

# Detroit International Feis (Saturday) - 2025

## Stage Assignments - Final

| 1              | 2               | 2 (cont'd)       | 3                 | 3 (cont'd)      | 4                 | 4 (cont'd)      | 5                | Reg Desk |
|----------------|-----------------|------------------|-------------------|-----------------|-------------------|-----------------|------------------|----------|
| <b>8:30 AM</b> | <b>8:30 AM</b>  | 801J(3)          | <b>8:30 AM</b>    | <b>9:45 AM</b>  | <b>8:30 AM</b>    | <b>9:45 AM</b>  | <b>8:30 AM</b>   |          |
| <b>OC</b>      | <b>B1/B2</b>    | 803J(2)          | <b>First Feis</b> | <b>Nov / PW</b> | <b>First Feis</b> | <b>Nov / PW</b> | <b>OC</b>        | 941D(1)  |
| TOMC(18)       | 312J(6)         | 804J(2)          | 105J(6)           | 409TS(11)       | 106J(5)           | 410TS(7)        | 720OC(10)        | 942D(3)  |
| 718OC(20)      | 312R(6)         | 413J(9)          | 107J(3)           | 511TS(8)        | 108J(1)           | 411TS(9)        | 719OC(6)         | 944D(2)  |
| 716OCB(15)     | 312SJ(4)        | 414J(5)          | 112J(1)           | 509TS(6)        | 111J(5)           | 410TJ(8)        | 699AAO(2)        | 946D(1)  |
| 710OC(5)       | 312TJ(5)        | 514J(5)          | 105R(3)           | 409TJ(13)       | 106R(2)           | 510TJ(6)        | 699AC(10)        | 947D(1)  |
| 616PC(8)       | 312H(6)         | 515J(1)          | 107R(4)           | 509TJ(7)        | 111R(5)           | 511TJ(14)       | 714OC(22)        | 948D(4)  |
| 617PC(7)       | 312SP(4)        | 801R(3)          | 111SJ(1)          | 411TJ(11)       | 112R(1)           | 410H(6)         | 716OCA(13)       | 948D(4)  |
| 670SS(17)      | <b>8:45 AM</b>  | 803R(1)          | <b>Tir na nOg</b> | 409H(15)        | 112SJ(1)          | 411H(10)        | 712OC(7)         |          |
| 671SS(15)      | <b>Nov / PW</b> | 804R(2)          | <b>8:45 AM</b>    | 507H(1)         | <b>8:45 AM</b>    | 510H(9)         | 762OC(4)         |          |
|                | 803SP(1)        | 412R(6)          | <b>B1/B2</b>      | 511H(13)        | <b>B1/B2</b>      | 408J(5)         | <b>1:30 PM</b>   |          |
|                | 804SP(1)        | 415R(9)          | 207J(1)           | 407J(6)         | 308J(5)           | 411J(13)        | <b>Sheila</b>    |          |
|                | 413TS(11)       | 416R(1)          | 307J(7)           | 409J(11)        | 311J(10)          | 511J(8)         | <b>O'Kennedy</b> |          |
|                | 414TS(1)        | 512R(11)         | 309J(14)          | 410J(8)         | 207R(1)           | 411R(10)        | <b>Dance Off</b> |          |
|                | 514TS(9)        | 513R(13)         | 206R(3)           | 508J(1)         | 307R(6)           | 410R(11)        |                  |          |
|                | 515TS(2)        | 514R(6)          | 309R(13)          | 408R(9)         | 308R(7)           | 511R(16)        |                  |          |
|                | 803TJ(3)        | 801SJ(2)         | 308SJ(11)         | 409R(15)        | 311R(9)           | 411SJ(10)       |                  |          |
|                | 804TJ(1)        | 802SJ(1)         | 307TJ(5)          | 509R(10)        | 309SJ(13)         | 410SJ(10)       |                  |          |
|                | 412TJ(6)        | 803SJ(2)         | 309TJ(13)         | 510R(6)         | 311SJ(7)          | 511SJ(15)       |                  |          |
|                | 415TJ(9)        | 804SJ(1)         | 307H(5)           | 408SJ(8)        | 308TJ(5)          | <b>11:30 AM</b> |                  |          |
|                | 512TJ(11)       | 412SJ(5)         | 310H(8)           | 409SJ(12)       | 311TJ(12)         | <b>PC</b>       |                  |          |
|                | 513TJ(14)       | 415SJ(8)         | 311H(7)           | 510SJ(11)       | 308H(4)           | 609PC(5)        |                  |          |
|                | 514TJ(7)        | 512SJ(10)        | 308SP(7)          | 507SJ(1)        | 309H(9)           | 610PC(5)        |                  |          |
|                | 802H(1)         | 513SJ(14)        |                   | 470RS(21)       | 309SP(6)          | 611PC(8)        |                  |          |
|                | 803H(2)         | 514SJ(8)         |                   |                 | 311SP(5)          | 612PC(11)       |                  |          |
|                | 804H(2)         | 472RS(9)         |                   |                 |                   | 613PC(6)        |                  |          |
|                | 412H(4)         | <b>11:30 AM</b>  |                   |                 |                   | 614PC(18)       |                  |          |
|                | 415H(7)         | <b>AOH TS</b>    |                   |                 |                   | 615PC(8)        |                  |          |
|                | 512H(11)        | <b>Dance Off</b> |                   |                 |                   |                 |                  |          |
|                | 513H(16)        |                  |                   |                 |                   |                 |                  |          |
|                | 514H(6)         |                  |                   |                 |                   |                 |                  |          |

### NOTES:

- Stages 3 and 4 share a musician for grade level competitions
  - All stages start dancing at 8:30 am
  - PC and OC start with hard shoes
  - Boxed competitions will run concurrently and be scored separately
  - AOH TS Dance Off: First place winners of 411-415TS and 511-515TS
  - Breda McGowan Memorial Championship Award will be given to the first place winner of 714 OC for 2025 only.
  - Sheila O'Kennedy Memorial Trophy open to first, second and third place winners of 716OC, 718OC, 719OC and 720OC.
- Dancers must perform a set of contrasting tempo to their OC set.
- There will be a lunch break between 11:30 am-12:30 pm. Stages may break at different times.
  - All times are estimates