

# Celtic Academy

# 2023 St. Patrick's Day Feis

Registered with An Coimisiún Le Rincí Gaelacha, Dublin, Ireland  
Registration Number 5453/232

**VENUE:** The Irish Club, Subiaco 61 Townsend Road

**DATE:** Sunday 12<sup>th</sup> March 2023

**ADJUDICATOR:** Rita Maguire ADCRG

**ENTRIES:** Google spreadsheet: <https://docs.google.com/spreadsheets/d/1PvbVi5XZqBJxiXf2TwmVzkcoXEndvX3V/edit?usp=sharing&ouid=114497466982610744772&rtpof=true&sd=true>

**ENTRIES CLOSE:** 5pm Friday 24 February 2023. Access to the spreadsheet will be removed after this time.

**AGE AS AT:** January 1, 2023

**ENTRY FEES:** \$10 per dance  
\$15 St. Patrick's Day trophy section  
\$15 trophy reel  
Teams: \$5 per dancer per team  
\$5 Dance to the Music (non-competitors)

**NOTE:** Late entries will be charged at \$50 per school.

No venue fee included in entries. **\$5 spectator fee at the door. Kids under 12 free entry.**  
All sections are pre-entry only. No entries on the day.

**COSTUME RULES:** No solo costumes allowed.  
Black, white, or green skirt & top/leotard, dress or pants  
No wigs, tan or makeup allowed

1. Entries are to be typed and submitted by the due date. **NO LATE ENTRIES** will be accepted.
2. Entry money is to be paid directly into the Celtic Academy Feis Entry Bank Account and receipt sent to [celticacademyperth@gmail.com](mailto:celticacademyperth@gmail.com). Banking reference **XX SPDFEIS** (XX = school initials)
3. To be eligible to compete in this Feis, all competitors must be registered with AIDA Inc. (except dancers in non-competitors & novice sections).
4. All competitors must abide by the Feis Rules and the AIDA WA. Inc. Rules and Regulations.

# SOLO SECTIONS

*Age groups to be determined upon receipt of entries*

1. Non competitors – dance to the music  
Dances – Reel
2. Novice - Step Down the Line (danced one at a time) (8 & Under) *Adjudicated, not graded*  
Dances – Reel (16 bars)  
*Dancers competing in novice may not enter any beginner or primary sections*  
*Dancers competing in novice do not need to be registered with AIDA Inc*
3. Beginners (32 bars)  
Dances – Reel, Light Jig, Single Jig, Slip Jig, Heavy Jig, Hornpipe
4. Primary (32/40/48 bars)  
Dances – Reel (48), Light Jig (48), Single Jig (48), Slip Jig (40), Heavy Jig (32), Hornpipe (32)  
*Choice of speed for reel, slip jig, heavy jig and hornpipe*
5. Trophy Dance  
Beginner Reel (32 bars)  
Primary Reel (48 bars)  
St. Patrick's Day traditional set dance (primary only)

# CEILI SECTIONS

1. Walls of Limerick – U8 & U10 Teams - All movements twice through (64 bars)

# AIDA (WA) INC

## RULES OF THE FEIS

***The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.***

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2023.
2. Competitors must be registered with AIDA WA Inc for 2023 and proof of age must also have been ascertained.
3. Entries must be submitted & fees paid by the due date.
4. There must be a minimum of two (2) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and underage groups.
14. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
18. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt.
19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
22. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
23. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
24. The use of artificial arm aids are not permitted
25. Competitors enter at their own risk regarding injury
26. AIDA WA Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
27. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.