



Féile Rince Dunphy

Grade & Preliminary Feis 2023

Cláraithe Leis An Coimisiún Le Rincí Gaelacha

Sunday 1st October 2023

Westmanstown Sports &

Conference Centre

Dublin 15 D15 Y2DH

Adjudicators: Colin Ryan- Ulster

Gerard McQuaid - Ulster

Sharon O'Brien - Leinster

Musician: Kevin Joyce

Fees: Solo: €6

Trophy Dance: €7

Team Dances (per dancer):€3

Preliminary: (Three results) €25

Admission: €5 per adult

Entries: www.entrytable.ie

PRELIM CHAMPIONSHIP X 3 RESULTS

TROPHIES FOR TOP 5 IN ALL TROPHY DANCES

TOP 5 IN PRELIMINARY SASH & TROPHY

All DANCERS WILL PLACE IN REEL & TROPHY DANCE

Competitions open to all regions

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Approved by: Deirdre Cox

Feis Registrar Comhairle Laighean

Time AM	Dance	Grade	Floor 1		Floor 2		Floor 3
1.	Cor/Reel	Bun	8-9	1a	9-11	1b	11-13
2.	Port Eadrom/Light Jig	Bun	8-9	2a	9-11	2b	11-13
3.	Port Single / Single Jig	Bun	8-9	3a	9-11	3b	11-13
4.	Port trom / Heavy Jig	Bun	8-9	4a	9-11	4b	11-13
5.	Light Trophy Dance	Bun	8-9	5a	9-11	5b	11-13
	2-hand				U11		11-13
	3-hand				U11		11-13
6.	Cor/ Reel	Tus	10-11	6a	11-13	6b	13-15
7.	Port Single/ Single Jig	Tus	10-11	7a	11-13	7b	13-15
8.	Port Luascach/ Slip Jig	Tus	10-11	8a	11-13	8b	13-15
9.	Port trom / Heavy Jig	Tus	10-11	9a	11-13	9b	13-15
10.	Light Trophy Dance	Tus	10-11	10a	11-13	10b	13-15
11.	Cor/Reel	Bun	U6	11a	6-7	11b	7-8
12.	Port Luascach/Slip Jig	Bun	U6	12a	6-7	12b	7-8
13.	Port Single / Single Jig	Bun	U6	13a	6-7	13b	7-8
14.	Port Eadrom/Light Jig	Bun	U6	14a	6-7	14b	7-8
15.	Light Trophy Dance	Bun	U6	15a	6-7	15b	7-8
13.	Light frophly bance	Buil		138	0-7	130	7-0
16.	Cor/Reel	Tus	U7	16a	7-9	16b	9-10
17.	Port Luascach/Slip Jig	Tus	U7	17a	7-9	17b	9-10
18.	Port / Jig	Tus	U7	18a	7-9	18b	9-10
19.	Light Trophy Dance	Tus	U7	19a	7-9	19b	9-10
	LUNCH						
PM							
20.	Cor/Reel	Mean	U7	20a	7-9	20b	9-11
21.	Port /Jig	Mean	U7	21a	7-9	21b	9-11
22.	Port Single /Single Jig	Mean	U7	22a	7-9	22b	9-11
23.	Traditional Set	Mean	U7	23a	7-9	23b	9-11
24.	Light Trophy Dance	Mean	U7	24a	7-9	24b	9-11
3.15	-8.00			1			
25.	Preliminary Championship	9-11					
26.	Reel/ Slip Jig &Jig/Hornpipe	11-13					
27.	5 - 7 - 1 - 5 - 3 - 3 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	013					
28.	Cor/Reel	Mean	11-12	28a	12-13	28b	13-15
29.	Port Luascach / Slip Jig	Mean	11-12	29a	12-13	29b	13-15
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30.	Traditional Set	Mean	11-12	30a	12-13	30b	13-15
31.	Heavy Trophy Dance – Jig /Hornpipe	iviean	11-12	31a	12-13	31b	13-15
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Rialacha na Feile

- Adjudicators decision is final.
- Age as at 1st January 2023.
- Entries only accepted from teachers registered with An Coimisiun Le Rinci Gaelacha
- Make-Up (including false eyelashes and face tan) will not be permitted for all age groups up to an including Under 10.
- 5 In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group and must vear class costumes, skirt and blouse or ordinary civilian clothing Low cut tops or tight skirts are not permitted. ordinary civilian clothing Low cut tops or tight skirts are not permitted
- Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been upgraded as per Rule No. 8. Basic Steps only are permitted.
- 7 Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad or who have been upgraded.
- 8. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patricks Day and The Blackbird.
- Dancers may only perform a dance in Mean Grad, if they have never won 1st prize for that dance in Mean or Ard Grad in that age or a higher age. However a dancer who won a particular dance in a higher age in the previous year, may dance that dance again in Mean Grad in the next calendar year in their own or a higher age group. A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- LO Dances permitted in Rince Eadtrom are: Reel, Light Jig, Single Jig or Slip Jig.
- 1 Dances permitted in Rince Trom in Bun Grad & Tus Grad are : Heavy Jig, Hornpipe or St. Patrick's Day.
- L2 In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe. To be eligible to compete in a Prelim Championship: Dancers must not have placed in the top 3 in an Open Championship judged by 3 or more adjudicators. Dancers must not have won a Preliminary Championship more than 2 times in the current year, HOWEVER, if there are 5 or less a prelim competition the dancer is still eligible to compete in Preliminary Championship. Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year or previous year. Dancers must not have recalled in the actual Championship at Oireachtas Rince na hEireann in the current year or previous year. Dancers having won 2 Preliminary Championships may not compete in any Mean grad competition for the remainder of the year however, if a dancer has won only one Preliminary Championship they may continue to compete in Mean grad (with the exception of the dances that they have won the Prelim Championship with). Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish. Boys who have qualified for Oireachtas Rince na Cruinne, but were not placed in the top 3 at their Regional Oireachtas and who otherwise otherwise fulfil the Prelim criteria.
- l3 Dancers must perform to the following metronomic speeds: Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144. Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130. Mean Grad: Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113. Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
- 4 No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.
- L5 Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a lee of €20.
- L6 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or nanual means e.g. mobile phone, ipads, standard camera, video camcorder, cine recorder, commercial film, with or without flash and camera, video camcorder, cine recorder, commercial film, with or without flash and came the competitions.
- 17 Social Media Rule Taking photos without parental permission is not permitted. Those who do not want to be photographed hould make themselves known to the Feis Organiser.
- L8 Comhairle Laighean Child Safety Officer is Orla Nic Conuladh. Please contact her if you have any concerns in regard to child afety at the event. DLPLeinster@gmail.com
- 19 Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps.

 Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicatots must agree to asking the dancer to wear tights.
- 20 Parents are responsible for the conduct and behaviour of their children at all times, whilst attending the feis within and around the venue.
- 21 The feis committee as far as practicable will provide a surface floor suitable for dancing. However, the committee cannot accept any liability whatsover, for injuries sustained whilst on stage or within the practise area. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent/guardian/teacher.
- 22 Changing of costumes, dressing and undressing, is not permitted in the halls or public area.

Re-Grading for Bun and Tus Competitions

1-20 Competitors 1st Place Regraded

21-40 Competitors 1st and 2nd Place Regraded 41 and Over Competitors 1st, 2nd and 3rd Place Regraded