

2005



*NORTH AMERICAN  
IRISH DANCE CHAMPIONSHIPS*

HOSTED BY:  
IRISH DANCE TEACHER'S ASSOCIATION OF NORTH AMERICA

MID-AMERICA REGION  
Paul Mayer ADCRG, Regional Director

CHAIRPERSON  
Michael Mullane ADCRG

Co-CHAIRPERSON  
Dennis Dennehy ADCRG

**JULY 1<sup>ST</sup> – JULY 4<sup>TH</sup>, 2005**  
IDTANA CONVENTION JUNE 30, 2005



**THE GAYLORD OPRYLAND**  
Reservations after October 15, 2004 at  
1-888-777-6779 or [www.opryland.com](http://www.opryland.com)

ENTRY SECRETARY:  
Ann Marie Norton TCRG  
246 S. Monterey Avenue  
Elmhurst, IL 60126

## **RULES GOVERNING ALL ENTRIES AND COMPETITORS**

**ENTRIES:** Entries will be accepted from teachers who are members in good standing of An Coimisiun le Rinci Gaelacha, and their National and Regional organizations for the area in which they live and/or teach. All entries must be submitted, by teachers only, on official forms and or photocopies of official forms, for both solo championships and team competitions. All entries must be complete and contain all requested information.

Entry fees are as follows:

- Solo championships are \$30 USD per competitor and teams are \$10 USD per competitor per event.
- There is a family rate: the 1st two children in a family pay full fees for all events entered. Additional siblings, pay ½ the entry fee for all events entered, up to a family maximum of \$120 USD.
- All entry fees must be in U.S. funds. There will be no refunds of any fees for any reason after May 1st, **NO EXCEPTIONS.**
- All entries must be submitted by postal mail only. No entries will be accepted by telephone, fax or e-mail. Entries should be submitted by the entry deadline of May 1st, 2005. Entries **POSTMARKED** after May 1st and received before May 8th will be accepted if accompanied by a late fee of \$15 USD per competitor. Any entries received after the late entry deadline will be refused and returned. There will be no exceptions.

USD (\$) Checks Made Payable To: **Nationals 2005, Irish Dance Teacher's Association of Mid-America**  
Entries should be mailed to Ann Marie Norton TCRG as indicated on the entry form by May 1, 2005.

**AGE:** A competitor's age will be determined as of January 1st, 2005. All solo competitors must compete in their own age group. Dancers in team competitions may compete in their own age group or in the next higher age group, but they may **NOT** compete in an age group lower than their actual age. Girls **MAY** compete in both girls ceili and mixed ceili competitions in the same age group.

All teams must have at least 50% who are competing in the proper age group. 50% of a team may be dancing up one age group provided that permission has been granted by the NAIDC 2005 Committee. No more than 25% of any team may be dancing in events in two age groups. Mixed ceili teams must consist of at least 2 boys or 25% of the team.

### **STATUS: SOLO CHAMPIONSHIP QUALIFICATION RULE:**

The qualification for the North American Championships will consist of four opportunities:

- All open championship level dancers at feisanna.
- All recall dancers from the 2004 NAIDC held in Philadelphia.
- All under 8 and under 9 year old dancers will be entered at the discretion of their teachers.
- The top 10 dancers plus 33% of the competition at their World qualifying Oireachtas in each age category, subject to their being recalled at their qualifying Oireachtas.

**CHECK – IN:** Dancers must report to the stage manager 30 minutes prior to the scheduled start time for their competition. Once the first 2 dancers have commenced dancing, late arrivals will not be permitted to compete. The draw for starting rotation numbers will be as follows:

- 1st round starting rotation number will be drawn at random at the start of the competition.
- 2nd round starting rotation number will be 1/3 of the competition added to the first round's starting rotation number.
- 3rd round starting rotation number will be 1/3 of the competition added to the second round starting rotation number.
- Dancers must follow the rotation as listed in the official program book.

**MUSIC:** For the reel and jig dancers must perform 48 bars of music. For the slipjig and hornpipe dancers must perform 40 bars of music. Official musicians will play for all solo and ceili events. Teachers of teams in the figure choreography and dance drama competitions must provide their own live or recorded music.

**METRANOME:** Speeds for all dances in solo events will be in accordance with officially recognized speeds as published by An Coimisiun le Rinci Gaelacha. Metronomes will be in use at each stage. Dancers **MAY NOT** use their own metronome.

**DANCES:** All solo championship competitions will commence with the hard shoe round followed by the soft shoe round. All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition.

**COMPETITION:** In age groups up to and including under 14 years of age, dancers will perform the first two rounds three at a time. In all other age groups dancers will perform two at a time. Competitors who are recalled to the third round will perform a set dance of their own choice from the official list of set dances at or above the minimum speeds set forth by An Coimisiun le Rinci Gaelacha.

**CEILIS:** Teams may perform any 8- hand dance from the official list published by An Coimisiun le Rinci Gaelacha. All teams must dance with the top couple's backs to the adjudicators.

- ❑ All dances must be performed through the completion of the first figure by the top couple.
- ❑ In The Three Tunes, teams must complete the Hook and Chain.
- ❑ In The Sweets Of May, teams must complete through the Second Figure.
- ❑ In The Gates Of Derry, teams must complete the Swing Around.

**FIGURE CHOREOGRAPHY:** Teams may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed 4 minutes duration from the beginning to the end of the dance. 5 copies of the story or narrative must be submitted one hour prior to the start of the competition. Teams may use their own narrator to read the story; however, **NO TCRG AFFILIATED WITH THAT SCHOOL WILL BE PERMITTED TO READ THE STORY.** Dances must be performed in 2/4, 4/4, or 6/8 time or a combination of these. However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than four bars per pause. Teams must supply their own music. Please refer to the 2005 World Syllabus for more information.

**DANCE DRAMA:** Each team will consist of 8-20 dancers and each dance will portray an Irish theme. Props, lighting effects, etc. may be used. However, there will be a five minute time limit which will include setup of all props, lights, sound, etc. and the takedown of same. The dance itself should not exceed 6 minutes. All props and lighting effects must be removed at the completion of the dance. Timing will begin once the team number has been announced. There will be a penalty for every 20 seconds over, which will consist of a deduction of five competition points. Teams who do not abide by these rules will be disqualified. The time limit will be strictly enforced. Narratives must be typed and submitted one hour prior to the competition. Teams may use their own narrator to read the story; however, **NO TCRG AFFILIATED WITH THAT SCHOOL WILL BE PERMITTED TO READ THE STORY.** Teams must supply their own music. Please refer to the 2005 World Syllabus for more information.

**ARTIFICIAL CARRIAGE AIDS:** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

**MISHAPS:** ALL IDTANA rules apply to these competitions.

If a dancer falls and recovers, that dancer may still place in the top three of the final result even if that dancer does not place in the top three of that particular round.

If a dancer does not recover and does not complete the dance, he or she may not place higher than fourth in the final overall result of that competition regardless of the points accumulated overall.

Should a dancer lose a heel or a complete shoe, he or she may stand back – allowing the other dancer to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practical by the stage monitor without penalty.

**MISCHIEF:** Any person caught damaging property (whether private property or that of the hotel and/or the organization) will be requested to leave the premises immediately and will not be permitted at any remaining events during the championships. All parties involved will be billed for damages. Parents/Guardians are responsible for the actions of their children.

**REFUSALS:** The IDTANA NAIDC Committee reserves the right to refuse any entry. The Mid-America Region of IDTANA and the site owners will not be held responsible for personal injury, property damage, and loss or any claim.

**SCHEDULE:** The IDTANA NAIDC Committee reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

**DECISIONS:** All decisions made in accordance with the rules for this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with the rules for this event and all IDTANA rules are final.

**APPEALS:** Legitimate complaints must be submitted to the IDTANA NAIDC Committee Chairperson(s) IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition and must be accompanied by a \$150 USD cash fee.

**VIDEO:** No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media as approved by the Chairpeople of the event. No flash photography is permitted during competitions.

**AWARDS:** All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change or adjustment. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. Note: Dancers are responsible for their awards after the awards presentations. The committee will not replace any damaged or lost awards.

**ADJUDICATORS:** Adjudicators were contracted based on their agreement to withhold their own students or students of classes they had done workshops with in the past two years. Adjudicators will not judge a competitor or team which he/she, or any person acting on his/her authority has assessed or coached, either in person or by way of video recording, in the previous two years, except at a workshop open to all classes and organized by An Coimisiun or by one of its subsidiary bodies. In the event that a situation or circumstance is not governed by an existing IDTANA rule or a rule outlined in this syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne will apply.

# NORTH AMERICAN IRISH DANCE CHAMPIONSHIP COMPETITIONS

1	<b>Ladies 21 and Over</b>	1983 or Earlier	Hornpipe, Reel, and Set Dance of Choice	Friday, July 1, 2005
2	<b>Ladies Under 21</b>	1984/1985	Jig, Slip Jig and Set Dance of Choice	Friday, July 1, 2005
3	<b>Ladies Under 19</b>	1986	Jig, Slip Jig and Set Dance of Choice	Saturday, July 2, 2005
4	<b>Girls Under 18</b>	1987	Hornpipe, Reel, and Set Dance of Choice	Friday, July 1, 2005
5	<b>Girls Under 17</b>	1988	Jig, Slip Jig and Set Dance of Choice	Saturday, July 2, 2005
6	<b>Girls Under 16</b>	1989	Hornpipe, Reel, and Set Dance of Choice	Saturday, July 2, 2005
7	<b>Girls Under 15</b>	1990	Jig, Slip Jig and Set Dance of Choice	Sunday, July 3, 2005
8	<b>Girls Under 14</b>	1991	Hornpipe, Reel, and Set Dance of Choice	Sunday, July 3, 2005
9	<b>Girls Under 13</b>	1992	Jig, Slip Jig and Set Dance of Choice	Friday, July 1, 2005
10	<b>Girls Under 12</b>	1993	Hornpipe, Reel, and Set Dance of Choice	Saturday, July 2, 2005
11	<b>Girls Under 11</b>	1994	Jig, Slip Jig and Set Dance of Choice	Friday, July 1, 2005
12	<b>Girls Under 10</b>	1995	Hornpipe, Reel, and Set Dance of Choice	Sunday, July 3, 2005
13	<b>Girls Under 9</b>	1996	Jig, Reel and Set Dance of Choice	Sunday, July 3, 2005
14	<b>Girls Under 8</b>	1997	Jig, Reel and Set Dance of Choice	Saturday, July 2, 2005
15	<b>Men 21 and Over</b>	1983 or Earlier	Jig, Reel and Set Dance of Choice	Friday, July 1, 2005
16	<b>Men Under 21</b>	1984/1985	Hornpipe, Reel, and Set Dance of Choice	Friday, July 1, 2005
17	<b>Men Under 19</b>	1986	Hornpipe, Reel, and Set Dance of Choice	Saturday, July 2, 2005
18	<b>Boys Under 18</b>	1987	Jig, Reel and Set Dance of Choice	Saturday, July 2, 2005
19	<b>Boys Under 17</b>	1988	Hornpipe, Reel, and Set Dance of Choice	Saturday, July 2, 2005
20	<b>Boys Under 16</b>	1989	Jig, Reel and Set Dance of Choice	Sunday, July 3, 2005
21	<b>Boys Under 15</b>	1990	Hornpipe, Reel, and Set Dance of Choice	Sunday, July 3, 2005
22	<b>Boys Under 14</b>	1991	Jig, Reel and Set Dance of Choice	Friday, July 1, 2005
23	<b>Boys Under 13</b>	1992	Hornpipe, Reel, and Set Dance of Choice	Sunday, July 3, 2005
24	<b>Boys Under 12</b>	1993	Jig, Reel and Set Dance of Choice	Friday, July 1, 2005
25	<b>Boys Under 11</b>	1994	Hornpipe, Reel, and Set Dance of Choice	Friday, July 1, 2005
26	<b>Boys Under 10</b>	1995	Hornpipe, Reel, and Set Dance of Choice	Sunday, July 3, 2005
27	<b>Boys Under 9</b>	1996	Jig, Reel and Set Dance of Choice	Saturday, July 2, 2005
28	<b>Boys Under 8</b>	1997	Jig, Reel and Set Dance of Choice	Sunday, July 3, 2005
29	<b>Girls Ceili Under 9</b>	1996 and Later	8- hand dance from the official list	Monday, July 4, 2005
30	<b>Girls Ceili Under 11</b>	1994 / 1995	8- hand dance from the official list	Monday, July 4, 2005
31	<b>Girls Ceili Under 13</b>	1992 / 1993	8- hand dance from the official list	Monday, July 4, 2005
32	<b>Girls Ceili Under 16</b>	1989 / 1990 / 1991	8- hand dance from the official list	Monday, July 4, 2005
33	<b>Girls Ceili Over 16</b>	1988 and Earlier	8- hand dance from the official list	Monday, July 4, 2005
34	<b>Mixed Ceili Under 9</b>	1996 and Later	8- hand dance from the official list	Monday, July 4, 2005
35	<b>Mixed Ceili Under 11</b>	1994 / 1995	8- hand dance from the official list	Monday, July 4, 2005
36	<b>Mixed Ceili Under 13</b>	1992 / 1993	8- hand dance from the official list	Monday, July 4, 2005
37	<b>Mixed Ceili Under 16</b>	1989 / 1990 / 1991	8- hand dance from the official list	Monday, July 4, 2005
38	<b>Mixed Ceili Over 16</b>	1988 and Earlier	8- hand dance from the official list	Monday, July 4, 2005
39	<b>Choreography Under 11</b>	1994 and Later		TBA
40	<b>Choreography Under 13</b>	1992 / 1993		TBA
41	<b>Choreography Under 16</b>	1989 / 1990 / 1991		TBA
42	<b>Choreography Over 16</b>	1988 and Earlier		TBA
43	<b>Dance Drama</b>	Any Age		TBA
44	<b>Adult Ladies Ceili</b>	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult		Monday, July 4, 2005
45	<b>Adult Mixed Ceili</b>	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult		Monday, July 4, 2005