



Feis Scanlon

2nd & 3rd March 2024

St Thomas Aquinas Catholic School,
Wychall Lane, Birmingham, B38 8AP

Adjudicators

Aisling Keogh, Dublin
Bernadette Fegan, Dublin
Claire McDermott, Cavan
Finbarr Conway, London
Lorraine Scallon, Armagh
Mariam Elbadri, Dublin
Mary Elwood, Galway
Rebecca Loughran, Liverpool
Tara Loughran, Liverpool

Musicians

Aidan O'Neill, London
Anthony Davis, Birmingham
Dean Crouch, London
Kevin Joyce, Galway

Contact

Patricia Scanlon
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In Loving Memory of John & Margaret Scanlon

The Scanlon Feis is held in loving memory of our father, John Scanlon, who passed away in March 2007 and also to our dear mother who passed away in December 2019. They were both great advocates of our Irish Dancing and supporters of all activities for young people – especially those which promoted our Irish culture. It is an honour for us to hold our Feis in their memory.

We also commemorate the very sad death of Bertie Roddy in January 2022. Bertie was renown worldwide for his dancing, teaching and adjudicating of Irish Dancing. He is sorely missed by us all.

Competitions

As well as the usual programme of dances we are delighted to be hosting the following competitions:

In Memory of Bertie Roddy we are hosting a special competition – Bertie's Belt. Bertie loved rhythmic dancing and was one of those adjudicators who put rhythm at the top of his list of what he was looking for in a dancer. This competition will be 16 bars of a Treble Reel danced to the Scoddy Reel (a commissioned piece of music written for Bertie & Tricia's wedding). It will take place on Saturday evening before the Champion of Champions competition.

This year our **Champion of Champions** will win the Crystal Trophy presented in memory of our Mom, **Margaret Scanlon** who we lost in 2019.

Over the duration of the feis points will be awarded for all 1st 2nd and 3rd places in all grades, in all dances. The school with the most points at the end of the feis is awarded with the **John Scanlon Memorial Trophy**.

Separate Boys Competitions (double age groups)

We are running separate boys competitions in the following age groups – U10 – U11, U12 – 13, U14 – 1U15, U16 – U17 and Over 17s

Scanlon Feis is delighted to run our TINY TOTS section again this year.

This is aimed at all the little ones who love Irish dancing but aren't quite ready for an open competition. We want to make this a fun and memorable experience for our newest Irish dancers so each child will perform 16 bars of easy reel music, they will be introduced to our adjudicator and also will be counted in to know when to start to the music.

The entry fee is £5.00 per child and each dancer will be awarded with a prize to mark their participation in their first Scanlon Feis. We will also automatically award ALL of our registered TINY TOTS competitors at SCANLON FEIS with 1 point towards the coveted Schools Points CUP!

Please note that we will be using the 32 bar (24 bars in slipjig) system in grade solo dances

ALL dancers in the competition will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32 (24) bars. After 32 (24) bars they return to their original place in the line at the back of the stage whilst the next two dancers step commence their performance of 32 (24) bars. NB The trad set dances will be danced in full.

We have nine fine adjudicators and four excellent musicians. Entries are on the day. Computer print-out for all championship results will be available. We will have our usual high standard of catering facilities providing hot and cold drinks and snacks during the day.

Follow SCANLON FEIS via Facebook to keep up-to-date with results and pictures over the weekend.

Host Hotel – Regency Hotel, Stratford Road, Shirley, B90 4EB

Please quote Scanlon when booking to avail of special rates - £65 B&B www.regencyhotelsolihull.co.uk

Our Inclusivity Promise

Irish dancing is a beautiful art form and we are proud to celebrate each dancer as an individual.

Our art form is inclusive. We want all dancers to feel welcome, included and *celebrated* at our Scanlon Feis.

Therefore, this year and, going forward if a dancer requires an adaption in order to perform at our Feis we can promise you the following;

We will make any reasonable adjustment which makes your dancer feel comfortable.

For example:

In the Grade Hall we operate a successful 32 bar system, we appreciate however this may not work for all dancers.

We are more than happy, if advised by a dance teacher (in advance of the start of the competition on the day) to allow your dancer an adaption they require to be able to participate to the very best of their ability.

Most importantly to us we want **ALL** dancers to enjoy their experience with us.

We hope you can help us celebrate all dancers and we thank you in advance for your cooperation.

We look forward to seeing you all at the Feis and thank you again you for your continued support

Entry Fees: Pay on the day

| | | | |
|---|------------------|-------------------------------------|--------|
| All solo trophy dances | £6.00 | Tiny Tots Special Competition | £5.00 |
| Under 6, 7 Solo Championship | | | £30.00 |
| Under 8, 9 Solo Championship | | | £40.00 |
| Open & Preliminary Championships Under 10 upwards | | | £40.00 |
| <i>All Championship Fees include solo results in first 2 rounds.</i> | | | |
| Bertie's Belt – Special competition in Memory of Bertie Roddy – 16 bars of Treble Reel | | | £5 |
| <i>All participants will receive a special commemorative medal and the winner takes home The Belt which is a perpetual award.</i> | | | |
| Ceili/Figure Championships | £20/£40 per team | Family Fee | £90.00 |
| Door entry | £5 per team | | |

Party Night - Saturday 2nd - (children welcome) at

Scanlon's Bar, Spring Road B11 3DW

**After a long day at the feis you are all welcome to join us to party or
just to relax and unwind**

1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £25.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiun le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

- 3.1. At any one Feis, a dancer may only dance each Solo Dance in ONE grade.
 - 3.1.0. **Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions.**
- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.
Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.
Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.
Open – Open solo dancers must be on syllabus for U6 – U9 age groups.
- 3.3. All grade competitions are open to all regions.
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

| Grade | No of Entries | No of dancers to progress |
|------------------|---------------|---------------------------|
| Novice & Primary | 5 or less | 0 |
| | 6-10 | 1 dancer |
| | 11 – 20 | 2 dancers |
| | 21+ | 3 dancers |
| Intermediate | 5 or less | 0 |
| | More than 5 | 1st place only |

4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – all grades are allowed to compete).
- 4.2. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig or Hop (Single) Jig.
- 4.3. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.
- 4.4. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.6. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g., if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship
- 4.7. PRELIMINARY CHAMPIONSHIP RULES
 - A minimum number of three Adjudicators must officiate.
 - The first age group for a Preliminary Championship is Under 10.
 - Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
 - Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
 - Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
 - Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
 - For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
 - Where there are less than 6* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
 - Dances performed in a Preliminary Championships do not count for grading in solo competitions.
 - Dancers placing 1st-3rd in an Open Championship with up to 20* competitors or 1st-5th in an Open Championship with more than 20* Competitors cannot compete in a Preliminary Championship for a period of 12 month.
- 4.8. The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with *.

5. DANCE MOVEMENTS

- 5.1. In Novice Grades only basic steps should be performed i.e. no intricate movements.
- 5.2. Rules appertaining to Dance movements such as toe movements as laid out by An Coimisiun apply

6. METRONOMIC SPEEDS

| Novice Grade/Bun Grád | Primary Grade/Tús Grád | Intermediate Open Grade/ Meán/Árd Grád | Traditional Set Dance |
|------------------------|------------------------------|--|-----------------------------|
| Reel122-124 | Primary: Reel 116 -118 | Reel 113 | St Patrick's Day 94 |
| Hop Jig124 | Hop Jig 124 | Hop Jig 124 | The Blackbird..... 144 |
| Light Jig116 | Light Jig 116 | Light Jig 116 | Garden of Daisies138 |
| Slip Jig124 | Slip Jig 120 | Slip Jig 113 | Job of Journeywork..... 138 |
| Trad Jig96 | Heavy Jig76 | Heavy Jig73 | King of the Fairies.....130 |
| Trad Hornpipe144 | Hornpipe 118 | Hornpipe 113 | Three Sea Captains..... 96 |
| | | | Jockey to the Fair 90 |

7. COSTUME & MAKE-UP

- 7.1. All costume and make-up rules as laid out by An Coimisiun apply – Link - [Updated Costume Rules at 01 Jul 21.doc \(live.com\)](#)
- 7.2. Undergarments - Appropriate undergarments covering the midriff must be worn. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated will be asked to put on black tights of a denier of not less than 70.
See here for illustrations [Costume drawings \(clrg.ie\) Microsoft Word - Rules and Motions Passed by CLRG since 01 Sep 2021.docx](#)
- 7.3. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

8. FIGURE AND CEILI

- 8.1. Rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 8.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 8.3. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls. .

9. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

10. CARRIAGE AIDS - All rules as set out in CLRG rules must be adhered to.

- 10.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 10.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification.
- 10.3. In order to comply with health and safety measures, dancers may be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments these dancers will not be permitted to perform.

11. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 11.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 11.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 11.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 11.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 11.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 11.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

| PROGRAMME OF DANCES – All graded dances are Trophy Competitions | | | | |
|--|---|---|---|---|
| **** NB – 2 yearly boys championships **** | | | | |
| Age Grp | Novice | Primary | Intermediate | Open |
| Tiny Tots | Ungraded Special competition – each dancer 16 bars of reel | | | |
| Under 6 | Reel Hop Jig Light Jig Slip Jig | Reel Hop Jig Light Jig Slip Jig | Reel Hop Jig Light Jig Slip Jig | Reel Hop Jig Light Jig Slip Jig |
| Under 7 | Reel Hop Jig Light Jig Slip Jig | Reel Hop Jig Light Jig Slip Jig | Reel Hop Jig Light Jig Slip Jig | Reel Hop Jig Light Jig Slip Jig |
| Ungraded | Heavy Jig, Hornpipe, Trad Set Dance | | | |
| Under 8 Under 9 | Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance | Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance | Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance | Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance |
| Under 10 Under 11 Under 12 | Reel Hop Jig Light Jig Slip Jig Heavy Jig e Hornpipe Trad set Dance | Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance | Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance | <p style="text-align: center;">PLEASE NOTE</p> <p>Dancers, who are ineligible to dance in the intermediate grade for Reel, Slip Jig, Heavy Jig or Hornpipe may enter for just 1 round of the championship ie light OR heavy. This is particularly pertinent for younger/new dancers who may have gained a 1st place in the intermediate grade but are not quite ready for full preliminary championships level. Separate solo results are awarded in each round of the championship.</p> |
| Over 12 | | Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance | | |
| Under 14 Over 14 (Maybe combined if insufficient entries) | | | Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance | |
| PRELIMINARY CHAMPIONSHIPS : Under 10, 11, 12, 13, 14, 15, Over 15 | | | | |
| OPEN GIRLS CHAMPIONSHIPS: Under 10, 11, 12, 13, 14, 15, 16, 17, 19 and Senior | | | | |
| OPEN BOYS CHAMPIONSHIPS: Under 11, 13, 15, 17 and Over 17 | | | | |
| Ceili & Figure Competitions: Under 9, 11, 13, 16, Under 19 (Ceili only) & Senior Under 9, 11 and Over 11 2 Hand Reel Competition | | | | |
| Open and Preliminary Championships – required dances | | | | |
| | Dance | 2nd Dance | Recall | |
| Under 6 & 7 Open Championship | Reel | Light Jig or Hop (Single) Jig | N/A | |
| Under 8 & 9 Open Championship* | Reel * | Heavy Jig * | Trad Set * | |
| * U8 and 9 champs may start with heavy round first if deemed practical by feis organisers | | | | |
| Under 10 – Open & Preliminary Champ | Jig or Hornpipe | Reel or Slipjig | Open or Trad Set Dance | |
| Under 11–Senior Open & Preliminary Champs | Jig or Hornpipe | Reel or Slipjig | Open Set Dance | |

SATURDAY 2nd MARCH 2024

| Hall A | | | Hall B | | | Hall C | | |
|--------|--|----------|--------|--|---------------|---------|--|------------------------------------|
| | | | | | | Stage 1 | Stage 2 | Stage 3 |
| 8.00 | U11 Girls alternating with U10/11 Boys Champ | Rnd 1 | 8.00 | U10 Girls Open Champ | Rnd 1 | 8.00 | U8 Open/U9 Open Solos | U8 Intermediate U9 intermediate |
| 8.45 | U10 Girls Open Champ | Rnd 2 | 8.45 | U11 Girls alternating with U10/11 Boys | Rnd 2 | | | |
| | | | | | | 9.00 | U8 Novice/Primary | U9 Novice U9 Primary |
| 9.30 | U14 Girls Champ | Rnd 1 | 9.30 | U12 Girls Open Champ | Rnd 1 | | | |
| 10.15 | U8/U9 Mixed Open Champ (alternating) | Rnds 1&2 | 10.15 | U14 Girls Open Champ | Rnd 2 | 10.15 | U11 Girls alternating with U10/11 Boys | Rnd 3 |
| 11.00 | U12 Girls Champ | Rnd 2 | 11.00 | U8/U9 Mixed Open Champ | Rnd 3 | 11.00 | U 10 Girls recall | Rnd 3 |
| 12.00 | U13 Girls alternating with U12/13 Boys Champ | Rnd 1 | 12.00 | U11 Ceili & U9 Ceili | | 12.00 | U14 Girls recall | Rnd 3 |
| 12.45 | U15 Girls alternating with U14/15 Boys | Rnd 1 | 12.45 | U13 Girls alternating with U12/13 Boys | Rnd 2 | 12.45 | U 12 Girls Recall | Rnd 3 |
| 1.30 | U16 Girls Open Champ | Rnd 1 | 1.30 | U15 Girls alternating with U14/15 Boys | Rnd 2 | 1.30 | U13 Girls alternating with U12/13 Boys | Rnd 3 |
| 2.30 | U16 Girls Open Champ | Rnd 2 | 2.30 | U15 Girls alternating with U14/15 Boys | Rnd 3 | 2.30 | U19 Girls Open Champ (split U18&U19) | Rnd 1 |
| 3.15 | U17 Girls alternating with U16/17 Boys | Rnd 1 | 3.15 | U19 Girls Open Champ (split U18&U19) | Rnd 2 | 3.15 | Senior Ladies Open Champ (split U20) | Rnd 1 |
| 4.00 | U19 Girls Open Champ (split U18&U19) | Rnd 3 | 4.00 | U16 Girls recall | Rnd 3 | 4.00 | U17 Girls alternating with U16/17 Boys | Rnd 2 |
| 5.00 | Senior Ladies Open Champ (split U20 U21 Ov21 nos permit)/Over 17 Men's | Rnd 2 | 5.00 | U17 Girls alternating with U16/17 Boys | Rnd3 Champ | 5 | U13 Ceili U16 Ceili U19 Ceili Senior Ceili Minor/Junior/Senior Fig Champ | |
| 5.45 | Senior Ladies Open Champ (split U20 U21 Ov21 nos permit)/Over 17 Men's | Rnd 3 | | | | | | |
| 6.45 | Bertie's Belt - A special competition in memory of | | | | | | | |
| 7.00 | CHAMPION OF CHAMPIONS - In memory of our | | | | | | | |

The top 3 places from open Champ competitions on Saturday are invited to take part in the Champion of Champions

SUNDAY 3rd MARCH 2024

| Hall A | | Hall B | Hall C | | | |
|--------|---|--------|-----------------------------|------------------|--------------------|--|
| | | | Stage 1 | Stage 2 | Stage 3 | Stage 4 |
| | | 9.00 | Tiny Tots Special | | | |
| 9.30 | U7 Open U7 Int U7 ungraded heavy U7 Primary U7 Novice | 10.00 | 9.30 | U10 Intermediate | U11 Intermediate | U12 Intermediate U14 Intermediate (12-14)* Ov14 Intermediate* * May combine if insufficient numbers |
| 11.15 | U7 Mixed Open Champ | 11.15 | 11.00 | U10/U11 Primary | U12 /Ov 12 Primary | |
| 12.00 | U11 Prelim Champ | 12.00 | 12.30 | U10 Novice | U11/U12 Novice | |
| 1.30 | U13 Prelim Champ | 1.30 | U10 Prelim Champ | | | |
| 2.30 | U12 Prelim Champ | | | | | |
| 3.30 | U15 Prelim Champ | 2.30 | Senior (Ov 15) Prelim Champ | | | |
| 4.00 | FINISH | 4.00 | 3.30 | FINISH | | |

32 bar system will be used in all grade dances - all age groups - ALL dancers will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32 bars. After 32 bars they bow (quickly) and return to their original place in the line at the back of the stage whilst the next two dancers commence their performance of 32 bars.