

The Summer Championships 2024

Dáta : 22nd & 23rd of June 2024

Ionad: Greenhills Community Centre, Greenhills,
Dublin 12, D12 Y899



Moltóirí:

Brian Corrigan A.D.C.R.G.	Louth
Aisling Keogh A.D.C.R.G.	Dublin
Darina Corrigan A.D.C.R.G.	Louth (Saturday Only)
Bernadine Cresham-Ball A.D.C.R.G.	Mayo (Saturday Only)
Aidan McLoughlin A.D.C.R.G.	Meath (Saturday Only)
Gerard McQuade A.D.C.R.G.	Monaghan(Saturday Only)

Ceoltóir:

Sean Mortalo	Dublin
Kevin Warren (Saturday Only)	Dublin

Táilli Iontrála:

Rince Aonair Bun, Tús & Mean Grád	€6.00
Comórtaisí Trofaí	€7.00
Craobh Comortas U/7 – U/9	€35.00
Craobh Comortas U/10 – O/20	€40.00
Prelim Only U/10 – U/16	€35.00
Craobh Comortas & Prelim	€45.00
Figures	€5.00

ALL FEES ARE NON-REFUNDABLE EXCEPT IN THE EVENT THAT THE FEIS DOES NOT PROCEED

Enquiries: Brenda Lunney T.C.R.G. 0863912839

Admission fee: €5 paid at the door. (Cash Only)
Spectators are welcome.



100% RECALL IN ALL CHAMPIONSHIPS

Syllabus approved by: Deirdre Fagan – Cox - Feis Registrar Comhairle Laighean

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ADDITIONAL INFORMATION

- TOP 3 DANCERS IN TROPHY COMPETITIONS WILL RECEIVE A TROPHY AND TOP DANCER WILL RECEIVE A SASH
- TOP 5 DANCERS IN CRAOMH COMORTAS WILL RECEIVE A TROPHY AND SASH
- TOP 5 IN PRELIMINARY CHAMPIONSHIP WILL RECEIVE A TROPHY AND SASH
- ALL SOLO AND FIGURE DANCE WINNERS WILL RECEIVE A TROPHY.
- ALL DANCERS WILL BE PLACED IN THE REEL AND TROPHY DANCES
- HEAVY DANCE IN GRADE COMPETITION - JIG, HORNPIPE OR TRADITIONAL SET DANCE.
- THERE WILL BE A SEPARATE BOYS COMPETITION IF 5 OR MORE BOYS IN THAT COMPETITION.
- ALL RESULTS WILL BE POSTED ON OUR FACEBOOK PAGE.
- CHAMPIONSHIPS FROM U/10 TO O/20 WILL HAVE 3 ADJUDICATORS FOR ROUND 1 & 2 AND 3 SEPARATE ADJUDICATORS FOR ROUND 3

TIMES ARE SUBJECT TO CHANGE, BASED ON ENTRIES RECEIVED. A FINAL TIMETABLE WILL ISSUE A WEEK BEFORE EVENT.

ENTRY PROCESS - PARENTS CAN ENTER DANCERS ON www.entrytable.ie.

Entries will only be accepted from parents or dancers whose teachers are registered with An Coimisiún le Rincí Gaelacha (CLRG)

Entries OPEN: Monday 23rd May 2022

Entries CLOSE: Tuesday 14th June 2022

Tabulation: Eileen Fagan

Vendor: Buckles and Bling

100% RECALL

CRAOMH COMORTAS U/7

Reel, Single Jig & Jig (Light or Heavy)

Light Round First

CRAOMH COMORTAS U/8 & U/9

Light Round, Heavy Round and Traditional Set Dance

Light Round First

CRAOMH COMORTAS U/10 to O/20

Light Round, Heavy Round and Any Set Dance

Heavy Round First

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Saturday 22nd of June 2024

Time	Hall 1	Hall 2
	Stage 1	Stage 1
09:00	U/10 Craomh Comortas Round 1 & 2 U/11 Craomh Comortas Round 1 & 2	Set Dance U/11 Set Dance U/10
10:30	U/12 Craomh Comortas Round 1 & 2 U/13 Craomh Comortas Round 1 & 2	Set Dance U/13 Set Dance U/12
14:00	U/14 Craomh Comortas Round 1 & 2 U/15 Craomh Comortas Round 1 & 2	Set Dance U/15 Set Dance U/14
15:00	U/7, U/8, U/9 Comortas Round 1,2 & 3	Set Dance U/16 Set Dance U/17
16:00	U/16 Craomh Comortas Round 1 & 2 U/17 Craomh Comortas Round 1 & 2	Set Dance U/18 Set Dance U/19
17:30	U/18 Craomh Comortas Round 1 & 2 U/19 Craomh Comortas Round 1 & 2	Set Dance U/20 Set Dance O/20
18:30	U/20 Craomh Comortas Round 1 & 2 O/20 Craomh Comortas Round 1 & 2	

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Sunday 23 rd of June 2024		
Time	Floor 1	Floor 2
	09:30 Bun 9-10	Bun 10-12 & O/12
1	Cor (Reel)	Cor (Reel)
2	Port Éadrom (Light Jig)	Port Éadrom (Light Jig)
3	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
4	Port Singil (Single Jig)	Port Singil (Single Jig)
5	X5 Rince Éadrom (Light Dance)	Rince Éadrom (Light Dance)
6	Cor Beirte U/12	Cor Beirte O/12
	11:00 Tus 9-10	Tus 10-12 & O/12
7	Cor (Reel)	Cor (Reel)
8	Port Éadrom (Light Jig)	Port Éadrom (Light Jig)
9	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
10	Port Singil (Single Jig)	Port Singil (Single Jig)
11	X5 Rince Éadrom	Rince Éadrom
12	Rince Leithleach Traidisiúnta (Trad Set)	Rince Leithleach Traidisiúnta (Trad Set)
13	X5 Rince Trom	Rince Trom
	12:30 Mean 9-10 & 12/14	Mean 10-12 & O/14
14	Cor (Reel)	Cor (Reel)
15	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
16	Port Singil (Single Jig)	Port Singil (Single Jig)
17	X5 Rince Eadrom	Rince Éadrom
18	Rince Leithleach Traidisiúnta (Trad Set)	Rince Leithleach Traidisiúnta (Trad Set)
19	X5 Rince Trom	Rince Trom
20	14:15 FUTURE STARS (Tiny Tots)	
	14:30 Bun U/6 & 7-8	Bun 6-7 & 8-9
21	Cor (Reel)	Cor (Reel)
22	Port Éadrom (Light Jig)	Port Éadrom (Light Jig)
23	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
24	Port Singil (Single Jig)	Port Singil (Single Jig)
25	X5 Rince Éadrom	Rince Éadrom
	15:30 Tus U/6 & 7-8	Tus 6-7 & 8-9
26	Cor (Reel)	Cor (Reel)
27	Port Éadrom (Light Jig)	Port Éadrom (Light Jig)
28	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
29	Port Singil (Single Jig)	Port Singil (Single Jig)
30	X5 Rince Éadrom	Rince Éadrom
31	X5 Rince Trom	Rince Trom
	16:30 Mean U/7 & 7-8	Mean 8-9
32	Cor (Reel)	Cor (Reel)
33	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
34	Port Singil (Single Jig)	Port Singil (Single Jig)
35	X5 Rince Éadrom	Rince Éadrom
36	Rince Leithleach Traidisiúnta (Trad Set)	Rince Leithleach Traidisiúnta (Trad Set)
37	X5 Rince Trom	Rince Trom

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RIALACHA

1. Age as on 1st January in each year of feis.
2. Entries only accepted from teachers registered with an Coimisiún le Rincí Gaelacha.
3. Make up and false tan is not permitted in Bun Grád and Tús Grád competitions up to and including under 12 age group. Make-up including false eyelashes is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
4. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
5. The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
6. In order to comply with health and safety measures, all dancers lining upside stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
7. Bun Grád competitions confined to dancers who have never won 1st prize for that particular dance in any age group or grade. Basic steps only.
8. In Bun and Tús Grád competitions one dancer moves up to the next grade if there are less than 20 competitors, between 21 and 40 competitors two dancers move up and if in excess of 40 competitors three dancers move up to the next grade.
9. Tús Grád competitions confined to dancers who have never won 1st prize for that particular dance in any age group in Lár, Méan or Árd.
10. Méan grad competitions confined to dancers who have never won 1st prize for that particular dance in that age group or a higher age group in either Méan or Árd Grád.
11. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. As a point of clarification, this rule is not limited to just body suits but also to tops/ blouses and skirts/shorts of all colours and is in effect from the 14-15 age group upwards.
12. Traditional set dance must be chosen from the following list: - St. Patrick's Day, Garden of Daisies, Job of Journeywork, The Blackbird, King of the Fairies, Jockey to the Fair or Three Sea Captains.

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13. With regard to toe movements no block, en pointe, stationary or moving, is allowed to be performed for all ages up to and including under 12 years. However, according to the an Coimisiun rule, dancers who will compete under 13 from 1st January may perform en pointe from September of the previous year.
14. Any form of unauthorised photography, which has the capability to capture a dancers' image, whilst in motion, using electronic/manual means, e.g., mobile phones, iPad, video, still camera, commercial film with/without a flash enhancement or any other means of recording is strictly forbidden.
15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis within and around the hall.
16. Feis committee, as far as practicable, will provide a surface floor suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian. (Or teacher)
17. An Coimisiún rules will apply if disputes arise that are not covered by the above rules.
18. Objections must be lodged within one hour of the announcement of the results of a competition and must be accompanied by a fee of €20.
19. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas. Changing room in Hall 1 Bathroom.
20. Social Media Rule – Feis Organisers must continually make all persons aware that the taking of photographs of any children without parental permission is not permitted. Those who do not wish to be photographed should make themselves known to the Feis Organiser.
21. Comhairle Laighean Child Safety officer is Orla Nic Conuladh. DLPLinster@gmail.com Please contact her if you have any concerns in regard to any child safety at the event

