

SEVENTY-FOURTH TOWNSVILLE EISTEDDFOD



Entry Booklet 2024

**All Disciplines:
Vocal, Instrumental, Speech & Drama, Dance,
Literary, Media, Photography & Visual Arts**

TOWNSVILLE CIVIC THEATRE & C2

TUESDAY 3rd SEPTEMBER TO SATURDAY 21st SEPTEMBER 2024

ENTRIES
ENTRY FEES per Section:

Solos	\$ 8.00
Solo Championship including Highland Title	\$13.00
Snr & Middle Choral Championship	\$22.00
Primary & Jnr Choral Championship	\$16.50
Duets, Duos, Duologues, Reels in Couples/ Trios/ Quartets/Quintets	\$12.50
Groups (excluding Championship)	\$15.00

ADMIN FEE per entry

Number of Sections per Entry	
1 Section only	\$3.00
2 to 5 Sections	\$6.00
6 to 10 Sections	\$10.00
11 to 20 Sections	\$15.00
21 to 30 Sections	\$25.00
31 to 50 Sections	\$35.00
More than 50 Sections	\$50.00

ENTERING

All entries are to be made through **Stardom**.

Entries are paid online via Debit/Credit Card. If you have an existing account with Stardom, please use those details to log into your account.

To enter please go to <https://www.stardom.com.au> and follow the prompts.

A few things to remember:-

Keep a record of your login details to track your entries.

Multiple children and disciplines can be listed on the same invoice, saving you multiple admin fees. You can also add to an existing unpaid invoice before entries close, again saving on admin fees.

**ENTRIES OPEN SATURDAY 15th APRIL &
CLOSE MONDAY 3rd JUNE 2024 at 12 midnight**

All entries online only via <https://www.stardom.com.au>

No late entries will be accepted

Entry Booklets are available from our Website or the Eisteddfod Office.

Contact details:

E-mail: secretary@townsvilleeisteddfod.org.au

Website: www.townsvilleeisteddfod.org

Facebook: <https://www.facebook.com/townsvilleeisteddfod>

Mail: Secretary,
Townsville Eisteddfod,
P.O. Box 5679,
Townsville Qld 4810

EISTEDDFOD OFFICE

St Mary's Hall
Castling St, West End

Office Hours:

Monday to Friday - 9:00 am to 12:30 pm
Ph: 07 47241653

VOCAL	D'Arne Sleeman, Brisbane
INSTRUMENTAL	Warwick Tyrell, Brisbane
DIGITAL PIANO	TBA
SPEECH & DRAMA - SOLO	Rowena Luck-Geary, Brisbane
- GROUP	Ann Murrell, Sunshine Coast
DANCING	Christopher Favalaro, Sydney
HIGHLAND DANCING	Stephanie Shield, Brisbane
IRISH DANCING	Caitlin Carolan, ADCRG, Brisbane
LITERARY	Gerri Perriman, Townsville
MEDIA	Peter Jepson, Townsville
ART	Cath Meharry, Townsville
PHOTOGRAPHY	Geraldine Poole, Townsville

PROGRAMMES

May be pre-ordered, to be sent by mail, when entering online.

Also available from:

ANN ROBERTS SCHOOL OF DANCE – Fletcher St, Townsville West

ARTIE'S MUSIC CENTRE – 61 Ross River Rd, and 5/32 Thuringowa Drive, Kirwan

CROFT/GILCHRIST SCHOOL OF DANCING – French St, Pimlico

THE KEYBOARD SHOP – Shop 22A, Hyde Park Centre, Woolcock St, Hyde Park

TOWNSVILLE ACADEMY OF PERFORMING ARTS – 1/14 Blackhawk Blvd, Kirwan

FIRST CLASS DANCEWEAR – Anne Street, Aitkenvale

TOWNSVILLE EISTEDDFOD OFFICE, St Mary's Church Hall, Castling St, West End prior to the Eisteddfod & at the venue during the Eisteddfod.

SESSION ADMISSION

Tickets are transferable between venues within each Session.

Full season	\$80
Full Season Concession/Student	\$40
Part Season Music/Speech	\$60
Part Season Concession/Student: Music/Speech	\$30
Part Season Dance	\$60
Part Season Concession: Dance	\$30
Highland & Irish – 2 day pass	\$28
Highland & Irish – 2 day pass Concession/Student	\$14
Day Ticket	\$24
Day Ticket Concession/Student	\$12
Session	\$12
Session Concession/Student	\$6

Season Tickets may be pre-ordered, to be sent by mail, when entering on line.

All tickets will be available from our Ticket Desk in Foyer of main theatre.

NOTE: EFTPOS is available at the Eisteddfod Office and at the Eisteddfod.

NOTE:

RECORDING ON ANY DEVICE (INCLUDING SMART PHONES AND TABLETS) **IS PROHIBITED** BY TOWNSVILLE EISTEDDFOD POLICY, TOWNSVILLE CIVIC THEATRE REGULATIONS, THE PRIVACY ACT AND COPYRIGHT LAWS.

GENERAL RULES and CONDITIONS

CHECK FOR CHANGES

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management Committee of the Townsville Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based; no dispute shall become the subject of any appeal at law.

All competitors compete at their own risk.

Competitors will compete in random order in each Section, except Highland & Irish.

1. AGE LIMITS:

The Eisteddfod is open to all competitors Age 18 and under.

Competitors in all Sections must not be over the Age in each section on or before the 31st December 2024.

In the case of Duets, Duos and Trios one of the competitors may be under the Age Limit but may only enter one Section.

“Year 7” means school year 7. In Sections where entry is by school year, competitors who have left school are still eligible as long as they are under the stated Age Limit.

No entrant may perform in any Section under a name other than their own as specified in the initial entry.

2. TIME LIMITS:

Time Limits will be strictly enforced. Competitors exceeding time Limits will receive an adjudication report but no mark. **Timing commences at the start of backing music, singing, speech or movement in character and finishes at the completion of backing music, speech, singing or movement in character.**

3. OWN CHOICE – PLEASE READ CAREFULLY

A clear copy of music, lyrics (Pop Solo Only), poems or script must be provided on the day of the competition for the use of the Adjudicator, **except Digital Piano & Recitation Sections.**

See General Rule 4,

This copy is to be:

- Marked with the **Section number** and **competitor's name** on the **top right-hand side** of the page
- Free of any annotations.
- Must have Bar numbering.
- **Duo/Trio/Quartet/Quintet copy must be in SCORE FORM, not separate pages for each part.**

Chairperson's Form must be attached to own choice copies. (Forms are to the end of this Entry Book) **except Choral Speaking & Recitation sections. It also must be submitted for Prepared Mime.**

Digital Piano: 2 Forms must be submitted for each piece (1 for Adjudicator).

Staple sheets together. (Do not use paper clips)

Own choice copy & Chairman's Form are to be handed to the Own Choice Registrar prior to the commencement of the Section in which the competitor is entered.

Copies will be destroyed following the Eisteddfod in compliance with copyright rules.

Performances are to be Age appropriate and with the realisation that there will be children in the audience.

OFFENSIVE WORDS, LYRICS, COSTUMES, CHOREOGRAPHY OR STAGE BEHAVIOUR WILL LEAD TO DISQUALIFICATION.

4. COPYRIGHT:

The Eisteddfod Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the APRA/AMCOS Music Copyright Guide for Eisteddfods (2012). Acceptance of these rules is included in the Stardom entry process.

5. BACKING TRACKS

The ENTIRE track must be within the relevant time limit. Performers with tracks exceeding the time limit will receive a report but no mark.

Backing tracks are to be uploaded to Stardom. An email with instructions will be sent after entries close.

Allowed for Solo Instrumental, Vocal (other than Choral & Classical sections) & Dance. Vocals allowed in Dance tracks only. No vocals while competitor is singing in Song & Dance sections.

- a. A Laptop will be provided and operated by a technician.
- b. A USB with one track must be available for back-up.
- c. The Competitor is responsible for the production of the media.
- d. The Committee, while providing adequate playback equipment, accepts no responsibility for the quality of the reproduction.
- e. The Townsville Eisteddfod Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance.

6. BACK STAGE AREA:

- a. **The only people allowed** will be competitors and persons authorised by the Townsville Eisteddfod Committee.
- b. **Only Teachers with students in the current Section or 2 teachers per Group** will be allowed providing they have a backstage pass. **No parents allowed.**
- c. **Backstage Passes** must be collected from Green Room and will only be issued to authorised persons.
- d. **Closed in shoes** must be worn by all persons with the exception of competitors.
- e. **Competitors only allowed in the Wings.**
- f. **No person** may enter or exit the stage from the auditorium or downstage of the proscenium except Vocal & Speech Choirs.
- g. **No phones or mobile devices allowed side stage**
- h. **Strict penalties** will be incurred if instructions by Theatre Staff are not followed.

7. PROPS:

Must be kept to a minimum & limited to those that can be placed on and removed from the stage within 1 minute.

Large Props must be delivered through the loading dock before the Session begins & must be removed through the loading dock immediately after the Session.

Small hand held props ONLY through sound locks.

Only Eisteddfod Officials and TCT staff will be able to place props on and remove from the stage.

During the item, props must be manipulated by the competitor only.

No props to be set in front of the proscenium.

Respect for the stage must be shown. No substance (for example glitter, glass, china, powder, paint, oil, confetti, feathers, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Helium filled balloons are not to be released and must be weighted. Penalties will be incurred.

8. DRESSING ROOMS

Dressing Rooms, excluding Rooms 1 (Committee) or 2 (Boys only), are available for all.

Dressing Rooms cannot be set aside for the sole use of a particular Group.

9. PROGRAMMING:

The Committee endeavours not to programme Solo and Group items of the same Age Group at the same time. However, this is not always possible and so appearance at all venues cannot be guaranteed.

The Committee is unable to make special arrangements for competitors to compete at a time other than that shown in the Official programme.

While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.

10. DIVISION OF SECTIONS:

The Committee reserves the right to divide or combine Sections. If Sections are divided, competitors must perform in the division allocated.

11. ORDER OF COMPETITORS:

Positions allocated in programme will be strictly adhered to except in very extenuating circumstances, e.g. clashes with sections in different venue.

12. ADJUDICATOR DECISIONS:

The Adjudicator's decision is final.

A detailed adjudication (except Highland and Irish) will be provided. Please note that we will be using the Stardom on-line reporting system for all sections (except Literary, Media, Art & Photography). Reports will be sent directly to your Stardom account & will be viewable & printable from your Homepage. Paper copies will NOT be given out.

In the event of any breach of the rules and conditions, it shall be at the discretion of the management Committee as to whether any disqualification or withholding of prizes is enforced, unless a formal complaint is received.

13. TUITION from ADJUDICATOR:

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School from the time of announcement of the Adjudicators.

14. PERFORMANCE

The same item must not be performed more than once by the same competitor in the current Eisteddfod.

Once a competitor has registered with the Backstage Marshal, they are required to remain backstage until the Section has been adjudicated, **except groups- 2 representatives from each group are to remain backstage for adjudication.**

If a competitor leaves the stage without completing the performance, they may return and repeat item. Competitor will receive an adjudication report, but will not receive a mark.

Performance must remain on stage, upstage of the proscenium.

Duets, Duos and Trios:

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of another member, a substitute may be used. The backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. Trios may be reduced to Duos/Duets if necessary but Committee must be advised before the commencement of the Eisteddfod.

15. PROTESTS:

All protests or disputed matters will only be considered if made in writing and handed to the executive member on duty within half an hour of the cause arising, accompanied by a fee of \$10.00.

In all cases the fee will be forfeited if the protest or dispute is considered frivolous.

The decision of the Management Committee concerning protests will be final.

16. AMATEUR STATUS:

Competition is open to amateurs.

Definition of "amateur" - any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer from the exercise of his or her talent in the particular class for which he or she may have entered. Confirmation may be requested in the case of a dispute.

17. ENGRAVING:

The Committee will not be responsible for the engraving of trophies won.

18. CHAMPIONSHIPS:

To be eligible to compete in any Championship Section, the competitor must first compete in a corresponding age Group Solo except Shakespearean Championship.

19. DRESS CODE:

The Townsville Eisteddfod Inc. supports a Dress Code for all performers throughout the Eisteddfod. **Age appropriate** formal or semi-formal dress is encouraged and all parents and teachers are urged to observe this standard of dress. Good casual is suitable for day competition. Midriffs are not to be shown except where appropriate as a costume.

Please be aware that the child will be performing on an elevated stage.

No glitter in hair, ornaments, make-up or props allowed.

20. VENUE RULES:

No prams, school bags or large musical instruments allowed in the auditorium.

No food or hot drinks.

Mobile phones and hand held games **must be switched off** (not just on silent) during performances.

Recording Devices of any kind are **strictly prohibited** as per privacy and copyright laws.

21. VENUE ETIQUETTE:

Respect must be shown for the venue and competitors.

Applause only - NO barracking or whistling. **Hold applause until the END of a performance.**

COVID SAFE EVENT POLICY STATEMENT

- **The Townsville Eisteddfod will comply with all National and State public health measures.**
- **Any competitor, volunteer, committee member or spectator must refrain from attending an event if they are unwell or exhibiting symptoms.**
- **We promote physical distancing and hygiene measures and will adhere to any capacity and other requirements of each venue.**
- **Venue capacity and social distancing requirements may apply.**
- **Please take note of signage and follow directions of venue staff and eisteddfod volunteers.**
- **Changes may occur depending on current restrictions.**

We look forward to producing a safe and enjoyable event in 2024.

The Townsville Eisteddfod would like to acknowledge the Bindal and Wulgurukaba peoples as Traditional Owners of the land on which we meet. We pay respect to Elders past, present and future and value the traditions, cultures and aspirations of the First Australians of this land.

IRISH DIVISION

ADJUDICATOR: Caitlin Carolan, ADCRG, Brisbane

ENTRIES, VIA STARDOM, CLOSE MONDAY 5TH JUNE 2024 at Midnight

ENTRY FEES:

Solo \$8.00 Reels in Couples \$12.50 Ceili \$15.00

This competition is registered with AIDA Inc. and with CLRG. Registration Number: 5778/24

This competition will be held on **Sunday 17th September 2024** as part of the Townsville Eisteddfod being conducted from September 3rd to 21st 2024.

Age Groups will be as follows:

Beginners	10 & under, 11 & over
Primary	11 & under, 12 & over
Intermediate	12 & under, 13 & over
Open	13 & under, 14 & over

If insufficient numbers are entered in each Section, Age Groups may be combined or altered.

Rules

1. In order for entries to be accepted:

- Competitors must be pupils of teachers who at the date of entry are registered with CLRG for the year 2024, and who are financial members of AIDA Inc for 2024;
- Competitors must be fully registered with AIDA Inc. (fee paid and a completed 2024 National Pupil Registration Form submitted) by the official closing date of entries: **5 June 2024.**
- Competitors must not on the date(s) of their competition(s) be ineligible to compete due to any rule
- Competitors must have been formally entered and entry fees paid in full by the official closing date
- Teachers must not have any overdue monies owing to AIDA Inc.

Lodgement of Entries

- The website for lodgement of entries is via Stardom (<https://my.stardom.com.au>). The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and full payment made by the official closing date. Payment must be made by credit card. No entries can be lodged after this date.
- Following lodgement through the website, an email confirming all entries submitted will be sent to the teacher and/or entrant.
- It is the responsibility of the teacher to ensure the entry as submitted online is correct. On receipt of the confirmation email, names, dates of birth and spelling must be carefully checked. Information submitted at this point will be used in the official programme and on Certificates for this event.
- Entries received after the official closing date will be treated as late and not accepted.
- It is the responsibility of the teacher to check that any overseas dancers fall within the Rules of Entry. In the case of a non-permanent Australian resident, the teacher must provide proof of residency issued by the Australian Department of Immigration and provide copy of same to AIDA Inc. by the official closing date.
- No refunds will be made for any entry money received.

Age Limits

- Age of competitor will be taken as at 1st January, 2024. Where a competitor's birth date falls on 1st January, he/she shall be regarded as under the age attained on that day. **However, the upper Age limit for all competitors is Age 18 on or before the 31st December, 2024. Competitors who are not eligible for other Sections of the Eisteddfod are not eligible for Irish Sections.**
- Birth Certificates must have been sighted by each Regional Branch on Registration.

Prizes

- Prizes will be awarded in each section in accordance with the Rules of AIDA Inc. and as determined at the annual convention.

Order of Dancing, Conduct and Mishaps

11. Competitors must:

- Obey all instructions of the Organising Committee, otherwise permission to dance will be withdrawn;
- Dance in numerical order as published in the official programme;
- Acknowledge that TEI has the right to commence a section no more than 30 minutes prior to the scheduled commencement time;
- With the exception of the first section of the day, be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their section;
- Present to the marshalling area when called by Stage Personnel. Sections will only be called for once.

- Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.

13. No liability is accepted by TEI for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of TEI, its servants or agents. The Lodgement of any entry will be deemed to be an acceptance of this provision.
14. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
15. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.
16. If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.
17. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage, without the permission on an adjudicator, will not be marked for that particular dance.
18. If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
19. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
20. The starting number for each solo round will be determined prior to the commencement of the event and will be printed in the programme.
21. The light rounds from 13 years upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 15 years upwards. All other ages will dance 3 at a time, with the exception of the Heavy Round of the 7 & 8 years sections, which will be danced 2 at a time (if there are three dancers remaining at the end of these sections, they will dance 3 at a time).
22. **In all competitions for Primary level upwards, all heavy dancing, ie Jig & Hornpipe, the Lead Round must be danced on both right & left foot.**
23. All music is at set speeds and will be supplied by the Townsville Eisteddfod Committee.
 - a. Teachers and competitors must supply their own music to be used in Own Choice Set Dance, Reels in Couples and Ceili Sections. Upload to Stardom with MP3. Bring USB as back-up. (See General Rule 5)
24. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the executive member on duty, within thirty minutes of the case arising, accompanied by a fee of \$10. If the protest is considered frivolous, the fee will be forfeited. The decision of the Management Committee will be final as outlined in General Rule 14.
25. In Ceili dancing Sections, steps will be as set down for 2024. With regard to Age of team members, these can be under the stated Age but not over. Each dancer can only dance in 1 team per Section.

Artificial carriage aids

26. In order to maintain the health and safety of all dancers, artificial carriage aids are not permitted. All dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.

Make-Up and Costume Rules

27. All competitors are to abide by the Rules Regarding Make-up and Costume Rules as set out by the CLRG.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

Appropriate attire* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

Adjudicators who determine a costume to be too short or to lack modesty, may ask a competitor to change into black tights (of a denier no less than 70) in order for the dancer to continue in the competition.

Ceili Dancing

28. The required dances for each competition are set out as at 2024.
29. These rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the 2024 World Championships Syllabus.
30. The number of teams to be entered in each event must be submitted by the official closing date of entries.
31. All ceili teams entered as Teams A, B, C, etc., must dance in the position in which they are balloted and the composition of the whole team cannot be changed after the entry has been submitted.
32. An emergency is defined as an event which happens either within seven (7) days immediately preceding the first day of the competition or during the course of the competition. A formal application must be made in writing to an Executive member of the Organising Committee and the medical emergencies must be accompanied by a medical certificate. In the event of an unforeseen emergency, the acceptance of the written application will be determined by the Organising Committee.
33. The borrowing of dancers for any feiseanna in Australia will not be allowed, except in the case of an emergency that occurs during the event.
 - i. Note: borrowed dancers may only be utilised if a teacher cannot fill from their own school.
 - ii. Note: bear in mind the Association Rule if a dancer is borrowed from another school unless it is during the event in which case the Rule does not apply.
34. In the event of an emergency or extenuating circumstance prior to the commencement of the competition regarding the replacement of a dancer not within the rules, members need to apply in writing to council with all appropriate documentation.
 - i. Note: the Choreography age restrictions can be waived to allow a younger dancer to be utilised from within the same school on the proviso that the dancer has not competed in choreography.
35. Dances must be performed in accordance with the latest edition of *Ar Rinci Ceili*, unless otherwise indicated in the directive on ceili dances published by An Coimisiun. Movements and figures must be performed in the order specified and the dancers must move in the manner stipulated. Where neither *Ar Rinci Ceili* nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretations. Unnecessary embellishments must be avoided.
36. A team in a competition for ceili or figure dancing may include dancers who are under the age limit stipulated for the competition subject to conditions **45-49**.
37. Where the number of under aged dancers allowed dance in the higher age group exceeds 50% in ceili of 50% in figure, only 50% in ceili or 50% in figure may also compete in teams in the lower age group.
38. The members of a team must be the pupils of the same school.

Own Choreography Reel in Couples, Four, Six or Eight Hand

39. Adjudicators will be briefed on the relevant rules of the competition prior to commencement of these sections.
40. Dance must comprise of a maximum 72 bars (not including introduction) of reel music.
41. No story allowed, either read or sung.
42. Inappropriate, offensive provocative, violent or explicit sexual content must not be included.
43. The dance must be performed in team costume.
44. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
45. Each team member should dance continuously for the duration of the dance.
46. Pauses found in ceili dancing permitted.
47. Steps are permitted if desired.
48. The throwing of a dancer of any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
49. Dance must be performed in light shoes.

AIDA Inc. Photography Policy

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile, phone, standard camera, video camcorder, commercial film), with or without enhancement is expressly forbidden.

The Townsville Eisteddfod Inc will appoint an official photographer for the entire event. Such photographs and videos may be subsequently used for the marketing and promotional purposes of TEI including the publication of such photographs on the official website and TEI social media channels. Should any dancer of dancer's parent or guardian wish to be excluded from any of these photographs, please ensure the correct boxes are ticked on the entry last page on Stardom.

TEI may also appoint other agents during the course of the competition for special promotional projects and reserves the right to permit suitably accredited photo-journalists from local newspapers and television stations to take photographs of the event on a case by case basis.

Please note: Other than the photographs taken by persons as set out in the above, any other photographs may only be taken at the Award ceremony and may only be taken for personal use. All photographs captured may not be sold, subject to any form of payment, or used for commercial purposes. Photographs may not be published or posted on any website or used in any publication without the express written permission of TEI.

Professional Photography Equipment will not be permitted inside the competition rooms with the exception of individuals who have a valid TEI photo pass issued and authorised by TEI.

TEI reserves the right to remove any person found to be ignoring or failing to comply with these rules from the event.

IRISH AWARDS

BURSARY: Any Townsville competitor aged 13 and over who, in the opinion of the Adjudicator, shows the most potential.

AWARDS:

- Most promising dancer in Beginner and Primary Sections.
- Encouragement: Any Level,

IRISH DIVISION

SOLO DANCES

Length and speed of Solo dances as set down by AIDA Inc.

- 401 **Beginners Reel**
- 402 **Beginners Light Jig**
- 403 **Beginners Single Jig**
- 404 **Beginners Slip Jig**
- 405 **Beginners Treble Jig**

- 406 **Primary Reel**
- 407 **Primary Slip Jig**
- 408 **Primary Treble Jig**
- 409 **Primary Hornpipe**
- 410 **Primary Traditional St Patrick's Day**

- 411 **Intermediate Reel**
- 412 **Intermediate Slip Jig**
- 413 **Intermediate Treble Jig**
- 414 **Intermediate Hornpipe**
- 415 **Intermediate Set Dance Own Choice (Non Traditional)**

- 416 **Open Reel**
- 417 **Open Slip Jig**
- 418 **Open Treble Jig**
- 419 **Open Hornpipe**
- 420 **Open Set Dance Own Choice (Non Traditional)**

REELS IN COUPLES

- 421 **Age 18 & under**
- 422 **Age 12 & under**

CEILI

Own choice Ceili 4, 6 or 8 hand. Ceili dances as per Ar Rinci Form Books 1, 2 and 3.

- 423 **Age 18 & under**
- 424 **Age 12 & under**