



2024 Karl Drake Feis

Saturday, September 21, 2024

Syllabus approved by IDTANA, Southern Region Liason, Areeleen Ni Bhaoill, approved July, 2024

Halfway to St. Patrick's Day

Please be advised that the KDF will be held alongside CLRG's Official ADCRG, TCRG, & TMRF exams. A Mini Feis will take place Sunday morning 9 am til approximately 12 noon. All levels of dancers are needed to participate. No Charge for the mini feis on Sunday.

OMNI Hotel

100 CNN Center Atlanta, GA 30303

Feis Room block available until August 28, 2024 or as supply lasts at a rate of \$169.00 per night plus tax)

Reservations not cancelled 72 hours prior to scheduled arrival will be subject to one night room and tax

<https://www.omnihotels.com/hotels/atlanta-cnn-center/meetings/drake-irish-dance-09142023>

Invited Adjudicators:

Invited Musicians: Sean Warren, Ire

General questions contact Chairperson -??????

Registration questions contact Tricia at FeisingFun@gmail.com, for account creation Support@iFeis.net

REGISTER VIA www.iFeis.net

Regular Registration closes September 4, 2024. Late registration with additional \$25.00 fee available until September 11, 2024. Registration after September 11, 2024 are accepted at the discretion of the Registrar for a fee of \$35.00.

Entry fees per competitor per competition are as follows:

Solo, all specials	\$10.00	Teams/Figures per person	\$ 10.00
Non Dance competitions	\$10.00	Open Championships (3 rounds)	\$ 55.00
Facility/family Fee	\$35.00***	Preliminary Championships (2 rounds)	\$ 45.00
Late Fee after Sep 3, 2024 pf	\$25.00*		

*Late fee per family September 4 2024 thru September 11, 2024. Registration after September 11th, 2024 at the discretion of the registrar for a \$35.00 late fee. All unpaid registrations will be dropped at midnight September 11, 2024 . Changes and additions to registrations may be self initiated thru September 11, 2024 for no charge. After September 11, 2024 please contact Tricia at Feisigfun@gmail.com Family Max \$180.00USD

*** paid per family

Local rules:

By registering and paying for this feis, parents and dancers agree to release the Drake School of Irish Dance, the venue, iFeis.net and all volunteers of any liability for any injury or illness to complete any requirements for this competition.

NO REFUNDS unless cancelled by feis committee.

First Feis	U5	U7	U9	U11	11&O
Reel	105R	107R	109R	111R	112R
Light Jig	105J	107J	109J	111J	112J

Saturday - BEGINNER				
AGE	Reel	Lt. Jig	Slip Jig	Single Jig
Under 5	205R	205R	205S	205N
Under 7	207R	207J	207J	207N
Under 9	209R	209J	209S	209N
Under 11	211R	211J	211S	211N
Under 13	213R	213J	213S	213N
13&Over	214R	214J	214S	214N
Adult	299R	299J	299S	299N

SATURDAY - ADVANCED BEGINNER *Fast - Traditional Speed Only						
Age	Reel	Lt. Jig	Slip Jig	Single Jig	*Treble Jig	*HP
U5	305R	305J	305S	305N	305T	305H
U7	307R	307J	307S	307N	307T	307H
U9	309R	309J	309S	309N	309T	309H
U11	311H	311J	311S	311N	311T	311H
U13	313R	313J	313S	313N	313T	313H
13&Over	314R	313J	313S	313N	313T	313H
Adult	399R	399J	399S	399N	399T	399H

SATURDAY - NOVICE *Choice of speeds					
Age	Reel	Lt. Jig	Slip Jig	Treble Jig*	HP*
U7	407R	407J	407S	407T	407H
U9	409R	409J	409S	409T	409H
U11	411R	411J	411S	411T	411H
U13	413R	413J	413S	413T	413H
13&O	414R	414J	414S	414T	414H
ADULT	499R	499J	499S	499T	499H

SATURDAY - 2nd Chance NOVICE *Choice of speeds					
Age	Reel	Lt. Jig	Slip Jig	Treble Jig*	HP*
U7	S407R	S407J	S407S	S407T	S407H
U9	S409R	S409J	S409S	S409T	S409H
U11	S411R	S411J	S411S	S411T	S411H
U13	S413R	S413J	S413S	S413T	S413H
13&O	S414R	S414J	S414S	S414T	S414H
ADULT	S499R	499J	S499S	S499T	S499H

SATURDAY - PRIZEWINNER *Choice of Speeds				
Age	Reel	Slip Jig	Treble Jig*	Hornpipe*
U7	507R	507S	507T	507H
U9	509R	509S	509T	509H
U11	511R	511S	511T	511H
U13	513R	513S	513T	513H
13&O	514R	514S	514T	514H
ADULT	599R	599S	599T	599H

SATURDAY – 2ND Chance PRIZEWINNER *Choice of Speeds				
Age	Reel	Slip Jig	Treble Jig*	Hornpipe*
U7	S507R	S507S	S507T	S507H
U9	S509R	S509S	S509T	S509H
U11	S511R	S511S	S511T	S511H
U13	S513R	S513S	S513T	S513H
13&O	S514R	S514S	S514T	S514H
ADULT	S599R	S599S	S599T	S599H

SATURDAY - TRADITIONAL SETS - will be divided				Non-Traditional Set
Age	Advanced Beginner	Novice & Prizewinner	Prelim & Open Champions	Preliminary Champ
All	34TS	54TS	62TS	622NT
Adult	X	599TS	99TS	X

SATURDAY – TREBLE REELS - Will be divided					
Grades – Beg thru Prizewinner *		Preliminary & Open Champions *		Adult Champ	Adult BEG-PZW
ALL Ages	54TR	All Ages	62TR	99TR	599TR

PRELIMINARY CHAMPIONSHIP SATURDAY – 2 Rounds			OPEN CHAMPIONSHIP Caps at 75 competitors SATURDAY - 3 Rounds		
Competitions may be merged or split based on entries					
2nd Chance Prelim begins with S					
U9	609	S609	U9	709	
U10	610	S610	U10	710	
U11	611	S611	U11	711	
U12	612	S612	U12	712	
U13	613	S613	U13	713	
U14	614	S614	U14	714	
U15	615	S615	U15	715	
U17	616	S616	U16	716	
17&O	617	S617	U18	718	
			U20	719	
Adult w/ Trad set		699	20&O	720	

SATURDAY Advanced Adult Championship <i>Soft Shoe & Hard Shoe round</i>	
Preliminary – 2 rounds	Open Champ 2 rounds
625	725

Saturday TEAMS & FIGURES							
	U7	U9	U11	U13	U15	15&O	Adult
2-Hand	927	929	9211	9213	9215	9216	9299
3-Hand	937	939	9377	9313	9315	9316	9399
4-Hand	947	949	9411	9413	9415	9416	9499
8-Hand	987	989	9811	9812	9814	9815	9899

SOUTHERN REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. Steel taps or “bubble” heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _(Determined by the Feis).
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
 - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer’s image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:

- i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
 17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
 18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - a. Two consecutive age groups, combined into the higher of the two groups, within that grade.
 - b. Three consecutive age groups, combined into the highest age group, within that grade.
 - c. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
 - d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
 - i. Double, All Boys, age group into the higher of the two groups within that grade
 - ii. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
 - iii. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
 - e. 100 and 200 level competitions may be combined as follows:
 - i. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
 - ii. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in

Rule 1, above).

8. Grade Levels

- a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. **Beginner I (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
 - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
 - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships
 - a. Are open to those who at any CLRG-registered Feis:
 - i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - ii. Have never won 1st, 2nd or 3rd in an Open Championship.
 - b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open

- Championship Competitions immediately, at the discretion of their dancing teacher.
- c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
 - d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

A Southern region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. However, if three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may NOT be combined under ANY circumstances on the day of the Feis

4. One of the following statements MUST be in the feis syllabus:
 - a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

OR

 - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
5. The boys' open championship age categories will match the girls' open championship age categories.
6. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.
7. In the event the same organization is running 2 feis' in one weekend the following must occur:
 - a. On championship competitions, 2/3 of adjudicators must be different from the previous day.
 - b. 2nd chance competitions may only be offered on one feis.

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - a. There are no restrictions on figure age groups
 - b. Figure age groups will be determined by the oldest dancer.
 - c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.

2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
3. Only dancers who meet the definition of “Adult dancer” may compete in Adult Ceili competitions. Masters level solo dancers competing in a Ceili must compete in the Youth Ceili categories.
4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded

that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.
5. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

MODESTY RULES

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.