

AUSTRALIAN IRISH DANCING ASSOCIATION INC.



# NORTHERN TERRITORY PREMIERSHIP

SUNDAY 26 MAY 2024  
CHARLES DARWIN UNIVERSITY THEATRE  
DARWIN, AUSTRALIA



**ADJUDICATOR: FIONA HOLMES ADCRG**

AIDA REGISTRATION NUMBER: 4845/24  
HOSTED BY TARA ACADEMY DARWIN

# WELCOME

Join us for the Northern Territory Premiership - Darwin's only Irish dancing competition (feis) registered with The Irish Dancing Commission, Dublin.

Held during Darwin's famous 'Dry Season', the Northern Territory Premiership aims to promote and improve the standard of Irish dancing in Australia's Top End whilst serving the large Irish community that calls Darwin home.

Tara Academy Darwin acknowledges the Traditional Owners of the land, the Larrakia people, and pays respects to elders past, present and emerging.

## WHY DARWIN?

Treat your tastebuds and indulge your sense of fun and adventure in the Northern Territory's tropical capital city.

From the sparkling harbour and WWII history to the city's Asian-influenced food and tropical outdoor lifestyle, Darwin is an adventurers' paradise.

Find out more and book your trip:

[northernterritory.com](http://northernterritory.com)



**NORTHERN  
TERRITORY**



# ENTRIES

**Entries close on Sunday 14 April 2024.**

To enter, your teacher may fill out the dancer entry form on the last page of this document and return to **[darwinfeis.cirg@gmail.com](mailto:darwinfeis.cirg@gmail.com)**

Payments to be sent before the closing date to:

Account Name: Tara Academy

BSB: 085-933

Account number: 87-180-1436

# REGISTRATION

Competitors must be pupils of registered teachers with An Coimisiun Le Rince Gaelacha who are also registered with AIDA Inc.

Age as of 1st January of this year and gradings as of time of entry. Dancers may compete in both the Premiership AND graded events for their age group. There is no limit on the number of dances entered.



Australian  
Irish Dancing  
Association Inc.

EXPRESSING CULTURE THROUGH DANCE  
CULTÚR A CHOThÚ LE RINCE



# TIMETABLE

## MORNING

All Dance to the Music, Novice, Beginner and Primary sections

## AFTERNOON

Elementary/Intermediate sections  
Premiership Sections (Intermediate and Open)

8 years and under  
10 years and under  
12 years and under  
14 years and under  
16 years and under  
18 years and under  
19 years and over

\*Final sections subject to entries and any changes to the above will be circulated.  
Timetable will be made available via social media closer to the event date.



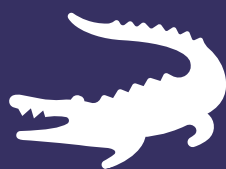
# SYLLABUS

<b>Dance to the music</b>	For little dancers just starting out. Brave the stage and dance around! Video and photography welcome.
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<b>Novice</b>	Reel	Light Jig				
<b>Beginner</b>	Trophy Reel	Light Jig	Single Jig	Slip Jig	Heavy Jig	Hornpipe
<b>Primary</b>	Trophy Reel	Light Jig	Single Jig	Slip Jig	Heavy Jig	Trophy Traditional Set
<b>Elementary/ Intermediate</b>	Trophy Reel	Slip Jig	Heavy Jig	Hornpipe	Trophy Traditional Set	
<b>Elementary/ Intermediate Premiership</b>	Reel or Slip Jig	Heavy Jig or Hornpipe	Own choice set			
<b>Open Premiership</b>	Reel or Slip Jig	Heavy Jig or Hornpipe	Own choice set			

\*Premiership dancers 8 years and under will be permitted to dance a 32 bar heavy jig and a traditional set dance. All novice, beginner and primary sections are 40 bars. Adult beginner sections included, dependant on entries.

<b>Special Event</b>	Step Down the Line - 16 bars own choice hard shoe dance (8 years and under soft shoe)
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# FEES

Please see the below entry fees noting that a \$10 family entry levy applies and is required at time of registration.

<b>Dance to the Music</b>	Free
<b>Individual Dances</b>	\$10
<b>Trophy Dances</b>	\$15
<b>Premiership</b>	\$30
<b>Step Down the Line</b>	\$10

# AWARDS

- ★ All 'Dance to the Music' participants will receive a lucky dip prize.
- ★ Trophy dance sections will include a trophy and a stuffed crocodile toy for first place.
- ★ All other graded sections will include medals for prize winners.
- ★ Premiership sections will include a trophy for first, second and third place along with a sash and stuffed crocodile toy.

Awards will be handed out at the end of each graded/premiership session.



# SET DANCES

Only set dances included in the following list may be performed in competitions at the feis. Minimum speeds as outlined below must be adhered to.

<b>2/4 Time Minimum speed 76</b>	<b>4/4 Time Minimum speed 76</b>	<b>6/8 Time Minimum speed 66</b>	<b>6/8 Time Minimum speed 66</b>
The Lodge Road	Ace and Deuce of Piping	The Three Sea Captains	The Fiddler Around The Fairy Tree
Rodney's Glory	Youghal Harbour	The Hurling Boys	The Sprig of Shillelagh
The Blackbird	Bonaparte's Retreat	Rub the Bag	The Wandering Musician
Planxty Davis	The Hunt	Hurry the Jug	The Vanishing Lake
King of the Fairies	Garden of Daisies	Drunken Gauger	The Charlady
The Downfall of Paris	Job of Journeywork	The Blackthorn Stick	<b>6/8 + 9/8 Time Minimum speed 66</b>
	Madame Bonaparte	St. Patrick's Day	Is the Big Man Within?
	The Piper	Jockey to the Fair	
	Kilkenny Races	Planxty Drury	
	The Rambling Rake	Humours of Bandon	
	The White Blanket	The Orange Rogue	
	The Blue-Eyed Rascal	Miss Brown's Fancy	
	The Roving Pedlar	Planxty Hugh O'Donnell	
	The Four Masters	The Storyteller	



# RULES

Competitors must be pupils of Registered Teachers with An Coimisiun Le Rince Gaelacha who are also registered with AIDA Inc and their residing state for the current year.

Entries must be submitted by your teacher and received by the official closing date on the supplied entry sheets. Proof of payment of entries also needs to be supplied.

Competitors enter at their own risk regarding injury. Tara Academy does not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer/their guardian.

All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advised starting time.

It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss this section. The Feis organiser reserves the right to amend the order of dances and/or dancers at any time.

Competitors will be required to dance to music supplied which will be sourced from the Feis App. If there is a problem with music, the dancer will be permitted to re-dance.

If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. The dancer will then be allowed to re-dance. Should a dancer bump, slip or fall, they may re-dance at the adjudicators discretion and if no injury has been sustained.

In a Premiership, where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round. The decision of the adjudicator is final.





# RULES CONT.

To receive prizes or awards, competitors must be in full dancing costume including shoes.

In all competitions for Primary level upwards, all heavy dancing i.e Jig & Hornpipe, the Lead Round must be danced on both right & left foot.

No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups (this includes Treble Reels).

In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.

Artificial Carriage Aids – in order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.

Make up and leg tan will not be permitted for any dancer in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under. For the purposes of this rule the term “make up” includes tinted moisturiser and any artificial tanning products. In all other grades i.e Elementary (Mean 1), Intermediate (Mean) and Open (Ard) the 9 years and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo or teams (Ceili) but are permitted to wear tanning products on legs.

GRADE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE & BUN (BEGINNER)	TEAM COSTUME, SKIRT & TOP	11yrs & under – NO 12yrs & over - YES	NO NO
PRIMARY (TUS)	SOLO COSTUME ALLOWED	11yrs & under – NO 12yrs & over - YES	YES YES
ELEMENTARY (MEAN1) - OPEN (ARD)	SOLO COSTUME ALLOWED	9yrs & under – NO FACIAL MAKE UP (leg tan allowed) 10yrs & over - YES	YES YES



# RULES CONT.

Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

To receive prizes or awards, competitors must be in full dancing costume including shoes.

Costume dress necklines must be of collar-bone level or above, This does not preclude the use of alternative fabrics e.g. lace as an insert. Where lace or chiffon is used as sleeves, the sleeves must start at the shoulder line and end at the cuff. Length of costumes must adhere to the principles of modesty and enable dancers to safely execute their movements and steps.

Adjudicators who determine a costume to be too short or to lack modesty, may ask a competitor to change into black tights (of a denier no less than 70) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier no less than 70) must be worn from the age of 14 and above. Appropriate underwear, covering the midriff, must be worn.

In accordance with our obligations under the Protection Policy, dancers are reminded to wear appropriate dress at all times while at the Feis. No changing in the main hall.

Photography and/or video is permitted in Novice sections and Beginner sections only, as per the photography statement below:

*Please note that any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film with or without flash enhancement is expressly forbidden in all other levels of competition, i.e. Primary, Intermediate, Elementary and Open competition unless prior permission has been given by the Feis organisers.*



# ENTRY FORM

NAME: \_\_\_\_\_ DOB: \_\_\_\_\_ AIDA NUMBER: \_\_\_\_\_

## NOVICE

REEL  LIGHT JIG \$ \_\_\_\_\_

## BEGINNER

LIGHT JIG  SINGLE JIG  SLIP JIG  HEAVY JIG \$ \_\_\_\_\_

TROPHY REEL \$ \_\_\_\_\_

## PRIMARY

LIGHT JIG  SINGLE JIG  SLIP JIG  HEAVY JIG \$ \_\_\_\_\_

TROPHY REEL \$ \_\_\_\_\_

TROPHY TRADITIONAL SET \_\_\_\_\_ \$ \_\_\_\_\_

## ELEMENTARY/INTERMEDIATE

SLIP JIG  HEAVY JIG  HORNPIPE \$ \_\_\_\_\_

TROPHY REEL \$ \_\_\_\_\_

TROPHY TRADITIONAL SET: \_\_\_\_\_ \$ \_\_\_\_\_

## ELEMENTARY/INTERMEDIATE PREMIERSHIP

REEL OR  SLIP JIG  HEAVY JIG OR  HORNPIPE

OWN CHOICE SET DANCE: \_\_\_\_\_ SPEED: \_\_\_\_\_ \$ \_\_\_\_\_

## OPEN PREMIERSHIP

REEL OR  SLIP JIG  HEAVY JIG OR  HORNPIPE

OWN CHOICE SET DANCE \_\_\_\_\_ SPEED: \_\_\_\_\_ \$ \_\_\_\_\_

**STEP DOWN THE LINE**  \$10.00

PRE-ORDER PROGRAM (COLLECT AT THE DOOR)  \$5.00

**\$10 FAMILY LEVY APPLIES TO ALL ENTRIES \$10.00**

**TOTAL PAYABLE: \$ \_\_\_\_\_**

I AGREE TO ABIDE BY ALL RULES OF AIDA INC, CLRG AND THE VENUE AND I ENTER THIS COMPETITION AT MY OWN RISK.

\_\_\_\_\_  
SIGNATURE OF DANCER/GUARDIAN (IF UNDER 18 YEARS)



**TARAACADEMYDARWIN.COM.AU/NTPREMIERSHIP**  
**DARWINFEIS.CLRG@GMAIL.COM**  
**@TARAACADEMYDARWIN**