

Muggivan Feis

Presented by:

Muggivan School of Irish Dance

Sunday, June 18th, 2023 8:00 AM

Art and Baking 10:00am-1:00pm Art and Baking must be delivered by 10:00am

Send Entries by June 2, 2023

Register online at www.feisworx.com

Location:

Tuckahoe Middle School 9000 Three Chopt Road Richmond, Virginia

Need More Feis Information?

Web: https://muggivanirishdance.com/fleur-de-lis-and-muggivan

Email: FeisFleurDeLis@gmail.com

Feis Facebook: @MuggivanDance

Entry Instructions

Manual Paper Entries (Requires additional \$15 paper handling fee per dancer)

Complete a separate "Competitor Paper Entry Form" for each competitor in your family. For each family include one check covering the grand total fees for that family and mail payment to:

Muggivan Feis

c/ o FeisWorx PO Box 2046 Parker, CO 80134-1411

Make checks payable to : **Muggivan School of Irish Dance**

Web Entries

(This method is preferred – no handling fee)

- 1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
- 3. A competitor may be disqualified for any of the following reasons:
- a. Conduct unbecoming a lady or gentleman.
- b. Failure to report on time to compete. (Penalty: disqualification from said event)
- c. Falsification of age or other important facts i.e., teaching, award winning, competing under another competitor's name or

number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

- 4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
- 5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
- 6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
- 8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
- 9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
- 11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted

competitor list prior to the day of the Feis.

- 13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
- 14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
- 15. Photography
- a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the

capability of capturing a dancer's image while in motion is strictly forbidden.

- b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
- c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
- i. away from the dancing stages and,
- ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
- 16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- 18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

GRADE LEVEL RULES

- 1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
- a. Must compete in their own age group.
- b. Must be prepared to perform two steps in each event.
- 2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
- 3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
- a. Two consecutive age groups, combined into the higher of the two groups, within that grade.
- b. Three consecutive age groups, combined into the highest age group, within that grade.
- c. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
- d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
- i. Double, All Boys, age group into the higher of the two groups within that grade
- ii. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
- iii. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
- e. 100 and 200 level competitions may be combined as follows:
- i. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
- ii. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
- 4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
- 5. The syllabus is to contain all grade categories.
- 6. Competitors have the option to remain in the same category for the remainder of the Feis year.
- 7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
- 8. Grade Levels
- a. First Feis: A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- b. Beginner I (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- c. Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- d. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
- e. Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- f. Adult: An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
- 9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- 10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner	Traditional Sets	Traditional	Speed
Reel	122	122	122	113	113	St. Patrick's Day	94	
Light Jig	115	115	115	115	115	Blackbird 144		
Slip Jig	122	122	122	113	113	Job of the Journeywor	k	138
Single Jiq	124	124	124	124	124	Three Sea Captains	96	
Treble Jig			92	73/92	73/92	Garden of Daisies	138	
Hornpipe			138	113/138	113/138	Jockey to the Fair	90	
						King of the Fairies	130	

- First Feis. Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
- 12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

- Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
- Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins
- Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
- 3 Preliminary Championships
- Are open to those who at any CLRG-registered Feis: a.
- Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
- Have never won 1st, 2nd or 3rd in an Open Championship. ii.
- A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
- A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship
- competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

 d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

A Southern region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. However, if three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may NOT be combined under ANY circumstances on the day of the Feis

- One of the following statements MUST be in the feis syllabus:
- When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.
- OR When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
- 5. The boys' open championship age categories will match the girls' open championship age categories
- 6. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.
- In the event the same organization is running 2 feis' in one weekend the following must occur:
- On championship competitions, 2/3 of adjudicators must be different from the previous day.
- 2nd chance competitions may only be offered on one feis b.
- 1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
- There are no restrictions on figure age groups
- a. b. Figure age groups will be determined by the oldest dancer.
- 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
- The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
- Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers
- competing in a Ceili must compete in the Youth Ceili categories.
- In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.
- Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- In matters pertaining to adjudication, the decision of the adjudicators is final.
- Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned
- Championships and Preliminary Championships require at least three adjudicators.

 Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.
- Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
- Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

 3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.

- Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.
- When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competition to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules

Solo Competitions

\$12.00 per solo competition

First Feis

 U5
 U6
 U7
 U9

 Reel
 F1
 F2
 F3
 F4

Open to dancers who have never competed in a feis

Beginner I								
g	U5	U7	U9	U11	U13	U15	15&O	
Reel	1	6	11	16	21	26	31	
Light Jig	2	7	12	17	22	27	32	
Single Jig	3	8	13	18	23	28	33	
Slip Jig	4	9	14	19	24	29	34	

Open to those who have never placed 1st, 2nd or 3rd for dance entered

Advanced Beginner	U5	U7	U9	U11	U13	U15	15&O
Reel	36	43	50	57	64	71	78
Light Jig	37	44	51	58	65	72	79
Single Jig	38	45	52	59	66	73	80
Slip Jig	39	46	53	60	67	74	81
Treble Jig	40	47	54	61	68	75	82
Hornpipe	41	48	55	62	69	76	83

Open to those who have never placed 1^{st} , 2^{nd} or 3^{rd} for dance entered, but who have placed 1^{st} , 2^{nd} or 3^{rd} in Beginner I

Novice

	U7	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	85	92	99	106	113	120	127	134	141
Light Jig	86	93	100	107	114	121	128	135	142
Single Jig	87	94	101	108	115	122	129	136	143
Slip Jig	88	95	102	109	116	123	130	137	144
Treble Jig	89	96	103	110	117	124	131	138	145
Hornpipe	90	97	104	111	118	125	132	139	146

Open to those who have never placed 1^{st} for dance entered, but who have placed 1^{st} , 2^{nd} or 3^{rd} in Advanced Beginner

			_	L						
			So	olo Cor	npetiti	ons				
			\$12.	00 per s	olo com	petition				
Prizewinne	r U7	U8	U9	U10	U11	U12	U13	U14	U15	15&0
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe	148 149 150 151 152 153	155 156 157 158 159 160	162 163 164 165 166 167	169 170 171 172 173 174	175 176 177 178 179 180	182 183 184 185 186 187	189 190 191 192 193 194	196 197 198 199 200 201	203 204 205 206 207 208	210 211 212 213 214 215
Adult										
Adult	Paginnay/A	di ran a a	J Dagin		No	vice		Dai	-0.01000	_
	Beginner/A	400 401 402 403 404 405	d Begin	ner	41 41 4 4 4	vice 07 08 09 10 11		Priz	zewinne 414 415 416 417 418 419	er

	Beginner/Advanced Beginner	Novice	Prizewinner
Reel	400	407	414
Light Jig	401	408	415
Slip Jig	402	409	416
Single Jig	403	410	417
Treble Jig	404	411	418
Hornpipe	405	412	419

Championships

Preliminary Championships

Fee: \$50.00 / competitor

U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	18&O	Master
607	608	609	610	611	612	613	614	615	616	617	618	619	620

Preliminary Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars).

Open Championships

Fee: \$50.00 / competitor

U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U20	20&O
709	710	711	712	713	714	715	716	717	718	719	720

Open Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Treble Jig (48 bars) Any non Traditional Set Dance for 10&O, Trad set for U9

Masters and Adult Championships

Masters	Adult
757	758

 $|\mathbb{X}|$

Figure Competitions

\$12.00 for each competitor per dance

Beginner Figures

Beginner	U11	U13	U16	16&O
2-H Reel or 2H Light Jig	300	302	304	306
3-H Reel	301	303	305	307

Open Figures

Open	U11	U13	U16	16&O			
2-H Reel	320	323	326	329			
3-H Reel	321	324	327	330			
4-H Dance*	322	325	328	331			
Open	U11	U13	U16	16&0			
6-H Dance	335	337	339	341			
8-H Dance*	336	338	340	342			
*Must be Book Dance							

Adult Figures

Adult Figures	Comp #
2-H Reel or Light Jig	450
3-H Reel	451
4-H Dance*	452
6-H Dance	453
8-H Dance*	454
*Must be Book Dance	

Non-Dance Competitions

550 Art - Open to all ages.

Requirement: must be original artwork by entrant depicting Celtic theme or subject. Competition will be divided by age based upon entries. *Must be delivered by* 10:00am (\$12.00 fee)

551 Baking - Open to all ages.

Requirement: deliver a baked entry (white or brown bread, fancy or special bread, decorated cakes, etc.) wrapped in plastic. Competition will be divided by age based upon entries. *Must be delivered by* 10:00am. (\$12.00 fee)

Special Trophy Competitions

Special Trophy Championship Traditional Set

Open to all Preliminary and Open Championship dancers. Competitors will dance any traditional set. Dancers will dance two at a time. (\$15.00 fee).

U12	U15	15&O	Adult	
501	502	503	504	

Special Trophy Non-Champion Traditional Set

Open to all Non-Champion Dancers (\$15.00)

U12	U15	15&O	Adult
507	508	509	510x

Special Trophy - Reel/Slip Jig

Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult			
510	511	512	513			

Special Trophy - Treble Jigs/Hornpipe

Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
514	515	516	517

Special Trophy—Treble Reel (solo)

Open to all competitors.

Requirement: one Treble Reel (hardshoe)
(\$15.00 fee)

U12	U14	U16	16&O	Adult
518	519	520	521	522

Team Special Trophy Treble Reel

Fee: \$15.00 / competitor

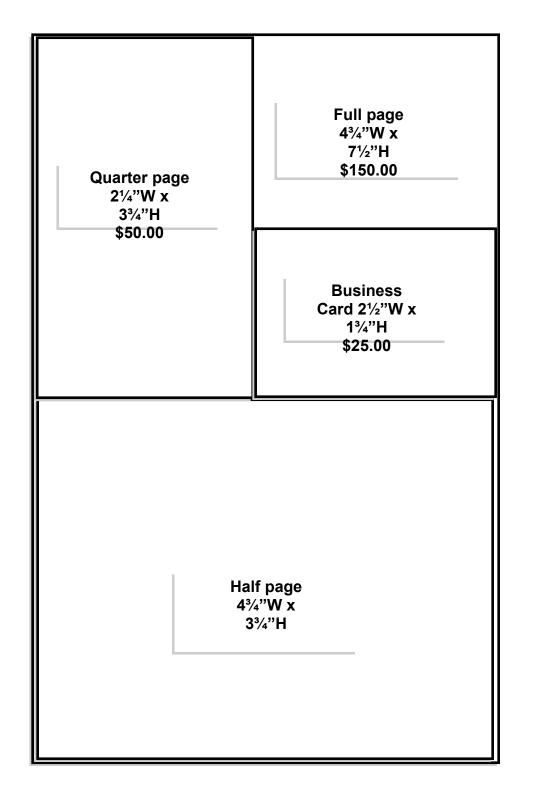
Teams will consist of two to eight dancers per team (your choice). Must dance the same step within team. No more than 48 bars of dancing per team

U15	15&O	Adult
523	524	525

2023 Muggivan Feis Competitor Manual Entry Form

Preferred entry is at www.feisworx.com and will avoid extra fee for manual entry

	n: (one form per competitor) Minimum competit							
Name:		Date of Birth:						
Address:		Age as of January	1, 2023	:				
		Gender (M/F):						
		Dance School:						
Telephone:		City of School:						
E-Mail (if applicable):	Teacher:						
Event	Dance	Fee	Compe	etition N	No.			\$ Total
	Reel	\$12.00						
	Light Jig	\$12.00						
Solos	Single Jig	\$12.00						
30108	Slip Jig	\$12.00						
	Treble Jig	\$12.00						
	Hornpipe	\$12.00			-		1	
Figures	2, 3, 4, 6, & 8 H	\$12.00						
	Preliminary: Reel or Slip Jig (circle one) Treble Jig or Hornpipe (circle one)	\$50.00						
Championships	Open Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: Speed:	\$50.00						
Subtotal or Family N								
The above items co	unt toward the \$170.00 family max. Enter the subto	otal or family max, wh	hicheve	r is lowe	er.			
	Treble Reel (solo)	\$15.00						
Special Trophy	Preliminary and Open Championship Traditional Set Non-Champion Traditional Set	\$15.00						
	SpecialTrophy Reel/Slip Jig \$15.00							
	SpecialTrophy Treble Jig/Hornpipe	\$15.00						
	Team Special Treble Reel	\$15.00						
Non-Dance	Art, Baking	\$12.00			1		T	
Non-Dance	ni, panily	ψ12.00		1	1]	
Fees and pre-sale it	ems							
Service Fee		\$11.00/ competitor						
Manual Entry Handling (per dancer)		\$15.00						
Use www.feisworx.com to avoid this fee Small good luck greeting in program		\$25.00						
5 5 5		\$25.00						
Individual Late Fee			1					
Postmarked after June 2, 2023 but on or before June 12, 2023		\$25.00 (max.\$50 pe		,				
Day of Feis fee Make checks payabl	e to Muggivan School of Irish Dance	\$50.00 (max.\$75 pe						
•	ase submit registrations and payment in one envelo	ope.	Total:					
Don't forget that you can place a short good luck ad in our Feis Program (sheet attached)								



PROGRAM ADVERTISING

Full page

Half page \$85.00

\$150.00

Quarter page \$ 50.00

Business Card \$ 25.00

Muggivan Feis

Please make checks payable to: **Muggivan School of Irish Dance**

Fill out form below and mail with check and camera-ready artwork to:

Muggivan School of Irish Dance

11000 Three Chopt Rd, Suite F Richmond, VA 23233

Ads may also be submitted electronically; must be .jpg or .gif format Email to: FeisFleurDeLis@gmail.com

Ads and payment must be received by May 17th, 2023

Questions? Email FeisFleurDeLis@gmail.com

Name/Organization:				
Contact Info:				
Size of ad:	Amount of check:\$			
Emailing graphic version (circle o	Enclosing hard copy one)			