

**Scoil Rince Ni Riada Irish Dance: Las Vegas
& Irish Dance Las Vegas Booster Club Present:**



Saturday, April 22, 2023

Johnson JHS

**7701 W Ducharme Ave
Las Vegas, NV 89145**

Adjudicators:

Lauren Crowe-Meuller (Washington)
Daryl Goldes (California)
Catherin Leneghan (Ohio)
Joseph Manning (Kansas)
Nicole McKeever (California)
Susannah Moffitt Ruehlen (Colorado)

Musicians:

Niall O'Leary (New York) & Roen Fraser (Colorado)

Supplemental Prelim/Open/Adult AND 2nd Chance Grades!

ENTRY CLOSING DATE APRIL 7th, 2023 (without late fee)

Enter Online at: www.feisworx.com

Member of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland

Covid-19 Protocols and Disclaimer

Attendees must adhere to any and all COVID-19 Safety Rules and Protocols set forth by the Clark County School District and the City of Las Vegas. Amendments to this syllabus and attendee regulations may be required up to the finalization of competition timetable. Amendments may include number of dancers on stage at one time, required dances, or an entry cap in order to provide a safe feis in line with current restrictions and protocols.

Feis Check-in: Sat April 22 8:00am
Dancing begins: Sat April 22 8:30am

Tentative Schedule:

All Silver State competitions and figures in the morning
All second chance and supplemental competitions will commence immediately following the completion of regular Silver State competitions
Supplemental championships (prelim and open) will be two rounds (no sets)
Final schedule will be posted on Feisworx the week prior

300 Cap

Entry Deadline: After April 7th, a late fee of \$25 will be assessed,
After April 15th, a late fee of \$40 will be assessed.

Entry Fees

Light Shoe Solos	\$20 flat fee
Light Shoe Solos 2nd Chance	\$20 flat fee
Hard Shoe Solo	\$15 flat fee
Hard Shoe Solo 2nd Chance	\$15 flat fee
Figures	\$10 flat fee
Trophy Specials	\$10 each
Open Championship	\$50 (3 Rounds)
Supplementary Open Championship	\$35 (2 rounds)
Preliminary Championships	\$50 (3 Rounds)
Supplementary Prelim Championship	\$35 (2 rounds)
Family Entry Fee	\$25 *includes marks online.
Family Max	\$150 *Excluding specials, family entry fee, or late fee.
Feisworx Fee	\$10 per family

- No videotaping of dance competitions except for first feis. No flash photography of any kind.
- First Feis entrants may not compete in the same dance in a higher category.

*In order to move up in a dance, a minimum of 5 dancers must have danced in that competition.

*Competitions will be split or combined based on entries or at the discretion of the feis committee.

First Feis	U7	U9	U11	11/O
Reel	001	015	029	043
Light Jig	002	016	030	044
Slip Jig	003	018	031	45
Single Jig	004	041	032	046

First Feis dances are limited to dancers who have never competed.

Beginner I	U7	U9	U11	U13	13/O
Reel	101	115	129	143	157
Light Jig	102	116	130	144	158
Slip Jig	103	117	131	145	159
Single Jig	104	118	132	146	160
Double Jig	105	119	133	147	161
Hornpipe	106	120	134	148	162
St. Patrick's Day	107	121	135	149	163

Beginner I level is open to dancers who have never won 1st, 2nd, or 3rd place in dance entered.

Beginner II	U7	U9	U11	U13	13/O
Reel	201	215	229	243	257
Light Jig	202	216	230	244	258
Slip Jig	203	217	231	245	259
Single Jig	204	218	232	246	260
Double Jig	205	219	233	247	261
Hornpipe	206	220	234	248	262
St. Patrick's Day	207	221	235	249	263

Beginner II level is open to dancers who have never won 1st or 2nd place in dance entered.

Novice	U9	U11	U13	13/O
Reel	315	329	343	357
Light Jig	316	330	344	358
Slip Jig	317	331	345	359
Single Jig	318	332	346	360
Double Jig	319	333	347	361

Hornpipe	320	334	348	362
Traditional Set	321	335	349	363

Novice level is open to dancers who have never won 1st place of 5 dancers minimum or 2nd place out 10 dancers minimum in dance entered.

Prizewinner	U9	U11	U13	U15	15/O
Reel	415	429	443	457	471
Light Jig	416	430	444	458	472
Slip Jig	417	431	445	459	473
Single Jig	418	432	446	460	474
Double Jig	419	433	447	461	475
Hornpipe	420	434	448	462	476
Traditional Set	421	435	449	463	477

Adult Competitions

Adult	Beginner	Nov/Pw
Reel	601	631
Light Jig	602	632
Slip Jig	603	633
Single Jig	604	634
Double Jig	605	635
Hornpipe	606	636
Traditional Set	607	637

Championships

Dancers are required to perform the mandatory number of bars in Preliminary and Open Championships (48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe). Open and Preliminary Championships will dance 3 rounds, including set dance. U9 and Adult age groups will dance traditional sets.

	U9	U11	U13	U15	15/O	Adult
Preliminary	701	703	705	707	709	
Open	721	723	725	727	729	
Adult Championship						698

Figures

Beginner Figures*	U7	U9	U11	11/O	
2-Hand Reel	801	805	810	815	
3-Hand Reel	802	806	811	816	
Open Figures	U11	U13	U15	15/O	Adult
2-Hand Reel	850	855	860	865	870
3-Hand Reel	851	856	861	866	871
4-Hand Book	852	857	862	867	873
6-Hand Book	853	858	863	868	874
8-Hand Book	854	859	864	869	875

*Note: to dance in Beginner Figures, a dancer must be entered in at least one beginner dance.

Trophy Specials

Silver State Blind Treble Reel Special

Requirement: One treble reel step (16 bars) down the line. Judge will only be able to hear the rhythms, not see the dancing. Can be a right/left, right/right, or 16 bars non repeating.

	U11	U13	U15	15/O	Adult
Non-Champ	933	935	937	939	
Prelim/Open Championship	943	945	947	949	
Adult					989

Christine O’Riada Perpetual Trophy Team Special in honor of Charlotte Bush

2023 Theme: Halfway to Halloween

In honor of Charlotte’s love of all things creepy and macabre and Alex’s dedication to hockey, team costumes with a somewhat “eerie” theme, such as Wednesday Addams, Coraline, etc. or outfits that show a love of the sport of hockey are strongly encouraged!



On February 14th, 2020, one of our beginner dancers and her brother were struck by a distracted driver, leaving both of them in critical condition with life-threatening injuries. Heartbreakingly, Alex succumbed to his injuries, while his little sister Charlotte, continued to fight for her life. Charlotte continued to beat the odds at every turn but there were injuries that her body was unable to heal. While she is no longer able to dance, Charlotte loves to watch and listen to Irish dance.

Four years later, Charlotte is still the little fighter she has always been, but she needs ongoing care. All proceeds from this special will go towards Charlotte and her family, as they continue to seek treatments and supports that will provide her with a high quality of life.

Requirement: **Teams** of **2+** dancers, **48 bars** (or 3 steps) to **Reel (113)** Music (from our awesome musicians) down the line with an 8 bar pause between teams, **hard shoe and/or soft shoe permitted.**

	All Ages
All Levels	901

We encourage creativity and interaction with your team! It can be a dance that the dancers themselves made up specifically for this competition, but can also be teacher choreographed specifically for this competition. It can be something you like to perform but haven't been able to compete because you don't have enough in the age group or it doesn't fit with the competition rules. It can even be a few of your favorite treble reel or light shoe reel steps! It's really just your opportunity to have fun with something more freestyle with your teammates.

Our entire judging panel will judge this event and the winners will receive the Christine O'Riada Perpetual Trophy for a year and their school name will be added to the cup! Winners will be judged on overall performance and announced on stage immediately following.

This competition will be streamed live; by entering this competition, the dancer/guardian gives consent to be filmed.

Reel Special

Requirement: One reel step (16 bars) down the line.

	U9	U11	U13	U15	15/0	
Beginner 1/2	951	953	955	957	959	
Novice/Prizewinner	961	963	965	967	969	
Prelim/Open Champ	971	973	975	977	979	
Adult						981

Tir Na Nog

999 - Open to any entrants U5. No registration or fee necessary. Tir Na Nog will be danced on the grades stage following the soft shoe competitions

Silver State Feis

2nd Chance Solo Competitions

April 22

*In order to move up in a dance, a minimum of 5 dancers must have danced in that competition.

*Competitions will be split or combined based on entries or at the discretion of the feis committee.

Beginner I	U8	U10	U12	U14	14/O
Reel	108	122	136	150	164
Light Jig	109	123	137	151	165
Slip Jig	110	124	138	152	166
Single Jig	111	125	139	153	167
Double Jig	112	126	140	154	168
Hornpipe	113	127	141	155	169
St. Patrick's Day	114	128	142	156	170

Beginner I level is open to dancers who have never won 1st, 2nd, or 3rd place in dance entered.

Beginner II	U8	U10	U12	U14	14/O
Reel	208	222	236	250	264
Light Jig	209	223	237	251	265
Slip Jig	210	224	238	252	266
Single Jig	211	225	239	253	267
Double Jig	212	226	240	254	268
Hornpipe	213	227	241	255	269
St. Patrick's Day	214	228	242	256	270

Beginner II level is open to dancers who have never won 1st or 2nd place in dance entered.

Novice	U8	U10	U12	U14	14/O
Reel	308	322	336	350	364
Light Jig	309	323	337	351	365
Slip Jig	310	324	338	352	366
Single Jig	311	325	339	353	367
Double Jig	312	326	340	354	368

Hornpipe	313	327	341	355	369
St. Patrick's Day	314	328	342	356	370

Novice level is open to dancers who have never won 1st place of 5 dancers minimum or 2nd place out 10 dancers minimum in dance entered.

Prizewinner	U8	U10	U12	U14	14/O
Reel	408	422	436	450	464
Light Jig	409	423	437	451	465
Slip Jig	410	424	438	452	466
Single Jig	411	425	439	453	467
Double Jig	412	426	440	454	468
Hornpipe	413	427	441	455	469
Traditional Set	414	428	442	456	470

Supplementary Championships

Dancers are required to perform the mandatory number of bars in Preliminary and Open Championships (48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe). No sets will be danced for the supplementary championships.

	U10	U12	U14	U16	16/O	Adult
Preliminary	702	704	706	708	710	
Open	722	724	726	728	730	
Adult Championship						699

Adult Competitions

Adult	Beginner	Nov/Pw
Reel	601b	631b
Light Jig	602b	632b
Slip Jig	603b	633b
Single Jig	604b	634b
Double Jig	605b	635b
Hornpipe	606b	636b
Traditional Set	607b	637b

*The Christine O’Riada special is in honor and memory of my mum.

We are honoring Charlotte Bush this year with the Christine O’Riada Perpetual trophy (something I know my mum would be all about), but I wanted to give you a little bit of backstory behind this event and why it came to be. It’s the 10th anniversary of my mum’s passing, and I know that I won’t be able to talk about it on the day of, so here you go.

Most that know my mum or of her know that she made Irish dancing what it is in Kansas City and was a staple in the Irish community there. But before she ever found her way to Kansas City, she came over to America as a dancer with the Brendan Boyer Royal Show Band and even spent a great deal of time performing in Las Vegas. It’s always been fun to be a first generation American but a second generation Las Vegas performer. It’s been an honor to follow in her footsteps.

As a teacher, it didn’t matter how many dancers my mum had, she knew how to put an entertaining show together. She was well known for it. But she wasn’t just good at coming up with crowd pleasing routines herself, she was excellent in encouraging her students to be a part of the process. Many of her students have gone on to perform in shows, create their own companies and schools, and are continuing to pass on that love of dance, of performance to others around the country.

Growing up, my dance mates and I didn’t have enough in any one age group to do figure choreographies at the major competitions, and we always wished we could compete some of our really fun performance numbers. But there weren’t those types of competitions either! Treble reel competitions at the end of the day were our only chance to show off our creativity. So, when we were putting together our very first feis syllabus some years ago, our feis committee decided that we needed to have an event that would honor her love of choreography and performance and give any dancers who attend a chance to show off their own creativity, too.

We look forward to welcoming you all to Las Vegas and to our first double feis weekend! I hope you’ll all sign up for this event but we are looking forward to hosting your fabulous dancing all weekend long.

Las Vegas has so much to offer and we hope you enjoy your weekend here.

We hope to see you in April.

Sincerely,

Tara Reid ADCRG

