

# Sea to Sky Open

Presented By IDOSS

**April 5<sup>th</sup>, 2025**



SHERATON

EST. 1937

**Sheraton Vancouver Guildford Hotel**

15269 104 Ave,

Surrey, BC, V3R 1N5

For information and updates visit [www.steelschoolofirishdance.com](http://www.steelschoolofirishdance.com) and follow us on Facebook and Instagram @seatoskyopen



The Steel School of Irish Dance and the Irish Dancers of Steel Society are very pleased to invite you to the 1st Annual Sea to Sky Open.

We are thrilled to be hosting our inaugural feis and can't wait to see all the wonderful dancers performing on stage. We wish to thank the City of Surrey for their generous grant awarded to our feis, helping to make this whole weekend possible!

Whilst we gather this weekend amongst friends and family we would like to respectfully acknowledge we are on the shared, unceded traditional territory of the Katzie, Semiahmoo, Kwantlen, and other Coast Salish Peoples, including Musqueam, Qayqayt, Kwikwetlem, and others who would have used the Fraser River and as a consequence had a presence in the region.

We are excited to present Perpetual Trophies to all our Open Championship winners, the first dancers to have their names on these new trophies.

The Sea to Sky Open is registered with An Coimisiún le Rincí Gaelacha, the North American Irish Dance Teachers' Association and the Western Canadian Irish Dance Teachers' Association.

Please visit [www.ifeis.net](http://www.ifeis.net) and our feis website at [steelschoolofirishdance.com](http://steelschoolofirishdance.com) or follow us on Instagram and Facebook @seatoskyopen for more information. If you have any questions, please feel free to contact us by email at [SeatoSkyOpen@gmail.com](mailto:SeatoSkyOpen@gmail.com)

Sincerely,

The 2025 *Sea to Sky Open* Committee





# General Information

## Entry Information

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All entries will be made through [www.ifeis.net](http://www.ifeis.net)

The closing date for entries is March 20<sup>th</sup>, 2025 . A late fee of \$25 will apply for any registration and or payment received after March 20<sup>th</sup>, 2025. All unpaid entries will be deleted. THERE ARE NO REFUNDS FOR NO-SHOWS AND OR WITHDRAWLS. Competitions may be combined or split based on entry.

Same day registrations are permitted but subject to the late fee.

### **ENTRY FEES**

Family Admission Fee \$50/family\* (\$40 if registered before Jan 30<sup>th</sup>, 2025)

There is a family Maximum of \$155 (please note \*restrictions apply)

### **GRADE LEVEL**

- Solo Competitions \$7/dance per competitor
- Figure Dancing \$7/competitor per team\*
- Beg/Adv. Beg Trophy \$20/each per competitor\*
- Nov/Prz Trophy \$20/each per competitor\*

### **CHAMPIONSHIP LEVEL**

- Prelim and Open Championships \$50/each per competitor\*

### **SPECIAL COMPETITIONS**

- Tir Na Nog \$10/each per competitor\* Register the day of at our Registration Desk
- Light Jig, Slip Jig, Hornpipe & Treble Reel Trophy \$20/each per competitor\*

*\* not included in family maximum*





## **PAYMENT INFORMATION**

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Payment can be made via credit card through ifeis or by etransfer to idossociety@gmail.com  
Please include your dancer's name and dance school in the memo line.

## **VENDORS**

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Vendor tables are available at the feis for \$50 per vendor. Book for Sea to Sky and stay for the Easter Championships on Sunday. .Tables are limited so please book as soon as possible.  
Please contact

SeaToSkyOpen@gmail.com to reserve a table.

Deadline: March 15, 2025

## **SPECIALS AND TROPHIES**

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### **Tir Na Nog (U6)**

This competition gives our youngest, non-competitive dancers a chance to show us their dancing skills. All entrants will receive a prize at the end. \*Register the day of at our registration desk.

### **Perpetual Trophies**

Perpetuals will be awarded to all our Open Championship and Slip Jig winners. All championship first place Slip Jig winners will be invited to take part in dance off.

### **Sashes**

Sashes will be provided for Preliminary and Open Championships 1st, 2nd and 3rd place winners.

### **Soda Bread Competition**

Drop off your homemade Irish Soda Bread to the registration desk by 11am. Include your name and school associated with your submission. There is no charge for this competition. Siblings and other family members of dancers may also enter this competition.





## ACCOMMODATIONS



SHERATON

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### Sheraton Vancouver Guildford Hotel

15269 104 Ave,

Surrey, BC, V3R 1N5

We have secured a group rate starting at \$185 for a King Room per night

- Complimentary enhanced Wi-Fi in all guestrooms – saving \$9.95/ day.
- Complimentary overnight self-parking one vehicle per guest room – savings \$15/day.

### METHOD OF RESERVATIONS

Reservations for the Event will be made by the individual directly on ResLink, the customized event booking platform provided by the Hotel. Additionally, reservations can also be made at 1-800-587-3038 or (604) 582-9288. Stay tuned for the booking link.

### GUARANTEED RESERVATIONS

All reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Hotel will not hold any reservations unless secured. Reservations by attendees must be received on or before **Tuesday, March 4, 2025**, (the "Cut-Off Date"). At the Cut-Off Date, Hotel will release the unreserved rooms for general sale and our groups rate will no longer be available.

### INDIVIDUAL CANCELLATION & NO-SHOW FEES

Individual reservations may be cancelled up to 72 hours in advance local hotel time (3 days) before arrival after which a penalty of one night's room and tax representing the first night of arrival will be charged for all cancellations and no-shows.





## Grade Competitions

<b>First Feis</b>	U6	U7	U8	U10	U12	12&O
Reel	3	5	7	11	15	17
Light Jig	4	6	8	12	16	18
<b>Beginner</b>	U6	U7	U8	U10	U12	12&O
Reel	107	114	121	135	149	156
Light Jig	108	115	122	136	150	157
Single Jig	109	116	123	137	151	158
Slip Jig	110	117	124	138	152	159
Treble Jig	111	118	125	139	153	160
Hornpipe	112	119	126	140	154	161
Trad. Set	113	120	127	141	155	162
<b>Adv Beg</b>	U6	U7	U8	U10	U12	12&O
Reel	207	214	221	235	249	256
Light Jig	208	215	222	236	250	257
Single Jig	209	216	223	237	251	258
Slip Jig	210	217	224	238	252	259
Treble Jig	211	218	225	239	253	260
Hornpipe	212	219	226	240	254	261
Trad. Set	213	220	227	241	255	262
<b>Novice</b>	U8	U10	U12	U14	14&O	
Reel	321	335	349	363	370	
Light Jig	322	336	350	364	371	
Single Jig	323	337	351	365	372	
Slip Jig	324	338	352	366	373	
Treble Jig	325	339	353	367	374	
Hornpipe	326	340	354	368	375	
Trad. Set	327	341	355	369	376	
<b>Prizewinner</b>	U8	U10	U12	U14	14&O	
Reel	421	435	449	463	470	
Light Jig	422	436	450	464	471	
Single Jig	423	437	451	465	472	
Slip Jig	424	438	452	466	473	
Treble Jig	425	439	453	467	474	
Hornpipe	426	440	454	468	475	
Trad. Set	427	441	455	469	476	





## Adult Solos

Adult	Beginner		Novice		Prizewinner
Reel	740		747		754
Light Jig	741		748		755
Single Jig	742		749		756
Slip Jig	743		750		757
Treble Jig	744		751		758
Hornpipe	745		752		759
Trad. Set	746		753		760

<b>Adult Championships</b>	
<b>Adult</b> (3 Rounds)	767
<b>Advanced Adult</b> (3 Rounds)	768

## Championships

- **Hard Shoe Round:** 48 bars Treble Jig or 40 bars Hoprnpipe.
- **Soft Shoe Round:** 48 bars Reel or 40 bars Slip Jig.
- **Set Round:** U8 dancers are required to dance a Traditional Set Dance, all other ages must dance a choreographed set dance.
- **Starting Dance:** Dancers will starts in their soft shoe

Preliminary	U9	U11	U13	U15	U17	17&O	
3 Rounds Option B	702	704	706	708	710	711	
Open	U9	U11	U13	U15	U17	U19	19&O
3 Rounds Option B	722	724	726	728	730	732	733





## Figure Dancing

<b>Beginner</b>	U11	U13	U16	16&O
2 Hand Reel	810	815	820	825
3 Hand Reel	811	816	821	826
4 Hand	812	817	822	827
6 Hand	813	818	823	828
8 Hand	814	819	824	829
<b>Open Figures</b>	U11	U13	U16	16&O
2 Hand Reel	860	865	870	875
3 Hand Reel	861	866	871	876
4 Hand	862	867	872	877
6 Hand	863	868	873	878
8 Hand	864	869	874	879

## Trophies

<b>First Feis</b>	U7	U9	U11	U13	13&O		
Reel (32 bars)	1000	1001	1002	1003	1004		
<b>Beginner/Advanced Beginner</b>	U7	U9	U11	U13	13&O		
Reel (32 bars)	1010	1011	1012	1013	1014		
<b>Novice/Prizewinner</b>	U9	U10	U11	U12	U13	U14	14&O
Hard Shoe (32 bars)	1020	1021	1022	1023	1024	1025	1026
Hornpipe or Treble Jig							







## Specials

<b>Beginner/Advanced Beginner</b>	U9	U11	U13	13&O	
Light Jig (16 bars)	1100	1101	1102	1103	
<b>Novice/Prizewinner</b>	U9	U11	U13	U15	15&O
Slip Jig (16 Bars)	1200	1201	1202	1203	1204
Treble Reel (16 Bars)	1220	1221	1222	1223	1224
<b>Championship</b>	U11	U13	U15	U17	17&O
Slip Jig (16 Bars)	1300	1301	1302	1303	1304
Hornpipe (16 Bars)	1310	1311	1312	1313	1314
Treble Reel (16 Bars)	1320	1321	1322	1323	1324
<b>Tir Na Nog</b>	U6				
	1400				

## Feis Rules

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1<sup>st</sup> of the current year.
3. Entries to all feiseanna must receive approval from the competitor's teacher.
4. Music shall be in accordance with regulation metronome speeds.
5. Dancer Categories:  
First Feis: A dancer who has never previously competed in a registered competition.  
First Feis Trophy: (Reel, 32 bars): Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. (05/2022)

Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.





Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.

Beginner/Advanced Beginner Trophy: (Reel, 32 bars): Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner for that particular dance.

Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

Novice/Prizewinner Trophy: (Treble Jig or Hornpipe; 32 bars, choice of 2 speeds): Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions.

Preliminary Championships: Open to dancers who have won two (2) first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won three (3) first place Preliminary Championships.

Option A: 48 bars of Reel OR 40 bars of Slip Jig, AND one non-traditional set dance, with the exception of the U8 / U9 age groups who will dance a Traditional Set Dance. (11/11/05)

Option B: 48 bars of Reel OR 40 bars of Slip Jig, AND one Non-Traditional Set Dance may be danced, (with the exception of the U8 / U9 age groups who will dance a Traditional Set Dance (11/11/05). Where Option B is used, all three rounds will be offered as a trophy dance instead of Preliminary Solos. (05/31/02)

Option C: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND the option of a recall for the Set Dance Round in addition to offering all solo dances in Preliminary solo and Open competitions. (11/05/04) U8 / U9 age groups will dance a Traditional Set Dance. (11/11/05)

Open Championships: Open to dancers who have previously won three (3) first place Preliminary Championships.

Option A: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND one Non-Traditional Set Dance with the exception of the U8/U9 age groups who will dance a Traditional Set Dance. (11/11/05)

Option B: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND a Non-Traditional Set Dance except for the U8/U9 age groups who will dance a Traditional Set Dance. (11/11/05) Where Option B is used, all three rounds will be offered as a trophy dance instead of Open Solos. (05/31/02)





Adult Championship: Open to dancers aged 18 and over, who have not competed in non-adult competitions (also known as youth/over categories) for solo or team events during the previous five (5) years.

Advanced Adult Championship: Open to dancers aged 18 and over, who have previously placed in the top 3 of a Preliminary Championship or competed in Open Championship levels in the youth/over levels, regardless of when the competitor was active. An Advanced Adult dancer has opted to leave the youth/over categories, and once the dancer begins competing in Advanced Adult the dancer may not return to the youth/over categories.

NOTE: Teachers with Adult dancers are strongly advised to consult the IDTANA Handbook for all rules related to adult dancing and competitions.

6. Dancers may only dance solo grade level dances once in a feis. Dancers entered in First Feis competitions may also dance in beginner for those dances.
7. In Figure dancing, 50% of a team may be moved to a higher age group to complete a figure - unless the Feis Committee has granted special permission. All Ceili dances must be performed in accordance with the Official book "An Rince Foirne".
8. A competition may be cancelled or combined with a higher age group if there are less than five (5) entries. If the entry is 40 or higher, the competition will be split.
9. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
10. All dancers must be in costume, complete with shoes and number to receive any award onstage.
11. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
12. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
13. The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
14. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
15. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.





16. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.

17. The Feis Committee reserves the right to refuse any entry.

18. Dancers shall advance in each individual solo dance as follows *(06/15/01)*:

Number of Dancers in the Competition	Placing(s) that move dancer(s) to the next level
<5	no placing advances
5 – 9	1 <sup>st</sup> place moves up
10 – 19	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> move up
20 – 29	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> move up
30 or more	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> move up

20. Dancers shall advance in Trophy competitions and Championship as follows:

- A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or:
- A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
- A dancer who wins two first place trophies in a Novice/Prizewinner Trophy dance competition advances to Preliminary Championships.
- A dancer who wins three (3) first place Preliminary Championships advances to Open Championships. *(09/01/24)*

21. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships. *(11/01/02)*

22. Shiny plastic number cards should not be used. *(11/06/03)*

All other Feis rules as per An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.

