

# ALOHA CHAMPIONSHIPS 2025

Hosted by

The St. Ambrose Irish Dance Association, Inc.  
(A non-profit organization)

WWW.CLEARYIRISHDANCE.COM

**Sunday, February 2<sup>nd</sup>, 2025**

Hyatt Regency Waikiki Beach Resort & Spa  
2424 Kalakaua Avenue  
Honolulu, HI 96815

<https://www.hyatt.com/en-US/group-booking/HNLRW/G-STAM>

*Irish dance rates - \$259 – resort fees waived (\$49 plus tax) single, double,  
There is a higher rate for triple and quad bookings with occupants over 17  
Please note: a one night non refundable deposit will be charged at time of reservation*

## Adjudicators

Stephen Scariff, Florida  
Michael Smith, Boston  
Noreen Houlihan Smith, Boston

## Musician

Roan Fraser, Colorado

**ENTRY CLOSING DATE: December 10<sup>th</sup>, 2024**

**ENTER ONLINE AT [WWW.FEISINFO.COM](http://WWW.FEISINFO.COM)**

*The St. Hawaii State Feis is registered under and will follow the rules of the Western United States  
Region of the Irish Dancing Commission, Dublin, Ireland*

# ALOHA CHAMPIONSHIPS 2025

## SOLO COMPETITIONS

### BEGINNER GRADE 1

	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
Reel	115	129	143	150
Light Jig	116	130	144	151
Single Jig	117	131	145	152
Slip Jig	118	132	146	153
Treble Jig	119	133	147	154
Hornpipe	120	134	148	155
St. Patrick's Day	121	135	149	156

### BEGINNER GRADE 2

	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
Reel	215	229	243	250
Light Jig	216	230	244	251
Single Jig	217	231	245	252
Slip Jig	218	232	246	253
Treble Jig	219	233	247	254
Hornpipe	220	234	248	255
St. Patrick's Day	221	235	249	256

### NOVICE

	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
Reel	329	343	357	378
Light Jig	330	344	358	379
Single Jig	331	345	359	380
Slip Jig	332	346	360	381
Treble Jig	333	347	361	382
Hornpipe	334	348	362	383
Traditional Set	335	349	363	384

### PRIZEWINNER

	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	429	443	457	471	478
Light Jig	430	444	458	472	479
Single Jig	431	445	459	473	480
Slip Jig	432	446	460	474	481
Treble Jig	433	447	461	475	482
Hornpipe	434	448	462	476	483
Traditional Set	435	449	463	477	484

## ALOHA CHAMPIONSHIPS 2025

**PRELIMINARY CHAMPIONSHIPS:** Open to any dancer who has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in an Open Championship and has not placed 1<sup>st</sup> in three Preliminary Championships.

	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16 &amp; O</b>
Competition #	700	701	702	703	704

**Requirements:** **Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**  
**Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)**

### OPEN CHAMPIONSHIPS

	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>U18</b>	<b>18&amp;O</b>
Competition #	750	751	752	753	754	755

**Requirements:** **Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**  
**Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)**  
**Traditional Set in U9; Jig set in U10; Set of choice all other age groups**

All championships will be adjudicated by a panel of three. Additionally, each round of the championship will be judged by one of the three adjudicators to give a solo round result. Thus, at the end of the championship, there will be an overall championship result in addition to results of individual solo rounds

### SPECIAL COMPETITIONS

**REEL SPECIAL:** One Reel step: “down the line”. Please note: Beginner Reel Specials are open to those dancers entered in Reel at the Beginner level at this feis. Novice/Prizewinner Reel Specials are open to all dancers entered in the Reel at the Novice/Prizewinner level at this feis.

	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Beginner Grades 1 and 2:</b>	900	901	902	903		
<b>Novice and Prizewinner:</b>		911	912		913	914

**SLIP JIG SPECIAL:** One Slip Jig step: “down the line.” Please note: Beginner Slip Jig Specials are open to all girls entered in Slip Jig at the Beginner level at this feis. Novice/Prizewinner Specials are open to all girls entered in Slip Jig at the Novice/Prizewinner level at this feis

	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Beginner Grades 1 and 2:</b>	904	905	906		
<b>Novice and Prizewinner:</b>	915	916		917	918

**HAWAII 5 0 SPECIAL:** Comp. 922 – 16 bars of a Reel (soft shoe or hard shoe). Open to all adult dancers Under and Over 50

**JENNIFER CREAGER MEMORIAL TROPHY: Comp. 923 Open to all dancers**

Requirements: One step Slip Jig

**ART SPECIAL:** Comp. #925 – Design a solo dress or vest – templates attached. To be submitted at feis.

## ALOHA CHAMPIONSHIPS 2025

### ADULT SOLO COMPETITIONS

The following three categories are offered for adult solo dancers:

- Adult Grade Competitions
- Adult Championship
- Advanced Adult Championship

Adult dancers may select to participate in **ONE** of the above three categories.

<u>ADULT</u>	<u>BEGINNER</u>	<u>NOVICE</u>	<u>PRIZEWINNER</u>
Reel	611	621	631
Light Jig	612	622	632
Single Jig	613	623	633
Slip Jig	614	624	634
Treble Jig	615	625	635
Hornpipe	616	626	636
Traditional Set	617	627	637

#### ADULT SOLO CHAMPIONSHIP – Competition #955

**Requirements:** Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)  
Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)  
Traditional Set Dance

#### ADVANCED ADULT SOLO CHAMPIONSHIP – Comp. #952

**Requirements:** Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)  
Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)  
Contemporary Set Dance

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### ENTRY FEES

Light Shoe Competitions (Flat Fee)	\$25.00
Hard Shoe Competitions (Flat Fee)	\$20.00
Specials	\$15.00
Family Special, Art Special	\$10.00 per entrant
Open Championships (including Adult Championships)	\$60.00
Preliminary Championships (two rounds)	\$40.00
Feis Administration Fee in lieu of admission fees	\$35.00 Per Family
Feis Productions Fee (to include online results)	\$10.00 Per Family

**Late Fee applicable to entry fees received after 12/10/24 \$50.00**

**No online registration after 12/10/24. No Day of feis entries**

(Maximum Entry Fee Per Family - \$175. Does not include specials, feis administration fees or late fees)  
Please note: Competitions with four entries or less will be combined or canceled at the discretion of the feis committee.

## **Level Advancement and Definition in the Western US Region:**

**First Feis** is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

### **In B1, B2 and Novice the following will apply:**

5 – 9 dancers	1 <sup>st</sup> place will advance to the next grade
10 or more dancers	1 <sup>st</sup> AND 2 <sup>nd</sup> will advance to the next grade

Dancers may not stay in level at Teacher discretion, with the exception of back-to-back Feiseanna.

**Prizewinner:** Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

**Preliminary to Open Championship:** Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3<sup>rd</sup> overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

**Beginner Figures:** Open only to dancers in beginner for at least one solo dance.

**Open Figures:** Open to all grade's levels

### **Adults:**

**Adult solo Championships:** This event is open to dancers aged 18 & over, who have not competed during the previous five years, except as an adult dancer. Dancers who availed of the one-time transfer from Juvenile competitions to adult competitions are exempt from this rule provided the move was recorded with the region (does not apply to Advanced Adults).

**Advanced Adults:** An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.

Dancers who have already been competing in the regular adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.

An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.