

Southern Region Oireachtas 20th Anniversary



*December 2nd, 3rd & 4th 2016
Hilton Baltimore
401 West Pratt Street, Baltimore, MD
21201*

*Chairpersons:
Russell Beaton, SDCRG
Judy McCafferty, SDCRG*

Adjudicators



North American

Alison Reaney Brown – CAN
Kathleen Boutin – USA
Angela Hogan – CAN
Sally Houston – CAN
Kim Lancaster – CAN
Laura LeMesurier- USA
Claire Maxwell – USA
Jim Mueller – USA
Karyn Oster – USA

Overseas

John Carey –ENG
Francis Curley–IRE
Maire Dixon – IRE
Isabella Fogarty –IRE
Kevin McCormick- IRE
NoreenMcCutcheon-SCOT
Marcus Moloney- IRE
Anne Reid – IRE
Chris Ryan – IRE



Musicians

Merv Bell - CAN
Brian Boyce – USA
Bill Furlong – USA
Brian Glynn – USA
Niall Mulligan – USA
Chris McLoughlin – USA

Cormac O'Shea- USA
Mike Shaffer – USA
Brian Sullivan – SCOT
Regan Wick – USA
Teresa Wilkinson – USA
Ann Marie Williams - USA



Entries

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA and the IDTANA -Southern Region, for the 2016-2017 year. All Oireachtas entries must be submitted Uby teachers. All entries must be complete and contain all requested information. Incomplete entries will be returned. All members with dancers entered in the Oireachtas, who are in attendance for any part of the event are required to work at least 4(four) hours for the Oireachtas or pay a fine of \$350.00.

*Entries will be accepted ONLY online at www.QuickFeis.com. Entries will open on Sept. 1st, and close on Oct.1st. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to quickfeis@gmail.com. It is the responsibility of each school to link members of the same family together **within the entry system**, enabling the family max to be applied. If they fail to do so, no refund or reduction in entry fees will be given, regardless of the date of entry or payment.*

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with QuickFeis. Each Southern Region teacher must also have an account with Quick Feis. Instructions on how to do this are included on the website and can be done as part of the login process. If there are any queries, teachers should email: quickfeis@gmail.com

Please make checks payable to IDTANA - Southern Region
All entries must be in US Funds. No refunds for any reason, no exceptions. There is no online payment.

Mail payment to: Judy McCafferty SDCRG
138 Maumelle Valley Drive
Maumelle, AR 72113

Pre-admission: A pre-admission fee of \$30 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

Entry Fees	
Solos	\$60 per competitor
Teams	\$12 per competitor, per team
Traditional Set	\$15 per competitor
Family Maximum	\$180 per family (excluding pre-admission fee)
Pre-Admission Fee	\$30 per family
Late Entry Fee	\$25 per dancer (see below for entries after October 15th)

Entry deadline – October 1st 2016

Deadline: To avoid a late fee, Oireachtas entries and payment (whether paper or online) must be submitted and postmarked no later than October 1st.

Late Entries: Entries or payment submitted or postmarked after October 1st, but no later than October 15th are subject to a late fee of \$25.00 per dancer up to a maximum of \$350.00 per school.

A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes:

- * dancer not submitted as a participant***
- * dancer entered for solos but omitted from teams***
- * dancer entered for teams but omitted from solos***
- * dancer entered for teams and/or solos but omitted from additional teams.***

If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness or withdrawal of a previously entered dancer on that team.

Incomplete Entries: In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact should be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable).

a) A late fee of \$25.00 per dancer, up to a maximum of \$100.00 per school, where entries and initial payment were postmarked no later than October 1st.

b) The late fees listed above plus an additional \$100 per school, where entries and initial payment were postmarked between Oct 2nd and the 15th.

c) For every week after that, that payment is not received, an additional \$100 fee will be added to the schools total entry fee, up to a maximum of \$300.00 excluding the initial late fee.

Entries or payment submitted or postmarked after October 15th are subject to a late fee of \$300 per school, in addition to the late fees charged for entries submitted from October 2nd to October 15th.

The names of dancers, whose entries are received after October 15th will not appear in the program book or on the official merchandise, sold at the event.

Age: A competitor's age will be determined as of January 1, 2016. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

Teams: Note - The term "similar event" refers to an 8-hand where an 8-hand is the team in question, OR a 4-hand where a 4-hand is the team in question

OR a Figure Choreography, where a Figure Choreography is the team in question.

(a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.

(b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-SR Regional Director, Mary McGinty, in advance of the entry deadline of October 1st 2016, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.

(c) A dancer may not compete on more than one team, in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.

(d) No more than 50% of a team may repeat on another team, in a similar event.

(e) On a mixed Céilí team, at least 25% of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.

(f) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 8-hands, and three figure choreographies.

Check in: Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competition number.

Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. If a dancer misses their rotation in the second round, they will not be permitted to dance, will receive zero for that round, and cannot

be recalled to the third round. If a dancer misses their rotation in the third round, they will not be permitted to dance, and are not eligible to be recognized in the awards, except as a recalled dancer.

***Music:** For the Reel and Treble Jig, dancers must perform 48 bars of music.*

For the Slip Jig and Hornpipe, dancers must perform 40 bars of music.

Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators.

Teachers of teams in the Figure Choreography and Dance Drama

competitions have the option of using their own live or recorded music.

Teachers planning to use recorded music must provide their own mP3 player (iPod, etc). You may not use CD's or cassette tapes.

***Speed:** In all solo championships the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:*

Reel -113, Slip Jig - 113, Jig - 73, Hornpipe - 113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speeds will normally be at the discretion of the musicians. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

***Set Dances:** Only in the set dance round will competitors be able to select their own metronomic speed. Set dance selection and minimum speeds must conform to An Coimisiún approved selections, as listed in the 2016 Worlds syllabus.*

Set dance choices for Under 8 and Under 9 solo championships and Traditional set dance competitions are:

<i>St. Patrick's Day -Speed 94</i>	<i>King of the Fairies -Speed 130</i>
<i>Blackbird -Speed 144</i>	<i>Jockey to the Fair -Speed 90</i>
<i>Garden of Daisies -Speed 138</i>	<i>Three Sea Captains -Speed 96</i>
<i>Job of Journeywork -Speed 138</i>	

Dances: All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. In age groups U16 and older, dancers will perform the hard shoe round, two at a time. U15 and younger age groups will perform hard shoe round, three at a time. All soft shoe rounds will be danced 2 at a time. Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only or a particular time signature. All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time. Traditional Set Competitions will be danced three at a time.

Céilís: In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

All SRO Ceili dances will annually alternate between the first and second figures. First figures will be done on odd years and second figures on even years. All 8 hand dances must be performed through the completion of the body and the second figure by the 1st top couple **with the exception** of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry and Lanigan's Ball. These will be performed as outlined in the World Syllabus (July 2012). **Eight hands under 10 shall have the option to perform the first figure in even years." (June 2016) (Effective for SRO 2016)**

In 4-hand competitions teams may perform either the Four hand reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top couple standing to the left of the adjudicators.

Four Hand Reel - must be performed through the completion of the body and then the second figure by the top couple.

Humours of Bandon - must be performed through the completion of the body and then the top couple will dance the second figure, then the team will repeat the body to conclude.

Adult Céilís: Competitors must meet one of the following two criteria:

1) Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2016.

2) Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2016.

Carriage Aids: Any competitor found to be using artificial carriage aids who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

Dance Drama: A team may consist of 8 -20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

Figure Choreography: A team may consist of 8 -16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however the narrator may NOT be the teacher of the class, or any other

teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

Stages: *All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards or the adjudicators.*

Rotations: *The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.*

Mishaps, Loss of Shoes: *Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.*

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.

En Pointe Dancing: No block or “en pointe” moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

Scoring/ Recalls: When the first two rounds in a championship have been completed the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round. Completion of the round is at the discretion of the adjudicators.

Mischief: Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.

Sidestage: Upon completion of each solo round or team event, friends, family members or teachers are not permitted sidestage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s)

has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

Refusals: The IDTANA -Southern Region reserves the right to refuse any entry.

Decisions: All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with IDTANA rules and the rules for this event, are final.

Schedule: The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Appeals: Legitimate complaints must be submitted to the IDTANA - Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

Photography: No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

Awards: All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

Daily schedule:

Friday : Senior Ladies 20 and over

Girls Under 8, 9, 10, 11, 12

Boys Under 8, 9,10,11,12, 13,14

All Traditional Set Competitions

Saturday: Senior Men 20 and Over

Men Under 18, 19, 20

Ladies Under 18, 19, 20

All Team Events

Sunday: Girls Under 13, 14, 15, 16, 17

Boys Under 15, 16, 17

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne 2016 (World Championships) will apply.

***For additional information please go to
www.idtana-southernregion.com***

Solo Championships

Competition #	Age		Born	Soft shoe	Hard shoe	Final round	Rotation
1. Ladies	20 &	over	1995 or earlier	Slip Jig	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
2. Ladies	Under	20	1996	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
3. Ladies	Under	19	1997	Slip Jig	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
4. Ladies	Under	18	1998	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
5. Girls	Under	17	1999	Slip Jig	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
6. Girls	Under	16	2000	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
7. Girls	Under	15	2001	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
8. Girls	Under	14	2002	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
9. Girls	Under	13	2003	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
10. Girls	Under	12	2004	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
11. Girls	Under	11	2005	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
12. Girls	Under	10	2006	Reel	Hornpipe	Set in Jig Time Only	Hard shoe (x3), Soft Shoe (x2)
13. Girls	Under	9	2007	Reel	Jig	Trad Set	Hard shoe (x3), Soft Shoe (x2)
14. Girls	Under	8	2008 or later	Reel	Jig	Trad Set	Hard shoe (x3), Soft Shoe (x2)
15. Men	20 &	over	1995 or earlier	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
16. Men	Under	20	1996	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
17. Men	Under	19	1997	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
18. Men	Under	18	1998	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
19. Boys	Under	17	1999	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
20. Boys	Under	16	2000	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
21. Boys	Under	15	2001	Reel	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
22. Boys	Under	14	2002	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
23. Boys	Under	13	2003	Reel	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
24. Boys	Under	12	2004	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
25. Boys	Under	11	2005	Reel	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
26. Boys	Under	10	2006	Reel	Hornpipe	Set in Jig Time Only	Hard shoe (x3), Soft Shoe (x2)
27. Boys	Under	9	2007	Reel	Jig	Trad Set	Hard shoe (x3), Soft Shoe (x2)

28. Boys	Under	8	2008 or later	Reel	Jig	Trad Set	Hard shoe (x3), Soft Shoe (x2)
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Dances for the Senior age groups shall change each year as indicated by CLRG

Ceili Championships

All Ceili Dances are to be performed as outlined in Ar Rince Ceili
2014 or later as amended

Competition #	Name	Age	Born
29	Girls Céilí 4 hand	Under 10	2006 and later
30	Girls Céilí 4 hand	Under 12	2004, 2005
31	Girls Céilí 4 hand	Under 15	2001, 2002, 2003
32	Girls Céilí 4 hand	15 & older	2000 and earlier. No adult dancers permitted
33	Girls Céilí 8 hand	Under 10	2006 and later
34	Girls Céilí 8 hand	Under 12	2004, 2005
35	Girls Céilí 8 hand	Under 15	2001, 2002, 2003
36	Girls Céilí 8 hand	15 & over	2000 and earlier. No adult dancers permitted
37	Mixed Céilí 4 hand	Under 10	2006 and later
38	Mixed Céilí 4 hand	Under 12	2004, 2005
39	Mixed Céilí 4 hand	Under 15	2001, 2002, 2003
40	Mixed Céilí 4 hand	15 & over	2000 and earlier. No adult dancers permitted
41	Mixed Céilí 8 hand	Under 10	2006 and later
42	Mixed Céilí 8 hand	Under 12	2004, 2005
43	Mixed Céilí 8 hand	Under 15	2001, 2002, 2003
44	Mixed Céilí 8 hand	15 & over	2000 and earlier. No adult dancers permitted
45	Adult Ladies Céilí	4 hand	See rules for Adult Céilí competitions
46	Adult Mixed Céilí	4 hand	See rules for Adult Céilí competitions
47	Adult Ladies Céilí	8 hand	See rules for Adult Céilí competitions
48	Adult Mixed Céilí	8 hand	See rules for Adult Céilí competitions

Figure Choreography & Dance Drama

49	Figure Choreography	Under 12	2004 & later
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50	Figure Choreography	Under 15	2001, 2002, 2003
51	Figure Choreography	15 & older	2000 & earlier. No adult dancers permitted
52	Dance Drama	Any age	Any age, may include adult dancers

Traditional Set Competitions

- 1) There will be double year age groups beginning with Under 8. Competitions with 50 or more entries will be split to single age years. (Dec'14)
- 2) The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
- 3) Local adjudicators may be used for this event.
- 4) Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
- 5) Traditional Sets will be danced three at a time.
- 6) Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
- 7) Traditional Sets will be danced at the speeds listed in the syllabus.

Competition #	Age	Born	
101	Under	8	2008 and later
103	Under	10	2006, 2007
105	Under	12	2004, 2005
107	Under	14	2002, 2003
109	Under	16	2000, 2001
111	16	& Over	1999 & earlier
113	Adult	See requirements under "Adult Ceili" section	

List of Traditional Sets	Speed
St Patrick's Day	94
The Blackbird	144
Job of Journeywork	138
Garden of Daisies	138

King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

Perpetual Trophy Return

We are using a prepaid shipping system with Fed Ex. That means that previous winners are not responsible for any damage that occurs during the shipping process, nor are they responsible for the cost of shipping. They are however responsible for the cost of packing.

Last year's winners will be *emailed shipping forms*.

They need to clean and pack their trophy and take it to their local FedEx location. Visit www.Fedex.com to find your nearest location.

2015 winners must return their trophies by

September 15th 2016

Trophies should be shipped to Eileen Paulson. Her address will appear on the shipping label. Please email Eileen if you do not receive a label; paulson004@aol.com

2015 winners need to get your trophies engraved.

When shipping, claim the value as \$400.

Please email: paulson004@aol.com with the confirmation number

Program Advertising Order Form

Our 2016 Honorees are: Millie Beaton who is celebrating 50 years as a TCRG and Marnie O'Callahan Maple ADCRG celebrating 25 Years of Teaching.

Check	Size	Dimensions	Before Oct 1st	After Oct 1st
	Please prepare my ad		\$50	\$60
	Inside front cover	Full color, 8"W x 10"H	\$250	\$300
	Outside back cover	Full color, 8"W x 10"H	\$300	\$350
	Inside back cover	Full color, 8"W x 10"H	\$250	\$300
	Full page	Black & White, 8"W x 10"H	\$120	\$145
	Half page	Black & White, 8"W x 5"H	\$65	\$80

Please Print

Dance School/Family

Name/Company: _____

Contact

Name: _____ Date: _____

Address: _____

City/State/Zip/Country: _____

Phone: _____ Email: _____

Email all ads to Erin Martorano: erin@duffyirishdance.com

Before October 1st, 2016

Resolution: 300 dpi • File Format: PDF or JPG

No changes will be made once an ad is received • Full payment *must* be included with form

Checks should be made payable to *IDTANA - Southern Region*

Send payment, copy of ad, and form by October 1st, 2016 to:
Erin Martorano
5516 Wicomica Drive
New Market, MD 21774

Award Sponsorship

All Award Sponsors will be acknowledged in the Oireachtas Program

Deadline is October 1st 2016

Name: _____

School Name: _____

Phone: (_____) _____

Email: _____

Medals \$75 Quantity _____ Total Due \$ _____

Trophy \$200 Quantity _____ Total Due \$ _____

Crystal \$300 Quantity _____ Total Due \$ _____

Please make check payable to: IDTANA-Southern Region

Mail to:
Judy McCafferty SDCRG
138 Maumelle Valley Dr
Maumelle, AR 72113

Thank you for supporting the 2016 Oireachtas!