

# ROBERTS FEIS – 13th April 2024

The Rules of the Irish Dancing Commission and the Australian Irish Dancing Association (SA) Inc. will apply  
Reg 6675/24

**Endeavour College, 85 Mawson Lakes Blvd, Mawson Lakes SA 5095**

Entries Close: Good Friday 29/03/2024     Adjudicator: Gabrielle Hall SDCRG

**Entry Fee: \$6.00 - Solo Dance | \$10.00 - Trophy Dance | \$30 - Premiership | Hall Entry: - \$12.00**

**Please return entries to your teacher as directed.**

<b>Novice</b>	<b>Under 7, 10, 12, 15 and 15+</b> Softshoe, Hardshoe	
<b>Beginners Bun-Ghrad</b>	<b>Under 7, 10, 12, 15 and 15+</b> Single Jig, Light Jig, Slip Jig, Treble Jig,	<b>Trophy Dance:</b> Reel
<b>Primary Tus-Ghrad</b>	<b>Under 7, 10, 12, 15 and 15+</b> Single Jig, Light Jig, Slip Jig, Treble Jig,	<b>Trophy Dance:</b> Reel
<b>Elementary Mean-Ghrad 1</b>	<b>Under 7, 10, 12, 15, and 15+</b> Reel OR Slip Jig, Hornpipe OR Treble Jig	<b>Trophy Dance:</b> Traditional Set
<b>Intermediate Mean-Ghrad</b>	<b>Under 7, 10, 12, 15, and 15+</b> Reel OR Slip Jig, Hornpipe OR Treble Jig	<b>Trophy Dance:</b> Traditional Set
<b>Open Ard-Ghrad</b>	<b>Under 7, 10, 12, 15, 18 and 18+</b> Reel OR Slip Jig	<b>Trophy Dance:</b> Own choice Set Dance

\*\* Please note ALL hardshoe will be 2 steps \*\*

**Premiership** 7 & Under, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, U22, 22&Over Syllabus own choice Hard & Soft (2 rounds only)

**Return entry form to your teacher as directed. Interstate entries to – [andrew@robertsacademy.com](mailto:andrew@robertsacademy.com)**

Name: ..... School: ..... Age as at 01/01/24.....

<b>Novice:</b> Age .....	Reel <input type="checkbox"/>	Single Jig <input type="checkbox"/>	Light Jig <input type="checkbox"/>	Slip Jig <input type="checkbox"/>	T/Jig <input type="checkbox"/>
<b>Beginners:</b> Age .....	Single Jig <input type="checkbox"/>	Light Jig <input type="checkbox"/>	Slip Jig <input type="checkbox"/>	T/Jig <input type="checkbox"/>	Trophy Reel <input type="checkbox"/>
<b>Primary:</b> Age .....	Single Jig <input type="checkbox"/>	Light Jig <input type="checkbox"/>	Slip Jig <input type="checkbox"/>	T/ Jig <input type="checkbox"/>	Trophy Reel <input type="checkbox"/>
<b>Elementary:</b> Age .....	Reel <input type="checkbox"/> or Slip Jig <input type="checkbox"/>		T/Jig <input type="checkbox"/> or H/Pipe <input type="checkbox"/>		Trophy Trad Set <input type="checkbox"/>
<b>Intermediate:</b> Age .....	Reel <input type="checkbox"/> or Slip Jig <input type="checkbox"/>		T/Jig <input type="checkbox"/> or H/Pipe <input type="checkbox"/>		Trophy Trad Set <input type="checkbox"/>
<b>Open:</b> Age .....	Reel <input type="checkbox"/> or Slip Jig <input type="checkbox"/>		Trophy Set <input type="checkbox"/>		

**Premiership:** Age ..... Reel  or Slip Jig  T/Jig  or H/Pipe |

Number of Solo Dances ..... @ \$6.00 = \$.....

Number of Trophy Dances ..... @ \$10.00 = \$.....

Premiership ..... @ \$30.00 = \$.....

Hall Entry ...1.. @ \$12.00 = \$ 12.00 \*\* (Cross out if 1 immediate family member already entered)

**Total** \$.....

I agree to abide to all rules of the AIDA Inc (listed below), CLRG and the Venue, and I enter this competition at my own risk.

Signature of Parent/Pupil (if 18 Years)..... Signature of Teacher.....

## COMPETITION RULES

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA SA Inc and AIDA Inc for the year 2024.
2. Competitors must be registered with AIDA SA Inc for 2024 and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Each family entry received after the closing date will incur a late fee of \$10
4. Competitors enter at their own risk regarding injury. The Roberts Academy will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
5. There must be a minimum of three (2) competitors on receipt of entries to make up an event. Sections of 2 or less will be combined if at all possible to make a section. Entry fees will be refunded if insufficient numbers are received.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss their section.
8. The Roberts Feis reserves the right to amend the order of dances and/or dancers at any time.
9. Competitors will be required to dance to music supplied by the Association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion and if no injury has been sustained.
14. In a Championship / Premiership, where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
15. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
16. The decision of the adjudicator is final.
17. To receive prizes or awards, competitors must be in full dancing costume including shoes.
18. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
19. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
20. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups
21. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under. Make up is not permitted for any dancer in the Under 10 age groups.
22. Costumes

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
<b>NOVICE and BEGINNER (BUN)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire, but NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Solo Costume allowed	Yes	Yes
<b>PRIMARY (TUS)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire, but NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Solo Costume allowed	Yes	Yes
<b>ELEMENTARY to OPEN (ARD)</b>	<b>9 years &amp; under</b>	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	<b>10 years &amp; over</b>	Solo Costume allowed	Yes	Yes

**Appropriate attire\*** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

23. Photography and/or video is permitted in Novice sections and Beginner sections only, as per the photography statement below. Please note that any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in all other levels of competition, i.e. Primary, Intermediate, Elementary and Open competition unless prior permission has been given by the Feis organizers.

24. The Roberts Academy will not enter into any correspondence with parents or non-parents concerning the organization and procedure at the Feis unless these matters are put in writing and presented to your teacher to relay.

25. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.