



## AIDA (WA Branch) Inc

Registered with the Irish Dancing Commission in Dublin, Ireland  
An Coimisiún Le Rincí Gaelacha

# 2024 WA STATE CEILI CHAMPIONSHIPS & PERTH PREMIERSHIPS

Registration Number **2734/24**

- VENUE:** Marist Auditorium, Newman College, 216 Empire Avenue, Churchlands
- DATES:** **WA State Ceili Championship** - Saturday 7th September 2024  
**Perth Premiership** - Sunday 8th September 2024
- ADJUDICATORS:** Bernadette Weeks ADCRG (NSW)  
Gabrielle Hall ADCRG (VIC)  
Karen Gordon-Clarke ADCRG (VIC)
- ENTRIES TO:** [entries@aidawa.com.au](mailto:entries@aidawa.com.au)
- ENTRIES CLOSE:** 18th August 2024 (**All teams & solo names must be submitted by this date**)
- ENTRY FEES DUE:** 25th August 2024
- ENTRY FEES:** Teams - \$10 per dancer per team  
Solos - \$65 per dancer (All grades)  
Entries are to be paid directly into the AIDA WA Bank Account
- DOOR ADMISSION:** Adults - \$30.00 per day / \$50.00 2 day pass  
Child / Pensioner - \$15.00 per day / \$25.00 2 day pass
- PROGRAM:** Presale online \$10

• Entries to be submitted by the due date on provided entry form to [entries@aidawa.com.au](mailto:entries@aidawa.com.au)

**NO LATE ENTRIES** will be accepted after 25th August

• Entry fees to be paid directly into the AIDA WA Inc Bank Account:

**BSB - 086 275 ACCOUNT - 16 874 9293** (Banking reference SCHOOL PREMIERSHIPS)

Please email entries & receipt to HYPERLINK "mailto:aidawatreasurer@gmail.com"  
[aidawatreasurer@gmail.com](mailto:aidawatreasurer@gmail.com) .

• To be eligible to compete in this Championship, all competitors must be registered with AIDA Inc & AIDA (WA Branch) Inc via HYPERLINK "https://www.irishdancing.org.au/registration"  
<https://www.irishdancing.org.au/registration>

• All competitors must abide by the rules & regulations at the end of this document

# CEILI CHAMPIONSHIPS

Please refer to **Ceili Dancing Championships Rules and Directives** from the Nationals Syllabus.

## 4 HAND CEILI (as per National Syllabus)

Under 8 Years	Girls and Mixed Combined	<b>4 Hand Reel</b>	2nd Figure
Under 10 years	Girls and Mixed	<b>4 Hand Reel</b>	2nd Figure
Under 12 years	Girls and Mixed	<b>4 Hand Reel</b>	1st Figure
Under 15 years	Girls and Mixed	<b>Humours of Bandon</b>	2nd Figure
Under 18 years	Girls and Mixed	<b>4 Hand Reel</b>	1st Figure
Open Age	Girls and Mixed	<b>Humours of Bandon</b>	1st Figure

## EIGHT HAND CEILI (as per National Syllabus)

Under 8 Years	Girls and Mixed Combined	Own choice Figure
Under 10 Years	Girls and Mixed	Own choice Figure
Under 12 Years	Girls and Mixed	Own choice Figure
Under 15 Years	Girls and Mixed	Own choice Figure
Under 18 Years	Girls and Mixed	Own choice Figure
Open Age	Girls and Mixed	Own choice Figure

<b>Morris Reel</b>	Lead Around, Body & 1st Figure or 2nd Figure (Tops only)
<b>Cross Reel</b>	Lead Around, Body & 1st Figure or 2nd Figure (Tops only)
<b>8 Hand Reel</b>	Lead Around, Body & 1st Figure or 2nd Figure (Tops only)
<b>8 Hand Jig</b>	Lead Around, Body & 1st Figure or 2nd Figure (Tops only)
<b>Trip to the Cottage</b>	Lead Around, Body & 1st Figure (1st Tops only) or 2nd Figure (Tops only)
<b>High Caulead Cap</b>	Lead Around, Body & 1st Figure (1st Tops only) or 2nd Figure (Tops only)
<b>St. Patrick's Day</b>	Lead Around, Body & 1st Figure or 2nd Figure (Tops only)
<b>The Sweets of May</b>	Teams will perform the dance from the beginning up to and including the See Saw.
<b>The Gates of Derry</b>	Teams will dance from the beginning up to and including the 'swing around' of the 1 <sup>st</sup> repeat of the dance.
<b>Lannigan's Ball</b>	Teams will perform the full dance.
<b>The Three Tunes</b>	Teams will perform the dance from the beginning up to and including the Hook and Chain.

## **PROGRESSIVE CEILI (as per National Syllabus)**

<b>Walls of Limerick</b>	Under 8 Years	Total Bars 64 (Twice through)	Mixed only
<b>Walls of Limerick</b>	Under 10 Years	Total Bars 64 (Twice through)	Mixed only

## **EXTRA PROGRESSIVE CEILI SECTIONS (WA Championship sections)**

<b>Rince Fada</b>	Under 12 Years	Total Bars 64 (Twice through)	Mixed only
<b>Haste to the Wedding</b>	Under 15 Years	Total Bars 96 (Twice through)	Mixed only
<b>Antrim Reel</b>	Open Age	Total Bars 64 (Once through)	Mixed only

## **SIX HAND CEILI (WA Championship sections)**

<b>Fairy Reel</b>	96 bars
<b>Glencar Reel</b>	56 bars
<b>Duke Reel</b>	Ring, Body & 1st Figure (Couples 1 & 2, 2 & 3, 3 & 1) 96 bars

Under 10 Years	Mixed only
Under 12 Years	Mixed only
Under 15 Years	Mixed only
Under 18 Years	Mixed only
Open Age	Mixed only

# CHOREOGRAPHY CHAMPIONSHIPS

Please refer to **Own Choreography Championships Rules and Directives** from the Nationals Syllabus.

**NOTE:** No maximum number of teams per school can be entered in each Choreography event.

## **CHOREOGRAPHY SECTIONS** (as per National Syllabus)

<b>3 Hand Reel</b>	Under 12 Years	Maximum 96 Bars	Girls
<b>3 Hand Reel</b>	Under 12 Years	Maximum 96 Bars	Mixed
<b>Reel in Couples</b>	12 - 14 Years	Maximum 72 Bars	Girls
<b>Reel in Couples</b>	12 - 14 Years	Maximum 72 Bars	Mixed
<b>4 Hand Jig</b>	15 Years and Over	Maximum 96 Bars	Girls
<b>4 Hand Jig</b>	15 Years and Over	Maximum 96 Bars	Mixed
<b>Junior Figure</b>	Under 12 Years	As per Nationals Syllabus	
<b>Intermediate Figure</b>	Under 15 Years	As per Nationals Syllabus	
<b>Senior Figure</b>	Open Age	As per Nationals Syllabus	

## **EXTRA CHOREOGRAPHY SECTIONS** (WA Championship sections)

<b>Reel in Couples</b>	Under 8 Years	Maximum 48 Bars	Mixed
<b>Reel in Couples</b>	Under 10 Years	Maximum 48 Bars	Mixed
<b>Reel in Couples</b>	Under 12 Years	Maximum 72 Bars	Mixed
<b>Reel in Couples</b>	Under 18 Years	Maximum 72 Bars	Mixed
<b>Reel in Couples</b>	Open Age	Maximum 72 Bars	Mixed

# PERTH PREMIERSHIP SYLLABUS

AGE AS AT - January 1, 2024

## MIXED 6 YRS PREMIERSHIP (48 bars)

6yrs & Under	Reel (122, 116 or 113)	Own Choice Light or Single
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## MIXED SOLO - BEGINNER PREMIERSHIPS (32 bars)

5yrs & Under	Reel (122)	Own Choice Light, Single or Slip Jig
6yrs	Reel (122)	Own Choice Light, Single or Slip Jig
7yrs	Reel (122)	Own Choice Light, Single or Slip Jig
8yrs	Reel (122)	Own Choice Light, Single or Slip Jig
Under 12yrs (9/10/11yrs)	Reel (122)	Own Choice Light, Single or Slip Jig

## MIXED SOLO - BEGINNER & PRIMARY PREMIERSHIP (48 bars / Slip Jig 40 bars)

12yrs & Over	Reel (122 or 116)	Own Choice Light, Single or Slip Jig
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## MIXED SOLO - PRIMARY PREMIERSHIPS (48 bars / Slip Jig 40 bars)

8yrs & Under	Reel (122 or 116)	Own Choice Light, Single or Slip Jig
Under 12yrs (9/10/11yrs)	Reel (122 or 116)	Own Choice Light, Single or Slip Jig

## MIXED SOLO - INTERMEDIATE PREMIERSHIPS

7yrs & Under	Reel (48 bars)	Jig (32 Bars)
8yrs	Reel (48 bars)	Jig (32 Bars)
Under 11yrs	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)
Under 13yrs	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)
13yrs & Over	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)

## MIXED SOLO - OPEN PREMIERSHIPS

8yrs & Under	Reel (48 bars)	Jig (32 Bars)
Under 11yrs	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)
Under 13yrs	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)
Under 15yrs	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)
Under 17yrs	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)
Under 19yrs	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)
19yrs & Over	Own choice Reel (48) or Slip Jig (40 bars)	Own choice Jig (48 bars) or Hornpipe (40 bars)

## AIDA (WA BRANCH) INC RULES OF THE FEIS

**The following rules should be read considering the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.**

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2024.
2. Competitors must be registered with AIDA WA Inc and AIDA Inc for the year 2024 and proof of age must also have been ascertained.
3. Entries must be submitted and fees paid by the due date. **No late entries** will be accepted, and no refunds will be given.
4. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
5. All competitors must be in the marshalling area prior to the commencement of their sections.
6. The association reserves the right to amend the order of dances at any time.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under, age groups.
13. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
14. (a) If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance.  
(b) If the judges ring the bell to stop a performance during any part of an open solo set dance, the dancer will perform the entire dance for their re-dance.
15. a) If a competitor fails to complete the Double Jig or Hornpipe round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the corresponding light shoe round and whilst they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to progress further in the Championship.  
(b) If a competitor fails to complete the Reel or Slip Jig round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Championship.  
(c) A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal-winning position.
16. Lead Round / heavy dancing. In all competitions, all heavy dancing ie. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
17. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. Makeup and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
19. Makeup will not be permitted for any Dancer in any Grade for 9 years and under.
20. Dancers competing in Beginner and Primary Grade Under 12 years may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners or Primary. Boys may wear shorts, trousers, kilt and shirt, no solo vests or jackets. Dancers competing in the Beginners and Primary sections must abide by this costume rule.
21. Boys may wear shorts / trousers / kilt and shirt.
22. The decision of the adjudicator is final.
23. To receive prizes or awards, competitors must be in full dancing costume including shoes.
24. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics like lace as an insert.
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

26. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
27. In accordance with our obligations under the Protection policy, dancers are reminded to always wear appropriate dress whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be always worn over leotards.
28. The use of artificial arm aids is not permitted.
29. Competitors enter at their own risk regarding injury.
30. AIDA (WA Branch) Inc. will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
31. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.