



Feis Fleur de Lis

Presented by:

Muggivan School of Irish Dance

Saturday, June 17, 2023 8:00 AM

Art and Baking

10:00am-1:00pm

Art and Baking must be delivered by 10:00am

Registration is at feisworx.com

Register by June 2nd, 2023

Location:

Tuckahoe Middle School

9000 Three Chopt Road

Richmond, Virginia

Need More Feis Information?

Website: [https://muggivanirishdance.com/
fleur-de-lis-and-muggivan](https://muggivanirishdance.com/fleur-de-lis-and-muggivan)

Email: FeisFleurDeLis@gmail.com

Facebook: @FeisFDL

Entry Instructions

Manual Paper Entries

(Requires additional \$15 paper handling fee per dancer)

Complete a separate "Competitor Paper Entry Form" for each competitor in your family.
For each family include one check covering the grand total fees for that family and mail payment to:

Feis Fleur de Lis
c/ o FeisWorx
PO Box 2046
Parker, CO 80134-1411

Make checks payable to :
Muggivan School of Irish Dance

Web Entries

(This method is preferred – no handling fee)

Register by following the instructions and
completing the online forms on:

www.feisworx.com

Print out the confirmation message generated online and mail it
along with payment to same address as above.

Feis Rules and General Information

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
 - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Feis Rules and General Information

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - a. Two consecutive age groups, combined into the higher of the two groups, within that grade.
 - b. Three consecutive age groups, combined into the highest age group, within that grade.
 - c. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
 - d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
 - i. Double, All Boys, age group into the higher of the two groups within that grade
 - ii. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
 - iii. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
 - e. 100 and 200 level competitions may be combined as follows:
 - i. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
 - ii. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
 - a. First Feis: A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. Beginner I (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - c. Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - d. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
 - e. Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. Adult: An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner	Traditional Sets	Traditional Speed
Reel	122	122	122	113	113	St. Patrick's Day	94
Light Jig	115	115	115	115	115	Blackbird	144
Slip Jig	122	122	122	113	113	Job of the Journeywork	138
Single Jig	124	124	124	124	124	Three Sea Captains	96
Treble Jig			92	73/92	73/92	Garden of Daisies	138
Hornpipe			138	113/138	113/138	Jockey to the Fair	90
						King of the Fairies	130

Feis Rules and General Information

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.

a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.

b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

3. Preliminary Championships

a. Are open to those who at any CLRG-registered Feis:

i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and

ii. Have never won 1st, 2nd or 3rd in an Open Championship.

b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship immediately, at the discretion of their dancing teacher.

c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship

competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

A Southern region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. However, if three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may NOT be combined under ANY circumstances on the day of the Feis

4. One of the following statements MUST be in the feis syllabus:

a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

OR

b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories.

6. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

7. In the event the same organization is running 2 feis' in one weekend the following must occur:

a. On championship competitions, 2/3 of adjudicators must be different from the previous day.

b. 2nd chance competitions may only be offered on one feis.

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

a. There are no restrictions on figure age groups

b. Figure age groups will be determined by the oldest dancer.

c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.

2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

3. Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers

competing in a Ceili must compete in the Youth Ceili categories.

4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can

approach them while a competitor is performing.

2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

3. In matters pertaining to adjudication, the decision of the adjudicators is final.

4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

5. Championships and Preliminary Championships require at least three adjudicators.

6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

3. Competitors in competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.

4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

5. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.

Preview and Solo Competitions

\$12.00 per solo competition

First Feis

	U5	U6	U7	U9
Reel	F1	F2	F3	F4
Open to dancers who have never competed in a feis				

Beginner I Preview

	U5	U7	U9	U11	U13	U15	15&O
Reel	1P	6P	11P	16P	21P	26P	31P
Light Jig	2P	7P	12P	17P	22P	27P	32P
Single Jig	3P	8P	13P	18P	23P	28P	33P
Slip Jig	4P	9P	14P	19P	24P	29P	34P

Open to those who have never placed 1st, 2nd or 3rd for dance entered

Beginner I

	U5	U7	U9	U11	U13	U15	15&O
Reel	1	6	11	16	21	26	31
Light Jig	2	7	12	17	22	27	32
Single Jig	3	8	13	18	23	28	33
Slip Jig	4	9	14	19	24	29	34

Open to those who have never placed 1st, 2nd or 3rd for dance entered

Advanced Beginner Preview

	U5	U7	U9	U11	U13	U15	15&O
Reel	36P	43P	50P	57P	64P	71P	78P
Light Jig	37P	44P	51P	58P	65P	72P	79P
Single Jig	38P	45P	52P	59P	66P	73P	80P
Slip Jig	39P	46P	53P	60P	67P	74P	81P
Treble Jig	40P	47P	54P	61P	68P	75P	82P
Hornpipe	41P	48P	55P	62P	69P	76P	83P

Open to those who have never placed 1st, 2nd or 3rd for dance entered, but who have placed 1st, 2nd or 3rd in Beginner I

Advanced Beginner

	U5	U7	U9	U11	U13	U15	15&O
Reel	36	43	50	57	64	71	78
Light Jig	37	44	51	58	65	72	79
Single Jig	38	45	52	59	66	73	80
Slip Jig	39	46	53	60	67	74	81
Treble Jig	40	47	54	61	68	75	82
Hornpipe	41	48	55	62	69	76	83

Open to those who have never placed 1st, 2nd or 3rd for dance entered, but who have placed 1st, 2nd or 3rd in Beginner I

Novice Preview

	U7	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	85P	92P	99P	106P	113P	120P	127P	134P	141P
Light Jig	86P	93P	100P	107P	114P	121P	128P	135P	142P
Single Jig	87P	94P	101P	108P	115P	122P	129P	136P	143P
Slip Jig	88P	95P	102P	109P	116P	123P	130P	137P	144P
Treble Jig	89P	96P	103P	110P	117P	124P	131P	138P	145P
Hornpipe	90P	97P	104P	111P	118P	125P	132P	139P	146P

Open to those who have never placed 1st for dance entered, but who have placed 1st, 2nd or 3rd in Advanced Beginner

Novice

	U7	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	85	92	99	106	113	120	127	134	141
Light Jig	86	93	100	107	114	121	128	135	142
Single Jig	87	94	101	108	115	122	129	136	143
Slip Jig	88	95	102	109	116	123	130	137	144
Treble Jig	89	96	103	110	117	124	131	138	145
Hornpipe	90	97	104	111	118	125	132	139	146

Open to those who have never placed 1st for dance entered, but who have placed 1st, 2nd or 3rd in Advanced Beginner

Preview and Solo Competitions

\$12.00 per solo competition

Prizewinner Preview

	U7	U8	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	148P	155P	162P	169P	175P	182P	189P	196P	203P	210P
Light Jig	149P	156P	163P	170P	176P	183P	190P	197P	204P	211P
Single Jig	150P	157P	164P	171P	177P	184P	191P	198P	205P	212P
Slip Jig	151P	158P	165P	172P	178P	185P	192P	199P	206P	213P
Treble Jig	152P	159P	166P	173P	179P	186P	193P	200P	207P	214P
Hornpipe	153P	160P	167P	174P	180P	187P	194P	201P	208P	215P

Open to those who have previously placed 1st in Novice for dance entered.

Prizewinner

	U7	U8	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	148	155	162	169	175	182	189	196	203	210
Light Jig	149	156	163	170	176	183	190	197	204	211
Single Jig	150	157	164	171	177	184	191	198	205	212
Slip Jig	151	158	165	172	178	185	192	199	206	213
Treble Jig	152	159	166	173	179	186	193	200	207	214
Hornpipe	153	160	167	174	180	187	194	201	208	215

Open to those who have previously placed 1st in Novice for dance entered.

Adult Preview

	Beginner/Advanced Beginner	Novice	Prizewinner
Reel	400P	407P	414P
Light Jig	401P	408P	415P
Slip Jig	402P	409P	416P
Single Jig	403P	410P	417P
Treble Jig	404P	411P	418P
Hornpipe	405P	412P	419P

Adult categories are defined in Feis Rule #19 (\$12.00 fee/dance)

Adult

	Beginner/Advanced Beginner	Novice	Prizewinner
Reel	400	407	414
Light Jig	401	408	415
Slip Jig	402	409	416
Single Jig	403	410	417
Treble Jig	404	411	418
Hornpipe	405	412	419

Adult categories are defined in Feis Rule #19 (\$12.00 fee/dance)

Championships

Preliminary Championships

Fee: \$50.00 / competitor

U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	18&O	Master
607	608	609	610	611	612	613	614	615	616	617	618	619	620

Preliminary Championship Requirements:
Reel (48 bars) or Slip Jig (40 bars) and
Treble Jig (48 bars) or Hornpipe (40 bars).

Open Championships

Fee: \$50.00 / competitor

U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U20	20&O
709	710	711	712	713	714	715	716	717	718	719	720

Open Championship Requirements:
Reel (48 bars) or Slip Jig (40 bars)
Hornpipe (40 bars) or Treble Jig (48 bars)
Any non Traditional Set Dance for 10&O, Trad set for U9

Second Chance Preliminary Championships

Fee: \$50.00 per competitor

U8	U10	U12	U14	U16	U18	18&O
650	651	652	653	654	655	656

Preliminary Championship Requirements:
Reel (48 bars) or Slip Jig (40 bars) and
Treble Jig (48 bars) or Hornpipe (40 bars).

Second Chance Open Championships

Fee: \$50.00 per competitor

U9	U10	U12	U14	U16	U18	U20	20&O
749	750	751	752	753	754	755	756

Open Championship Requirements:
Reel (48 bars) or Slip Jig (40 bars)
Hornpipe (40 bars) or Treble Jig (48 bars)
Any non Traditional Set Dance for 10&O, Trad set for U9

Masters and Adult Championships

Masters	Adult
757	758

Second Chance Masters and Adult Championships

Masters	Adult
759	760

Figure Competitions

\$12.00 for each competitor per dance

Beginner Figures

Beginner	U10	U13	U16	16&O
2-H Reel or 2H Light Jig	300	302	304	306
3-H Reel	301	303	305	307

Open Figures

Open	U10	U13	U16	16&O
2-H Reel	320	323	326	329
3-H Reel	321	324	327	330
4-H Dance*	322	325	328	331
Open	U10	U13	U16	16&O
6-H Dance	335	337	339	341
8-H Dance*	336	338	340	342

*Must be Book Dance

Adult Figures

Adult Figures	Comp #
2-H Reel or Light Jig	450
3-H Reel	451
4-H Dance*	452
6-H Dance	453
8-H Dance*	454

*Must be Book Dance

Non-Dance Competitions

550 Art - Open to all ages.

Requirement: must be original artwork by entrant depicting Celtic theme or subject. Competition will be divided by age based upon entries. **Must be delivered by 10:00am** (\$12.00 fee)

551 Baking - Open to all ages.

Requirement: deliver a baked entry (white or brown bread, fancy or special bread, decorated cakes, etc.) wrapped in plastic. Competition will be divided by age based upon entries. **Must be delivered by 10:00am.** (\$12.00 fee)

Special Trophy Competitions

Special Trophy Championship Traditional Set

Open to all Preliminary and Open Championship dancers. Competitors will dance any traditional set. Dancers will dance two at a time. (\$15.00 fee).

U12	U15	15&O	Adult
501	502	503	504

Special Trophy Non-Champion Traditional Set

Open to all Non-Champion Dancers (\$15.00)

U12	U15	15&O	Adult
507	508	509	510x

Special Trophy - Reel/Slip Jig

Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
510	511	512	513

Special Trophy - Treble Jigs/Hornpipe

Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
514	515	516	517

Special Trophy—Treble Reel (solo)

Open to all competitors.

Requirement: one Treble Reel (hardshoe) (\$15.00 fee)

U12	U14	U16	16&O	Adult
518	519	520	521	522

Team Special Trophy Treble Reel

Fee: \$15.00 / competitor

Teams will consist of two to eight dancers per team (your choice). Must dance the same step within team. No more than 48 bars of dancing per team

U15	15&O	Adult
523	524	525

2023 Feis Fleur de Lis Competitor Manual Entry Form

Preferred entry is at www.feisworx.com and will avoid extra fee for manual entry

Dancer Information: (one form per competitor) Minimum competition entry fee \$20

Name:	Date of Birth:	
Address:	Age as of January 1, 2023	
Dance School:	Gender (M/F):	
Telephone:	City of School:	
E-Mail (if applicable):	Teacher:	

Event	Dance	Fee	Competition No.	\$ Total
Solos	Reel	\$12.00		
	Light Jig	\$12.00		
	Single Jig	\$12.00		
	Slip Jig	\$12.00		
	Treble Jig	\$12.00		
	Hornpipe	\$12.00		
Figures	2, 3, 4, 6, & 8 H	\$12.00		
Championships	Preliminary: Reel or Slip Jig (circle one) Treble Jig or Hornpipe (circle one)	\$50.00		
	Open: Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: _____ Speed: _____	\$50.00		

Subtotal or Family Max: →
The above items count toward the \$170.00 family max. Enter the subtotal or family max, whichever is lower.

Special Trophy	Treble Reel (solo)	\$15.00		
	Preliminary and Open Championship Traditional Set Non-champion Traditional Set	\$15.00		
	Special Trophy Reel/Slip Jig	\$15.00		
	Special Trophy Treble Jig/Hornpipe	\$15.00		
	Team Special Treble Reel	\$15.00		
Second Chance Championships	Open: Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: _____ Speed: _____	\$50.00		
	Preliminary: Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: _____ Speed: _____	\$50.00		
Previews	Reel, Light Jig, Single Jig, Slip Jig	\$12.00		
	Treble Jig, Hornpipe	\$12.00		
Non-Dance	Art, Baking	\$12.00		

Fees and pre-sale items				
Service Fee	\$11.00/ competitor			
Small good luck greeting in program	\$25.00			
Manual Entry Handling (per dancer) Use www.feisworx.com to avoid this fee	\$15.00			
Mandatory spectator fee per family	\$25.00			
Individual Late Fee Postmarked after June 2, 2023 but on or before June 12, 2023	\$25.00 (max.\$50 per family)			
Day of feis entries	\$50.00 (max.\$75 per family)			

Make checks payable to: **Muggivan School of Irish Dance**
For each family please submit registrations and payment in one envelope.
Don't forget that you can place a short good luck ad in our Feis Program (sheet attached)

Total:

<p>Quarter page 2¼"W x 3¾"H \$50.00</p>	<p>Full page 4¾"W x 7½"H \$150.00</p>
<p>Half page 4¾"W x 3¾"H \$85.00</p>	<p>Business Card 2½"W x 1¾"H \$25.00</p>

Feis Fleur de Lis

PROGRAM ADVERTISING

Full page	\$150.00
Half page	\$ 85.00
Quarter page	\$ 50.00
Business Card	\$ 25.00

Please make checks payable to:
Muggivan School of Irish Dance

Fill out form below and mail with check and camera-ready artwork to:

Muggivan School of Irish Dance

11000 Three Chopt Rd, Suite F
Richmond, VA 23233

Ads may also be submitted electronically; must be .jpg or .gif
format Email to: FeisFleurDeLis@gmail.com

Ads and payment must be received by May 17, 2023

Questions? Contact FeisFleurDeLis@gmail.com

Name/Organization: _____

Contact Info: _____

Size of ad: _____ Amount of check: \$ _____

Emailing graphic version Enclosing hard copy
(circle one)