

THE DOMINICAN ACADEMY CHAMPIONSHIP



SATURDAY 27TH & SUNDAY 28TH MAY, 2023

**ST BRIGID'S COMMUNITY CENTRE,
BALLINTRA, CO DONEGAL, F94 X7TD**

ADJUDICATORS:

CATRIONA HALE BUCKE, A.D.C.R.G., COVENTRY

MARK SKEHILL, A.D.C.R.G., LONDON

DERMOT CULLEN, A.D.C.R.G., MANCHESTER

MUSICIAN:

STEPHEN DEVLIN, MAGHERAFELT

Approved by Feis Registrar of An Comhairle Uladh:

Maria McCaul-MShan

Teachers, Parents & Dancers,

We are delighted to welcome you to *the first* Domican Acadmey Championships. Most of you are familiar with the Four Masters Championships, and the same level of prizes can be expected. We are returning to Ballintra, with its central location between Donegal Town, Bundoran & Rossnowlagh.

We are looking forward to welcoming you all to Donegal,

Chris, Chantelle, Clodagh, Lauren & Clíodhna.

ENTRY PROCESS:

Entries by Feis Connect

Parents can enter via the following link:

<https://forms.gle/Ckci38wzga8fFwrp8>

- Entries fees are non-refundable unless the event is cancelled.
- Entries are only accepted from parents of dancers, who's teachers are registered with An Coimisiun Le Rinci Gaelacha.

Emails to: domicanacademy@gmail.com

AWARDS:

TROPHIES & SASHES will be awarded to the TOP 5 DANCERS

in ALL Trophy Competitions, Championships & Prelim.

Every 1st place will receive a trophy.

ENTRY FEE:

Prelim Championships: €40

Championships €35

U/5 Champ €25

Grades €5

Trophy Dance €7

Tiny Tots €7

Admission €5

Approved by Feis Registrar of An Comhairle Uladh:

Maria McCaul-Mohan

Saturday 27th May Timetable

9am	U/10 & U/11 Championships
11am	U/12 & U/13 Championships
12.30pm	U/5, U/6, U/7 Championships U/8 & U/9 Championships
2.30pm	U/14 & U/15 Championships
4.30pm	U/16, U/18 & O/18 Championships

COMPS	DANCES
U/5	Reel & Light Jig
U/6	Reel, Single Jig & Light Jig,
U/7	Reel, Single Jig & Jig
U/8 & U/9	Reel, Heavy jig & Trad Set
U/10 & above	Reel / Slip Jig, Heavy jig / Hornpipe & Set Dance

Approved by Feis Registrar of An Comhairle Uladh:

Maria McCaul-McShan

Sunday 28th May Timetable

	<u>Stage 1</u>	<u>Stage 2</u>	<u>Stage 3</u>
9am	8-9 Bun Grad 11-12 Bun Grad	9-10 Bun Grad 12-14 Bun Grad	10-11 Bun Grad O/14 Bun Grad
10.15am	U/6 Bun Grad	6-7 Bun Grad	7-8 Bun Grad
11.30am	8-9 Tus Grad 11-12 Tus Grad	9-10 Tus Grad 12-14 Tus Grad	10-11 Tus Grad O/14 Tus Grad
12.30pm	U/5 Tiny Tots U/5 (Ungraded)		
1pm	U/6 Tus Grad	6-7 Tus Grad	7-8 Tus Grad
1.30pm	Lunch		
2pm	U/7 Mean Grad	7-8 Mean Grad	8-9 Mean Grad
3.30pm	9-10 Mean Grad 12-14 Mean Grad	10-11 Mean Grad O/14 Mean Grad	11-12 Mean Grad

COMPS	DANCES
<u>Tiny tots</u>	16 Bars Reel
<u>U/5 Ungraded</u>	Reel, Light Jig,
<u>Bungrad</u>	Reel, Single Jig, Light Jig, Slip Jig, Light Tr Dance
<u>Tusgrad</u>	Reel, Single Jig, Light Jig, Slip Jig, Light Tr Dance Heavy jig, Trad Set Tr Dance
<u>Meangrad</u>	Reel, Single Jig, Slip Jig, Light Tr Dance Heavy jig, Hornpipe, Trad Set Tr Dance

Approved by Feis Registrar of An Comhairle Uladh:

Maria McCaul-MShan

RULES:

1. The adjudicator's decision is final.
2. Age taken as of 1st January 2022.
3. Entries only accepted from teachers registered with An Coimisiun le Rinci Gaelacha.
4. No refunds unless the feis is cancelled.
5. In Bun and Tus Grad, up to and including under 12, make-up and tan is not permitted.
6. In Bun and Tus Grad, up to and including under 12, dancers may only wear class costume or day clothes i.e. long/ short sleeve tops, shirts, skirts, trousers or tunics that conform to the regular costume length Low cut tops and short tight skirts are not permitted. No solo costumes are permitted.
7. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume too short / lacking modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. As a point of clarification, this rule is not limited to just bodysuits but also to tops/blouses and skirts/shorts of all colours.
8. Bun Grad competitions are confined to dancers who have never won 1st prize, or have been regraded, in that particular dance in any grade or age. Basic steps must be performed.
9. Tus Grad competitions are confined to dancers who have never won 1st prize, or have been regraded, in that particular dance in Tus grad or higher.
10. Mean Grad competitions are confined to dancers who have never won 1st prize in that particular dance in mean or higher.
11. To be eligible to compete in the Preliminary Championship dancers must a) never have previously placed in the top 3 in an open championship judged by 3 or more adjudicators, b) not have won a preliminary championship more than 2 times in the current year, however, if there are 5 or less in a preliminary championship the dancer is still eligible to compete in Preliminary Championships, c) not have qualified for Oireachtas Rince na Cruinne in either the current or previous year, d) dancers having won 2 preliminary championships may not compete in any mean Grad competition for the remainder of the year, however, if a dancer has won only one preliminary championship they may continue to compete in mean grad (with the exception of the dances that they won the prelim championship with).
12. No block, en point, stationary or moving will be allowed for all ages up to and including under 12.
13. Dances permitted in Light dance are: Reel, Light Jig, Slip Jig or Single Jig.
14. Dances permitted in Heavy dance are: Heavy Jig, Hornpipe, St Patrick's Day or Blackbird.
15. Dances permitted in Traditional Set Dance are: St. Patrick's Day, Blackbird, Job of JourneyWork, Garden of Daisies, King of the Fairies, Three Sea Captains or Jockey to the Fair.
16. Dancers must perform the following speeds: a. Bun Grad: Reel 122-124, Light Jig 116, Single Jig and Slip Jig 124, Heavy Jig 96, Hornpipe 144. b. Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, and Hornpipe 130. c. Mean/ Grad: Reel, Slip Jig & Hornpipe 113, Light Jig, 116, Single Jig 124, Heavy Jig 73 d. Traditional Set Dances: Blackbird 144, St. Patrick's Day 94, Job of Journeywork 138, Garden of Daisies 138, King of Fairies 130, 3 Sea Captain 96, Jockey 90.
17. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is strictly prohibited.
18. Any objections must be lodged in writing within one hour of result, accompanied by a fee of £20.00.
19. The Feis Committee will not accept any responsibility for personal injuries or articles lost at the Feis.
20. Competitions are open to dancers from any region worldwide.
21. The Feis committee reserves the right to transfer competitions/results to a different hall or to alternate competitions if it becomes necessary in order to help the Feis run smoothly and the committee reserves the right to use a relief adjudicator.
22. If you wish for your child to be excluded from any photographs that maybe uploaded onto social media website, please ensure that you inform the feis organiser in advance.
23. The Child Protection Designated Liaison Officer for the Ulster Region is Paula Bell, If you have any concern for any child's safety at the event, please contact her: <http://www.eugdpr.org/eudpr.org-1.html>.