

PRESENTS

The South Tyneside Championships Saturday, 14th September 2024

NEW VENUE

Boldon School
New Road,
Boldon Colliery
South Shields,
NE35 9DZ

Adjudicators

Rebecca Loughran McCoy	North West Region	ADCRG
Andrea Field	North West Region	ADCRG
Josh Ruddock	Southern Region	ADCRG
Christina Forde	Munster Region	ADCRG
Aidan McLoughlin	Leinster Region	ADCRG

Musicians

Liam O'Sullivan Martin Daly Newcastle Glasgow

Beginner & Primary sections are open to dancers from any region.

Senior

South Tyneside Champions

2023

Championship winners

Under 6	Molly McNab	McLaughlin
Under 7	Kyle McCue	Sharon Taylor
Under 8	Sophie Gall	Rince Oirli Le Cheile
Under 9	Erin Beckett	Kelly Hendry
Under 10	Lyla Nicklin	Kelly Hendry
Under 11	Lily Kay	Keegan
Under 12	Saoirse Flemming	Kelly Hendry
Under 13	Megan Mallen	Kelly Hendry
Under 14	Ethan Farrel	Harrison
Under 15	Ebony Nasim	Caroline Greene
Under 16	Rose McDowell	Kelly Hendry
	Orlaith Henderson	Caroline Greene
Under 17	Grace Davitt	Ward Mallinson
Under 19	Emma O'Connor	Caroline Greene

Preliminary Champions

Stokes Collins

Under 11	Lucy Shorter	McElvogue
Under 13	Ella Toshney	Rince Oiri Le Cheile
Under 14	Eve Blackburn	Egan Rogers
Under 15	Luke Nicholls	Kelly Hendry

Caitlin Chapman

Dear Teachers and Parents,

On behalf of the Stokes Collins School of Irish Dancing we look forward to welcoming you to our fourteenth South Tyneside Championships. We welcome our friends, past and present as well as new faces.

We have a fabulous new venue. Boldon School, in Boldon Colliery, a great panel of adjudicators and musicians, and fantastic awards. All Open Championships will be judged by a panel of three adjudicators with the top five dancers receiving sashes/pennants.

All children will be placed in the Reel in the grades and all dancers in the Preliminary and Open Championships will be placed in the first two rounds. This ensures that all competitors will go home with at least a medal.

The beginners and primary sections will be open to dancers from any region.

The canteen will be open from 8.30am and will sell a selection of hot and cold food at very reasonable prices.

Our sincere thanks and gratitude to all of our sponsors.

We look forward to seeing you all there and hope you will have a successful day. Thank you in advance for your support.

Best Wishes,

Susan Stokes Meikle 7CRG Maria Collins Chapman 7CRG and The Friends of the Stokes Collins School of Irish Dancing

Rules Governing The Feis

- 1. Entries to reach Mrs Susan Meikle, 132 Forest Gate, Forest Hall, Newcastle, NE12 9EL on or before 21st August 2024. Tel 07960054846. All entries to be signed by a registered teacher. BANK TRANSFER. (contact Susan Meikle for Bank Transfer details).
- 2. Age to be taken from 1st January, 2024
- 3. The Adjudicator's decision is final.
- 4. Beginners and Primary Competitions are open to all regions and dancers, up to and including the Under 12 age group, may only wear traditional class costumes or long/short sleeved blouses/shirts and skirts/trousers, polo tops and skirts/trousers, body suits and skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- 5. Beginners are open to dancers who have never won a 1st placed medal in that particular dance in any age group and must dance basic steps.
- 6. Primary competitions are open to dancers who have never won a 1st place in that particular dance in any age group.
- 7. Intermediate competitions are open to dancers who have never won a 1st place in that particular dance in their present age group.
- 8. Beginner and Primary Trophy Reel competitions are only open to those who have danced in the respective Reel competitions and have not previously won a Trophy Reel competition in any age group. Intermediate Trophy Reel competitions are open to dancers who have danced in the Intermediate Reel on the day and have not previously won an Intermediate Reel competition in their present age group.
- 9. If there are 5 or less competitors in any Beginner, Primary or Intermediate competition this will not count for grading purposes. However, a dancer may only win 3 such competitions and then move to the next grade.
- 10. If there are 15 or more competitors in any Beginner Competition, the 1st 2nd and 3rd placed dancers will move up to the next grade. If there are less than 15 only the 1st placed will count.
- 11. With the exception of U5, U6 and U7, any dancer who has won an Open Championship must dance in the open grade in the calendar year in which this was won.
- 12. Any dancer in U5, U6 or U7 age group, who has previously won an Open Championship, must dance Open for the dances performed in the Championship. They may dance their other dances in the appropriate grade.
- 13. Dancers must dance in the solo competitions in order to dance in the Premier//Open Championship (Under 5, 6, 7, 8 and 9 age groups).

14. Preliminary Championships

- A minimum number of three Adjudicators must officiate.
- The first age group for a Preliminary Championship is under 10.
- Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe, and any Set Dance.
- Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
- For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
- Where there are less than 6 in a Preliminary Championship, that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary

- Championships, regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
- Dances performed in a Preliminary Championship do not count for grading in solo competitions.
- Dancers placing 1st 3rd in an Open Championship with up to 20 competitors, or 1st
 5th in an Open Championship with more than 20 competitors, cannot compete in a Preliminary Championship for a period of 12 months.
- A solo World Qualifier (in the previous 12 months) will NOT be eligible to compete in a Preliminary Championship; the exception to this would be any dancer who may have automatically qualified due to low numbers in his/her respective competition at the Regional Oireachtas.
- 15. The North East always runs Open and Preliminary Championships as separate championships. In the case of the Preliminary Championships, if there are 5 or less competitors in any single age group, the age groups will be combined and held in a double age group.
- 16. Competitors must be present when their age group is called otherwise they may lose their right to dance.
- 17. All trophies are perpetual challenge trophies and must be returned when requested. The recipient is responsible for any loss or damage to trophies whilst in their possession.
- 18. Any objections to be made in writing and handed to the Secretary with a fee of £20 within one hour of the competition. If the objection is sustained, the fee will be refunded.
- 19. No video, digital camera, digital phone camera or flash photography is to be used in the Halls during competitions. Mobile phones and electronic games must be switched of in the dancing areas. No hairspray or aerosols are to be used in the dancing areas.
- 20. Prizes will be awarded in accordance with an Coimisiun rules.

 TROPHIES TO BE AWARDED TO TOP 5 PLACES IN ALL PRELIMINARY AND OPEN CHAMPIONSHIPS.
- 26. The feis organisers reserve the right to cancel or amend any competitions. Teachers will be notified of any changes.
- 27. No smoking is permitted anywhere in the building.
- 28. Dancers must be suitably dressed at all times. No changing is permitted in the competition halls.
- 29. The feis organisers will provide a surface suitable for dancing. However, the organisers cannot accept any liability for injury sustained whilst on stage. The lodgement of an entry will be deemed acceptance of this.
- 30. ALL NORTH EAST TEACHERS MUST PROVIDE A COPY OF THEIR ENTRIES TO THE RECORDS CLERK BY THE CLOSING DATE, FOR RECORD PURPOSES. IF THIS IS NOT ADHERED TO, THE NORTH EAST REGIONAL COUNCIL WILL IMPOSE A £20.00 FINE.
- 31. Any competitor found to be using artificial carriage aids, and subsequently refusing to remove them, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 32. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. (Effective from 1 March 2022).
- 33. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights. (Effective from 1 March 2022).

- 34. Make-up will not be permitted for any dancer in the first two grades (Beginners and Primary) up to and including the under 12 age group worldwide. For the purpose of this rule, the term "make-up" includes tinted moisturizer and any artificial tanning products. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 35. No block, en pointe movements, stationary or moving, are allowed to be performed for all ages up to and including the Under 12 Age Group worldwide. However, dancers, who are moving into the Under 13 Age Group in January, will be permitted to do block/en Pointe work from September 1st of the year prior to this date.
- 36. The feis committee may modify, alter or cancel any arrangement in the syllabus as is deemed necessary, subject to approval of the North East Regional Council.
- 37. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Metronome speeds (effective from 01.01.22):

DANCE	BEGINNER	PRIMARY	INTERMEDIATE/OPEN
REEL	122-124	116-118	113
SINGLE JIG	124	124	124
LIGHT JIG	116	116	116
SLIP JIG	124	120	113
HEAVY JIG	96	76	73
HORNPIPE	144	118	113

Traditional Set Dance speeds:

St Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Three Sea Captains	96
Jockey to the Fair	90

SOLO COMPETITIONS

Beginners Under 5 Reel

Under 6, 7, 8, 9, 10, 11, 13

Reel, Slip Jig, Single Jig, Light Jig, Trophy Reel, Heavy Jig, Hornpipe

Primary Under 6, 7, 8, 9, 10, 11, 13, Over 13

Reel, Slip Jig, Single Jig, Light Jig, Trophy Reel, Heavy Jig, Hornpipe

Intermediate Under 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, Over 15

Reel, Slip Jig, Single Jig, Light Jig, Trophy Reel, Heavy Jig, Hornpipe

Open Under 6, 7, 8, 9

Reel, Slip Jig, Single Jig, Light Jig, Heavy Jig, Hornpipe, Traditional Set –

Under 9 only

PREMIER

Under 5 Reel

PRELIMINARY CHAMPIONSHIPS

Under 10, 11, 12, 13, 14, 15 and Over 15 1st Round: Reel/Slip Jig

2nd Round: Heavy Jig/Hornpipe

3rd Round: Recall Set Dance

OPEN CHAMPIONSHIPS

Age groups: Under 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, Senior

Under 6 and Under 7: 1st Round: Reel, 2nd Round: Single Jig Under 8: 1st Round: Reel, 2nd Round: Heavy Jig

 3^{rd} Round: Traditional Set dance or 16 bars Hornpipe

Under 9: 1st Round: Reel, 2nd Round: Heavy Jig/Hornpipe

Recall Round: Traditional Set Dance

Under 10 to Senior: 1st Round: Reel/Slip Jig, 2nd Round: Heavy Jig/Hornpipe

Recall Round: Open Set Dance

SOLO RESULTS WILL BE GIVEN FOR FIRST TWO ROUNDS OF UNDER 10 TO SENIOR OPEN AND PRELIMINARY CHAMPIONSHIPS. TROPHIES AND SASHES WILL BE AWARDED TO TOP 5 DANCERS IN ALL PRELIMINARY AND OPEN CHAMPIONSHIPS. MARKS WILL BE AVAILABLE FOR SALE AFTER EACH CHAMPIONSHIP.

ENTRY FEES

SOLOS	£6.00
TROPHY REEL	£6.50
PREMIER (U5)	£10.00
OPEN CHAMPIONSHIPS (Up to U9)	£25.00
PRELIMINARY/OPEN CHAMPIONSHIPS (U10 – SENIOR)	£40.00
(TO INCLUDE 2 SOLO ROUNDS)	
FAMILY CEILING	£85.00

(This applies to either Grades or Preliminary/Open Championship competitions, but not both. A family

may claim two family ceilings if family members (from one family) compete in both Grades and Preliminary/Open Championship).

Door Entry: £6 Concessions £3

Approved by: R. O'Donnell (Roisin O'Donnell, Feis Registrar)

Date: 19/6/24

PLEASE USE THE OFFICIAL ENTRY FORMS ATTACHED

The South Tyneside Championships Entry Form

(ALL GRADES & OPEN UNDER 6 TO UNDER 9)

Region:	Teacher's signature
	Region:

Email address: Telephone no:

PLEASE ENTER THE APPROPRIATE GRADE UNDER EACH RELEVANT DANCE B = BEGINNERS P = PRIMARY I = INTERMEDIATE O = OPEN

Dancer's Name Heavy **Total Fees** Reel Slip Single Light **Trophy** Hornpipe Trad **Under 5** Open Age £6 Group £6 Reel £6 Set Premier Champ Jig Jig Jig Up to Under 9 £6.50 (U9 £10 £6 £6 £6 £25 only) £6

The South Tyneside Championships Entry Form (OPEN CHAMPIONSHIPS UNDER 10 – SENIOR £40)

Region:	Teacher's signature:
	Region:

Email address: Telephone no:

Dancer's Name	Age Group	Round 1 Heavy Jig/Hornpipe	Round 2 Reel/Slip Jig	RECALL Set Dance & Speed	Total Fees

The South Tyneside Championships Entry Form (PRELIMINARY CHAMPIONSHIPS UNDER 10 – OVER 15 £40)

School:	Region:	Teacher's signature
	8	8

Email address: Telephone no:

Dancer's Name	Age Group	Round 1 Heavy Jig/Hornpipe	Round 2 Reel/Slip Jig	Round 3 Set dance and speed	Total Fees