

## 67<sup>th</sup> I.N.D.A Championships

Saturday 17 June: 11 Years and Over Sunday 18 June: 10 Years and Under Adjudicators: Catherine Poulton VIC, Michael Padgett VIC, Stephen Carolan QLD REGISTERED WITH AUSTRALIAN IRISH DANCING ASSOCIATION: 7303/23 VENUE: Hills Sports High School, 56 Best Road, Seven Hills ENTRIES CLOSE: 26 May 2023 - Late fee of \$15 per dancer will apply. Enter online here

Novice	Light Jig			Reel				
Beginner Grade	Light Jig Single Jig			g	Reel			
Primary Grade	Light Jig				Reel	Trad Set Dance		
Elementary	Light Jig Single Jig Jig or Ho			ornpipe	Reel or	Reel or Traditional Set or Own		
-			(2 steps)	)	Slip Jig	Choreograp	hy Set	
Intermediate	Jig or Hornpipe Reel or Slip Jig					lip Jig		
Open	Jig or Hornpipe Reel or Slip Jig							
Championship	Dance	Dancers may enter more than one Championship					Fee*	
Dance to the Music	A moment for our rising stars to shine on stage						\$10	
Novice	Jig			Reel or Extra Jig			\$40	
Beginner	Jig			Reel			\$40	
Primary	Jig Speed 82 or Jig Speed 92			Reel			\$40	
Elementary	Jig or Hornpipe (2 steps only			Reel or Slip Jig			\$55	
6 & Under Mixed	Light Jig		Single Jig F		Reel		\$65	
Intermediate or Open	Jig or Hornpi	ipe	10		raditional Set or Own Choreography Set		\$65	
BOYS 9 &10 Years (Int/Open)	Jig or Hornpi	ipe	Reel T		Traditional S	raditional Set or Own Choreography Set		
BOYS 11 & 12 Years (Int/Open)					Traditional S Choreograp		\$65	
ADULT Beginner	Light Jig			Reel			\$55	
ADULT Advanced	Jig or Hornpipe (2 steps only)			Reel or Slip Jig		\$55		
t				l				
Venue Fee (per fa	mily)						\$25	
Payment Details:	Championsh + Venue Fee	•	p Fee Direct Deposit: Commonwealth Bank BSB: 062190 Account: 10222017 Reference: Dancer surname and first initial					

\*20% discount on Championship fee (not venue fee) to families of 3 + siblings entering the Championship sections.



## 2023 I.N.D.A Championship Rules

This competition is registered with CLRG:

- 1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha
- 2. No refunds will be issued unless the organising committee need to cancel the event.
- 3. All competitors must be ready to commence their section at least 30 mins prior to the scheduled start time, except for the first section of each day.
- 4. The organising committee reserves the right to change the order of the dances at any time.
- 5. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
- 6. Should a dancer bump, slip or fall they may re-dance at the adjudicator's discretion.
- 7. No block, en pointe, stationary or moving is allowed to be performed for all ages up to and including 11 years and under age groups.
- 8. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
- 9. Where a dancer fails to complete their performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
- 10. Lead round/Heavy Dancing In all competitions for Primary, Intermediate and Open, in all heavy dancing the lead around must be danced on both the right and the left foot.
- 11. Number of Dancers on stage The following is the maximum number of dancers on stage at any one time. For Intermediate and Open Sections -2 dancers on stage per dance from 13 years and older.
- 12. The decision of the adjudicator is final.
- 13. To receive prizes or awards, competitors must be in full dancing costume including shoes
- 14. Any form of photography which has the capability to capture a dancer's image whilst in motion using electronic or manual means, is forbidden in competition unless prior permission has been given by the Championship organizing committee. Non flash photography is allowed for Beginners sections. For Beginners sections there will be a dedicated area to video your own child/child from your school (with permission from your teacher). For Own Choice Set Dances a video station will be set up for a family member or teacher to video this dance only.
- 15. Dancers are reminded to always wear appropriate dress whilst at the Championships (especially in the auditorium area). This means that shorts/skirts must be always worn over leotards. Please refrain from changing in the auditorium.
- 16. Competitors enter at their own risk regarding injury.
- 17. The INDA Committee does not accept any liability for injuries sustained. Lodgement of any entry will be deemed to be an acceptance of this provision by a dancer.
- 18. An enquiry in relation to the running of the competition should be directed to the Championship Organising Committee.
- 19. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupil concerned accept these rules in full and agree to strictly abide by them.
- 20. All dancers must be registered with AIDA Inc by the official closing date of the entries. (except for Dance to the music entries)



The following costume rules must be adhered to:

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
DEGRATER (DOA)	12 years & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN)	9 years & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
OPEN (ARD)	10 years & over	Solo Costume allowed	Yes	Yes

**Appropriate attire**\* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

21. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.