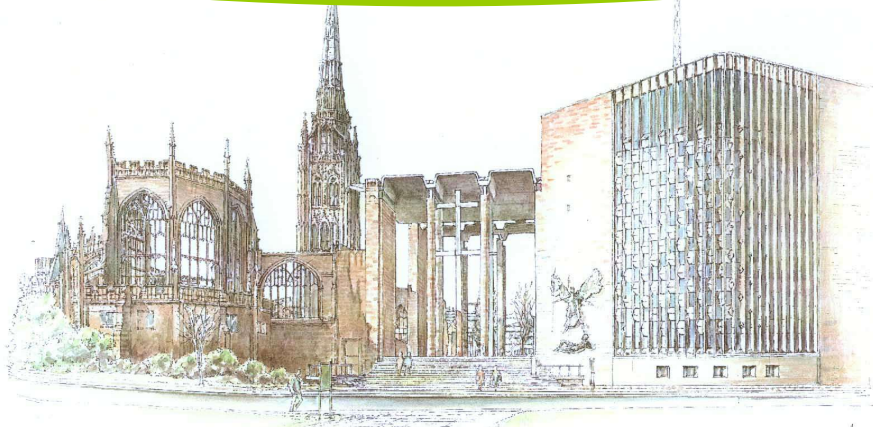


18th

**COVENTRY
CELTIC
CHAMPIONSHIPS**



14th September 2024

**Cardinal Wiseman R.C. School
Potters Green Road
Coventry
CV2 2AJ**

Adjudicators

**Maria Stanley: Midlands
Nicola King: Northwest
Kirsty Blair – McCarthy: Southern England
Chris McPartland: Southern England
Ciara Lennon: Ulster
Clodagh Lannigan Walsh: Leinster
Virginia Travis: Northwest
Meave Madden: Midlands
Julie Loughlin: Southern Region**

Musicians

**Aiden O'Neill: Southern Region
Anthony Davis: Midlands
Magella Collins-Brooks: Southern Region**

REGISTERED WITH AN COIMISIUM LE RINCI GAELACHA

Welcome to our 18th Feis!

We are back at our fantastic venue for this year with exceptional facilities. Our catering facilities will be the same high standard, providing hot and cold food during the weekend.

We will be holding both Preliminary and Open championships. This will give competitors an excellent chance to dance their Set Dances before the Great Britain Championships.

Our thanks to all sponsors of awards and to all others that have contributed in the preparation and running of the feis.

A panel of 3 adjudicators will judge all Solo & Preliminary Championships.

Phyllis's Minnies

We will also this year be continuing a competition dedicated to our Mum and former teacher Phyllis Matthews Elwick. We are calling this competition Phyllis's Minnies. This will be aimed at those Little Minnies who love Irish dancing but aren't quite ready for a grade competition and have not previously danced in any grade (Novice, Primary, Intermediate, and open) competitions at a feis. We want to make this a fun and memorable experience for all our newest Irish dancers so each child will perform 16 bars of light dance music, they will be introduced to our adjudicators and will be counted in to know when to start in the music.

The entry fee is £6 per child and each dancer will be awarded with a prize to mark their participation.

The Matthews Academy looks forward to meeting you and hope that you have an enjoyable weekend.

We will be awarding 1st-5th sashes in both Preliminary and Championship competitions.

Entries may be submitted by post to the address below or alternatively on the day of the Feis.

Jenny Wilson- Flower
28 Ringwood Highway,
Potters Green,
Mob: 07989558807

Email: matthewsfriends2018@hotmail.com

ENTRY FEES

Trophy Competitions	£6.00
Phyllis's Minnies	£6.00
Championship U6/U7 including 2 solo results	£30.00
Championship U8/U9 including 2 solo results	£40.00
Championship U10 upwards including 2 solo results	£40.00
Mixed Preliminary Championships including 2 solo results	£40.00
Family Fee	£90.00 maximum
Door price per adult	£5.00

All cheques must be made payable to Jenny Flower

RULES AS AT JUNE 2023

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha. – Link [Microsoft Word - Rules of An Coimisiun le Rince Gaelachta 01 Jan 2020 \(updated 30 Jun 2022\).doc \(clrg.ie\)](#)

1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £25.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

- 3.1. At any one Feis, a dancer may only dance each Solo Dance in ONE grade.
3.1.0. Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions.
- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.
Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.
Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.
Open – Open solo dancers must be on syllabus for U6 – U9 age groups.
- 3.3. All grade competitions are open to all regions.
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – all grades are allowed to compete).
- 4.2. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig or Hop (Single) Jig.
- 4.3. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.
- 4.4. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.6. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g., if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship
- 4.7. PRELIMINARY CHAMPIONSHIP RULES

- A minimum number of three Adjudicators must officiate.
- The first age group for a Preliminary Championship is Under 10.
- Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
- Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
- Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
- Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.

- For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
- Where there are less than 6* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
- Dances performed in a Preliminary Championships do not count for grading in solo competitions.
- Dancers placing 1st-3rd in an Open Championship with up to 20* competitors or 1st-5th in an Open Championship with more than 20* Competitors cannot compete in a Preliminary Championship for a period of 12 month.

4.8. The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with *.

5. DANCE MOVEMENTS

- 5.1. In Novice Grades only basic steps should be performed i.e. no intricate movements.
- 5.2. Rules appertaining to Dance movements such as toe movements as laid out by An Coimisiun apply

6. METRONOMIC SPEEDS

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád	Traditional Set Dance
Reel122-124	Primary: Reel 116 -118	Reel 113	St Patrick's Day 94
Hop Jig124	Hop Jig 124	Hop Jig 124	The Blackbird 144
Light Jig116	Light Jig 116	Light Jig 116	Garden of Daisies..... 138
Slip Jig124	Slip Jig 120	Slip Jig 113	Job of Journeywork 138
Trad Jig96	Heavy Jig76	Heavy Jig73	King of the Fairies 130
Trad Hornpipe144	Hornpipe 118	Hornpipe 113	Three Sea Captains 96
			Jockey to the Fair 90

7. COSTUME & MAKE-UP

7.1. All costume and make-up rules as laid out by An Coimisiun apply – Link - [Updated Costume Rules at 01 Jul 21.doc \(live.com\)](#)

7.2. Undergarments - Appropriate undergarments covering the midriff must be worn. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated will be asked to put on black tights of a denier of not less than 70.

See here for illustrations [Costume drawings \(clrg.ie\)](#) [Microsoft Word - Rules and Motions Passed by CLRG since 01 Sep 2021.docx](#)

7.3. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

8. FIGURE AND CEILI

- 8.1. Rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 8.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 8.3. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls. .

9. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

10. CARRIAGE AIDS - All rules as set out in CLRG rules must be adhered to.

- 10.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 10.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification.
- 10.3. In order to comply with health and safety measures, dancers may be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments these dancers will not be permitted to perform.

11. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 11.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 11.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.

- 11.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 11.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 11.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 11.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

PROGRAMME OF DANCES

Age Group	Novice	Primary	Intermediate	Open
	Phyllis's Minnies (Special Competition) Ungraded 16 bars any light dance			
Under 6 Under 7	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig
	Ungraded Trophy Heavy Jig Ungraded Trophy Hornpipe Ungraded Trophy Traditional Set			Championship
Under 8 Under 9	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance Championship
Under 10 Under 11 Under 12	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Preliminary championship U10, U11,u12.U13. U14, U14 Over 14 Open Championship U10. U11.U12,U13.U14 U15. U16. U17. U19, Senior
Over 12		Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance		
Under 14 Over 14			Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	

				<p>PLEASE NOTE – NEW!!! Dancers, who are ineligible to dance in the intermediate grade for Reel, Slip Jig, Heavy Jig or Hornpipe may enter for just 1 round of the Preliminary championship ie light OR heavy (£4.50). This is particularly pertinent for younger/new dancers who may have gained a 1st place in the intermediate grade but are not quite ready for full preliminary championships level. Separate solo results are awarded in each round of the preliminary championship.</p>
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From Under 10 upwards separate solo awards will be given in the first two rounds of the championship and Preliminary Championships

Open and Preliminary Championships required dances

Girls/Boys/Mixed			
Under 6 Open Champ	Reel	Light Jig or Hop Jig	
Under 7 Open Champ	Reel	Light Jig	
Under 8 & 9 Open Champ	Reel	Heavy Jig	Traditional Set Dance
Under 10 Open/Prelim champ	Reel or Slip Jig	Heavy Jig or Hornpipe	Traditional or Open Set dance
Under 11 - Senior Open Championship	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance
Preliminary Champs Under 11-Over 14	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance

SATURDAY 14th September 2024

<u>Hall A</u>	
<u>8:15am</u>	<u>Under 12 & Under 13 Championship Alternating</u>
<u>10:30am</u>	<u>Phyllis's Minnies</u>
<u>11.15am</u>	<u>Under 10 & Under 11 Championship Alternating</u>
<u>12.30pm</u>	<u>Under 14 Championship</u>
<u>2:00pm</u>	<u>Under 15 and Under 16 Championships</u>
<u>3:30pm</u>	<u>Under 17 & Senior Championship</u>

<u>Hall B</u>	
<u>8:15am</u>	<u>Under 12 & Under 13 Preliminary Championship Alternating</u>
<u>11:15am</u>	<u>Under 8 & Under 9 Championship Alternating</u>
<u>12pm</u>	<u>Under 10 Preliminary Championship</u>
<u>1:30pm</u>	<u>Under 6 & Under 7 Championship</u>
<u>2:15pm</u>	<u>Under 11 Preliminary Championship</u>
<u>3:15pm</u>	<u>Under 14 & Over 14 Preliminary Championship</u>

<u>SPORTS HALL</u>			
	<u>STAGE 1</u>	<u>STAGE 2</u>	<u>STAGE 3</u>
<u>8:15am</u>	<u>U8 Novice</u>	<u>U9 novice</u>	<u>U10 Novice</u>
<u>9:30am</u>	<u>U8 Primary</u>	<u>U9 Primary</u>	<u>U10 Primary</u>
<u>10:30am</u>	<u>U8 Inter/open</u>	<u>U9 Inter/ Open</u>	<u>U10 Int/open</u>
<u>11:30am</u>	<u>U6 Novice</u>	<u>U7 Novive</u>	<u>Under 6 Inter/open</u>
<u>12:15pm</u>	<u>U6 Primary</u>	<u>U7 Primary</u>	<u>U7 Int/Open</u>
<u>1:15:pm</u>	<u>U11 Novice</u>	<u>U11 Primary</u>	<u>U11 Int</u>
<u>2:00pm</u>	<u>U12 Novice</u>	<u>U12 Primary</u>	<u>U12 Int</u>
<u>3:00pm</u>	<u>Over 12 Primary</u>	<u>Under 14 Int</u>	<u>Over 14 Int</u>

Appeal to teachers and last year's winners

A list of 2023 winners is attached to syllabus to ensure that all cups are returned in good time for this years Feis.

Thank you for your help

Championship

<u>Age Group</u>	<u>Name</u>	<u>Dance School</u>
UNDER 6	SADIE CLARK-SINGLETON	CARA GAEL
UNDER 7	ANNIE MOLONEY	TURLEY-DUGGAN
UNDER 8	IVY ROSE LYNCH	DEVANEY-TOGHER
UNDER 9	AOIFE SKITT	DUFFY TRAVIS KING
UNDER 10	NELA FUSKO	MURCHU DUIGINN
UNDER 11	EVA JANE MOSS	BROOKS
UNDER 12	LEXI WALSH	SCANLON
UNDER 13	LAUREN GALLAGHER	HENNIGAN
UNDER 14	EMILY TORRANCE	MARIE CONNELL
UNDER 15	TOBY MCGUINNESS	CLADAGH
UNDER 16	OLIVIA DELANEY	MCGAHAN LEES
UNDER 17	ELLIE KATE MCCARTHY	MCGAHAN LEES
UNDER 19	LIZZIE ANDERSON	MCGAHAN LEES
SENIORS	LAURA DAVIDSON	SHARON TAYLOR

Preliminary Championship

<u>Age Group</u>	<u>Name</u>	<u>School</u>
UNDER 10	FRANCESCA HADEN	MARIE CONNELL
UNDER 11	CONOR UNDERHILL	DUFFY TRAVIS KING
UNDER 12	CAOIMHE DUNFORD	CEIM OIR
UNDER 13	SOPHIE CLEARY	MURCHU DIUGINN
UNDER 14	CLEONA DOOGAN	TRAINOR
OVER 14	PEARL PURSLOW	O MALLEY

DIRECTIONS TO CARDINAL WISEMAN SCHOOL

Directions from Junction 2 on M6 Motorway
Take A4600 (LEICESTER ROAD) signed –Hospital A&E
Walsgrave Triangle

At Second Island turn Right (3rd Exit) – into Wigston Road
MacDonald's Restaurant on corner

At the end of the road, turn left into Woodway Lane
Then take first right into Potters Green Road

Cardinal Wiseman School entrance 500 mtr on left

