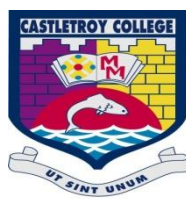


# CASTLETROY COLLEGE FEIS

*Hosted by*

*Castletroy College*



*2<sup>nd</sup> & 3<sup>rd</sup> September 2023*

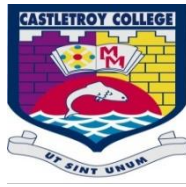
*Castletroy College, Newtown, Castletroy, Limerick.*

<b>Adjudicators:</b>	<b>Lorraine Farrell</b>	<b>Connaught</b>
	<b>Ger Stack</b>	<b>Munster (Grades and Open)</b>
	<b>Patricia Brady Mullins</b>	<b>Munster</b>
<b>Musicians:</b>	<b>Paul O'Donnell</b>	<b>Sligo</b>
<b>Tabulation:</b>	<b>Mairead Hackett TCRG</b>	<b>Munster</b>
<b>Door Admission:</b>	<b>€5 per adult</b>	

<b>Fees:</b>	Solo Trophy	€6.00
	Solo	€5.00
	Priomh Comórtas	€20.00
	Pre Lim Only	€25.00 (2 solo & overall results)
	Craobh Comórtas	€35.00 (3 solo & overall results)
	C.C & Preliminary	€45.00 (3 solo & 2 overall results)

**PRE-ENTRY:** [www.entrytable.ie](http://www.entrytable.ie)

*\*\* Times may change once entry has closed. Competitions may start 30 mins before scheduled time if the feis is running ahead of time. The committee reserve the right to alternate /use extra adjudicators if it benefits the good running of the feis\*\**



Dear All,

On behalf of Castletroy College, we look forward to welcoming you to our Grades and Open Championship feis, which will be held in Castletroy College on 2<sup>nd</sup> & 3<sup>rd</sup> September 2023.

Some key points about our feis are as follows:

- Championship Stage for grades and open championships.
- Separate results hall.
- Open Championships & Preliminary Championship will be adjudicated by 3 judges.
- Preliminary Championships are incorporated in the Open Championship for ages U10 to U15.
- Sashes/Pennants will be awarded to the top 5 dancers in each Open Championship & to top 5 in Preliminary Championships.
- If 20 dancers or more in an Open Championship, there will be a recall.
- Grade and open competitions are open to all regions.
- Medals will be awarded to all competitors in all grade reel & trophy competitions.
- Commentary of the event, results and awards will be on F.R Ui Dhugain Facebook page.

Castletroy College is a 30 minute drive from Shannon Airport. There are many hotels near the venue.

[www.castletroypark.ie](http://www.castletroypark.ie)

[www.kilmurrylodge.ie](http://www.kilmurrylodge.ie)

We would like to take this opportunity to thank you for your support and look forward to welcoming you all to Limerick for what we hope will be a lovely day of dancing.

Please do not hesitate to contact me should you have any queries.

*Lorraine Duggan on behalf of Castletroy College*

## Saturday 2<sup>nd</sup> September, 2023

1.	<b>9.00AM</b>	<b>NG</b>	Trofai Cor (Reel)	U5
2.		<b>NG</b>	Port Eadrom (Light Jig)	U5
3.		<b>Bun</b>	Trofai Cor (Reel)	U6
4.		<b>Bun</b>	Port Eadrom (Light Jig)	U6
<i>Results hall</i>				
5.	<b>9.30 AM</b>	<b>Bun</b>	Trofai Cor (Reel)	U7
6.		<b>Bun</b>	Port Luscaadh (Slip Jig)	U7
7.		<b>Bun</b>	Port Singil (Single Jig)	U7
8.		<b>Bun</b>	Port Eadrom (Light Jig)	U7
<i>Results hall</i>				
9.	<b>10.00 AM</b>	<b>Tus</b>	Trofai Cor (Reel)	U7
10.		<b>Tus</b>	Port Luascadh (Slip Jig)	U7
11.		<b>Tus</b>	Port Singil (Single Jig)	U7
12.		<b>Tus</b>	Port Eadrom (Light Jig)	U7
13.		<b>Tus</b>	Trofai Seit Tradisúnta (trad set)	U7
<i>Results hall</i>				
14.	<b>10.30 PM</b>	<b>Mean</b>	Trofai Cor (Reel)	U8
15.		<b>Mean</b>	port Eadrom (Light Jig)	U8
16.		<b>Mean</b>	Port Singil (Single Jig)	U8
17.		<b>Mean</b>	Port Trom (Heavy Jig)	U8
18.		<b>Mean</b>	Trofai Seit Tradisúnta (trad set)	U8
<i>Results hall</i>				
19.	<b>1.00 PM</b>	<b>Bun</b>	Trofai Cor (Reel)	7-9
20.		<b>Bun</b>	Port Eadrom (Light Jig)	7-9
21.		<b>Bun</b>	Port Singil (Single Jig)	7-9
22.		<b>Bun</b>	Port Luscaadh (Slip Jig)	7-9
<i>Results hall</i>				
23.	<b>2.15 PM</b>	<b>Tus</b>	Trofai Cor (Reel)	7-9
24.		<b>Tus</b>	Port Eadrom (Light Jig)	7-9
25.		<b>Tus</b>	Port Singil (Single Jig)	7-9
26.		<b>Tus</b>	Port Luscaadh (Slip Jig)	7-9
27.		<b>Tus</b>	Trofai Seit Tradisúnta (trad set)	7-9
<i>Results hall</i>				
28.	<b>4.00 PM</b>	<b>Primary</b>	Trofai Cor (Reel)	8-10
29.		<b>Primary</b>	Port Eadrom (Light jig)	8-10
30.		<b>Primary</b>	Port Singil (Single Jig)	8-10
31.		<b>Primary</b>	Port Trom (Heavy Jig)	8-10
32.		<b>Primary</b>	Cornphiopa (hornpipe)	8-10
<i>Results hall</i>				
33.	<b>5.30pm</b>	<b>Mean</b>	Trofai Cor (Reel)	8-10
34.		<b>Mean</b>	Port Eadrom (Light jig)	8-10
35.		<b>Mean</b>	Port Singil (Single Jig)	8-10
36.		<b>Mean</b>	Port Trom (Heavy Jig)	8-10

37.	<b>Mean</b>	Cornphiopa Tradisúnta (trad hornpipe)	U10
38.	<b>Mean</b>	Trofai Seit Tradisúnta (trad set)	8-10

39.	<b>Bun</b>	Trofai Cor (Reel)	9-11
40.	<b>Bun</b>	Port Eadrom (Light Jig)	9-11
41.	<b>Bun</b>	Port Singil (Single Jig)	9-11
42.	<b>Bun</b>	Port Luscadh (Slip Jig)	9-11
43.	<b>Tus</b>	Trofai Cor (Reel)	9-11
44.	<b>Tus</b>	Port Luascadh (Slip Jig)	9-11
45.	<b>Tus</b>	Port Singil (Single Jig)	9-11
46.	<b>Tus</b>	Port Eadrom (Light Jig)	9-11
47.	<b>Tus</b>	Trofai Seit Tradisúnta (trad set)	9-11
48.	<b>Tus</b>	Cornphiopa Tradisúnta (trad hornpipe)	U10
		<b>Results hall</b>	
49.	<b>Primary</b>	Trofai Cor (Reel)	10-12
50.	<b>Primary</b>	Port Eadrom (Light jig)	10-12
51.	<b>Primary</b>	Port Singil (Single Jig)	10-12
52.	<b>Primary</b>	Port Trom (Heavy Jig)	10-12
53.	<b>Primary</b>	Cornphiopa (hornpipe)	10-12
54.	<b>Mean</b>	Trofai Cor (Reel)	10-12
55.	<b>Mean</b>	Port Eadrom (Light jig)	10-12
56.	<b>Mean</b>	Port Singil (Single Jig)	10-12
57.	<b>Mean</b>	Port Trom (Heavy Jig)	10-12
58.	<b>Mean</b>	Cornphiopa (hornpipe)	10-12
		<b>Results hall</b>	
59.	<b>Bun</b>	Trofai Cor (Reel)	Ov 11
60.	<b>Bun</b>	Port Eadrom (Light Jig)	Ov 11
61.	<b>Bun</b>	Port Singil (Single Jig)	Ov 11
62.	<b>Bun</b>	Port Luscadh (Slip Jig)	Ov 11
63.	<b>Tus</b>	Trofai Cor (Reel)	Ov 11
64.	<b>Tus</b>	Port Luascadh (Slip Jig)	Ov 11
65.	<b>Tus</b>	Port Singil (Single Jig)	Ov 11
66.	<b>Tus</b>	Port Eadrom (Light Jig)	Ov 11
67.	<b>Tus</b>	Trofai Seit Tradisúnta (trad set)	Ov11
		<b>Results hall</b>	
68.	<b>Mean</b>	Trofai (Reel)	Ov 12
69.	<b>Mean</b>	Port Luascadh (Slip Jig)	Ov 12
70.	<b>Mean</b>	Port Singil (Single Jig)	Ov 12
71.	<b>Mean</b>	Port Trom (Heavy Jig)	Ov 12
72.	<b>Mean</b>	Cornphiopa (hornpipe)	Ov 12

## Sunday 3<sup>rd</sup> September, 2023

<b>9.00 A.M</b>	<b>1</b>	CRAOBH COMORTAS & PRELIMINARY	9-10
	<b>2</b>	CRAOBH COMORTAS & PRELIMINARY	10-11
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>	
<b>11.00.A.M</b>	<b>3</b>	PRIOMH COMORTAS	U6
	<b>4</b>	CRAOBH COMORTAS	6-7
	<b>5</b>	CRAOBH COMORTAS	7-8
	<b>6</b>	CRAOBH COMORTAS	8-9
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>	
<b>1.00 P.M</b>	<b>7</b>	CRAOBH COMORTAS & PRELIMINARY	11-12
	<b>8</b>	CRAOBH COMORTAS & PRELIMINARY	12-13
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>	
		<b>LUNCH</b>	
<b>3.30 P M</b>	<b>9</b>	CRAOBH COMORTAS & PRELIMINARY	13-14
	<b>10</b>	CRAOBH COMORTAS & PRELIMINARY	14-15
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>	
<b>5.30 PM</b>	<b>11</b>	CRAOBH COMORTAS	15-16
	<b>12</b>	CRAOBH COMORTAS	16-18
	<b>13</b>	CRAOBH COMORTAS	Ov 18
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>	

P.C U6 (Reel & Light Jig) (40 bars)

C.C. 6 - 7 (Cor & Port Singil & Seit Trad) (40 bars)

C.C. 7-8 & 8 - 9 (Cor + Port + Seit Trad) (40 bars)

All others 48 bars in reel and heavy jigs and 40 bars in slip jig and hornpipe

C.C. 9-10 Cor + Port Trom/Cornphiopa + Recall Seit Trad /Seit Nua

ALL OTHER CRAOBH COMORTAISI:

Cor/Port Luasca + Port Trom/Cornphiopa + Recall Seit

\*U6 / U7 will alternate. (Light shoes first)

\*U8/U9 will alternate (heavy shoes first)

## **FEIS NOTES:**

**1. ENTRIES WILL BE ACCEPTED BY PARENTS AND TEACHERS. ONLY DANCERS REGISTERED WITH CLRG MAY ENTER. [WWW.ENTRYTABLE.IE](http://WWW.ENTRYTABLE.IE)**

**2. YOU ARE RESPONSIBLE FOR ENSURING THE ENTRY IS CORRECT.**

**3. ENTRIES WILL OPEN ....TBA**

**4. TIMES STATED ON SYLLABUS ARE APPROXIMATE AND SUBJECT TO CHANGE WHEN ALL ENTRIES HAVE BEEN RECEIVED. IF THE FEIS IS RUNNING AHEAD OF TIME COMPETITIONS MAY START 30 MINS AHEAD OF TIME STATED ON SYLLABUS.**

**5. NO REFUNDS WILL BE GIVEN UNLESS THE EVENT IS CANCELLED.**

**ADMISSION €5 PER ADULT. THIS IS PAYABLE AT THE VENUE AND IS NOT INCORPORATED INTO THE ENTRY FEES PAID PRIOR TO THE FEIS.**

**SPECTATORS WELCOME.**

### **COVID GUIDELINES:**

**-AT TIME OF PRINTING AND SUBJECT TO CHANGE-**

**CASTLETROY COLLEGE RESERVES THE RIGHT TO AMEND THIS SYLLABUS TO FACILITATE COVID19 RESTRICTIONS. IT IS ONLY BY WORKING TOGETHER WITH A FLEXIBLE, UNDERSTANDING, AND A COOPERATIVE OUTLOOK, THAT FEISEANNA CAN TAKE PLACE.**

**WE WILL BE FOLLOWING ALL GOVERNMENT GUIDELINES AT THE TIME, IN ORDER TO ALLOW FOR THE SAFE RUNNING OF OUR FEIS. WE WILL CONTINUE TO MONITOR THE EVER-CHANGING GUIDELINES.**

### **COMHAIRLE NA MUMHAN FEIS PROCEDURES**

#### **FEIS RULES**

#### **FEIS RULES AND CONDITIONS**

**☐ IN BUN AND TUS GRAD COMPETITIONS, DANCERS ARE PERMITTED TO WEAR EITHER CLASS COSTUMES OR DAY WEAR E.G. SKIRTS AND TOPS**

**(MUNSTER SPECIFIC RULE)**

**☐ THE USE OF ARTIFICIAL CARRIAGE AIDS IS STRICTLY FORBIDDEN EXCEPT IN CASES OF A MEDICAL CONDITION WHERE A DOCTOR'S CERTIFICATE MAY BE**

**REQUESTED. ANY COMPETITOR FOUND TO BE USING ARTIFICIAL CARRIAGE AIDS AND SUBSEQUENTLY REFUSES TO REMOVE SAME, WILL BE SUBJECT**

**TO DISQUALIFICATION FROM THAT PARTICULAR COMPETITION. MEDICALLY PRESCRIBED APPARATUS (PROOF OF WHICH MAY BE REQUIRED) WILL BE**

**EXEMPT FROM THIS RULING.**

**☐ IN ORDER TO COMPLY WITH THE HEALTH AND SAFETY MEASURES, ALL DANCERS LINING UP SIDE STAGE PRIOR TO ANY ROUND OF A COMPETITION WILL**

**BE REQUIRED TO PERFORM THE SIMPLE EXERCISE OF RAISING ARMS TO SHOULDER LEVEL UNHINDERED. IF UNABLE TO DO THIS DUE TO THE COSTUME**

**STITCHING OR ANY ARM ATTACHMENTS BY THE TIME OF THEIR ROTATION WILL NOT BE PERMITTED TO PERFORM.**

**☐ MAKE UP / FALSE - EYE LASHES WILL NOT BE PERMITTED FOR DANCERS IN EITHER SOLO OR TEAM COMPETITIONS, UP TO AND INCLUDING THE**

**UNDER 10 AGE GROUP. EFFECTIVE FROM 1 ST MARCH 2014.**

**(PLEASE NOTE THAT DANCERS IN THIS AGE GROUP WHO MIGHT BE IN A CEILI TEAM UNDER 11 WILL BE PERMITTED MAKE UP FOR TEAM THIS AGE**

**GROUP COMPETITIONS, I.E. UNDER 11 CEILI CHAMPIONSHIPS.)**

**☐ UNDER NO CIRCUMSTANCES SHOULD DANCERS WALK AROUND ANY DANCING VENUE IN THEIR UNDERWEAR. NEITHER SHOULD DANCERS (REGARDLESS**

**OF AGE) CHANGE INTO OR OUT OF COSTUME IN THE MAIN DANCING HALL, IF AT ALL POSSIBLE. AT ALL TIMES, DANCERS SHOULD BE PROPERLY ATTIRED.**

**☐ IN REEL COMPETITIONS UNDER 5 YEARS, DANCERS MUST PERFORM EASY REEL MATERIAL ONLY... (MUNSTER SPECIFIC RULE).**

**☐ SHOULD A DANCER FALL ON STAGE, THE ADJUDICATOR MUST RING THE BELL TO STOP THE PERFORMANCE OF THE DANCER(S). THE DANCER(S) SO**

**AFFECTED WILL BE PERMITTED TO RE-DANCE AT THE DISCRETION OF THE ADJUDICATION PANEL, OR BY A MAJORITY OF ADJUDICATORS, WHERE THERE**

**IS A JUDGING PANEL. SHOULD, IN THE OPINION OF THE STAGE STEWARD, HAVING OBTAINED MEDICAL ADVICE IF NECESSARY, A DANCER BE UNFIT TO**

**RE DANCE AND IF SUCH DANCER INSISTS ON HIS/HER RIGHT TO DO SO THEN THE DANCER CONCERNED MAY BE PERMITTED TO RE-DANCE ON**

**COMPLETION OF A DECLARATION FORM EXONERATING THE COMMITTEE OF LIABILITY FOR ANY CONSEQUENCES.**

**☐ SHOULD A DANCER LOSE A HEEL OR A COMPLETE SHOE HE/SHE MAY STAND BACK ALLOWING THE OTHER DANCER, WHERE APPLICABLE, TO**

**CONTINUE DANCING UNINHIBITED. IN SUCH A CASE, THE DANCER CONCERNED WILL BE PERMITTED TO REDANCE AS SOON AS IT IS DEEMED**

**PRACTICABLE BY THE STAGE STEWARD.**

**☐ NO BLOCKS EN POINTE, STATIONARY OR MOVING, IS ALLOWED FOR ALL AGES UP TO AND INCLUDING UNDER 12 AGE GROUP, WITH EXCEPTIONS OF 11**

**TO 12 AGE GROUP WHO MAY PERFORM WHO MAY PERFORM THIS WORK AS, AND FROM, 1 ST SEPTEMBER.**

**☒ ALL GRADED COMPETITIONS ARE OPEN TO ALL REGIONS**

**☒ PORT COMPETITIONS MUST HAVE BOTH A LIGHT AND HEAVY RESULT WHERE BOTH JIG TYPES HAVE BEEN PERFORMED.**

**☒ GRADING UP RULE (EFFECTIVE JANUARY 1 ST 2009) : FOR THOSE COMPETITIONS WHERE GRADING UP OCCURS :LESS THAN OR EQUAL TO 20 (1**

**DANCER GRADES UP); 21 – 39 INCLUSIVE (2 DANCERS GRADE UP) ; GREATER THAN OR EQUAL TO 40 (3 DANCERS GRADE UP)**

**BUN GRAD:**

**☒ CONFINED TO COMPETITORS WHO HAVE NEVER PREVIOUSLY WON FIRST PLACE FOR THE DANCE SPECIFIED FOR THAT COMPETITION IN ANY OTHER**

**REGISTERED COMPETITION IN ANY OTHER GRADE OR UNDER ANY AGE LIMIT**

**☒ DANCERS MUST PERFORM BASIC MATERIAL ONLY**

**TUS GRAD:**

**☒ CONFINED TO COMPETITORS WHO HAVE NEVER PREVIOUSLY WON FIRST PLACE FOR THE DANCE SPECIFIED FOR THAT COMPETITION IN ANY OTHER**

**REGISTERED COMPETITION IN ANY OTHER GRADE OR UNDER ANY AGE LIMIT OTHER THAN IN BUN GRAD**

**☒ DANCERS MUST PERFORM THEIR FIRST ADVANCED MATERIAL. THIS SHOULD EXCLUDE CLICKS, TWISTS, SWIVELS, CROSS KEYS, ROCKS ETC.**

**PRIMARY GRAD (MUNSTER SPECIFIC CRITERIA):**

**☒ CONFINED TO COMPETITORS WHO HAVE NEVER PREVIOUSLY GRADED OUT OF A COMPETITION FOR THE DANCE SPECIFIED FOR THAT COMPETITION IN**

**ANY OTHER REGISTERED COMPETITION IN ANY OTHER GRADE OR UNDER ANY AGE LIMIT OTHER THAN BUN OR TUS OR PRIMARY GRADE.**

**☒ DANCERS CAN PERFORM THE SAME LEVEL OF MATERIAL ACCEPTABLE IN MEAN OR ARD GRAD COMPETITION.**

**☒ SOLO COSTUMES CAN BE WORN BY DANCERS IN THIS GRADE**

**☒ ONCE A DANCER WINS A DANCE IN PRIMARY GRADE, THEY ARE NO LONGER ELIGIBLE TO ENTER THAT DANCE IN THAT GRADE AGAIN**

**MEAN GRAD:**

**☒ CONFINED TO COMPETITORS WHO HAVE NEVER PREVIOUSLY WON FIRST PLACE UNDER THE UPPER AGE-LIMIT SPECIFIED FOR THE COMPETITION (OR**

**UNDER A HIGHER AGE-LIMIT) OUTSIDE OF BUN GRAD AND TUS GRAD.**

**☒ A REGISTERED COMPETITION FOR THE DANCE SPECIFIED FOR THE COMPETITION**

**☒ THE SAME LEVEL OF MATERIAL CAN BE PERFORMED FOR MEAN GRAD AS ARD GRAD.**

**☒ A COMPETITION IN WHICH THERE ARE FIVE COMPETITORS OR LESS SHALL NOT COUNT FOR GRADING PURPOSES I.E. THE WINNER OF SUCH A**

**COMPETITION SHALL BE ENTITLED TO DANCE AGAIN IN A COMPETITION FOR THE SAME DANCE IN THE SAME AGE GROUP AND GRADE. (1994).**

**ARD GRAD:**



**☒ OPEN TO ANY DANCER WHO :**

**○ IS A PUPIL OF A REGISTERED TEACHER**

**○ IS QUALIFIED TO COMPETE AS REGARDS AGE AND PLACE OF RESIDENCE**

**○ IS NOT SUSPENDED FROM COMPETITIONS UNDER ANY RULE OR BY A DECISION OF AN COIMISIÚN OR A REGIONAL AUTHORITY.**

**○ IS ENTERED WITH THE PERMISSION OF HIS TEACHER.**

**☒ A COMPETITION IN WHICH THERE ARE FIVE COMPETITORS OR LESS SHALL NOT COUNT FOR GRADING PURPOSES I.E. THE WINNER OF SUCH A**

**COMPETITION SHALL BE ENTITLED TO DANCE AGAIN IN A COMPETITION FOR THE SAME DANCE IN THE SAME AGE GROUP AT MEAN GRAD. (2007)**

**V1.5 APPROVED BY COMHAIRLE NA MUMHAN MARCH 6 TH 2018**

**EFFECTIVE FROM APRIL 1ST 2018 (UPDATED JAN 1 ST . 2022)**