



Peach City Feis

March 25th, 2023

Studio 6 in the Cannery Trade Centre
1475 Fairview Rd
Penticton, BC

Adjudicator: Linda Possak ADCRG
Music from the FeisApp

Hosted by the

 **Castilla School of Irish Dance**

ENTRIES

Entry Deadline: March 5th, 2023 midnight PST

Entries are not considered complete until payment has been received

Entries open February 20 - March 5th for Okanagan area dancers

Entries open to dancers in other parts of BC, February 25th - March 5th, 2023

No late entries will be accepted

The feis committee reserves the right to cap entries

Entry website: CastillaIrishDance.com

Click the *PEACH CITY FEIS* button on the front page of our website & complete the registration form

PAYMENT INFO

Payments can be made by etransfer to: CastillaIrishDance@gmail.com

Password: peachcityfeis

**Please include dancer name and dance school in the memo or comments*

LEVEL	FEE	SPECIFICS
First Feis & Beginner	\$50	3 or less dances *including trophie First Feis & Beginner
All other grades levels	\$90 flat rate	4 or more dances *including trophies Beginner - Prize Winner
Championship solos	\$70 flat rate	Preliminary & Open champ solos

PLEASE NOTE

Due to space and time constraints we will not have spectators in the dancing area. We do have a secondary studio where your dancer will have a warm up space, a place to leave their dress bags etc, and there will be room here for you to help your child get ready for their dancing. We have a few fab places in our building for you to wait out the dancing, including the Tin Whistle Brewery, the Nest, and JJ Joy Restaurant!

Need more info? CastillaIrishDance.com

HotelInfo

Penticton Lakeside Resort

21 Lakeshore Dr W, Penticton, BC
(250) 493-8221

Fairfield Inn & Suites by Marriott Penticton

602 Eckhardt Ave W, Penticton, BC
(236) 422-0821

Sandman Hotel Penticton

939 Burnaby Ave, Penticton, BC
(250) 493-7151

Hotel Penticton

950 Westminster Ave W
250.492.0225

*Suggestions only! We do not have any hotel blocks for the feis

FEIS RULES

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1st of the current year.
3. Entry forms are to be checked and signed by the registering teacher.
4. Music shall be in accordance with regulation metronome speeds.
5. Categories: First Feis: A dancer who has never previously competed in a registered competition.
Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.
Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.
Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level, but has not yet qualified to move on to Prizewinner for that particular dance.
Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.
First Feis Trophy: (Reel, 32 bars): Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. (May 2022)
Beginner/Advanced Beginner Trophy: (Reel, 32 bars): Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.
Novice/Prizewinner Trophy: (Treble Jig, 32 bars, choice of 2 speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions. Dancers in ALL age groups will dance the Treble Jig (as per 05/31/02).
Preliminary Championships: Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships
Open Championships: Open to dancers who have previously won two first place Preliminary Championships.
6. Dancers may only dance each dance once, the exception being dancers who are entered in First Feis competitions, who may also dance in beginner for those dances.
7. A competition may be cancelled or combined with a higher age group if there are less than three entries. If the entry is 40 or higher, the competition will be split.
8. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
9. All dancers must be in costume, complete with shoes and number to receive any award onstage.
10. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
11. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
12. The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
13. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
14. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.
15. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.
16. Dancers shall advance in each individual solo dance as follows (06/15/01): Number of Dancers in the Competition Placing(s) that move dancer(s) to the next level <5 no placing advances 5 – 9 1st place moves up 10 – 19 1st, 2nd, 3rd move up 20 – 29 1st, 2nd, 3rd, 4th move up 30 or more 1st, 2nd, 3rd, 4th, 5th move up
17. Dancers shall advance in Trophy competitions and Championship as follows: · A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or: · A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy. · A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary Championships. · A dancer who wins two first place Preliminary Championships advances to Open Championships.
18. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships. (11/01/02)
19. Shiny plastic number cards should not be used. (11/06/03) All other Feis rules as per, An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.

SYLLABUS

SOLOS													
FIRST FEIS	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U16	1660	
REEL	1	3	5	7	9	11	13	15	17	19	23	25	
LIGHT JIG	2	4	6	8	10	12	14	16	18	20	24	26	
BEGINNER	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	1660>
REEL	100	107	114	121	128	135	142	149	156	163	170	177	184
LIGHT JIG	101	108	115	122	129	136	143	150	157	164	171	178	185
SINGLE JIG	102	109	116	123	130	137	144	151	158	165	172	179	186
SLIP JIG	103	110	117	124	131	138	145	152	159	166	173	180	187
TREBLE JIG	104	111	118	125	132	139	146	153	160	167	174	181	188
HORNPIPE	105	112	119	126	133	140	147	154	161	168	175	182	189
TRAD. SET	106	113	120	127	134	141	148	155	162	169	176	183	190
ADVANCED BEGINNER	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	1660
REEL	200	207	214	221	228	235	242	249	256	263	270	277	284
LIGHT JIG	201	208	215	222	229	236	243	250	257	264	271	278	285
SINGLE JIG	202	209	216	223	230	237	244	251	258	265	272	279	286
SLIP JIG	203	210	217	224	231	238	245	252	259	266	273	280	287
TREBLE JIG	204	211	218	225	232	239	246	253	260	267	274	281	288
HORNPIPE	205	212	219	226	233	240	247	254	261	268	275	282	289
TRAD. SET	206	213	220	227	234	241	248	255	262	269	276	283	290
NOVICE	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	1660>
REEL	300	307	314	321	328	335	342	349	356	363	370	377	385
LIGHT JIG	301	308	315	322	329	336	343	350	357	364	371	378	386
SINGLE JIG	302	309	316	323	330	337	344	351	358	365	372	379	387
SLIP JIG	303	310	317	324	331	338	345	352	359	366	373	380	388
TREBLE JIG	304	311	318	325	332	339	346	353	360	367	374	381	389
HORNPIPE	305	312	319	326	333	340	347	354	361	368	375	382	390
TRAD. SET	306	313	320	327	334	341	348	355	362	369	376	383	391
PRIZEWINNER	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	1660>
REEL	400	407	414	421	428	435	442	449	456	463	470	477	485
LIGHT JIG	401	408	415	422	429	436	443	450	457	464	471	478	486
SINGLE JIG	402	409	416	423	430	437	444	451	458	465	472	479	487
SLIP JIG	403	410	417	424	431	438	445	452	459	466	473	480	488
TREBLE JIG	404	411	418	425	432	439	446	453	460	467	474	481	489
HORNPIPE	405	412	419	426	433	440	447	454	461	468	475	482	490
TRAD. SET	406	413	420	427	434	441	448	455	462	469	476	483	491
PRELIMINARY SOLOS	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	1660>
REEL/SLIP JIG	500	507	514	521	528	535	542	549	556	563	570	577	584
TREBLE JIG/HORNPIPE	504	511	518	525	532	539	546	553	560	567	574	581	588
MODERN SET	505	512	519	526	533	540	547	554	561	568	575	582	589
OPEN SOLOS	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	1660>
REEL/SLIP JIG	600	607	614	621	628	635	642	649	656	663	670	677	684
TREBLE JIG/HORNPIPE	603	610	617	624	631	638	645	652	659	666	673	680	687
MODERN SET	604	611	618	625	632	639	646	653	660	667	674	681	688

SPLITS AND COMBOS

The feis committee will combine smaller competitions where necessary in order for dancers to qualify to advance.
Competitions with higher entries may be split at the discretion of the feis committee

SYLLABUS

TROPHIES & SPECIALS									
FIRST FEIS REEL TROPHY	U6		U7		U10		U13		13&O
GIRLS FIRST FEIS	900		901		904		907		908
BOYS FIRST FEIS	910		911		913		916		917
TROPHY COMPETITIONS			U7		U10		U13		13&O
BEG/ADV. BEGINNER REEL			931		934		937		938
2 STEPS, 32 BARS - MAJORITY OF DANCERS SOFT SHOE SOLOS MUST BE IN THE BEGINNER/ADVANCED BEGINNER TO COMPETE IN THIS TROPHY MUST NOT HAVE COMPETED IN THE FIRST FEIS TROPHY COMPETITION									
NOVICE/PW TREBLE JIG			946		949		952		953
2 STEPS, 32 BARS, WITH CHOICE OF SPEED - MAJORITY OF DANCERS SOLOS MUST BE IN NOVICE/PRIZEWINNER TO COMPETE IN THIS TROPHY									
SPECIALS									
TREBLE REEL SPECIAL					U10		U13		13&O
BEG/ADV BEGINNER					1001		1004		1007
NOVICE/PW					1010		1014		1015
LIGHT JIG SPECIAL	U6		U7		U10		U13		13&O
BEG/ADV BEGINNER	1023		1024		1027		1030		1031
2 STEPS, 32 BARS - MAJORITY OF DANCERS SOFT SHOE SOLOS MUST BE IN THE BEGINNER/ADVANCED BEGINNER TO COMPETE IN THIS SPECIAL									
REEL SPECIAL					U10		U13		13&O
NOVICE/PW REEL					1036		1039		1040
1 STEP, 16 BARS, DOWN THE LINE - MAJORITY OF DANCES MUST BE IN NOVICE/PRIZEWINNER TO COMPETE IN THIS SPECIAL									

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THANK YOU

For supporting our feis

Contact Us:



250-718-4343



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