



O'Connor School Feis by the Bay

Saturday 9th & Sunday 10th September 2023

Peninsula Community Theatre,
91 Wilsons Rd. Mornington

Adjudicators:

Mary McElroy SDCRG Dublin

Carolyn Sullivan ADCRG Victoria

Bronwyn Kelly ADCRG Tasmania



AIDA Registration No: 4269/23

DATE: Saturday 9th & Sunday 10th September

Saturday - 12 years & over

Sunday - 11 years and under

VENUE: Peninsula Community Theatre, 91 Wilsons Rd. Mornington

ADJUDICATORS:

Mary McElroy SDCRG Dublin

Carolyn Sullivan ADCRG Victoria

Bronwyn Kelly ADCRG Tasmania

ENTRIES via <https://www.trybooking.com/CHQHN>

Entries open on Friday 11th August at 9am

CLOSING DATE: FRIDAY 25th AUGUST at 10pm

ENTRY FEE:

Open Championship - \$65.00

Reserve Premiership - \$45.00

Bun & Tus Premiership - \$40.00

Pre-Bun - \$30.00 (5 & under – 32 bars)

Dance To The Music - \$10.00 (Non-registered dancers)

Teams - \$5.00 per dancer per team

VENUE FEE: \$20.00 per Family – To be included with entry

PROGRAM: Included in entry fee. Digital copy will be emailed to all families

SYLLABUS

- ◆ All dancers will perform all rounds in Championships and Premierships
- ◆ Dancers may enter a maximum of 2 Premierships or 1 Championship and 1 Premiership
- ◆ All Championships/Premierships will be mixed – Girls & Boys.

OPEN CHAMPIONSHIP (3 adjudicators)

Dances and age groups as per the 2023 Australian Championship Syllabus.

Sections with 3 competitors or less may be combined.



RESERVE Premiership (1 adjudicator, rotating per age group) 7 yrs & above

Restricted to dancers who have never placed in the top 50% at any State or National Championship

(excluding 6 yrs & under sections)

Age groups will be divided upon receipt of entries.

Dances (3) - Choice Light Dance, Choice Heavy Dance, Choice Set Dance. (Trad. Set for 8 & under)

NOTE: Gradings do not apply to dancers competing in the Reserve Premiership.

Winners of the Reserve Premiership in 2022 are not eligible to enter.

2023 winners will not be eligible for the Reserve Premiership in 2024.

BUN/TUS Premierships

Restricted to dancers who have never competed in a Solo State or National Championship (NOTE: THIS DOES NOT APPLY TO THE 4, 5 & 6 YRS SECTIONS AT STATE SOLO CHAMPIONSHIPS) Age groups will be divided upon receipt of entries.

BUN (Beginner) Premiership (May perform the same dance twice if dancer only knows 2 dances) Choice of any 3 Bun Dances (Light or Heavy)

TUS (Primary) Premiership

Choice of 3 Tus Dances (Light or Heavy)

PRE-BUN Premiership (5 yrs & under – 32 bars)

Choice of 2 Light Dances

CEILI (ages to be divided upon receipt of entries)

4 Hand & 8 Hand Ceili – choice of dance & figure

Beginner/ Primary 2 Hand – 48 bars

Open 3 Hand Under 12 – 96 bars

Open 2 Hand Under 15 – 72 bars

Own Choreography 4 Hand Over 15 – 96 bars

Prize Ratio:

Solo - 60% of the total number who compete will be placed, with Premiership Awards presented to all other competitors.

Ceili – 1st, 2nd, 3rd plus 1 in 3



FEIS RULES & CONDITIONS OF ENTRY

1. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
2. Entries must be submitted via the Trybooking link
3. There must be a minimum of three (3) competitors to make up an event.
4. Competitors enter at their own risk regarding injury
5. Lodgement of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules and agree to strictly abide by them.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserves the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitors' responsibility to be in the marshaling area when called; otherwise, they may miss their section.
8. The organisers reserve the right to amend the order of dances at any time.
9. Competitors will be required to dance to music supplied. Teachers may be required to supply their own music for set dances.
10. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
13. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
14. Lead Round/heavy dancing. In all competitions for Tus, Mean and Ard, in all heavy dances i.e., Jig and Hornpipe, the Lead (first step) must be danced on both right and left foot.
15. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
16. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
17. Make-Up and Fake Tanning will not be permitted for any dancers in Bun or Tus for 11 years and under. Make-up is not permitted in any grade for dancers under 10 years.



18. Dancers competing in Bun & Tus Grad in 11 years & under may only wear a Team Costume or girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Bun Grad for dancers 11 years and under . Boys may wear their team costume, shorts/trousers/kilt and shirt. See attached table.

| GRADE | AGE | COSTUME | MAKE UP & LEG TAN | WIG |
|--|---------------------|---|--|-----|
| NOVICE, PRE-BUN and BUN (BEGINNER) | 11 years & under | Traditional class costumes or appropriate attire* NO Solo costume may be worn | No | No |
| | 12 years & over | Solo Costume allowed | Yes | Yes |
| TUS (PRIMARY) | 11 years & under | Traditional class costumes or appropriate attire* NO Solo costume may be worn | No | No |
| | 12 years & over | Solo Costume allowed | Yes | Yes |
| MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE) ARD (OPEN) | 9 years & under | Solo Costume allowed | No facial make-up, but leg tanner allowed | Yes |
| | 10 years & over | Solo Costume allowed | Yes | Yes |

** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut tops and short tight skirts are not permitted*

19. Costume length must adhere to principles of modesty and enable dancers to safely execute their movements and steps. **Costumes must consist of full front, side and back sections.** Cut away styles, without a full skirt backing, are not acceptable. Necklines must be of collar-bone level or above. This does not preclude the use of alternative fabric e.g. lace as an insert. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

20. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.

21. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.



22. To receive prizes or awards, competitors must be in full dancing costume including shoes.
23. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire. All dancers must change in the change rooms.
24. No food or drink is to be consumed in the main area of the hall.
25. Smoking is not permitted within any part of the premises.
26. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
27. Parents are responsible for their children's behaviour both within and outside the hall.
28. Any form of unauthorized photography, whilst a dancer is in motion, using electronic or manual means e.g. mobile phones, standard cameras, video camcorder, commercial film with or without flash enhancements is forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted. For dancers in the Bun sections, refer to other **PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS as listed below.**

NOTE: At the O'Connor Feis, Teachers may video their dancer's Set Dances and 8 Hands from the designated area. Please obtain a video pass from the organisers.

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS

Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families may film their children dancing in **NOVICE AND BUN SECTIONS ONLY** under the guidelines set out below.

- Who - Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.
- What - Video and still Photo images only. NO FLASH Photography permitted.
- Where - Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area.
- When - Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only.

The organisers reserve the right to ask any person contravening these rules to leave the venue.

