



The anchester Bee Feis

Saturday 31st May 2025

Pendleton College

Dronfield Road

Salford

M6 7FR

ADJUDICATORS:

Sharon McCaul-Kelly
-Ulster

Jenny Wilson-Flowers
-Midlands Region UK

Brian Corrigan
-Ulster

Owen McAuley
-Scotland

Irene Hennelly
-Connacht

Charaina Kelly
-Southern Region UK

Andrea McQuaid-Scotland

Ann Ash-NW Region UK

Marie McGuigan-NW Region UK

MUSICIANS:

Gerry Conlon-Scotland

Róisín McArdle-Scotland

Ann Murray-NW England

Registered with An Comisiún le Ríndí Gaeilche



Manchester Bee Feis

Saturday 31st May 2025



Cead Mile Failte,

The Manchester Bee was considered a perfect emblem for our event, signifying the industrial history of the city. We felt the Bee reflected the hard work, talent, creativity and dedication of competitors, teachers and parents involved in Irish Dancing.

Once again our venue for this year's event is Pendleton Sixth form college, Dronfield Road, Claremont, Salford, Manchester M6 7RF. Once again we will be holding a "TINY TOTS" competition to give all of our new dancers that are not yet ready to compete in grade competitions a chance to perform 16 bars of a Reel.

Catering will be provided by the school, serving a variety of hot and cold meals. Cold Drinks, snacks and sweets will be provided by the Feis Organiser.

We have an esteemed panel of judges from the UK and wonderful musical accompaniment from Gerry Conlon, Roisin McArdle and Ann Murray.

We have perpetual championship cups and beautiful medals and trophies incorporating the Bee theme. Separate Preliminary Championships from U10 to U14 and 14 & Over.

Wishing everyone a very enjoyable experience at the Manchester Bee Festival and we look forward to extending a warm Manchester welcome to you all for many years to come.

Awards

Open Championship - Top 5 will receive a sash plus the appropriate special awards. Depending on entries all Open Championship dancers will be recalled for their open set dance, otherwise it will be a 50% recall.

Preliminary Championships - Top 3 will receive a sash and the appropriate awards.

Grade competitions - All Grade competitions are trophy competitions and trophies will be awarded for the top 3 in all grade competitions.

We have a separate Presentation Area that we will utilise if required to ensure the smooth running of the event. Marks Packs are included with your entry fee and can be collected on the day.

Vendors

Redmond Rose and Feiswear Watford are this years Vendors.

Tabulation

Lennie Connell will be providing a full results service.

Recall information

We are aiming to do a 100% recall in all championships but this will depend on entries on the day therefore, there may be a 50% recall in some age groups.

Accommodation -

There is plenty of accommodation nearby, search www.google.com

ENTRY INFORMATION AND CLOSING DATE

CLOSING DATE : WEDNESDAY 21st MAY 2025. EMAIL YOUR ENTRY FORM TO:

JUSTINEWM@ICLOUD.COM - BANK DETAILS WILL BE PROVIDED WITH YOUR CONFIRMATION OF ENTRY. ALL ENTRIES MUST BE PREPAID BY BANK TRANSFER TO OUR FEIS ACCOUNT. DUE TO THE FEIS BEING RUN ON ONE DAY IT MAY NOT BE POSSIBLE TO ENTER ON THE DAY, PLEASE ENTER EARLY TO AVOID ANY DISAPPOINTMENT.


Best wishes

Justine Ward-Mallinson, ADCRG



Manchester Bee Feis - Saturday 31st May 2025

"Tiny Tots" competition - £5 - 16 bars of a Reel

NOVICE (Bún Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA		
	TROPHY	TROPHY	TROPHY	TROPHY		
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG		
Under 6	122-124	116	124	124		
Under 7	122-124	116	124	124		
Under 8	122-124	116	124	124		
Under 9	122-124	116	124	124		
Under 10	122-124	116	124	124		
Under 11	122-124	116	124	124		
11 & Over	122-124	116	124	124		
PRIMARY (Tús Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	PORT TROM	CORNPHIOPA
	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE
Under 7	116-118	116	124	120		
Under 8	116-118	116	124	120	76/96	118/144
Under 9	116-118	116	124	120	76/96	118/144
Under 10	116-118	116	124	120	76/96	118/144
Under 11	116-118	116	124	120	76/96	118/144
Under 12	116-118	116	124	120	76/96	118/144
Under 14	116-118	116	124	120	76/96	118/144
14 & Over	116-118	116	124	120	76/96	118/144
INTERMEDIATE (Mean Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	PORT TROM	CORNPHIOPA
	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE
Under 7	113	116	124	113	73	113
Under 8	113	116	124	113	73	113
Under 9	113	116	124	113	73	113
Under 10	113	116	124	113	73	113
Under 11	113	116	124	113	73	113
Under 12	113	116	124	113	73	113
Under 14	113	116	124	113	73	113
14 & Over	113	116	124	113	73	113
Under 13 Mixed			Under 16 Mixed		16 & Over	
2 Hand Reel			2 Hand Reel		2 Hand Reel	
3 Hand Reel			3 Hand Reel		3 Hand Reel	
4 Hand Reel			4 Hand Reel		4 Hand Reel	
Humours of Bandon			Humours of Bandon		Humours of Bandon	
Fairy Reel			Fairy Reel		Fairy Reel	
Progressive Dance			Progressive Dance		Progressive Dance	
Ceili Championship			Ceili Championship		Ceili Championship	
Any Figure Dance			Any Figure Dance		Any Figure Dance Comp	



Mixed Championships - 3 Adjudicators

Under 6	Reel	Single Jig	Light Jig
Under 7	Reel	Single Jig	Lgt/Hvy Jig
Under 8	Reel	Heavy Jig	Trad Set
Under 9	Reel	Heavy Jig	Trad Set

U6 to U9 - Reel, Single Jig, Light Jig & Heavy Jig 40 Bars

Preliminary Championships - 6 Adjudicators

Under 10	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 11	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 12	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 13	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 14	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
14 & Over	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set

Open Mixed Championships - 6 Adjudicators

Under 10	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 11	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 12	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 13	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 14	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 15	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 16	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 17	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 19	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 21	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 23	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Senior	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set

Reel & Heavy Jig 40 Bars - Slip Jig & Hornpipe 32 Bars

Pre Entry required - Entries on the day may be accepted.

CLOSING DATE FOR ENTRIES: WEDNESDAY 21st MAY 2025

Figure & Ceili competitions & Championships (per dancer)	£3.00
Tiny Tots competition - 16 Bars of a Reel	£5.00
Trophy Solo Grade Competitions (all solos are Trophy Competitions)	£5.00
DOOR ENTRY (payable on the day) - PER ADULT - CHILDREN ARE FREE (Door entry includes a raffle ticket).	£6.00
U6, U7, U8 & U9 Mixed Championships (2 solo results)	£40.00
Open Championships from U10 upwards (2 solo results)	£45.00
Preliminary Championships (U10 to U14 & 14 & Over with 2 solo results)	£45.00
Maximum for One Child	£60.00
Family Fee for 2 or more children	£75.00

Standard Rules for North West Feiseanna 2025

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2025
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians should be competent and abide by the prescribed An Coimisiun metronomic speeds below.

Novice - Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary - Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 76 Hornpipe 118

Intermediate/Open - Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dances

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138

Three Sea Captains 96 Jockey to the Fair 90 King of Fairies 130



NOVICE AND PRIMARY GRADE

9. There will be a minimum of 4 Novice Light Dances up to and including Under 11. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. Any competitions in Novice and Primary, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade. If there are 6-10 dancers in any Novice or Primary competition, then just the 1st placed dancer must move up to the next grade. If there are 11-20 dancers, 1st and 2nd placed dancers must move up to the next grade. If there are 21 or more dancers then 1st, 2nd and 3rd placed dancers must move up to the next grade.
12. There will be no restriction on the step content performed in the Primary grade.
13. A Novice Dancer is a dancer who has not gained a place that requires them to move up in a Novice or higher Grade competition.
14. A Primary Dancer is a dancer who has not gained a place that requires them to move up in a Primary or higher Grade competition.
15. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
16. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
17. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
18. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
19. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.
20. Should there be 5 or fewer in any Novice or Primary competition then the Feis Organiser reserves the right to combine the age groups to make a double age group. Any dancer(s) subsequently moves up in a double age group competition must remain in the higher grade for that dance for the remainder of the year.
21. If a feis syllabus does not provide a heavy dance section in the Novice grade, a dancer may perform their heavy jig or hornpipe in the Primary grade, and be offered a choice of either Novice or Primary speed. That is, either 76 or 96 for the heavy jig and either 118 or 144 for the hornpipe. If a feis is pre entry then the feis organiser will include a space on their entry form to indicate whether the Novice or Primary speed is required in the Primary section. Depending on the number of entries received, a feis organiser may then separate the dancers into Novice / Primary competitions if they wish to do so. If a feis is "Pay on the day," teachers are reminded to ensure that children know the speed they require.

INTERMEDIATE GRADE

22. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
23. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
24. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
25. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
26. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
27. If there are 6 or more dancers in any Intermediate Competition, then the 1st placed dancer must move up to the next grade, Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

28. Should there be 5 or fewer in any Intermediate competition then the Feis Organiser reserves the right to combine the age groups to make a double age group. Any dancer(s) subsequently moves up in a double age group competition must remain in the higher grade for that dance for the remainder of the year.

PRELIMINARY CHAMPIONSHIPS

29. A minimum number of three Adjudicators must officiate.
30. The first age group for a Preliminary Championship is Under 10.
31. Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
32. Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
33. Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
34. Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter.
35. For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
36. Where there are 5 or fewer dancers in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
37. Dances performed in a Preliminary Championships do not count for grading in solo competitions.
38. A Solo World Qualifier (in the previous 12 months) will NOT be eligible to compete in Preliminary Championships. This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.
39. Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 month.

OPEN GRADE

40. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.
41. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
42. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

ALL GRADES

43. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
44. Dancers must dance in their own age group for solo competitions if that age group is provided for.
45. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

46. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

47. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
48. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied
49. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:
 - 1 medal where there is 3 competitors
 - 2 medals where there are 5 competitors
 - 3 medals where there are 7 competitors
 - 4 medals where there are 10 competitors and
 - 1 medal for each additional 10 or part of 10 competitors.
50. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
51. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
52. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
53. Mobile phones and electronic games must be switched off in all of the dancing areas.
54. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
55. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
56. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
57. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.