



*Teelin School of Irish Dance, Inc.*  
proudly presents the:

## **MICHAEL BERRY MEMORIAL FEIS**

# **SATURDAY**

## **November 4, 2023**

### **REGISTRATION INFORMATION**

Online registration will be open until Oct 23

[www.QuickFeis.com](http://www.QuickFeis.com)

**After Oct 23 all registration and changes  
must be completed in person at the Feis**

### **Feis Chairpersons**

*Kathleen Young, TCRG  
Maureen Berry, TCRG*

### **GENERAL FEIS INFORMATION**

*Champs Start in Soft Shoe!  
Round Awards for Prelim and Open!  
Sashes for Top 5 Prelim and Open!  
Back-to-Back Feis Weekend!*

Feis limited to **1000 TOTAL Cap**  
350 Champs

<http://teelin.com/feis/>

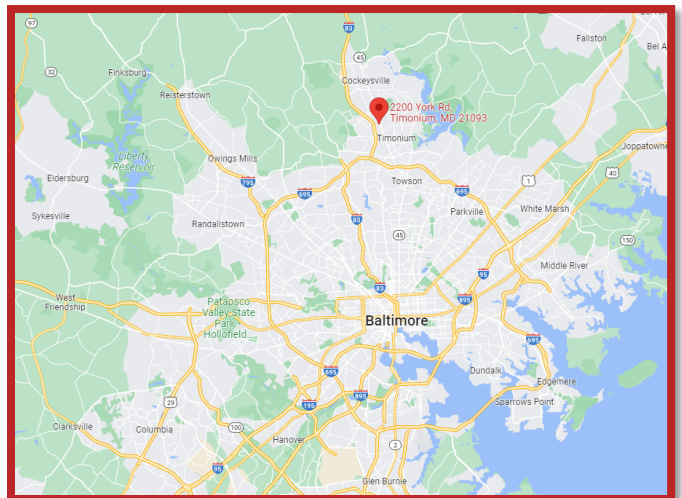
Questions - email: [feis@teelin.com](mailto:feis@teelin.com)

**Offering  
SECOND CHANCE !**  
**competitions for Novice  
and Prizewinner levels!**

### **Feis Location**

#### **Maryland State Fairgrounds**

**2200 York Rd,  
Timonium, MD 21093**



# michael berry MEMORIAL FEIS

## ENTRY FEES

### Competition Fees

	FEES
Event Registration Fee <i>(per family)</i>	<b>\$ 25</b>
Solo Dancing / Sets / Music <i>(per competitor per competition)</i>	<b>\$ 15</b>
Preliminary Championship / Adult Champ <i>(per dancer - does not include set dance)</i>	<b>\$ 50</b>
Open Championship / Adult Master <i>(per dancer)</i>	<b>\$ 60</b>
Team (figures/ceili) <i>(per team - Only ONE member of each team registers for their ceili/figure entry)</i>	<i>fees listed by each team comp</i>
Family Cap <i>(Only applies to competition fees – And only up to Oct 23)</i>	<b>\$ 185</b>

CREDIT CARD PAYMENT ONLY FOR ONLINE REGISTRATION

**SORRY - NO CHECKS ACCEPTED**

## LATE FEES

Please note:

- LATE FEES are in ADDITION to the competition fees listed above.
- All fees are PER dancer
- ONLINE registration will end **SATURDAY night** – Oct 23

LATE FEES	Up to Oct 23	After Oct 23 (at the Feis)
New Registrations	\$ 0	\$ 50
Changes	Free	\$ 25
Family Cap	\$ 185	none
Payment type	CC only	CC only

**NEW REGISTRATIONS WILL BE ACCEPTED AT THE FEIS**

Cash or Credit Card payments accepted at the feis

**SORRY - NO CASH or CHECKS ACCEPTED**

## REGISTRATION RULES

- 8:30 start time (doors open at 7:30)
- Registration is limited to the first PAID competitors. There will be no waiting list.
- Entries are not valid until full payment is received. Any unpaid entries will be dropped at closing.
- No personal checks will be accepted at any time.
- **CHANGES** - Before Oct 23, ALL changes must be made at QuickFeis.com. After Oct 23 all changes must be made AT the feis. Change fee only includes changes to existing competitions. Adding additional competitions will be charged the late fee AND the regular competition fee.
- IF the cap has not been met when online registration closes, registration will re-open at the feis, the day of the feis.
- **LATE AND DAY OF FEIS FEES** – late fees are added to the regular fees (competition fees, entry fees) - PER COMPETITOR. No family max will be applied.
- Please do not email the feis or QuickFeis with change requests, or requests for new registrations – they will not be processed.
- Second Chance competitions are charged the same as regular competitions but will not count towards the family max
- **Individual Results Included in fees**

**ABSOLUTELY NO REFUNDS  
OF ANY KIND AT ANY TIME**

### JUDGES

Nicki Bayhurst  
Russell Beaton  
Colleen Martin  
Paula Woodgate  
Maureen O'Leary  
Ronan McCormack  
Anthony Murnane  
Annmarie Acosta  
Pattie Moriarty Morrissey

### MUSICIANS

Brian Glynn  
Claire Shirey  
Michael Fitzpatrick  
Marty Garfield-Levine



# michael berry memorial feis

## NUMBERING SYSTEM

<b>1<sup>st</sup> Digit</b>	<i>Level Category</i>	FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
<b>2<sup>nd</sup> and 3<sup>rd</sup> Digits</b>	<i>Age Group</i>	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11. 99 is for ADULT dancers
<b>4<sup>th</sup> and 5<sup>th</sup> Digits (Letters)</b>	<i>Competition</i>	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNSPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...
<b>Last Digit</b>	<i>Second Chance</i>	Competitions ending with 2 signify SECOND CHANCE competitions

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2023</b>	<b><u>U5</u></b>	<b><u>U6</u></b>	<b><u>U7</u></b>	<b><u>U8</u></b>	<b><u>U9</u></b>	<b><u>U10</u></b>	<b><u>U11</u></b>	<b><u>U12</u></b>	<b><u>U13</u></b>	<b><u>U14</u></b>	<b><u>U15</u></b>	<b><u>U16</u></b>	<b><u>U17</u></b>	<b><u>U18</u></b>
<b>Born in:</b>	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

**Dancers competing in the First Feis category are limited to participating in the First Feis Category ONLY**

	<u>GIRLS</u>								<u>BOYS</u>							
	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>O11</u>	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>O11</u>
<b>REEL</b>	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
<b>LIGHT JIG</b>	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ



# MICHAEL BERRY MEMORIAL FEIS

## BEGINNER 1 (BEGINNER)

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancer's second year of instruction or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
<b>REEL</b>	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
<b>LIGHT JIG</b>	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
<b>SLIP JIG</b>	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

## BEGINNER 2 (ADVANCED BEGINNER)

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)  
ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
<b>REEL</b>	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
<b>LIGHT JIG</b>	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
<b>SLIP JIG</b>	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
<b>*TREBLE JIG</b>	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
<b>*HORNPIPE</b>	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP



# michael berry memorial feis

## SECOND CHANCE competitions (highlighted in red) will not count towards the family max

### novice

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
REEL	407RL2	408RL2	409RL2	410RL2	411RL2	412RL2	413RL2	414RL2	415RL2	416RL2	457RL2	458RL2	459RL2	460RL2	461RL2	462RL2	463RL2	464RL2	465RL2	466RL2
SLIP JIG	407SJ2	408SJ2	409SJ2	410SJ2	411SJ2	412SJ2	413SJ2	414SJ2	415SJ2	416SJ2										
*TREBLE JIG	407TJ2	408TJ2	409TJ2	410TJ2	411TJ2	412TJ2	413TJ2	414TJ2	415TJ2	416TJ2	457TJ2	458TJ2	459TJ2	460TJ2	461TJ2	462TJ2	463TJ2	464TJ2	465TJ2	466TJ2
*HORNSPIPE	407HP2	408HP2	409HP2	410HP2	411HP2	412HP2	413HP2	414HP2	415HP2	416HP2	457HP2	458HP2	459HP2	460HP2	461HP2	462HP2	463HP2	464HP2	465HP2	466HP2

### PRIZE WINNER (OPEN)

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
REEL	507RL2	508RL2	509RL2	510RL2	511RL2	512RL2	513RL2	514RL2	515RL2	516RL2	557RL2	558RL2	559RL2	560RL2	561RL2	562RL2	563RL2	564RL2	565RL2	566RL2
SLIP JIG	507SJ2	508SJ2	509SJ2	510SJ2	511SJ2	512SJ2	513SJ2	514SJ2	515SJ2	516SJ2										
*TREBLE JIG	507TJ2	508TJ2	509TJ2	510TJ2	511TJ2	512TJ2	513TJ2	514TJ2	515TJ2	516TJ2	557TJ2	558TJ2	559TJ2	560TJ2	561TJ2	562TJ2	563TJ2	564TJ2	565TJ2	566TJ2
*HORNSPIPE	507HP2	508HP2	509HP2	510HP2	511HP2	512HP2	513HP2	514HP2	515HP2	516HP2	557HP2	558HP2	559HP2	560HP2	561HP2	562HP2	563HP2	564HP2	565HP2	566HP2



# MICHAEL BERRY MEMORIAL FEIS

## PRELIMINARY CHAMPIONSHIP

Preliminary Championships are open to those who, at any recognized Feis:

- Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
- Have never won 1st, 2nd or 3rd in Open Championship.

A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.

A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance.

<u>BOYS/MEN &amp; GIRLS/LADIES*</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U19</u>	<u>O19</u>
<b>PRELIMINARY CHAMPIONSHIP</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC	619PC	620PC
<b>SET DANCE *(OPTIONAL)</b>	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD	619SD	620SD

*\*These dances will be charged the solo fee per dance*

## OPEN CHAMPIONSHIP

A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

**Competitions will be merged to have competitions with 5 competitors or more when possible, per rules (see Championship rules below). BOYS will be combined with girls if needed.**

<b>OPEN CHAMPIONSHIP</b>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U19</u>	<u>U20</u>	<u>O20</u>
<b><u>GIRLS / LADIES</u></b>	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC	720OC	721OC
<b><u>BOYS / MEN</u></b>	759OC	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC	770OC	771OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.



# MICHAEL BERRY MEMORIAL FEIS

## ADULT COMPETITIONS

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

A Masters Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors. A Masters Open level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition or placed first in a Masters Preliminary competition. Dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.

ADULT DANCERS ARE ALLOWED TO DANCE TRADITIONAL OR OIREACHTAS SPEED DANCES IN THE NOVICE AND PRIZEWINNER GRADE LEVELS

	<u>Beginner 1</u>	<u>Beginner 2</u>	<u>Novice</u>	<u>Prizewinner</u>	Championship 2 rounds \$50	Masters 3 rounds \$60
<b>REEL</b>	299RL	399RL	499RL	599RL		
<b>LIGHT JIG</b>	299LJ	399LJ	499LJ	599LJ		
<b>SLIP JIG</b>	299SJ	399SJ	499SJ	599SJ		
<b>TREBLE JIG</b>	299TJ	399TJ	499TJ	599TJ		
<b>HORNSPIPE</b>	299HP	399HP	499HP	599HP		
<b>TRADITIONAL SET</b>			499TS	599TS		
<b>ADULT CHAMPIONSHIP</b>					699AC	
<b>MASTERS PRELIM</b>						699MPC
<b>MASTERS OPEN</b>						799MOC

Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion. All Southern Region feiseanna may combine the Masters levels into one competition in the event that fewer than five Masters Preliminary level dancers are entered. For Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count towards that progression.

All Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions including traditional set, non- traditional set etc.

## TRADITIONAL SETS

	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>O16</u>
Novice/Prizewinners	510TS	512TS	514TS	516TS	517TS





# michael berry memorial feis

## FIGURES AND CEILI

- Figure age groups will be determined by the oldest dancer.
- Ceili teams may perform any figure as outlined in Ar Rinci Ceili- 2014.

	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>	<u>6 HAND Reel/Jig</u>	<u>8 Hand Ceili (July 1-Dec 31)</u>	
	\$30	\$40	\$60		\$80
<b>Under 7</b>	307FD	407FD	607FD	<b>Under 10</b>	810FD
<b>Under 9</b>	309FD	409FD	609FD	<b>Under 12</b>	812FD
<b>Under 11</b>	311FD	411FD	611FD	<b>Under 15</b>	815FD
<b>Under 13</b>	313FD	413FD	613FD	<b>Under 18</b>	818FD
<b>Under 15</b>	315FD	415FD	615FD	<b>Over 18</b>	819FD
<b>Over 15</b>	316FD	416FD	616FD	<b>Adult</b>	899FD
<b>ADULT</b>	399FD	499FD	699FD		

## IRISH MUSIC COMPETITIONS

- Competitors must play two tunes, of two different rhythms from the following choices: Jig (double, single, slip), Reel, Slide, Polka, Hornpipe, March, Set Dance, Air (slow or lively) or Waltz. Each tune should be played through twice.
- This competition is for melody players only (keyboard and guitar players must include melody in their playing). The following are acceptable instruments: fiddle, flute, pennywhistle, uilleann pipes, accordion, concertina, melody piano (bring keyboard), tenor banjo, mandolin, harp and miscellaneous category (hammered dulcimer, cello, etc.).
- Competition will be judged on command of instrument and skill in Irish playing style.
- The Michael Berry Instrumental Award for Most Promising Musician will be awarded in honor of Teelin School owners' late father.
- For musicians that play more than 1 instrument - only 1 instrument can be judged in the competition but feedback can be received from judges on a second instrument

	<u>U13</u>	<u>U18</u>	<u>O18</u>
Music – Beginner (under 2 years experience)	913MB	918MB	919MB
Music – Advanced (2 years or over experience)	913MA	918MA	919MA





# MICHAEL BERRY MEMORIAL FEIS

## SOUTHERN REGIONAL DANCING COMPETITION RULES

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
  - d) Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
- 5) Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
- 6) First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
- 8) The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13) Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
- 14) With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
- 15) Photography
  - a) With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
  - b) A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
  - c) Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - i) away from the dancing stages and,
    - ii) requested by a consenting parent, guardian, or dancer (over the age of 18).
- 16) No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 17) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- 18) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.



# michael berry memorial feis

## GRADE LEVEL RULES

- 19) Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
- Must compete in their own age group.
  - Must be prepared to perform two steps in each event.
- 20) With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
- 21) A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
- 22) Two consecutive age groups, combined into the higher of the two groups, within that grade.
- 23) Three consecutive age groups, combined into the highest age group, within that grade.
- 24) All Boys' grades competitions shall be initially entered in single year age groups within that grade.
- 25) If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
- Double, All Boys, age group into the higher of the two groups within that grade
  - If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
  - If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
- 26) 100 and 200 level competitions may be combined as follows:
- Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
  - Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
- 27) Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
- 28) The syllabus is to contain all grade categories.
- 29) Competitors have the option to remain in the same category for the remainder of the Feis year.
- 30) A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
- 31) Grade Levels
- First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
  - Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
- 32) First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- 33) The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

- 34) First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
- 35) Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)



# MICHAEL BERRY MEMORIAL FEIS

## CHAMPIONSHIP LEVEL RULES

- 36) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
- 37) Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
  - a) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
- 38) Preliminary Championships are open to those who:
  - a) Are open to those who at any CLRG-registered Feis:
    - i) Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
    - ii) Have never won 1st, 2nd or 3rd in an Open Championship.
  - b) A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
  - c) A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship
  - d) competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
  - e) Preliminary Championship competitions with 26 or more competitors may be split in half according to age. \* In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.
- 39) A Southern region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. However, if three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may NOT be combined under ANY circumstances on the day of the Feis
- 40) One of the following statements MUST be in the feis syllabus:
  - a) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.
    - i) OR
  - b) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

- 41) The boys' open championship age categories will match the girls' open championship age categories.
- 42) Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.
- 43) In the event the same organization is running 2 feis' in one weekend the following must occur:
  - a) On championship competitions, 2/3 of adjudicators must be different from the previous day.
  - b) 2nd chance competitions may only be offered on one feis.

## FIGURE/CEILI TEAM RULES

- 44) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a) There are no restrictions on figure age groups
  - b) Figure age groups will be determined by the oldest dancer.
  - c) 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
- 45) The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
- 46) Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers
- 47) competing in a Ceili must compete in the Youth Ceili categories.
- 48) In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

## ADJUDICATORS & MUSICIANS

- 49) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 50) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 51) In matters pertaining to adjudication, the decision of the adjudicators is final.
- 52) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 53) Championships and Preliminary Championships require at least three adjudicators.
- 54) Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.



# MICHAEL BERRY MEMORIAL FEIS

## COSTUME RULES

- 55) Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 56) Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
- 57) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 58) Competitors in competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
- 59) Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.
- 60) When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

## MODESTY RULES

### FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.**

