



Irish Rose of Texas Feis

Saturday, September 28, 2024

Grade Exams 1-10 offered on Sat.

Separate registration for Grade Exams in Feisworx.

Presented by:

McTeggart Irish Dancers of South Texas

a 501(c)(3) non-profit organization

DoubleTree Hotel at Houston Intercontinental Airport

Feis Block Room Rate \$89 / Room Block Closes 9/6/24

15747 John F. Kennedy Blvd., Houston, Texas 77032 (281) 848-4000

Booking Link: <https://www.hilton.com/en/book/reservation/rooms/?ctyhocn=HOUAPDT&arrivalDate=2024-09-27&departureDate=2024-09-29&groupCode=CDTMTA&room1NumAdults=1&cid=OM%2CWW%2CHILTONLINK%2CEN%2CDirectLink>

Guests may check availability in the room block after 9/6/24 by calling 855-610-8733 or 281-848-4000.

Online Registration via Feisworx: www.feisworx.com

Entry Deadline: Friday, September 13, 2024 / Late Entry Cutoff: Friday, September 20, 2024

Feis information: <http://irishdancehouston.com>, scroll down under the Feiseanna menu.

For more information or questions contact: feis@irishdancehouston.com

Follow us on Facebook - Irish Rose of Texas Feis

<https://www.facebook.com/Irish-Rose-of-Texas-Feis-100209421879171/>

Adjudicators and Musicians will be posted at www.feisworx.com.

Syllabus approved by Areleen Ni Bhaoill, TCRG - IDTANA Southern Region Feis Liaison on May 8, 2024.

Registration Packet Pick Up

Friday, September 27, 2024 7:30 p.m. – 9:00 p.m.

Saturday, September 28, 2024 beginning at 7:00 a.m.

DANCER CARDS WILL BE PROVIDED WITH A REGISTRATION PACKET AT PICK UP

After entries and changes on Feisworx are closed, requests to change a competitor's registration for the Irish Rose of Texas Feis must be submitted in writing at registration between 7:30 p.m. and 9:00 p.m. on September 27, 2024. Registration change forms will be available at the registration table and change fees collected at that time. Day of Feis Entries must be made in writing before 7:30 a.m. the day of the feis and with submission of payment.

Anticipated Schedule (subject to change): Figure competitions will begin the day followed by, Grades, Second Chance Grades, then Championship level competition. Preliminary and Open Championship levels will begin with the youngest ages through oldest, Adult Championship, and Advanced Adult.

Music, Vocal, and Spoken Word competitions will be held Saturday afternoon/evening. Please check the schedule and Facebook announcements for updates on location and time.

ENTRY FEES

| | |
|---|----------|
| Solo dances per Competition | \$12.00 |
| Figures (flat fee per dancer, covers any number of competitions) | \$12.00 |
| Preliminary Championships, Advanced Adult Preliminary Championship (2 rounds, no set dance) | \$45.00 |
| Open Championship, Adult Championship, Advanced Adult Open Championship (3 rounds) | \$50.00 |
| Specials | \$15.00 |
| Family Event Fee | \$25.00 |
| Feisworx fee (per competitor) | \$9.00 |
| Family Maximum | \$150.00 |
| (Family Maximum does not include specials, figures, supplemental competitions, second chance competitions, event fees, Feisworx fee, late fee, or merchandise.) | |
| Tshirt | \$20.00 |

LATE FEES and CHANGE FEES

| | |
|---|---------|
| Late fee after September 13, 2024 (max. of 3 late fees per family, or \$75) | \$25.00 |
| Change fee after September 20, 2024, late entry cutoff | \$10.00 |
| Day of Feis Entry Fee (manual entry fee does not include competition fees or other fees) | \$50.00 |
| <u>Day of Feis Entries must be made in writing before 7:30 a.m. the day of the feis and with submission of payment.</u> | |

T-SHIRT AVAILABLE TO ORDER THROUGH HOUSTON HARVEST FEIS REGISTRATION IN 2024.

SOLO COMPETITIONS

Solo competition requirement: 32 bars

| FIRST FEIS | | |
|------------|-------|-------|
| | U11 | O11 |
| REEL | 111RL | 112RL |
| LIGHT JIG | 111LJ | 112LJ |

Dancers competing in the First Feis category are limited to participating in the First Feis Category ONLY.

| BEGINNER 1 | | | | | | | | | |
|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | O12 |
| REEL | 205RL | 206RL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL | 213RL |
| LIGHT JIG | 205LJ | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 213LJ |
| SLIP JIG | 205SJ | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 213SJ |
| SINGLE JIG | 205SN | 206SN | 207SN | 208SN | 209SN | 210SN | 211SN | 212SN | 213SN |

At this level, only school costumes allowed.

| BEGINNER 1 2ND CHANCE | | | | | | | | | |
|--------------------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|
| | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>O12</u> |
| REEL | 205RL2 | 206RL2 | 207RL2 | 208RL2 | 209RL2 | 210RL2 | 211RL2 | 212RL2 | 213RL2 |
| LIGHT JIG | 205LJ2 | 206LJ2 | 207LJ2 | 208LJ2 | 209LJ2 | 210LJ2 | 211LJ2 | 212LJ2 | 213LJ2 |
| SLIP JIG | 205SJ2 | 206SJ2 | 207SJ2 | 208SJ2 | 209SJ2 | 210SJ2 | 211SJ2 | 212SJ2 | 213SJ2 |
| SINGLE JIG | 205SN2 | 206SN2 | 207SN2 | 208SN2 | 209SN2 | 210SN2 | 211SN2 | 212SN2 | 213SN2 |

At this level, only school costumes allowed.

| BEGINNER 2 | | | | | | | | | |
|------------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|
| | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>O13</u> |
| REEL | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL |
| LIGHT JIG | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ |
| SLIP JIG | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ |
| SINGLE JIG | 306SN | 307SN | 308SN | 309SN | 310SN | 311SN | 312SN | 313SN | 314SN |
| TREBLE JIG | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ |
| HORNPIPE | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP |

At this level, only school costumes are allowed. All hard shoe dances at traditional speeds.

| BEGINNER 2 2ND CHANCE | | | | | | | | | | |
|--------------------------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|--|
| | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>O13</u> | |
| REEL | 306RL2 | 307RL2 | 308RL2 | 309RL2 | 310RL2 | 311RL2 | 312RL2 | 313RL2 | 314RL2 | |
| LIGHT JIG | 306LJ2 | 307LJ2 | 308LJ2 | 309LJ2 | 310LJ2 | 311LJ2 | 312LJ2 | 313LJ2 | 314LJ2 | |
| SLIP JIG | 306SJ2 | 307SJ2 | 308SJ2 | 309SJ2 | 310SJ2 | 311SJ2 | 312SJ2 | 313SJ2 | 314SJ2 | |
| SINGLE JIG | 306SN2 | 307SN2 | 308SN2 | 309SN2 | 310SN2 | 311SN2 | 312SN2 | 313SN2 | 314SN2 | |
| TREBLE JIG | 306TJ2 | 307TJ2 | 308TJ2 | 309TJ2 | 310TJ2 | 311TJ2 | 312TJ2 | 313TJ2 | 314TJ2 | |
| HORNPIPE | 306HP2 | 307HP2 | 308HP2 | 309HP2 | 310HP2 | 311HP2 | 312HP2 | 313HP2 | 314HP2 | |

At this level, only school costumes are allowed. All hard shoe dances at traditional speeds.

| NOVICE | | | | | | | | | | |
|-------------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O15</u> |
| REEL | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL |
| LIGHT JIG | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ |
| SINGLE JIG | 407SN | 408SN | 409SN | 410SN | 411SN | 412SN | 413SN | 414SN | 415SN | 416SN |
| SLIP JIG | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ |
| *TREBLE JIG | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ |
| *HORNPIPE | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP |

*All hard shoe dances can be done at either traditional speed or slow speed.

| NOVICE 2ND CHANCE | | | | | | | | | | |
|----------------------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O15</u> |
| REEL | 407RL2 | 408RL2 | 409RL2 | 410RL2 | 411RL2 | 412RL2 | 413RL2 | 414RL2 | 415RL2 | 416RL2 |
| LIGHT JIG | 407LJ2 | 408LJ2 | 409LJ2 | 410LJ2 | 411LJ2 | 412LJ2 | 413LJ2 | 414LJ2 | 415LJ2 | 416LJ2 |
| SINGLE JIG | 407SN2 | 408SN2 | 409SN2 | 410SN2 | 411SN2 | 412SN2 | 413SN2 | 414SN2 | 415SN2 | 416SN2 |
| SLIP JIG | 407SJ2 | 408SJ2 | 409SJ2 | 410SJ2 | 411SJ2 | 412SJ2 | 413SJ2 | 414SJ2 | 415SJ2 | 416SJ2 |
| *TREBLE JIG | 407TJ2 | 408TJ2 | 409TJ2 | 410TJ2 | 411TJ2 | 412TJ2 | 413TJ2 | 414TJ2 | 415TJ2 | 416TJ2 |
| *HORNPIPE | 407HP2 | 408HP2 | 409HP2 | 410HP2 | 411HP2 | 412HP2 | 413HP2 | 414HP2 | 415HP2 | 416HP2 |

*All hard shoe dances can be done at either traditional speed or slow speed.

| PRIZEWINNER | | | | | | | | | | |
|-------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL |
| LIGHT JIG | 507LJ | 508LJ | 509LJ | 510LJ | 511LJ | 512LJ | 513LJ | 514LJ | 515LJ | 516LJ |
| SLIP JIG | 507SJ | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ |
| SINGLE JIG | 507SN | 508SN | 509SN | 510SN | 511SN | 512SN | 513SN | 514SN | 515SN | 515SN |
| *TREBLE JIG | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ |
| *HORNIPIPE | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP |

*All hard shoe dances can be done at either traditional speed or slow speed.

| PRIZEWINNER 2ND CHANCE | | | | | | | | | | |
|---------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 507RL2 | 508RL2 | 509RL2 | 510RL2 | 511RL2 | 512RL2 | 513RL2 | 514RL2 | 515RL2 | 516RL2 |
| LIGHT JIG | 507LJ2 | 508LJ2 | 509LJ2 | 510LJ2 | 511LJ2 | 512LJ2 | 513LJ2 | 514LJ2 | 515LJ2 | 516LJ2 |
| SLIP JIG | 507SJ2 | 508SJ2 | 509SJ2 | 510SJ2 | 511SJ2 | 512SJ2 | 513SJ2 | 514SJ2 | 515SJ2 | 516SJ2 |
| SINGLE JIG | 507SN2 | 508SN2 | 509SN2 | 510SN2 | 511SN2 | 512SN2 | 513SN2 | 514SN2 | 515SN2 | 515SN2 |
| *TREBLE JIG | 507TJ2 | 508TJ2 | 509TJ2 | 510TJ2 | 511TJ2 | 512TJ2 | 513TJ2 | 514TJ2 | 515TJ2 | 516TJ2 |
| *HORNIPIPE | 507HP2 | 508HP2 | 509HP2 | 510HP2 | 511HP2 | 512HP2 | 513HP2 | 514HP2 | 515HP2 | 516HP2 |

*All hard shoe dances can be done at either traditional speed or slow speed.

| ADULT | Beginner 1 | Beginner 2 | Novice | Prizewinner | Championship | Advanced |
|------------------------|------------|------------|--------|-------------|--------------|-----------|
| REEL | 299RL | 399RL | 499RL | 599RL | | |
| LIGHT JIG | 299LJ | 399LJ | 499LJ | 599LJ | | |
| SINGLE JIG | 299SN | 399SN | 499SN | 599SN | | |
| SLIP JIG | 299SJ | 399SJ | 499SJ | 599SJ | | |
| TREBLE JIG | 299TJ | 399TJ | 499TJ | 599TJ | | |
| HORNIPIPE | 299HP | 399HP | 499HP | 599HP | | |
| | | | | | | |
| ADULT CHAMPIONSHIP | | | | | 699AC* | |
| ADVANCED ADULT PRELIM. | | | | | | 799AAP** |
| ADVANCED ADULT OPEN | | | | | | 799AAO*** |

Adult dancers are allowed to dance traditional or Oireachtas speed dances in the Novice and Prizewinner grade levels.

Advanced Adult Preliminary and Advanced Adult Open may be combined if fewer than 5 entries in the Advanced Adult Preliminary competition.

*Adult Championship will dance soft shoe and hard shoe rounds and choice of Traditional Set (full dance).

**Advanced Adult Preliminary will dance soft shoe and hard shoe rounds, no set dance.

***Advanced Adult Open will dance soft shoe and hard shoe rounds and choice of Contemporary set.

| PRELIMINARY CHAMPIONSHIP | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | O17 |
|--------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |

Preliminary Championship dancers will perform 48 bars of reel or 40 bars of slip jig, (reel or slip jig for ladies and reel only for men) and 40 bars of the hornpipe or 48 bars of the treble jig. Boys and girls are combined. Boys and girls will be separated into different competitions if there are 5 or more boys in a competition.

| OPEN CHAMPIONSHIP | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 | U19 | O19 |
|-------------------------|--------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| (Boys & Girls Combined) | 709OC* | 710OC | 711OC | 712OC | 713OC | 714OC | 715OC | 716OC | 717OC | 718OC | 719OC | 720OC |

Open Championship dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance (*U9 will dance Traditional Set). Boys and girls are combined. Boys and girls will be separated if there are 3 or more boys in a combined open championship competition.

FIGURE COMPETITIONS

| BEGINNER FIGURE DANCES | | |
|------------------------------|----------------|----------------|
| | 2 HAND Reel | 3 HAND Reel |
| Under 10 | 9210BF | 9310BF |
| Under 12 | 9212BF | 9312BF |
| Over 12 | 9213BF | 9313BF |

| FIGURE DANCES | | | | | |
|------------------|----------------|----------------|---------------------|------------------|------------------|
| | 2 HAND Reel | 3 HAND Reel | 4 HAND* Reel/Jig | 6 HAND* Ceili | 8 HAND* Ceili |
| Under 7 | 9207FD | 9307FD | | | |
| Under 9 | 9209FD | 9309FD | | | |
| Under 10 | | | 9410FD | 9610FD | 9810FD |
| Under 11 | 9211FD | 9311FD | | | |
| Under 12 | | | 9412FD | 9612FD | 9812FD |
| Under 13 | 9213FD | 9313FD | | | |
| Under 15 | 9215FD | 9315FD | 9415FD | 9615FD | 9815FD |
| Over 15 | 9216FD | 9316FD | | | |
| Under 18 | | | 9418FD | 9618FD | 9818FD |
| Over 18 | | | 9419FD | 9619FD | 9819FD |
| Adult | 9299FD | 9399FD | 9499FD | 9699FD | 9899FD |

*Must be a book dance.

SPECIALS

| NON-CHAMP SPECIALS | | | |
|-----------------------------|--------|--------|--------|
| | U10 | U14 | O14 |
| NON-CHAMP SOFT SHOE SPECIAL | 810NCS | 814NCS | 815NCS |
| NON-CHAMP TRAD. SET SPECIAL | 810NCT | 814NCT | 815NCT |

Non-Champ Soft Shoe Special competitors will dance 1 step of a Reel or Slip Jig down the line (16 bars).

Non-Champ Trad. Set Special competitors will dance one of the following: St. Patrick's Day, The Black Bird, Job of Journeywork, Garden of Daisies, Jockey to the Fair, The Three Sea Captains, or King of the Fairies at traditional speed.

| ADULT SPECIALS | |
|-------------------------|-------|
| ADULT SOFT SHOE SPECIAL | 899AS |
| ADULT TRAD. SET SPECIAL | 899AT |

Adult Soft Shoe Special competitors will dance 1 step of a Reel or Slip Jig down the line (16 bars).

Adult Trad. Set Special competitors will dance one of the following: St. Patrick's Day, The Black Bird, Job of Journeywork, Garden of Daisies, Jockey to the Fair, The Three Sea Captains, or King of the Fairies at traditional speed.

| PRIZEWINNER AND PRELIMINARY CHAMPION SPECIAL | U10 | U12 | U15 | O15 |
|---|-----------------------|-------|-------|-------|
| | NON-TRAD. SET SPECIAL | 810NT | 812NT | 815NT |

Non-Trad. Set Special is only open to Prizewinner and Preliminary Championship Dancers. Competitors will dance choice of Non-Traditional set.

| CHAMPIONSHIP SPECIALS | | | |
|----------------------------------|-------|-------|-------|
| | U12 | U15 | O15 |
| CHAMPIONSHIP SOFT SHOE SPECIAL | 812CS | 815CS | 816CS |
| CHAMPIONSHIP TRAD. SET SPECIAL | 812CT | 815CT | 816CT |
| CHAMPIONSHIP DOUBLE REEL SPECIAL | 812CD | 815CD | 816CD |

Championship Soft Shoe Special competitors will dance 1 step of a Reel or Slip Jig down the line (16 bars).

Championship Trad. Set Special competitors will dance one of the following: St. Patrick's Day, The Black Bird, Job of Journeywork, Garden of Daisies, Jockey to the Fair, The Three Sea Captains, or King of the Fairies at traditional speed.

Championship Double Reel Special competitors will dance 1 step of a Double Reel (hard shoe) down the line (16 bars).

| | |
|----------------------------------|-------|
| Other Specials - all ages | |
| Instrumental Music | 900IM |
| Vocal Music | 900VM |
| Spoken Word | 900SW |

Music requirements: Play a traditional folk tune from any of the Celtic nations on an instrument. Limit 3 minutes.

Vocal requirements: Sing a traditional folk song from any of the Celtic nations. Limit 3 minutes.

Spoken Word requirements: Read/recite a poem or passage from the literature of any of the Celtic nations. Limit 5 minutes.

SOUTHERN REGIONAL DANCING COMPETITION RULES updated Jan. 2024

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____(Determined by the Feis).
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
 - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer’s image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age

group.

17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Advanced Adult/Master competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
 - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
 - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;

| | First Feis | Beg 1 | Beg 2 | Novice | Prizewinner |
|------------|------------|-------|-------|---------|-------------|
| Reel | 122 | 122 | 122 | 113 | 113 |
| Light Jig | 115 | 115 | 115 | 115 | 115 |
| Slip Jig | 122 | 122 | 122 | 113 | 113 |
| Single Jig | 124 | 124 | 124 | 124 | 124 |
| Treble Jig | | | 92 | 73/92 | 73/92 |
| Hornpipe | | | 138 | 113/138 | 113/138 |

| Traditional Sets | Traditional Speed |
|------------------------|-------------------|
| St. Patrick's Day | 94 |
| Blackbird | 144 |
| Job of the Journeywork | 138 |
| Three Sea Captains | 96 |
| Garden of Daisies | 138 |
| Jockey to the Fair | 90 |
| King of the Fairies | 130 |

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, i.e. Treble Reel Competition, etc.
 - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships
 - a. Are open to those who at any CLRG-registered Feis:
 - i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - ii. Have never won 1st, 2nd or 3rd in an Open Championship.
 - b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
 - c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
 - d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.
4. If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.
5. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.
6. In the event the same organization is running 2 feis' in one weekend the following must occur:
 - a. On Championship competitions, 2/3 of adjudicators must be different from the previous day.
 - b. 2nd chance competitions may only be offered on one feis.

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - a. There are no restrictions on figure age groups
 - b. Figure age groups will be determined by the oldest dancer.
 - c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
3. Only dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, Advanced Adult Preliminary Championship and Advanced Adult Open Championship, as defined by the qualifications found elsewhere in these rules.
4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

MODESTY RULES

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Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.