



PRESENTS



BUSTO FEIS
FEBRUARY 04TH 2024
BUSTO ARSIZIO - ITALY
VII EDITION

Welcome to Italy!

AT

"PALA CHIERICHETTI"

(PALARIOSTO) - VIA LUDOVICO ARIOSTO, 1

15 MINUTES FROM MALPENSA AIRPORT, 40 MINUTES FROM MILAN

1H TO MOUNTAINS OR LAKES

ADJUDICATORS - MOLTÓIRÍ

MARIE DUFFY

ADCRG - LONDON, ENGLAND

DEARBHLA LENNON

ADCRG - DUNDALK, IRELAND

TBA

ADCRG - DUBLIN, IRELAND

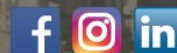
MUSICIAN - CEOLTÓIR

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E SALUTE

Iscrizione al Registro nazionale nr. 69110



Testimonial ufficiale
Turismo Irlandese
Ufficio per il Turismo dell'Isola d'Irlanda

Syllabus

Sunday/Domenica 4 February 2024

start at 8.00

Beginner		Stage 1		Stage 2		Stage 3
Reel	1	U 11	1a	U16	1b	U24
Reel	2	U28	2a	U38	2b	O38
Light Jig	3	U 11	3a	U16	3b	U24
Light Jig	4	U28	4a	U38	4b	O38
Single Jig	5	U 11	5a	U16	5b	U24
Single Jig	6	U28	6a	U38	6b	O38
Slip Jig	7	U 11	7a	U16	7	U24
Slip Jig	8	U28	8a	U38	8	O38
Trophy Light Competition	9	U 11	9a	U16	9	U24
Trophy Light Competition	10	U28	10a	U38	10	O38
Heavy Jig	11	U 11	11a	U16	11	U24
Heavy Jig	12	U28	12a	U38	12	O38
Hornpipe	13	U 11	13a	U16	13	U24
Hornpipe	14	U28	14a	U38	14	O38
Trophy Heavy Competition	15	U 11	15a	U16	15	U24
Trophy Heavy Competition	16	U28	16a	U38	16	O38

results/premiazioni Beginner

11.00

Primary		Stage 1		Stage 2		Stage 3
Reel	17	U11	17a	U16	17b	U24
Reel	18	U 28	18a	U38	18b	O38
Light Jig	19	U11	19a	U16	19b	U24
Light Jig	20	U 28	20a	U38	20b	O38
Single Jig	21	U11	21a	U16	21b	U24
Single Jig	22	U 28	22a	U38	22b	O38
Slip Jig	23	U11	23a	U16	23b	U24
Slip Jig	24	U 28	24a	U38	24b	O38
Trophy Light Competition	25	U11	25a	U16	25b	U24
Trophy Light Competition	26	U 28	26a	U38	26b	O38
Heavy Jig	27	U11	27a	U16	27b	U24
Heavy Jig	28	U 28	28a	U38	28b	O38
Hornpipe	29	U11	29a	U16	29b	U24
Hornpipe	30	U 28	30a	U38	30b	O38
Trophy Heavy Competition	31	U11	31a	U16	31b	U24
Trophy Heavy Competition	32	U 28	32a	U38	32b	O38
Traditional Set	33	U11	33a	U16	33b	U24
Traditional Set	34	U 28	34a	U38	34b	O38
Treble Reel Beg/Prim Lord of the rings	35	U11	35a	U16	35b	U24
Treble Reel Beg/Prim Lord of the rings	36	U 28	36a	U38	36b	O38

results/premiazioni Primary

13.30

Ceili		Stage 1		Stage 2		Stage 3
2 Hand	37	U15	37a	U18	37b	U28
2 Hand	38	U38	38a	U48	38b	O48
3 Hand	39	U15	39a	U18	39b	U28
3 Hand	40	U38	40a	U48	40b	O48
4 Hand	41	U15	41a	U18	41b	U28
4 Hand	42	U38	42a	U48	42b	O48
6/8 Hand	43	U15	43a	U18	43b	U28
6/8 Hand	44	U38	44a	U48	44b	O48
6/8 Hand Ceili Club	45	U28	45a	U38	45b	O38
Ceili Club	46	all ages				

14.30

Intermediate and Open		Stage 1		Stage 2		Stage 3
Reel	47	U 16	47a	U 22	47b/47c	U38 & O38
Slip Jig	48	U 16	48a	U 22	48b/48c	U38 & O38
Trophy Light Competition	49	U 16	49a	U 22	49b/49c	U38 & O38
Heavy Jig	50	U 16	50a	U 22	50b/50c	U38 & O38
Hornpipe	51	U 16	51a	U 22	51b/51c	U38 & O38
Trophy Heavy Competition	52	U 16	52a	U 22	52b/52c	U38 & O38
Traditional Set	53	U 16	53a	U 22	53b/53c	U38 & O38
Treble Reel Comp. Interm.	54	U 16	54a	U 22	54b/54c	U38 & O38

results/premiazioni Ceili, Intermediate and Open

16.30

Preliminary championships		Stage 1		Stage 2		Stage 3
			100	U10		
			101	U13		
			102	13-18		
			103	18-22		
			104	O22		

Open championships		Stage 1		Stage 2		Stage 3
			105	U10		
			106	U13		
			107	13-18		
			108	18-22		
			109	O22		

Adult Championships		Stage 1		Stage 2		Stage 3
			110	22 to 32		
			111	32 to 40		
			112	O40		

results/premiazioni Championships



BUSTO FEIS 2024

FEBRUARY 4th

Rules of the Competition – Regolamentoo Gara

- The Feis will run in accordance with the Rules of **An Coimisiún Le Rincí Gaelacha**.
- Entries will only be accepted from persons currently registered with An Coimisiún.

GRADE COMPETITION RULES

1. **Beginners Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) in any competition for that particular dance.
2. In **Beginners Grade** competitions only basic steps may be performed.
3. **Primary Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) for that particular dance other than in Beginners Grade.
4. **Intermediate Grade** competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1st & 2nd Place
Beginner	+ 11	1st, 2nd & 3rd Place
Primary	5 or less	0
Primary	6 to 10	1st Place
Primary	11 to 20	1st & 2nd Place
Primary	+ 20	1st, 2nd & 3rd Place
Intermediate	5 or less	0
Intermediate	6 to 10	1st Place
Intermediate	+ 11	1st & 2nd Place

5. For all **Beginner, Primary and Intermediate** competitions (excluding trophy competitions) the 32 bar method will be applied.

Two and three hands are danced to 40 bars of music.

Ceili and figure dances are subject to the rules applied at Oireachtasi.

All Premier Championship dancers will be required to dance to 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe.

MUSIC SPEEDS

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

TROPHY & CHAMPIONSHIP RULES

6. **Beginner, Primary and Intermediate Trophy Competitions**, will be a choice of light and heavy dance. Dancers will dance 16 bars down the line in their chosen dance(s).

7. **Traditional Set Dance competitions**, dancers will have a choice out of 7 traditional dance: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of Fairies, Jockey to the Fair & Three sea Captains. If a dancer win a first place in any traditional set dance competition, that dancer move on the next level in all 7 traditional set dances.

8. **Traditional set dances** may only be performed in the following competitions: Traditional Set dance competitions, Adult Championships and in the Under 10 Premier Championships.

9. Open Championships:

To call a competition 'Open Championship' it must be judged by at least 3 adjudicators. Only Open dancers are eligible to dance in this competition.

Open Championships Comp. 106,107,108,109 will be judged by 3 adjudicators, as two solos and then an overall Championships. The Competition is for Open dancers, they will be required to dance 48 bars of music for the Reel or Heavy Jig, 40 bars of music for the Slip Jig or Hornpipe, & a MODERN SET.

Open Championships Comp. 105 dancers will be required to dance 1st round Reel or Slip Jig, 2nd round Light Jig or Heavy Jig, and 3rd round Modern set or Trad. Set

If there are more than 10 dancers in the competition the third round will be danced as recall.

10. Preliminary Championships:

To call a competition "Preliminary Championship" it must be judged by at least 3 Adjudicators.

This competition is for dancers of Intermediate or Preliminary standard and will be teacher's discretion for entry. A Preliminary Championship may be combined with an Open Championship. Where these are combined the Preliminary Championship result will be taken from the first two rounds only. Dancers may also be placed in the overall Open Championship. Dancers/Teachers must select/tick the Preliminary Championship box when entering a dancer. Where a Preliminary Championship is held separately from an Open Championship dancers must complete a minimum of two rounds: a heavy dance (Heavy Jig or Hornpipe), a light dance (Reel or Slip Jig) and a non-traditional set dance in the case of a recall. A dancer may not enter a Preliminary Championship for the remainder of the calendar year if they win two Preliminary Championship from the 1st January in one calendar year. Placement in the regional Oireachtas or any Open Championship in this region will not restrict dancers from competing in a Preliminary Championship outside of the RCCEA region.

11. **Adult Championships** will be judged by one adjudicator and are open to dancers of Intermediate and above level who have never won a 1st, 2nd or 3rd place in an Open Championship and are not participating in a full Open Championship at the same feis. Dancers are required to dance to 32 bars of

music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set.

12. Where there are 5 or less dancers in any Championship placement will not affect grading.

OFFICIAL CLRG RULES

13. The lodgment of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.

14. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.

15. The Adjudicators' decisions are final.

16. Only Feis officials may approach the adjudicators during competition sessions.

17. Age will be taken as on 1st January 2024 (whatever age you turn this year, in 2024, you dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2002, he/she dances under 10 in the year 2012). Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.

18. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.

19. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

20. All **Beginners** and **Primary** dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.

21. The Costume Rules of An Coimisiún, as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clrg.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.

22. Team dances (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".

23. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.

24. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during **all** award ceremonies.

During **Intermediate and Premier** competitions, ONLY the official feis photographer is permitted to take photos.

Those who do not wish to be photographed should make themselves known to the Feis Organisers.

25. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
26. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
27. Order and quiet must be kept in the hall, particularly while competitors are dancing.
28. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
29. No refunds will be made.

EXTRA BUSTOFEIS RULES

30. Dancers competing in the **Treble Reel** Competitions will dance 16 bars down the line Free Style. Therefore use of hands and non-traditional dance wear are permitted.
31. **Treble Reel** Competitions nr. **35-35a-35b-36-36a-36b** will be “Lord of the Rings Theme” but it isn’t obligatory dress a theme costume.
32. **6/8 Hand Ceili Club competitions 45, 45a & 45b** must be performed in accordance with the An Coimisiún handbook “Ar Rinci Foirne”. The Competition is Open to all ages and to all dancers who participate in Ceili Club competitions & DO NOT participate in Solo competitions. However, as a Special concession 2 persons per Team who participate in solo competitions may be included in the Ceili Club Team (after informing the local Organiser).
33. **Ceili Club competitions 46** is a choice of the following dances: Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding. The Competition is open to all ages and to all dancers who DO NOT participate in Solo competitions. However, as a Special concession 2 person per Team who participates in solo competitions may be included in the Ceili Club Team (after informing the local Organiser)



BUSTO FEIS 2024

FEBRUARY 04th

Fees - Costi Gare

Solo competitions € 6.00
Team competitions € 5.00 per dancer
Special Trophies* € 7.00
Preliminary, Open & Adult Championships € 30.00

Plus "RCCEA Feis Fee" of €1 per dancer

*Beginners & Primary Trophies, Traditional Set, Treble Reel

Admission fee for spectators: 8.00 €

Admission fee for Gens d'Ys members: 5.00 €

Dancers and children under 12: free.

Entries to be registered on <https://www.feisme.net> by teachers only

ONLINE REGISTRATION BY TEACHERS

Registration can be done by using the registration system on www.feisme.net (an internet based application to register dancers online).

For any issue regarding registrations, contact admin@feisme.net.

Entries to be received no later than 27th January 2024.

Changes and additions to entries can be made on the day.

Gens d'Ys Bank Account:

Intestato a: **Gens d'Ys – Accademia Danze Irlandesi**

COD. IBAN **IT88 Q 03069 0960 6100 0000 60437**

BIC: **BCITITMM**

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