

THE CLARE GALLAGHER  
SCHOOL OF  
IRISH DANCING  
presents the



# Feis Féile Mháire An Clochan Léith

## Mary From Dungloe International Arts Festival Feis

SATURDAY 26<sup>th</sup> JULY 2025

📍 Ionad Spóirt na Rosann,  
Chapel Road, Dungloe,  
Co. Donegal, F94 NX79



### Moltóirí:

Colin Ryan, Louth  
Joanne Ryan, Louth

### Ceoltóir:

Stephen Devlin, Derry

Syllabus Approved:

Gerard Carson

Feis Registrar Cúige Uladh

# Mary From Dungloe International Festival

**Saturday 26th July 2025**  
**(Lunch: 2:00 – 3:00 approx)**



TIME	STAGE A	STAGE B
9.00am	8-9 Bun Grád	9-10 Bun Grád
	8-9 Tús Grád	9-10 Tús Grád
	8-9 Meán Grád	9-10 Meán Grád
	8-10 Ard Grád	

11.30am	6-7 Bun Grád	7-8 Bun Grád	The Mellissa Greene perpetual trophy will be awarded for the most promising dancer overall in the Under 8 Bun Grád competition. Adjudicator's decision
	Under 7 Tús Grád	7-8 Tús Grád	
	Under 7 Meán Grád	7-8 Meán Grád	

1.00pm	Under 5 Tiny Tots (Ungraded)	
	Under 6 Bun Grád	
	Under 6 Ard Grád	
	6-8 Ard Grád	

## LUNCH

3.00pm	10-11 Bun Grád	11-12 Bun Grád 12-14 Bun Grád O14 Bun Grád
	10-11 Tús Grád	11-12 Tús Grád 12-14 Tús Grád Over 14 Tús Grád
	10-11 Meán Grád	11-12 Meán Grád 12-14 Meán Grád Over 14 Meán Grád

4.30pm	10-12 Ard Grád 12-14 Ard Grád 14-16 Ard Grád Over 16 Ard Grád
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## DANCES

<b>Bun Grád</b>	Ríl (Reel), Port (Jig), Port Singil/ Port Luascadh (Single/Slip) Trophy Dance (One of the above dances)
<b>Tús Grád</b>	Ríl (Reel), Port (Jig), Port Singil/ Port Luascadh (Single/Slip) Trophy Dance (One of the above dances)
<b>Mean Grád (8-9 upwards)</b>	Ríl (Reel), Port Singil/ Port Luascadh (Single/Slip), Port (Jig), Chornphíopa (Hornpipe) Trophy Dance
<b>Under 7 and 7-8</b>	Ríl (Reel), Port (Jig), Port Singil/ Port Luascadh (Single/Slip), Trophy Dance
<b>Ard Grád age 10-12 upwards</b>	Trophy Ríl (Reel) / Port Luascadh (Reel / Slip Jig) Port (Jig) / Chornphíopa (Hornpipe) Rince Seit(Set Dance)
<b>U6</b>	Trophy Ríl(Reel), Port Singil(Single Jig) & Port (Jig)
<b>age 6-8</b>	Trophy Ríl(Reel), Port Singil(Single Jig), Port (Jig) Rince Tradisiúnta(Traditional Set Dance)
<b>age 8-10</b>	Trophy Ríl(Reel) Port (Jig) / Chornphíopa (Hornpipe) Rince Seit(Set Dance)

- A trophy will be awarded to for 1st place in the trophy reel and the trophy dance.
- All competitors will receive a medal in the trophy reel and the trophy dance.

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## ENTRY PROCESS

Entries will only be accepted from CLRG registered schools.

ENTRIES: to be made via [www.entrytable.ie](http://www.entrytable.ie)

ENTRIES CLOSE: Wednesday, 23rd July 2025

### ENTRY FEES:

**Solo Dance : €6**

**Trophy Dance : €7**

- Admission €5 per person
- All entries must be paid at the time of registration via the Entrytable link.
- Entry for the feis indicates that dancers entered and their parents/guardians agree to adhere to the feis and venue guidelines.
- Fees are non-refundable except in the case that the event does not go ahead as planned.
- Teas/Coffees, Sandwiches, snacks etc can be purchased in the hall.

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## COMPETITION RULES

1. Age as at 1st January 2024
2. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
3. Make-up (including false eyelashes and face-tan) is not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
4. Make-up will not be permitted for any dancer in the first two grades (Bungrád and Tusgrád or equivalent) up to and including the under 12 age group worldwide
5. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.
6. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage (as per illustration on [www.clrg.ie](http://www.clrg.ie)). Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights.
7. In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
8. Bun Grád competitions are confined to competitors who at the time of entry have never won 1st place (or being regraded as per below) in that particular dance in any age group or grade. Basic Steps only are permitted in Bun Grad.
9. Tus Grad confined to dancers who have never won 1st prize (or being graded as per below) for that particular dance in any age in Tus Grad, Mean Grad or Ard Grad. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipe must be similar to those used in St.Patrick's Day and Blackbird.
10. In Bun Grád & Tus Grad competitions, one dancer moves up to next grade if there are less than 20 competitors, two dancers move up to next grade if there between 21 and 40 competitors and three dancers move up to next grade if there are over 40 competitors.
11. Mean Grád competitions are confined to dancers who at the time of entry have never won 1st place for that particular dance in Mean Grad or Ard Grád in that age group or a higher age group.
12. Dancers must perform to the following speeds: Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144 Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130 Mean/Ard Grad: Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113 Traditional Set Dances: St. Patrick's Day 94, The Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90
13. All competitors will be required a dance a MINIMUM number of 40 bars, except in Slip Jigs, Hornpipes & Bun Grad Reels where a MINIMUM number of 32 bars will be required.

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## COMPETITION RULES

14. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, ipads, standard cameras, video camcorders, cine recorder, commercial film, with or without flash enhancement, is forbidden during competition.
15. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas.
16. No block, en point, stationery or moving will be allowed for all ages up to and including Under 12. However dancers in will be competing in the 12-13 age group in the following year, will be exempt from this rule from 1st September.
17. If you wish your child to be excluded from any photographs that maybe uploaded onto social media websites, please ensure that you inform the feis organiser in advance.
18. The Child Protection Designated Liason Officer for the Ulster Region is Paula Bell. If you have any concerns for any child's safety at the event, please contact her: CPDLOUlster@gmail.com.

### OTHER RULES:

1. A trophy will be awarded to both age groups in the Ard Grad Trophy Reel where it is a double age group.
2. Any objections must be lodged in writing within one hour of result, accompanied by fee of €20.00.
3. The feis committee will not accept responsibility for personal injuries or articles lost at the feis.
4. The feis committee reserves the right to transfer competitions/results to a different stage or to alternate competitions if it becomes necessary in order to help the feis run smoothly. The committee reserves the right to use a relief adjudicator.
5. The feis committee reserves the right to refuse feis entries or entrance into the feis.

### FOR ENQUIRIES, PLEASE CONTACT:

**Clare Gallagher TCRG**

 **087 6316211**

 **gallagherclare@yahoo.co.uk**

Syllabus Approved: \_\_\_\_\_

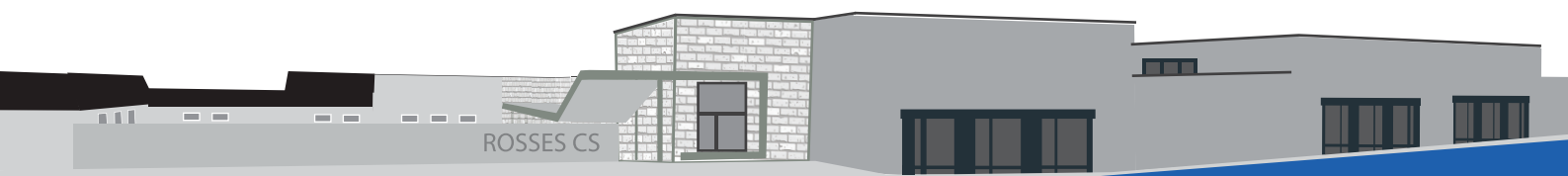


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## VENUE INFORMATION

**Ionad Spóirt na Rosann , F94 NX79**  
**at Pobalscoil na Rosann (Rosses Community School)**



**CARNMORE ROAD**

**VENUE**



**Ionad Spóirt na Rosann**

**Rosses CS**



**Scoil Cróine**



**Teach Pobail Naomh Cróine**



**Additional Parking at  
Church / Scoil Cróine**

**Church / Scoil Cróine access  
via main road footpath**

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