

2023 SRO MINI FEIS



FEIS INFORMATION

FRIDAY

December 1, 2023

*Hilton Anatole
(same venue as SRO)*

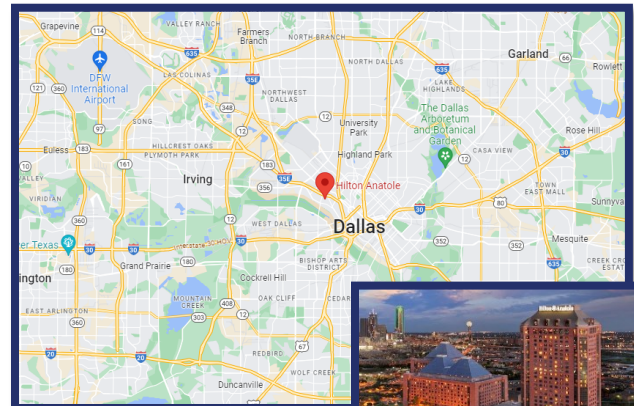
*2201 N Stemmons Freeway,
Dallas, Texas 75027*

IDTANA SOUTHERN REGION 27TH ANNUAL OIREACHTAS MINI FEIS

Open to all Southern Region
CLRG dancers who are
not registered in
SOLO CHAMPIONSHIP
at the 2023 Southern Region
Oireachtas



This Syllabus was Approved by Areleen Ni Bhaoill TCRG,
Feis Registrar (or Feis Liaison) for the
Southern-Region IDTANA on 8/31/2023



FEIS REGISTRATION SUMMARY

★ Up to Nov 10, all registration only accepted at:

www.quickfeis.com

(log into your QuickFeis account)

★ Schedule will be posted 10 days after online
registration is closed.

★ Competitions will be combined and split to ensure
that as many competitions possible will have 5 or
more dancers

★ Free results will be available online at:

www.quickfeis.com

(log into your QuickFeis account)



2023 SRO MINI FEIS

COMPETITION FEES

- ★ Regular fees are UP TO Nov 10
- ★ All fees must be paid via QuickFeis
- ★ ONLY credit card payments will be accepted
- ★ Registration is not complete until payment is received
- ★ There will be an additional transaction fee that is calculated based on the amount charged
- ★ The transaction fee is charged each time you process your payment.
- ★ NO REFUNDS FOR ANY REASON
- ★ Registration CHANGES may be made with QuickFeis up to Nov 10 for FREE. You will be charged for any competitions you ADD to your existing registration.

FAMILY ADMISSION FEE **None!**

COMPETITIONS
Per dancer and per competition **\$ 15**

FAMILY CAP **None!**

LATE FEES – AFTER NOV 10

- ★ You can still register at the feis, but you will be charged the regular fee stated above PLUS the late fee below.
- ★ Registration change is ANY change made to your existing registration (no exceptions)
- ★ CHANGE fee is in addition to any competition fees that are ADDED to an existing registration
- ★ Only credit card payments will be accepted

LATE FEES	Up to Nov 10 (online)	After Nov 10 (at Feis)
New Registration <i>PER dancer</i>	\$ 0	\$ 75
Changes <i>PER dancer</i>	Free	\$ 50
Payment type	CC only	CC only

REGISTRATION RULES

- ★ Who can register:
 - Dancers from any CLRG sanctioned Southern Region school in good standing
 - Registered TEAM dancers and Trad Set dancers in the Southern Region Oireachtas (SRO) are eligible
 - Anyone not registered at all for SRO is eligible
 - **Registered dancers in the 2023 Southern Region Oireachtas (SRO) SOLO CHAMPIONSHIP (competitions 1-99) are not eligible**
 - **Anyone that registers for both SRO SOLO Championship AND this Mini Feis will not be allowed to dance at the mini feis and will forfeit the entirety of their fee.**
- ★ Entries not valid until full payment is received
- ★ Entries must be done on quickfeis.com. No mailed entries will be accepted.
- ★ No refunds for any reason.
- ★ All payments with credit cards only.
- ★ ALL unpaid registrations will be dropped after Nov 10 – no exceptions.
- ★ The Committee reserves the right to cancel, combine or split competitions.
- ★ By registering and paying for your registration you are consenting to abide by all the rules and regulations of the venue and the Southern Region Committee.

**ABSOLUTELY NO REFUNDS
FOR ANY REASON**

RESULTS

**FREE PRINTED RESULTS AVAILABLE WHEN ALL THE
COMPETITIONS YOU REGISTERED IN ARE
COMPLETED AND ANNOUNCED**

Individual results will have the raw score, ranks, and any comments the adjudicator gave

Free results are also available online at

www.quickfeis.com
(log into your QuickFeis account)



2023 SRO MINI FEIS

NUMBERING SYSTEM

1 st Digit - LEVEL	Level Category: BEGINNER begin with "2", and ADVANCED BEGINNER with "3", and so forth
2 nd and 3 rd Digits - AGE	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 th and 5 th Letters - COMP	RL = REEL LJ = LIGHT JIG SJ = SLIP JIG SN = SINGLE JIG TJ = TREBLE JIG HP = HORNSPIPE

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2023	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18
Born in:	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

BEGINNER 1 (BEGINNER)

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									
SINGLE JIG	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	255SN	256SN	257SN	258SN	259SN	260SN	261SN	262SN	263SN

BEGINNER 2 (ADVANCED BEGINNER)

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)
ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	356SN	357SN	358SN	359SN	360SN	361SN	362SN	363SN	364SN
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNSPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP



2023 SRO MINI FEIS

NOVICE

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>GIRLS</u>										<u>BOYS</u>									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
SINGLE JIG	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN	457SN	458SN	459SN	460SN	461SN	462SN	463SN	464SN	465SN	466SN
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP

PRIZE WINNER (OPEN)

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>GIRLS</u>										<u>BOYS</u>									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
LIGHT JIG	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ	565LJ	566LJ
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
SINGLE JIG	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN	515SN	516SN	557SN	558SN	559SN	560SN	561SN	562SN	563SN	564SN	565SN	566SN
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP

ADULT GRADES

ADULT DEFINITION - A dancer over the age of 18 who has not danced in the above described competitions for a period of five years and has never placed in the top three in a youth preliminary competition with more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

<i>Ladies/Gentlemen</i>	<u>BEGINNER</u>	<u>ADVANCED BEGINNER</u>	<u>NOVICE</u>	<u>PRIZEWINNER</u>
REEL	299RL	399RL	499RL	599RL
LIGHT JIG	299LJ	399LJ	499LJ	599LJ
SLIP JIG	299SJ	399SJ	499SJ	599SJ
SINGLE JIG	299SN	399SN	499SN	599SN
TREBLE JIG	299TJ	399TJ	499TJ	599TJ
HORNSPIPE	299HP	399HP	499HP	599HP



2023 SRO MINI FEIS

IDTANA SOUTHERN REGION-DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
14. With the exception of Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
 - a. With the exception of Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.



2023 SRO MINI FEIS

GRADE LEVEL RULES

- Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - Must compete in their own age group.
 - Must be prepared to perform two steps in each event.
- With the exception of Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
- A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - Two consecutive age groups, combined into the higher of the two groups, within that grade.
 - Three consecutive age groups, combined into the highest age group, within that grade.
 - All Boys' grades competitions shall be initially entered in single year age groups within that grade.
 - If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
 - Double, All Boys, age group into the higher of the two groups within that grade
 - If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
 - If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
 - 100 and 200 level competitions may be combined as follows:
 - Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
 - Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
- Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
- The syllabus is to contain all grade categories.
- Competitors have the option to remain in the same category for the remainder of the Feis year.
- A dancer, at the discretion of the teacher, may move into the next Grade without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
- Grade Levels
 - Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
 - Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
- Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- The following dance speeds must be adhered to;

	Beg 1	Beg 2	Novice	Prizewinner
REEL	122	122	113	113
LIGHT JIG	115	115	115	115
SLIP JIG	122	122	113	113
SINGLE JIG	124	124	124	124
TREBLE JIG		92	73/92	73/92
HORNPIPE		138	113/138	113/138
- Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)



2023 SRO MINI FEIS

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

MODESTY RULES

FROM AN COIMISIUN

1. Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.
2. Respect for fellow competitors on stage is a requirement at all times.
3. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
4. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.
5. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights.
Effective March 1, 2022

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules

