

*The Alison Quigley School of
Irish Dance Presents*

The Tír Chonail Championships

*in
The Mount Errigal Hotel
Letterkenny
2nd & 3rd March, 2024*



Moltoirí:

Deirdre Farrell, Dublin
Niamh Gavin, Dublin
Ciaron Brooks, London
Francis Ward, Limerick
Melissa Keane-Mc Carthy, Limerick
Bernadine Cresham-Ball, Mayo

Ceoloirí:

Stephen Devlin, Derry
JD Mc Loughlin Tyrone

Syllabus Approved: _____

Feis Registrar Cúige Uladh

**100%
RECALL!**



THE TÍR CHONAILL CHAMPIONSHIPS



On behalf of the Alison Quigley school of Irish Dancing we would like to welcome you back to Letterkenny for the Tír Chonail Championships.

We have an excellent panel of adjudicators and musicians in attendance this year and the championships will once again be hosted at the fabulous Mount Errigal hotel in the heart of Letterkenny.

Following on from the success of the 2023 championships we have made some amendments to our syllabus and format in the hope of constantly improving our Championships.

We will once again offer the same standard of fantastic prizes and perpetual cups as this is something that our championships have become renowned for. This year we will have:

- 100% Recall in all Solo Championships
- Panel of 3 adjudicators for the 1st two rounds of each championship and a separate panel of 3 adjudicators will preside over the set round.
From U9 and upwards
- Trophies, Sashes and Teddies will be awarded for the Top 5 in each
- Solo and Preliminary Championship

Entries will be available on www.entrytable.ie

Looking forward to seeing you all,

Alison, Colleen and Alice!

Syllabus Approved: _____

Feis Registrar Cúige Uladh



Saturday 2nd March 2023
Preliminary Champs Incorporated from
U9 Champ to U16 Champ
Age Groups will alternate.



Time	Hall A - Derryveagh Suite	Dances	Hall B - The Great Room
8.30am	9-11 Boys 9-10 & 10-11 Girls Rounds 1 & 2	Reel/Slip Jig Jig/Hornpipe	11-13 Boys Sets 11-12 & 12-13 Girls Sets
10am	11-13 Boys 11-12 & 12-13 Girls Rounds 1 & 2	Reel/Slip Jig Jig/Hornpipe	9-11 Boys Sets 9-10 & 10-11 Sets
12 noon	7-8 & 8-9 Mixed Rounds 1, 2 & 3	Reel Jig Trad Set	U6 & 6-7 Reel, Single Jig & Jig
		Lunch 1.30 Approx	
2.30pm	Under 13 Ceili Over 13 Celil Any 4 or 8 hand Dance from Ar Rincí Foirne		
2.45pm	13-15 Boys 13-14 & 14-15 Girls Rounds 1 & 2	Reel/Slip Jig Jig/Hornpipe	15-17 Boys 15-16 & 16-17 Girls Sets
4pm	15-17 Boys 15-16 & 16-17 Girls Rounds 1 & 2	Reel/Slip Jig Jig/Hornpipe	13-15 Boys Sets 13-14 & 14-15 Sets
5.30pm	17+ Men & U18 Rounds 1 & 2	Reel/Slip Jig Jig/Hornpipe	18-21 & O21 Sets
	18-21 & O21 Ladies Rounds 1 & 2	Reel/Slip Jig Jig/Hornpipe	17+ Mens Sets & 17-18 Sets

Syllabus Approved: _____

Feis Registrar Cúige Uladh



Tír Chonail Grades

Sunday 3rd March 2022 (Lunch: 2.00 -3.00 approx)



Stage A

Stage B

9am	6-7 Bun Grád	7-8 Bun Grad
	Under 7 Tus Grad	7-8 Tús Grád
	Under 7 Meán Grád	7-8 Meán Grád
12pm	8-9 Bun Grád	9-10 Bun Grád
	8-9 Tús Grád	9-10 Tús Grád
	8-9 Mean Grád	9-10 Meán Grád
1.30	Under 5 Tiny Tots (Ungraded)	
	Under 6 Bun Grad	
3.00pm	10-11 Bun Grád	11-12 Bun Grád 12-14 Bun Grád
4.00pm	10-11 Tús Grád	11-12 Tús Grád 12-14 Tús Grád Over 14 Tús Grád
5.30pm	10-11 Meán Grád	11-12 Meán Grád 12-14 Meán Grád Over 14 Meán Grád

Dances

Bun Grád	Ríl (Reel), Port (Jig), Port Singil (Single Jig), Trophy Dance (One of the above dances)
Tús Grád	Ríl (Reel), Port (Jig), Port Singil/Port Luascadh (Single/Slip) Trophy Dance (One of the above dances)
Meán Grád (8-9 upwards) U7 and 7-8	Ríl (reel), Port Singil nó Port Luascadh (Single jig or Slip Jig), Port (Jig), Chornphíopa (Hornpipe) Trophy Dance: Ríl (Reel), Port (Jig), Port Singil nó Port Luascadh (Single or slip)

Syllabus Approved: _____

Feis Registrar Cúige Uladh



Entry Process



Entries will only be accepted from CLRG registered schools

ENTRIES : To be made via www.entrytable.ie

ENTRIES CLOSE: FRIDAY 23rd February 2024

ENTRY FEES:

Championship: €40

(overall championship/prelim result, two solo results.

Marks pack will be available online)

Preliminary Championship:€45


Grades:

Ceili: €5 per dancer

Solo Dance: €6

Trophy Dance: €7

- Admission €5 per person
- Entries for Championships and Grade Competitions will take place via the Jotform link above.
- All entries must be paid at the time of registration via the Entrytable link.
- Numbers will be available for collection prior to commencement of the age group.
- Entry for the feis indicates that dancers entered and their parents/guardians agree to adhere to the feis and venue guidelines.
- Fees are non-refundable except in the case that the event does not go ahead as planned.
- Tabulation: Provided by Eileen Fagan Gargan, Entry-Table.
- Practice Area will be available
- Teas/Coffees, Sandwiches, snacks etc can be purchased in the hotel.

Syllabus Approved: 

Feis Registrar Cúige Uladh

COMPETITION RULES

1. Age as at 1st January 2024

2. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

3. Make-up (including false eyelashes and face-tan) is not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

4. Make-up will not be permitted for any dancer in the first two grades (Bungrád and Tusgrád or equivalent) up to and including the under 12 age group worldwide.

5. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. As a point of clarification, this rule is not limited to just body suits but also to tops/ blouses and skirts/shorts of all colours and is in effect from the 14-15 age group upwards. Appropriate undergarments covering midriff must be worn.

6. In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.

7. Bun Grád competitions are confined to competitors who at the time of entry have never won 1st place (or being regraded as per below) in that particular dance in any age group or grade. Basic Steps only are permitted in Bun Grad.

8. Tus Grad confined to dancers who have never won 1st prize (or being graded as per below) for that particular dance in any age in Tus Grad, Mean Grad or Ard Grad. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipe must be similar to those used in St.Patrick's Day and Blackbird.

9. In Bun Grád & Tus Grad competitions, one dancer moves up to next grade if there are less than 20 competitors, two dancers move up to next grade if there between 21 and 40 competitors and three dancers move up to next grade if there are over 40 competitors.

10. Mean Grád competitions are confined to dancers who at the time of entry have never won 1st place for that particular dance in Mean Grad or Ard Grád in that age group or a higher age group.

11. A Preliminary Championship must be adjudicated by 3 or more Adjudicators and must consist of 2 Rounds, 1 Light Round - and 1 Heavy Round - Dancers may compete in an Open or a Preliminary Championship or both.



RULES AND ELIGIBILITY

- To be eligible to compete in a Prelim Championship: Dancers must not have placed in the top 3 in an Open Championship judged by 3 or more adjudicators.
- Dancers must not have won a Preliminary Championship more than 2 times in the current year, HOWEVER, if there are 5 or less in a prelim competition the dancer is still eligible to compete in Preliminary Championship.
- Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year or previous year. Dancers must not have recalled in the actual Championship at Oireachtas Rince na hEireann in the current year or previous year.
- Dancers having won 2 Preliminary Championships may not compete in any Mean grad competition for the remainder of the year however, if a dancer has won only one Preliminary Championship they may continue to compete in Mean grad (with the exception of the dances that they have won the Prelim Championship with).
- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- Boys who have qualified for Oireachtas Rince na Cruinne, but were not placed in the top 3 at their Regional Oireachtas and who otherwise fulfil the Prelim Criteria, may continue to compete in Preliminary Grade.

12. Dancers must perform to the following speeds:

- Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144
- Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130
- Mean/Ard Grad: Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113
- Traditional Set Dances: St. Patrick's Day 94, The Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90

13. All competitors will be required a dance a MINIMUM number of 40 bars, except in Slip Jigs, Hornpipes & Bun Grad Reels where a MINIMUM number of 32 bars will be required.

14. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, ipads, standard cameras, video camcorders, cine recorder, commercial film, with or without flash enhancement, is forbidden during competition.

15. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas.

16. No block, en point, stationery or moving will be allowed for all ages up to and including Under 12. However dancers in will be competing in the 12-13 age group in the following year, will be exempt from this rule from 1st September.

17. If you wish your child to be excluded from any photographs that maybe uploaded onto social media websites, please ensure that you inform the feis organiser in advance.

18. The Child Protection Designated Liason Officer for the Ulster Region is Paula Bell. If you have any concerns for any child's safety at the event, please contact her: CPDLOUlster@gmail.com.



OTHER RULES

19. Any objections must be lodged in writing within one hour of result, accompanied by fee of €20.00.

20. The feis committee will not accept any responsibility for personal injuries or articles lost at the feis.

21. The feis committee reserves the right to transfer competitions/results to a different stage or to alternate competitions if it becomes necessary in order to help the feis run smoothly. The committee reserves the right to use a relief adjudicator.

22. The feis committee reserve the right to refuse feis entries or entrance into the feis.

FOR ENQUIRIES, PLEASE CONTACT:

Colleen Quigley ADCRG



086 3979766



tirchonailchampionships@gmail.com



www.enrtytable.ie



A handwritten signature in black ink, appearing to be 'Colleen Quigley'.