

NOVEMBER 30 – DECEMBER 1, 2024

Saanich Fairgrounds, 1528 Stellys Cross Rd



CONTACT US

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**HOSTED BY SLAINTE IRISH SOCIETY & VICTORIA SCHOOL OF IRISH DANCE
ENTER AT WWW.IFEIS.NET- ENTRIES CLOSE NOVEMBER 1ST**

SCHEDULES & FEES

SATURDAY NOV 30 (HOLIDAY DRESS UP OR BLACK OUT)

PRELIMINARY CHAMPIONSHIP - A
OPEN CHAMPIONSHIP - A
GRADES (FIRST FEIS TO PRIZEWINNER)
NOV/PZW TREBLE JIG TROPHY - A
BEG & ADV BEG REEL TROPHY - A
CFAX CHARITY SPECIALS
GRADES & CHAMPS SPECIALS
(EXCEPT TIR NA NOG AND FUTURE CHAMPS)

SUNDAY DEC 1

PRELIMINARY CHAMPIONSHIP - B
OPEN CHAMPIONSHIP - B
NOV/PZW TREBLE JIG TROPHY - B
BEG & ADV BEG REEL TROPHY - B
ADULT COMPETITIONS
TEAMS
FUTURE CHAMPS SPECIAL
TIR NA NOG

DATES: NOVEMBER 30 & DECEMBER 1, 2024

ENTRIES: WWW.IFEIS.NET

ENTRY DEADLINE: NOVEMBER 1 2024

FEES:

ACCOUNT/FAMILY FEE - \$40.00

LATE REGISTRATION FEE - \$25.00

\$160.00 FAMILY MAX INCLUDES:

GRADES SOLOS - \$7.00

1ST TROPHY PER DANCER - \$20.00

1ST CHAMPIONSHIP ENTRY PER DANCER - \$50.00

FIGURE DANCE PER TEAM MEMBER - \$7.00

EXCLUDED FROM FAMILY MAX

2ND CHAMPIONSHIP ENTRY PER DANCER - \$50.00

2ND TROPHY PER DANCER - \$20.00

ALL SPECIALS - \$20.00

TIR NA NOG FLAT RATE - \$20.00



ACCOMODATION

QUALITY INN WADDLING DOG

2476 MT. NEWTON CROSS ROADS

CALL TO BOOK 250-652-1146



FEIS ROOM BLOCK AVAILABLE UNTIL OCTOBER 30TH

8 MINUTE DRIVE TO VENUE

ROOM RATE (2 QUEEN BEDS) - 177.86/NIGHT

ROOM BLOCK UNDER NOLLAIG SHONA FEIS

ACCOMODATION

BRENTWOOD BAY RESORT

849 VERDIER AVE

CALL TO BOOK 250-544-2079



**FEIS ROOM BLOCK AVAILABLE UNTIL OCTOBER 30TH
5 MINUTE DRIVE TO VENUE**

ROOM RATE (KING BEDS ONLY) - 319.00 - 332.00/NIGHT

BLOCK UNDER NOLLAIG SHONA FEIS

SYLLABUS

APPROXIMATE START TIME 9:00 AM

NOTE: COMPETITIONS MAY BE SPLIT OR COMBINED AT THE DIRECTION OF THE FEIS COMMITTEE

SOLOS									
First Feis	U6	U7	U8	U9	U10	U11	U12	12&O>	
Reel	3	5	7	9	11	13	15	17	
Light Jig	4	6	8	10	12	14	16	18	
Beginner	U7	U8	U9	U10	U11	U12	12&O		
Reel	114	121	128	135	142	149	156		
Light Jig	115	122	129	136	143	150	157		
Single Jig	116	123	130	137	144	151	158		
Slip Jig	117	124	131	138	145	152	159		
Treble Jig	118	125	132	139	146	153	160		
Hornpipe	119	126	133	140	147	154	161		
Trad. Set	120	127	134	141	148	155	162		
Adv.Beginner	U7	U8	U9	U10	U11	U12	12&O		
Reel	214	221	228	235	242	249	256		
Light Jig	215	222	229	236	243	250	257		
Single Jig	216	223	230	237	244	251	258		
Slip Jig	217	224	231	238	245	252	259		
Treble Jig	218	225	232	239	246	253	260		
Hornpipe	219	226	233	240	247	254	261		
Trad. Set	220	227	234	241	248	255	262		
Novice		U8	U9	U10	U11	U12	U13	U14	14&O
Reel		321	328	335	342	349	356	363	370
Light Jig		322	329	336	343	350	357	364	371
Single Jig		323	330	337	344	351	358	365	372
Slip Jig		324	331	338	345	352	359	366	373
Treble Jig		325	332	339	346	353	360	367	374
Hornpipe		326	333	340	347	354	361	368	375
Trad. Set		327	334	341	348	355	362	369	376
Prizewinner		U8	U9	U10	U11	U12	U13	U14	14&O
Reel		421	428	435	442	449	456	463	470
Light Jig		422	429	436	443	450	457	464	471
Single Jig		423	430	437	444	451	458	465	472
Slip Jig		424	431	438	445	452	459	466	473
Treble Jig		425	432	439	446	453	460	467	474
Hornpipe		426	433	440	447	454	461	468	475
Trad. Set		427	434	441	448	455	462	469	476

SYLLABUS

APPROXIMATE START TIME 9:00 AM

TROPHY COMPETITIONS										
First Feis Trophy		U6	U7	U8	U9	U10	U11	U12	12&O>	
First Feis	32 Bars	901	902	903	904	905	906	907	908	
Trophy		U7	U8	U9	U10	U11	U12	12&O>		
Beg & Adv Beg Reel - A	32 Bars	931	932	933	934	935	936	937		
Beg & Adv Beg Reel - B	32 Bars	9311	9322	9333	9334	9335	9336	9337		
Trophy			U8	U9	U10	U11	U12	U13	U14	14&O>
Nov/Pzw Treble Jig - A	32 Bars		947	948	949	950	951	952	953	954
Nov/Pzw Treble Jig - B	32 Bars		9477	9488	9499	9500	9511	9522	9533	9544
Specials		ALL	U5	U10	U12	U14	U16	U18	14&O>	18&O
Tir Na Nog			2600							
Prelim & Open Reel	16 Bars			1001	1002	1003	1004	1005		1006
Prelim & Open Treble Reel	16 Bars			2001	2002	2003	2004	2005		2006
Nov/Pzw Reel	16 Bars			1007	1008	1009			1010	
Nov/Pzw Treble Reel	16 Bars			1011	1012	1013			1014	
Beg/Adv Beg Light Jig	16 Bars			1015	1016	1017			1018	
Adult Reel	16 Bars	1217								
Adult Trad Set	FULL	1218								
CFAX Charity Special (Grades)	32 Bars	2400								
CFAX Charity special (Champs)	32 Bars	2500								
Future Champs Special				1019	1020	1021			1022	

CFAX CHARITY SPECIAL

CFAX SANTAS ANONYMOUS SOCIETY IS A TRUSTED CHILDREN'S CHARITY IN GREATER VICTORIA, DEDICATED TO ASSISTING FAMILIES WITH CHILDREN FACING HARDSHIPS. ALL PROCEEDS FOR THIS SPECIAL WILL BE DONATED TO THIS ORGANIZATION. DANCERS ARE ENCOURAGED TO DRESS IN THEIR BEST HOLIDAY ATTIRE AND DANCE WITH FRIENDS FROM DIFFERENT SCHOOLS. CHOREOGRAPH 32 BARS OF HOLIDAY FUN TO PERFORM!

FUTURE CHAMPS SPECIAL

ALL GRADES LEVEL DANCERS ARE INVITED TO TRY THEIR HAND AT A PRACTICE CHAMPIONSHIPS. DANCERS WILL PERFORM 32 BARS REEL AND 32 BARS TREBLE JIG AND MARKS WILL BE COMBINED. THIS SPECIAL WILL BEGIN WITH SOFT SHOE.

SYLLABUS

APPROXIMATE START TIME 9:00 AM

Preliminary Championships		U8	U9	U10	U11	U12	U13	U14	U15	U16	U18	18&O>
Prelim Champ - A	TRAD SETS U8, U9	701	702	703	704	705	706	707	708	709	710	711
Prelim Champ - B	TRAD SETS U8, U9	7011	7022	7033	7044	7055	7066	7077	7088	7099	7100	7110
Open Championships			U9	U10	U11	U12	U13	U14	U15	U16	U18	18&O>
Open Champ - A	TRAD SETS U8, U9		722	723	724	725	726	727	728	729	730	731
Open Champ - B	TRAD SETS U8, U9		7222	7233	7244	7255	7266	7277	7288	7299	7300	7310

Adult	Beginner	Novice	Prizewinner
Reel	740	750	760
Light Jig	741	751	761
Single Jig	742	752	762
Slip Jig	743	753	763
Treble Jig	744	754	764
Hornpipe	745	755	765
Trad. Set	746	756	766

Adult Championships	Advanced Adult Championships
767	768

FIGURE DANCING

Beginner	U7	U9	U11	U13	U16	16&O			
2 Hand Reel	800	805	810	815	820	825			
3 Hand Reel	801	806	811	816	821	826			
4 Hand	802	807	812	817	822	827			
6 Hand	803	808	813	818	823	828			
8 Hand	804	809	814	819	824	829			
Open	U7	U9	U11	U13	U16	16&O			
2 Hand Reel	850	855	860	865	870	875			
3 Hand Reel	851	856	861	866	871	876			
4 Hand	852	857	862	867	872	877			
6 Hand	853	858	863	868	873	878			
8 Hand	854	859	864	869	874	879			

SPLITS & COMBINATIONS

THE FEIS COMMITTEE WILL COMBINE SMALLER COMPETITIONS WHERE POSSIBLE IN ORDER FOR DANCERS TO QUALIFY TO ADVANCE. COMPETITIONS WITH HIGHER ENTRIES MAY BE SPLIT AT THE DISCRETION OF THE FEIS COMMITTEE

FEIS RULES



WCIDTA STANDING RULES FOR REGIONAL FEISEANNA

1. COMPETITIONS ARE OPEN ONLY TO AMATEURS. ONLY STUDENTS OF TEACHERS REGISTERED IN GOOD STANDING WITH THE W.C.I.D.T.A., THE I.D.T.A.N.A., AND AN COIMISIUN LE RINCI GAELACHA MAY COMPETE.
2. COMPETITOR'S AGES WILL BE DETERMINED AS OF JANUARY 1ST OF THE CURRENT YEAR.
3. ENTRY FORMS ARE TO BE CHECKED AND SIGNED BY THE REGISTERING TEACHER.
4. FEE GUIDLINES
5. MUSIC SHALL BE IN ACCORDANCE WITH REGULATION METRONOME SPEEDS.
6. CATEGORIES:

FIRST FEIS: A DANCER WHO HAS NEVER PREVIOUSLY COMPETED IN A REGISTERED COMPETITION.

BEGINNER: A DANCER WHO HAS NOT QUALIFIED FOR ADVANCED BEGINNER IN THAT PARTICULAR DANCE.

ADVANCED BEGINNER: A DANCER WHO HAS RECEIVED A QUALIFYING PLACE IN THAT PARTICULAR DANCE IN THE BEGINNER LEVEL, BUT HAS NOT YET QUALIFIED TO MOVE ON TO NOVICE IN THAT PARTICULAR DANCE.

NOVICE: A DANCER WHO HAS RECEIVED A QUALIFYING PLACE IN THAT PARTICULAR DANCE IN THE ADVANCED BEGINNER LEVEL, BUT HAS NOT YET QUALIFIED TO MOVE ON TO PRIZEWINNER FOR THAT PARTICULAR DANCE.

PRIZEWINNER: A DANCER WHO HAS RECEIVED A QUALIFYING PLACE IN THAT PARTICULAR DANCE IN THE NOVICE LEVEL, BUT HAS NOT YET QUALIFIED TO ADVANCE TO PRELIMINARY CHAMPIONSHIPS.

FIRST FEIS TROPHY: (REEL, 32 BARS): OPEN TO DANCERS ENTERED IN THEIR FIRST FEIS. DANCERS MAY NOT COMPETE IN ANY OTHER TROPHY COMPETITION. (05/2022)

BEGINNER/ADVANCED BEGINNER TROPHY: (REEL, 32 BARS): OPEN TO DANCERS WHO DANCE THE MAJORITY OF THEIR DANCES IN THE BEGINNER OR ADVANCED BEGINNER LEVEL IN SOLOS. A DANCER MUST ADVANCE TO NOVICE/PRIZEWINNER TROPHY IF THEY RECEIVE TWO FIRST PLACE TROPHIES IN THIS LEVEL, OR IF THEY ADVANCE IN THEIR SOLO LEVELS.

NOVICE/PRIZEWINNER TROPHY: (TREBLE JIG, 32 BARS, CHOICE OF 2 SPEEDS) OPEN TO DANCERS WHO DANCE THE MAJORITY OF THEIR DANCES IN THE NOVICE OR PRIZEWINNER LEVEL IN SOLOS. ALSO OPEN TO DANCERS WHO HAVE PREVIOUSLY WON TWO FIRST PLACE TROPHIES IN THE BEGINNER/ADVANCED BEGINNER TROPHY COMPETITIONS. DANCERS IN ALL AGE GROUPS WILL DANCE THE TREBLE JIG (AS PER 05/31/02).

PRELIMINARY CHAMPIONSHIPS: OPEN TO DANCERS WHO HAVE WON TWO FIRST PLACE TROPHIES IN THE NOVICE/PRIZEWINNER TROPHY COMPETITION, AND WHO HAVE NOT PREVIOUSLY WON TWO FIRST PLACE PRELIMINARY CHAMPIONSHIPS.

OPTION A: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND ONE NON-TRADITIONAL SET DANCE, WITH THE EXCEPTION OF THE U8 / U9 AGE GROUPS WHO WILL DANCE A TRADITIONAL SET DANCE. (11/11/05)

OPTION B: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND ONE NON-TRADITIONAL SET DANCE MAY BE DANCED, (WITH THE EXCEPTION OF THE U8 / U9 AGE GROUPS WHO WILL DANCE A TRADITIONAL SET DANCE (11/11/05). WHERE OPTION B IS USED, ALL THREE ROUNDS WILL BE OFFERED AS A TROPHY DANCE INSTEAD OF PRELIMINARY SOLOS. (05/31/02)

OPTION C: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND 48 BARS OF TREBLE JIG OR 40 BARS OF HORNPIPE, AND THE OPTION OF A RECALL FOR THE SET DANCE ROUND IN ADDITION TO OFFERING ALL SOLO DANCES IN PRELIMINARY SOLO AND OPEN COMPETITIONS. (11/05/04) U8 / U9 AGE GROUPS WILL DANCE A TRADITIONAL SET DANCE. (11/11/05)

OPEN CHAMPIONSHIPS: OPEN TO DANCERS WHO HAVE PREVIOUSLY WON THREE FIRST PLACE PRELIMINARY CHAMPIONSHIPS. (01/09/24)

OPTION A: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND 48 BARS OF TREBLE JIG OR 40 BARS OF HORNPIPE, AND ONE NON-TRADITIONAL SET DANCE WITH THE EXCEPTION OF THE U8/U9 AGE GROUPS WHO WILL DANCE A TRADITIONAL SET DANCE. (11/11/05)

OPTION B: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND 48 BARS OF TREBLE JIG OR 40 BARS OF HORNPIPE, AND A NON-TRADITIONAL SET DANCE EXCEPT FOR THE U8/U9 AGE GROUPS WHO WILL DANCE A TRADITIONAL SET DANCE. (11/11/05) WHERE OPTION B IS USED, ALL THREE ROUNDS WILL BE OFFERED AS A TROPHY DANCE INSTEAD OF OPEN SOLOS. (05/31/02)

FEIS RULES

7. DANCERS MAY ONLY DANCE EACH DANCE ONCE, THE EXCEPTION BEING DANCERS WHO ARE ENTERED IN FIRST FEIS COMPETITIONS, WHO MAY ALSO DANCE IN BEGINNER FOR THOSE DANCES.
8. IN FIGURE DANCING, 50% OF A TEAM MAY BE MOVED TO A HIGHER AGE GROUP TO COMPLETE A FIGURE - UNLESS THE FEIS COMMITTEE HAS GRANTED SPECIAL PERMISSION. ALL CEILI DANCES MUST BE PERFORMED IN ACCORDANCE WITH THE OFFICIAL BOOK "AN RINCE FOIRNE".
9. A COMPETITION MAY BE CANCELLED OR COMBINED WITH A HIGHER AGE GROUP IF THERE ARE LESS THAN THREE ENTRIES. IF THE ENTRY IS 40 OR HIGHER, THE COMPETITION WILL BE SPLIT.
10. DANCERS SHOULD BE IN THE HALL 60 MINUTES BEFORE THE SCHEDULED TIME OF THEIR COMPETITION.
11. ALL DANCERS MUST BE IN COSTUME, COMPLETE WITH SHOES AND NUMBER TO RECEIVE ANY AWARD ONSTAGE.
12. UNDER NO CIRCUMSTANCES ARE THE ADJUDICATORS OR THE MUSICIANS TO BE APPROACHED DURING THE FEIS. THE DECISION OF THE ADJUDICATOR IS FINAL.
13. NO STEEL TAPS OR BUBBLE HEELS ALLOWED. SHOES MAY BE SUBJECT TO INSPECTION BY ADJUDICATORS. COSTUMES MUST BE IN ACCORDANCE WITH THE IDTANA AND AN COIMISIUN GUIDELINES.
14. THE FEIS COMMITTEE, THE WCIDTA, ITS PARENT BODIES, AND THE VENUE, ARE NOT RESPONSIBLE FOR PERSONAL INJURY, PROPERTY LOSS OR DAMAGE DURING AN EVENT.
15. PROTEST AGAINST BREACH OF RULES WILL BE CONSIDERED IF MADE IN WRITING AND SIGNED BY THE OBJECTOR. THE OBJECTION MUST ALSO BE ACCOMPANIED WITH A \$25 FEE AND REACH THE COMMITTEE BEFORE PRIZES ARE PRESENTED. IF THE COMPLAINT IS JUSTIFIED, THE \$25 FEE WILL BE REFUNDED.
16. COMPETITORS MAY ONLY COMPETE IN A TROPHY COMPETITION OR A CHAMPIONSHIP, BUT NOT BOTH. SPECIALS (I.E. TREBLE REEL, SLIP JIG) DO NOT APPLY.
17. ANY FORM OF UNAUTHORIZED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCER'S IMAGE WHILST IN MOTION, USING ELECTRONIC OR MANUAL MEANS E.G. MOBILE PHONE, STANDARD CAMERA, VIDEO CAMCORDER, COMMERCIAL FILM, WITH OR WITHOUT ENHANCEMENT, IS EXPRESSLY FORBIDDEN IN COMPETITION.
18. THE FEIS COMMITTEE RESERVES THE RIGHT TO REFUSE ANY ENTRY.
19. DANCERS SHALL ADVANCE IN EACH INDIVIDUAL SOLO DANCE AS FOLLOWS (06/15/01):

Number of Dancers in the Competition	Placing(s) that move dancer(s) to the next level
<5	no placing advances
5 – 9	1 st place moves up
10 – 19	1 st , 2 nd , 3 rd move up
20 – 29	1 st , 2 nd , 3 rd , 4 th move up
30 or more	1 st , 2 nd , 3 rd , 4 th , 5 th move up

20. DANCERS SHALL ADVANCE IN TROPHY COMPETITIONS AND CHAMPIONSHIP AS FOLLOWS:
 - A DANCER WHO WINS TWO FIRST PLACE TROPHIES IN BEGINNER/ADVANCED BEGINNER TROPHY ADVANCES TO NOVICE/PRIZEWINNER TROPHY, OR:
 - A DANCER WHO ADVANCES TO NOVICE OR PRIZEWINNER FOR THE MAJORITY OF THEIR SOLO LEVELS (HARD SHOES IN PARTICULAR) AUTOMATICALLY ADVANCES TO THE NOVICE/PRIZEWINNER TROPHY.
 - A DANCER WHO WINS TWO FIRST PLACE TROPHIES IN NOVICE/PRIZEWINNER TROPHY ADVANCES TO PRELIMINARY CHAMPIONSHIPS.
 - A DANCER WHO WINS TWO FIRST PLACE PRELIMINARY CHAMPIONSHIPS ADVANCES TO OPEN CHAMPIONSHIPS.
 21. ALL FEIS COMMITTEES MUST AWARD A MINIMUM OF 30% OF COMPETITORS IN PRELIMINARY AND OPEN CHAMPIONSHIPS. (11/01/02)
 22. SHINY PLASTIC NUMBER CARDS SHOULD NOT BE USED. (11/06/03)
- ALL OTHER FEIS RULES AS PER AN COIMISIUN LE RINCI GAELACHA, THE IDTANA AND THE WCIDTA.