

HOSTED BY: STEYSHA SCHOOL OF IRISH
DANCE



REGISTERED WITH AN COIMISIÚN LE RINCÍ GAELACHA

BRAȘOV FEIS SYLLABUS

GRADES FEIS RUNNING ALONGSIDE THE REGIONAL
COUNCIL OF CONTINENTAL
EUROPE AND ASIA OIREACHTAS

BRAȘOV | NOV 29TH - DEC 1ST 2024



VENUE

**CENTRUL DE
EVENIMENTE LUX
DIVINA
- STRADA 13
DECEMBRIE 96,
BRAȘOV, ROMANIA -**

ADJUDICATORS

**FIONA DIGGINS
MURPHY, ENGLAND

KIMBERLEY
LANCASTER,
CANADA

PHOEBE
O'DONOGHUE,
IRELAND**

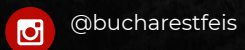
MUSICIAN

**STEPHEN DEVLIN,
IRELAND

DOINA BORA,
ROMANIA
(FEIS SECTION)**

**BRAȘOV FEIS IS OPEN STATUS: ALL NON-CLRG AFFILIATED
DANCERS AND SCHOOLS ARE WELCOME.**

FOLLOW US ON SOCIAL MEDIA:



@bucharestfeis



@BucharestFeis

GET IN TOUCH WITH US:

+40 740 680 805

brasov2024.steysha-dansirlandez.ro

brasov2024@steysha-dansirlandez.ro

APPROVED BY RCCEA FEIS REGISTRAR
DANIELE RIGAMONTI



DAYS ONLY TIMETABLE

Provisional daily start time: 8:30

Important note: approximate times are available only for the feis section at the moment. Complete and final information about Oireachtas and feis timings will be available after registrations close.

DAY 1: FRIDAY, NOVEMBER 29TH, RCCEA OIREACHTAS

- **RCCEA Qualifying Championship & Solo StepABOUTS:** U15 through to O22
- **RCCE Team Qualifying Championships:** Junior & Senior 8 Hands, 4 hands & Figures
- **Opening Ceremony & Flag Parade**

DAY 2: SATURDAY, NOVEMBER 30TH RCCEA OIREACHTAS & BRAȘOV FEIS O 21

- **RCCEA Qualifying Championship & Solo StepABOUTS:** U10, U11, U12, U13, U14
- **RCCEA Team Qualifying Championships:** Sub Minor & Minor 8 Hands, 4 Hands & Figures
- **SUBSIDIARY COMPETITIONS:** Adult Championships 25 - 35 & O35
- **RCCEA OIREACHTAS Parade of Champions**
- **BRAȘOV FEIS - all ages O21:**
13:00 - Beginners, 15:00 - Primary, 16:30 - Intermediate, Special competitions O21 (freestyle slip jig, treble reel, open solos).
- **SUBSIDIARY COMPETITIONS:** 18:30 - RCCEA Trophy & Subsidiary Ceilis, Ages O21
- **Teachers' reception**

DAY 3: SUNDAY, DECEMBER 1ST, BRAȘOV FEIS

- **Non-Qualifying Mixed Championships:** u6, u7, u8 & u9
- **SUBSIDIARY COMPETITIONS:** RCCEA Trophy U9 & SUBSIDIARY CEILIS U21
- **RCCEA Parade of Champions U6-U9**, top 3 dancers of each age group
- **BRAȘOV FEIS: all ages U21**
12:00 - Beginners, 14:00 - Primary, 16:00 - Intermediate, Special competitions U21 (freestyle slip jig, treble reel, first feis, open solos)
- **SUBSIDIARY COMPETITIONS:** 18:30 - RCCEA Trophy U11, U14, U18
- **Social evening open for all & live Irish music** (Location TBA)





BRAȘOV GRADES FEIS AND RCCEA SUBSIDIARY COMPETITIONS ENTRIES AND PAYMENTS

BRAȘOV GRADES FEIS:

Solos (including First Feis): 6 €

Open Solo Competitions: 6 €/ per round

Special Competitions (Trophies, Traditional Sets, Treble Reels, Freestyle Slip Jig): 8 €

Ceilis: 5 €/ per dancer

RCCEA SUBSIDIARY COMPETITIONS:

RCCEA Trophy: 30 € (2 dances, no solo results)

RCCEA FEE:

1.00 € / dancer

DOOR ADMISSION FEES:

1 day: 12 €

2 days: 20 €

3 days: 25 €

*Dancers and children under 12: free entry.

*CLRG-registered teachers will be asked to pre-register for a free wristband.

PAYMENTS (IN EURO) TO BE MADE BY EACH SCHOOL TO THE FOLLOWING BANK ACCOUNT:

Account name: Asociatia Steysha School of Irish Dance

IBAN: RO69 INGB 0000 9999 1588 5165

BIC/SWIFT: INGBROBU

Bank: ING Bank Romania

Currency: EURO

- Please include the following details on each competition fee payment: **“School Name + Brasov Feis Entries”**
- Please include the following details on each door fee payment (one per school): **“School Name + Brasov Admission Fee + number of people”**.



ENTRY DETAILS AND DEADLINES

All entries open September 10th.

All grades feis registrations are to be received by **November 1st**.

Updates only will be allowed for dancers competing in Prague Feis until November 18th.

Additions and changes can be made on the day, as well.

All grades feis payments are to be made no later than November 18th.

Note: competitions falling under this deadline are:

- All grades feis competitions (all open status);
- RCCEA Trophy (not open status).

We highly encourage all teachers to register their dancers not competing in Prague Feis by November 1st, to help us shorten the timeframe for releasing the final syllabus.

No refunds are possible.

ONLINE REGISTRATION BY TEACHERS

Registrations by teachers through the Feis Master system on **www.feismaster.eu**.

For enquiries about the registration system, please get in touch with Peter via **feismaster@feismaster.eu**.



BRAȘOV FEIS RULES AND OFFICIAL CLRG/RCCEA RULES

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. The feis section of the event has been granted Open Platform Status by CLRG, making the grades level competitions open to dancers affiliated to CLRG-registered teachers or otherwise. Please note, the Open Platform status **does not apply** to the RCCEA Trophy Competitions.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 euros, which will be refunded if the objection is upheld.
5. The Adjudicators' decisions are final.
6. Only Feis officials may approach the adjudicators during competition sessions. No approaching the judges or requesting feedback after the competitions.
7. Age will be taken as of 1st January 2024 (whatever age you turn this year, in 2024 you dance under that age. E.g. date of birth is 29th May 2014, you dance Under 10 all year long).
8. Dancers should have proof of age in the event of a query into their age group.
9. Beginners Grade competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid below) in any competition for that particular dance.
10. In Beginners Grade competitions only basic steps may be performed.
11. Primary Grade competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid below) for that particular dance other than in Beginners Grade.
12. Intermediate Grade competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid below) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.



BRAȘOV FEIS RULES AND OFFICIAL CLRG/RCCEA RULES

13. The Open Solo Competitions are open to all dancers of an Intermediate/Preliminary/Open level, including those competing in the Non-Qualifier Mixed Championships U6 through U9. They are judged by one adjudicator and danced like the grades: 32 bars, two at a time. If there are enough in the competition the winning Intermediate dancers grade out for the rest of the dance year.

14. If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has eleven dancers or more, then the first three places advance to the next grade regardless of ties.

15. If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties. If a Primary competition has twenty competitors or more, the first three places advance to the next grade regardless of ties.

16. If an Intermediate competition has six or more dancers, the first place advances to the next grade. If an Intermediate competition has eleven competitors or more, the first two places advance to the next grade regardless of ties.

17. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.

RCCEA GRADING RULES

GRADE	NUMBER OF ENTRIES	NUMBER OF DANCERS TO PROGRESS
Beginner	5 or less	0
	6 to 10	1st and 2nd place
	11 or more	1st, 2nd and 3rd place
Primary	5 or less	0
	6 to 10	1st place
	11 to 20	1st and 2nd place
	20 or more	1st, 2nd and 3rd place
Intermediate	5 or less	0
	6 to 10	1st place
	11 or more	1st and 2nd place



18. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions, treble reels and First Feis competitions) the 32-bar method will be applied. **Two and three hands** are danced to 40 bars of music. **Ceili and figure dances** are subject to the rules applied at Oireachtas.

19. In the **U6 First Feis competition**, dancers will perform 16 bars of basic steps (jump 23s, skip 23s, sevens), one at a time accompanied by a teacher or older dancer. No placements will be announced, all dancers will receive a gift and a medal.

20. **The 6 to 8 First Feis competition** is for dancers not taking part in the full graded competitions. They will perform 16 bars of basic steps (jump 23s, skip 23s, sevens).

21. **Beginner, Primary & Intermediate Trophy Competitions:** Dancers will dance 16 bars down the line in their chosen dance(s).

22. **In Traditional Set Dance competitions**, dancers will have a choice out of 7 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains. If a dancer wins first place in any traditional set dance competition, that dancer moves up to the next level in all 7 traditional set dances.

23. In the feis section of the event, team competitions (two-hands, three-hands, four-hands and six/eight-hands) are open to dancers who are not competing with their ceilis in the Qualifiers section of the event.

24. Teams must dance on their own side of the stage and should not cross over into the other teams' area in the case where there are two teams performing at the same time.

25. **The topic of the Treble Reel Competition is Transylvania Land**, celebrating our host city of Brașov, a historical city of the region of Transylvania. Dancers are required to dance 16 bars down the line. For all age groups, once the last person in the competition on all floors finishes their step, all dancers will wait 8 bars of music, then perform together the basic treble reel step (1-1-3-1-1-3) twice (16 bars). This last part is just for fun and will not affect their placements. The competition is freestyle, so arm movements are allowed. Costumes and portrayals of the chosen cat-themed character are also very much encouraged.

26. **Freestyle Slip Jig** is a nod to the first editions of Bucharest Feis, which included this competition in the syllabus. The Freestyle Slip jig is open to Intermediate/Open dancers of all genders, who are to perform 16 bars of slip jig (113 bpm) down the line. Competitors can opt to perform in light shoes or heavy shoes and the use of hands and costumes of choice is encouraged. The competition will take place as part of the feis section of the event.



27. **RCCEA Trophy competitions** are subsidiary competitions for the RCCEA Oireachtas. They do not go under the Open Platform Status. They are restricted to dancers registered with RCCEA.

28. **RCCEA Trophy competitions** are open to all dancers who have not been previously placed in the top five in Open Championships and are not competing at the Qualifying Championships nor Adults Championships in 2024. These competitions are open to the Primary and Intermediate levels. **Dancers taking part in the under 6, 7, 8 and 9 championships may not take part.** Dances will be played at Intermediate speeds.

29. **Music will be played at the recognized An Coimisiún speeds** for Continental Europe. and Asia:

DANCE	BEGINNER	PRIMARY	INTERMEDIATE/OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

30. Make-up will not be permitted for any dancer in the first two grades (Beginner and Primary) up to and including the under 12 age group.

31. Order and quiet must be kept in the halls, particularly while competitors are dancing.

32. Food and drink must not be consumed in the hall.

33. Smoking is not permitted in any of the competition halls, nor in the vicinity of the access doors or ventilation windows of any of them.

34. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled. **Competitors must also be in full dancing costumes and dancing shoes for award ceremonies.**

35. The **dress code** in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of the safety of young people, dancers will not be permitted to walk around the venue scantily dressed.



36. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.

37. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.

38. Team dances (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".

39. By entering competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.

40. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate, Preliminary and Open competitions, ONLY the official feis photographer is permitted to take photos.

41. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.

42. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.

43. The Feis organisers cannot accept any liability for injury sustained or for the loss or damage to property or belongings which may occur while on the event premises.

44. No refunds will be made.

45. All CLRG rules will apply in the case of a missing rule on this syllabus.

46. Following the GDPR rules, any personal information the dancers or their guardians provide to the Brașov 2024 team will only be used to communicate information pertaining to their attendance at this year's RCCEA Oireachtas and Brașov Feis and STEYsha School of Irish Dance & RCCEA will not use or forward this information to any third party.



GRADE FEIS COMPETITIONS

The feis will run on two days as follows:

Saturday, November 30th - Adults grades and RCCEA Trophy competitions, i.e. all age groups Over 21

Sunday, December 1st - Children and youth grades and RCCEA Trophy competitions, ie. all age groups up to Under 21.

The competitions will be run on three floors.

Age splits might differ in the final syllabus, to be published after the Feis registration closes. Our utmost care will go into ensuring that all dancers entered have a chance to grade up.

DAYS	PROVISIONAL AGE GROUPS					
Saturday	U30		U40		O40	
Sunday	U7	U9	U11	U13	U16	U21

The following dances are open for registration by all dancers (open platform):

BEGINNERS	
COMPETITIONS	AGE GROUPS
First Feis	U6 and 6 to 8
Reel	All ages
Light Jig	All ages
Single Jig	All ages
Slip Jig	All ages
Beginner Light Trophy	All ages
Heavy Jig	All ages
Hornpipe	All ages
Beginner Heavy Trophy	All ages



PRIMARY	
COMPETITIONS	AGE GROUPS
Reel	All ages
Light Jig	All ages
Single Jig	All ages
Slip Jig	All ages
Primary Light Trophy	All ages
Heavy Jig	All ages
Hornpipe	All ages
Primary Heavy Trophy	All ages
Beginner/Primary Traditional Set	All ages
Beginner/Primary Transylvania Land Treble Reel	All ages
Beginner/Primary Two-Hand Reel	All ages
Beginner/Primary Three-Hand Reel	All ages
Beginner/Primary Four-Hand Ceili	All ages
Beginner/Primary 6/8-Hand Ceilis	All ages

INTERMEDIATE/OPEN	
INTERMEDIATE SOLOS	
COMPETITIONS	AGE GROUPS
Intermediate Reel	All ages
Intermediate Light Jig	All ages
Intermediate Single Jig	All ages
Intermediate Slip Jig	All ages
Intermediate Light Trophy	All ages
Intermediate Heavy Jig	All ages
Intermediate Hornpipe	All ages
Intermediate Heavy Trophy	All ages



INTERMEDIATE/OPEN	
OPEN SOLOS	
COMPETITIONS	AGE GROUPS
Open Reel	All ages
Open Light Jig	U7, U9, U11 only
Open Single Jig	U7,U9, U11 only
Open Slip Jig	All ages O11
Open Light Trophy	All ages
Open Heavy Jig	All ages starting with U11
Open Hornpipe	All ages O11
Open Heavy Trophy	All ages starting with U11

INTERMEDIATE/OPEN	
SPECIALS AND TEAMS	
COMPETITIONS	AGE GROUPS
Intermediate/Open Traditional Set	All ages
Intermediate/Open Transylvania Land Treble Reel	All ages
Intermediate/Open Freestyle Slip Jig	All ages, any gender, any type of shoes
Intermediate/Open Two-Hand Reel	All ages
Intermediate/Open Three-Hand Reel	All ages
Intermediate/Open Four-Hand Ceili	All ages
Intermediate/Open 6/8-Hand Ceili	All ages

The same provisional age groups are also available for registration by RCCEA dancers-only in the case of the **RCCEA Trophy**.

TRAVELLING TO BRAȘOV

ARRIVING BY PLANE



FLYING VIA BUCHAREST

Bucharest Airport train to North Train station: exit the **airport** on the upper floor arrivals. The train platform is right outside, on the left side, in a suspended platform with a green covering. The train runs every 40 minutes and the ride takes approximately 25 minutes. You can pay for your trip by card on the train, or purchase **an online** ticket at the terminal ticket kiosk. The price is 5.5 lei (1.11 euro).

Bucharest Airport to Brașov – for transfer arrangements, please contact **Ro Team Tour**. Include the name of the traveller(s), and flight details, and mention that it is for Brașov Oireachtas 2024. They will take care of the rest.

Train Bucharest – Brașov – there are more than 30 trains between the two cities daily. The average trip duration is between 2.5 hours to 3 hours. We recommend this as the fastest way of getting to Brașov. On your way back to Bucharest, we recommend you opt for trains that start their trip in Brașov, rather than the ones coming from further away. You can check the train schedule and buy online tickets.

FLYING TO BRAȘOV

Brașov-Ghimbav Airport is a new airport, so more international flights are expected to be added to it throughout the year.

Arriving by car

We recommend you reserve extra time should you wish to drive there, as traffic might be heavy in some areas, depending on the time of the day. Parking is available at the venue, as well as in some of the event hotels. However, parking within the city is not always available.

Staying in Brașov

The venue, Centrul de Evenimente Lux Divina has its own 3-star hotel, which we will prioritise for bookings by our international guests until June 1st 2024.

SCHOOL SPONSORSHIPS

SUPPORT OUR REGION'S FLAGSHIP EVENT AND DANCERS BY SPONSORING OIREACHTAS COMPETITIONS:

- **SECURE ONE CHAMPIONSHIP SPONSORSHIP** for 60 €/ 300 RON
- **Secure two championship SPONSORSHIPS** for 100 €/ 500 RON
- **UNIQUE OPPORTUNITY FOR BRAȘOV 2024:**

SECURE TWO CHAMPIONSHIP SPONSORSHIPS AND GET A BESPOKE HANDMADE FEIS CAT WITH YOUR SCHOOL'S UNIFORM for 150 € / 750 Ron for two age groups. Please e-mail uniform pictures and gender preference for the cat.



LIMITED SPOTS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS.
ARTWORK MUST BE SUBMITTED AT THE SAME TIME AS PAYMENT.

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FOR ENQUIRIES, CALL MARA CERNAT, TCRG:

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SEE YOU IN BRAŞOV!

