers in your team on entries.

COMPETITION RULES

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2024.
2. Entries must be submitted on the official form accompanied by the correct fee and signed by the registered teacher.
3. No refunds will be given.
4. A minimum of 3 entries must be received for a section to be run, excluding Novice sections, and at the organisers discretion. The organiser reserves the right to cancel, modify or combine age groups for any competition should the need arise.
5. Solo competitors may dance in one-two of the following: Novice, Beginner, Primary, Reserve or Open Premiership. Dancers must be graded at the Intermediate/Mean level or lower for the required dances to compete in the Reserve Premiership.
6. All dancers must report to the marshalling area when called, or risk disqualification.
7. Competitors must be ready to dance on stage **half an hour** before the appointed times, unless under extreme circumstances, such circumstances will be considered by the organising committee. The decision of the organising committee will be final.
8. Competitors will be required to dance to the music provided by the organiser at AIDA Speeds. Teachers will be required to supply music for choreography sections, unless previously arranged with the organiser.
9. A dancer will be permitted to re-dance under the following conditions:
 - a) any problem with the music
 - b) loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing.
 - c. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
 - d) Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.

New for 2024: The rule relating to re-dances has been revised. (a) If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance. (b) If the judges ring the bell to stop a performance during any part of an open solo set dance, the dancer will perform the entire dance for their re-dance.
10. The Adjudicator's decision is final.
11. Competitors enter the competition at their own risk regarding injury.
12. To receive prizes and awards competitors must be in full dancing costume including shoes.
- 13 Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families may film their children dancing in NOVICE AND BUN SECTIONS ONLY under the guidelines set out below.

Who - Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.

What - Video and still Photo images only. NO FLASH Photography permitted.

Where - Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area.

When - Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only.

14. Dancers competing in Bun & Tus Grad in 11 years & under may only wear a Team Costume or girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Bun Grad for dancers 11 years and under . Boys may wear their team costume, shorts/trousers/kilt and shirt. See attached table.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE, PRE-BUN and BUN (BEGINNER)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
TUS (PRIMARY)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE) ARD (OPEN)	9 years & under	Solo Costume allowed	No facial make-up, but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut tops and short tight skirts are not permitted*

15. Costume length must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Costumes must consist of full front, side and back sections. Cut away styles, without a full skirt backing, are not acceptable. Necklines must be of collar-bone level or above. This does not preclude the use of alternative fabric e.g. lace as an insert. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff. 20. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.

16. Makeup* will not be permitted for any dancer in the first two grades (beginner and primary) up to and including the Under 12 age group or any intermediate and open dancer in Under 10.

*** Fake tan is allowed for intermediate and open under 10 age groups.**

17. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire. All dancers must change in the change rooms.

18. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.

19. In all competitions in heavy dances (ie. the Jig and Hornpipe) the lead must be danced on both right and left foot.

20. The use of artificial arm aids is not permitted

21. All other AIDA competition rules will be complied with.

22. Lodgement of an entry form shall be taken to signify that the Teacher, Pupil and Parents concerned accept and agree to strictly abide by all of the above rules.