

Registered with An Coimisiún le Rincí Gaelacha
TAIPEI IRISH DANCE ACADEMY

Presents



VENUE

TAIWAN CO-OP BANK INT'L CONVENTION CENTER

合庫銀行國際會議中心

ADJUDICATOR

MARY GRANTHAM SDCRG, AUSTRALIA

MUSICIAN

STEPHEN CAROLAN, AUSTRALIA

“Céad Míle Fáilte” — a hundred thousand welcomes

On behalf of the Taipei Irish Dance Academy, we would like to welcome everyone to the Formosa Feis 2026. As they say in Ireland, “Céad míle fáilte” — a hundred thousand welcomes. This beautiful expression reflects not only a greeting, but also the warmth, generosity, and spirit of hospitality that we hope each of you will experience during your stay in Taipei just before the Chinese New Year holiday season begins.

Our city stands proudly as the capital of Taiwan, and the country is historically known as Formosa. The name comes from the Portuguese phrase “Ilha Formosa” meaning “Beautiful Island”. Taipei is known for offering some of the world’s finest gourmet delights, along with a uniquely heartfelt sense of hospitality. The venue is conveniently located in the city center, less than 3 kilometers from the Songshan City Airport (TSA). Our efficient MRT metro system provides easy access to and from your hotels, as well as to the many sightseeing spots around the city. We hope this convenience allows all competitors and guests to fully enjoy their visit.

We will offer a **First Feis** category specifically for dancers who are competing for the very first time. We will also be offering both soft-shoe and hard-shoe competitions across the Beginners, Primary, and Intermediate levels. For more experienced dancers we will also have the **Novice Cup**, the **Premier Cup** and the **Adult Cup** competitions.

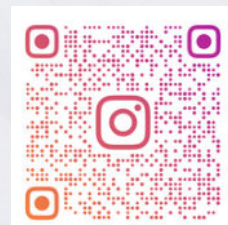
To add even more excitement and fun to the event, we will also host a selection of fun competitions, including the **Kavalan Traditional Set Special**, the **Dazzling Socks Special**, and the **Parent-Child Dance Special!**

We are also honoured to have Mary Grantham as our adjudicator this year along with the very talented Stephen Carolan as our musician all the way from Australia.

Once again, Céad míle fáilte—a hundred thousand welcomes. We wish all dancers the very best of luck and hope everyone has a memorable and enjoyable experience.

Beannachtaí na féile oraibh go léir,

Ronan Morgan ADCRG and Yi-han Hsiao ADCRG



Feis Details

VENUE

Taiwan Cooperative Bank International Convention Center
No. 225, Section 2, Chang-An East Rd, Songshan District, Taipei 105

ENQUIRIES

info@tida.com.tw

REGISTRATIONS

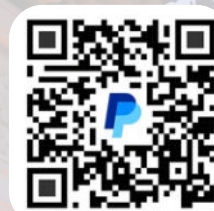
<https://www.feisme.net>

ONLINE REGISTRATION BY TEACHERS ONLY

Closing date for entries is Sunday, January 18th 2026

PAYMENTS

Payments (in USD) to be made by each school in one single payment to info@tida.com.tw PayPal account



For alternative forms of payment please contact us at info@tida.com.tw

FEES

Event Fee	US\$25 per competitor (incl. RCCEA Fee €1 per dancer)
Solos/Specials	US\$12 per competition
Adult Cup	US\$35 per competitor
Novice Cup	US\$35 per competitor
Premier Cup	US\$35 per competitor
Teams	US\$10 per dancer

FREE ADMISSION ON THE DAY - NO DOOR FEE

ACCOMMODATION

(Distance to venue)

Brother Hotel (550m)

Les Suites Hotel Taipei Qingcheng (650m)

Hotel Metropolitan Premier Taipei (800m)

Illume Taipei (800m)

The Okura Prestige Taipei (2.6km)

PROPOSED TIMETABLE

8:00 am	Doors open
8:30 am	First Feis
9:30 pm	Beginner and Primary competitions
12:30 pm	Results and lunch break
13:00 pm	Intermediate competitions
14:30 pm	Adult Cup / Novice Cup / Premier Cup
16:00 pm	Teams / Specials

REGISTERED BY RCCEA



Formosa Feis Rules

First Feis has been established for dancers who are competing in their very first Feis. Under 6s can dance their 3' s or 7' s, one at a time accompanied by a teacher or an older dancer. No placements will be announced for Under 6s, all dancers will get a gift and a medal. First feis, are for dancers not taking part in the full graded competitions.

Novice Cup will dance 3 rounds: soft shoe round (Reel or Slip Jig for girls and Reel for boys), heavy shoe round (Heavy Jig or Hornpipe) and a Traditional Set. Dancers are required to dance 32 bars of music in the first two rounds. The Top Placed dancer will receive an award and sash. The Novice cup is for dancers not taking part in the full graded competitions.

Premier Cup will dance a choice of soft shoe (Reel or Slip Jig for girls/ladies and Reel for boys/gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Non-Traditional/Modern Set. Dancers will be required to dance to 48 bars of music in Reel and Heavy Jig and 40 bars in the Slip Jig and Hornpipe. The Top Placed dancer will receive an award and sash. Only **Open dancers** are eligible to dance in this competition. Dancers may not enter both Novice and Premier Cup competitions on the day.

Adult Cup dancers are required to dance 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set. The Top Placed dancer will receive an award and sash. An ADULT dancer is defined as any dancer who started Irish dancing at the age of 18 or older.

Kavalan Traditional Set Special is open to all adult dancers at any level. The adjudicator will choose one winner. Upon completion all dancer can enjoy a little taste of Taiwan' s finest world renowned whisky.

Dazzling Socks Special is open to all dancers. Dancers are required to dance 16 bars of reel in soft or heavy shoes as a step down the line for all levels wearing decorative Chinese New Year themed socks.

Parent-Child Dance Share the joy of Irish Dance with your Mom or Dad! Entry is open to any dancer and their parent performing 16 bars in reel time of their own choreography.

Feis Rules

Rules and Guidelines

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will only be accepted from persons currently registered with An Coimisiún le Rinci Gaelacha.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of US\$50, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2026 (whatever age you turn this year in 2026, you dance under that age e.g. Date of birth is 29 May 2010, you dance under 16 all year long including January 1st). Evidence of age may be requested. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the feiseanna, be regarded as under the age attained on that day.
6. The Adjudicator's decision is final.
7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid below) for that particular dance other than in Beginners Grade.
9. If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has eleven dancers or more, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
10. If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties. If a Primary competition has twenty competitors or more, the first three places advance to the next grade regardless of ties.
11. Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.

12. Intermediate Grade competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to grid) for that particular dance in Intermediate or Open under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/ Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).

13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method that has been used at previous Feiseanna in Continental Europe will be applied.

14. Trophy Competitions: Dancers will dance 16 bars down the line in their chosen dance. Light Shoe Trophy Competition are a choice of reel, light jig, slip jig and single jig. Heavy Shoe Trophy Competitions will be a choice of heavy dances, heavy jig or hornpipe.

15. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.

16. Traditional set dances can only be performed in the Traditional Set competitions.

17. Music will be played at the recognized An Coimisiún speeds for Continental Europe. and Asia.

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1 st & 2 nd Place
Beginner	+ 11	1 st , 2 nd & 3 rd Place
Primary	5 or less	0
Primary	6 to 10	1 st Place
Primary	11 to 20	1 st & 2 nd Place
Primary	+ 20	1 st , 2 nd & 3 rd Place
Intermediate	5 or less	0
Intermediate	6 to 10	1 st Place
Intermediate	+ 11	1 st & 2 nd Place

18. Dancers over 14 wearing all black must wear black tights.

19. If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age .

20. Special Trophies (Traditional Sets, Treble Reels, Beginner, Primary and Euro Trophies) may be retained by the winners but the perpetuals must be returned.

21. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.

22. Order and quiet must be kept in the hall, particularly while competitors are dancing.

23. Traditional Set Dance competitions are a choice out of seven traditional; St. Patrick' s Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies , Three Sea Captains and Jockey to the Fair.

24. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.

25. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

26. The dress code in accordance with An Coimisiún rules will be strictly observed i.e., for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

30. Only Feis officials may approach the adjudicators during competition sessions.

31. Make-up will not be permitted for any dancer under the age of 10 worldwide.

32. An Coimisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide. The under-12 Age Group will be allowed to toe walk from September 1st.

33. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate, Prelims and Open competitions, this is reserved to any official feis photographer on site only.

34. No refunds will be made .

35. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70. Over 18s are considered Adult dancers at this grade feis.

