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# THE FLORIDA SUNCOAST FEIS

**Saturday, October 10th, 2026**

*Runs back to back with The Tampa Bay Feis*

**Hosted by**

***The Scariff Locklier Leonelli school of Irish  
Dancing.***

**Location :** The Hilton hotel, Bayfront,

**St Petersburg,FL.**

**Group Rate:** \$180.00

**Parking-** \$36 (includes 20%)

**Reservation scan qr code:**



Registered with An Coimisiun le Rince Gaelacha, Dublin, Ireland

Syllabus approved by IDTANA Southern Region Feis Registrar, Areleen Ni Bhaoill T.C.R.G.

Approval Date:

Register online: [www.feisworx.com](http://www.feisworx.com)

Further info: [www.ScariffSchool.com](http://www.ScariffSchool.com)

**Registrations and Payments are via feisworx**

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**Feis Info: [www.scariffschool.com](http://www.scariffschool.com)**

**Entry deadline : September 25th, 2026**

**Late entry deadline: October 2nd, 2026**

Questions, further info, contact:

[Irishdancetampa@gmail.com](mailto:Irishdancetampa@gmail.com)

Adjudicators and Musicians will be posted at

[www.feisworx.com](http://www.feisworx.com)

## **Hilton Bayfront, St. Petersburg**

- 25 minutes from Tampa International Airport
- 20 minutes from St. Petersburg Airport
- Just minutes from Gulf of Mexico beaches
- Pool & whirlpool
- Restaurant & bar
- Special parking rate is \$36 (per 24 hour period) 20% lower than normal rate. Additional parking garages within 2 minute walking distance.

**Special feis rate : \$180**

Reservations: Find the link on our social media pages

**“Florida Suncoast Feis”**

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# The Florida Suncoast Feis

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## Competition Fees:

|                                                                             |          |
|-----------------------------------------------------------------------------|----------|
| Solo Competitions (per dance)                                               | \$ 13.00 |
| Figure Dancing (per dancer, per dance)                                      | \$11.00  |
| Figure dancing is on Saturday only.                                         |          |
| Traditional & Non-Trad. Set Dances (per dancer)                             | \$ 16.00 |
| Treble Reel                                                                 | \$ 16.00 |
| Free Style (per dancer)                                                     | \$ 16.00 |
| Future Champ special (per dancer).                                          | \$ 27.00 |
| Preliminary Championship (per dancer).                                      | \$ 45.00 |
| Open Championship/ Adult Championship, Masters Championship<br>(per dancer) | \$ 55.00 |

(Prelim & Open Fees include solo results for soft and hard shoe)

|                                       |          |
|---------------------------------------|----------|
| Champ and non champ Hard Shoe Special | \$ 13.00 |
| Champ and non champ Soft Shoe Special | \$ 13.00 |
| Arts Competitions (per competitor)    | \$15.00  |

Immediate Family Maximum "maximum includes parents or legal guardian and their children only" \$180.00

\*Does not include late fees, admission fee, merchandise sales or specials, day of registration fee, or feisworx administration fees,

|                                                          |          |
|----------------------------------------------------------|----------|
| Day of Registration                                      | \$ 50.00 |
| Admission Fee per Family                                 | \$ 37.00 |
| Late Registration Fee (from September 25th- October 2nd) | \$ 30.00 |

There will be no charge for changes made through [www.feisworx.com](http://www.feisworx.com) up to and including September 25th, 2026. There will be a \$30.00 late fee plus the competition fee for changes made after September 25th, 2026. No changes will be permitted after October 2nd, 2026 without the day of registration charge of \$50.

**Results will be available to purchase at the feis: \$10.00 (hardcopy printout).**

### **PROGRAM ADVERTISING**

|                   |       |                    |       |
|-------------------|-------|--------------------|-------|
| Full Page (8 x 5) | \$100 | Inside Front Cover | \$150 |
| Half Page (4 x 5) | \$50  | Inside Back Cover  | \$200 |
| Quarter Page      | \$25  | Outside Back Cover | \$250 |

**Saturday, October 10th, 2026**

| Age      |  |  |  | Visual Arts |  |
|----------|--|--|--|-------------|--|
| Under 9  |  |  |  | 909 VA      |  |
| Under 13 |  |  |  | 913 VA      |  |
| Under 17 |  |  |  | 917 VA      |  |
| Adult    |  |  |  | 950 VA      |  |

**Numbers will be printed at home via  
[feisworx.com](http://feisworx.com)**

## Adults

|                     | Reel  | Light Jig | Slip Jig | Single Jig | Treble Jig | Hornpipe | Traditional Set |
|---------------------|-------|-----------|----------|------------|------------|----------|-----------------|
| <b>Beginner</b>     | 825RL | 825LJ     | 825SJ    | 825SN      |            |          |                 |
| Ad Beginner         | 826RL | 826LJ     | 826SJ    | 826SN      | 826TJ      | 826HP    | 826TS           |
| <b>Novice*</b>      | 850RL | 850LJ     | 850SJ    | 850SN      | 850TJ      | 850HP    | 850TS           |
| <b>Prizewinner*</b> | 875RL | 875LJ     | 875SJ    | 875SN      | 875TJ      | 875HP    | 875TS           |

\* Depending on number of entries, the feis may combine Novice and Prizewinner Adult competitions.

|          | FIGURE DANCING            |                           |                               | CEILI DANCING              |        |
|----------|---------------------------|---------------------------|-------------------------------|----------------------------|--------|
|          | <u><b>2 HAND Reel</b></u> | <u><b>3 HAND Reel</b></u> | <u><b>4 HAND Reel/Jig</b></u> | <u><b>8 Hand Ceili</b></u> |        |
| Under 7  | 9207FD                    | 9307FD                    | 9407FD                        | <b>Under 8</b>             | 9809FD |
| Under 9  | 9209FD                    | 9309FD                    | 9409FD                        | <b>Under 10</b>            | 9811FD |
| Under 11 | 9211FD                    | 9311FD                    | 9411FD                        | <b>Under 12</b>            | 9813FD |
| Under 13 | 9213FD                    | 9313FD                    | 9413FD                        | <b>Under 15</b>            | 9816FD |
| Under 15 | 9215FD                    | 9315FD                    | 9415FD                        | <b>Over 15</b>             | 9817FD |
| Over 15  | 9216FD                    | 9316FD                    | 9416FD                        | <b>Adult</b>               | 9899FD |
| ADULT    | 9299FD                    | 9399FD                    | 9499FD                        |                            |        |

## First Feis

| Age            | Reel   | Light Jig | Slip   | Single |
|----------------|--------|-----------|--------|--------|
| <b>Under 5</b> | 005 RL | 005 LJ    | 005 SJ | 005 SN |
| <b>Under 7</b> | 007 RL | 007 LJ    | 007 SJ | 007 SN |

|                      |        |        |        |        |
|----------------------|--------|--------|--------|--------|
| <b>Under 9</b>       | 009 RL | 009 LJ | 009 SJ | 009 SN |
| <b>Under 11</b>      | 011 RL | 011 LJ | 011 SJ | 011 SN |
| <b>Under 13</b>      | 013 RL | 013 LJ | 013 SJ | 013 SN |
| <b>13 &amp; over</b> | 031 RL | 031 LJ | 031 SJ | 031 SN |

### Beginners

| <b>Age</b>           | <b>Reel</b> | <b>Light Jig</b> | <b>Slip</b> | <b>Single</b> |
|----------------------|-------------|------------------|-------------|---------------|
| <b>Under 5</b>       | 105 RL      | 105 LJ           | 105 SJ      | 105 SN        |
| <b>Under 7</b>       | 107 RL      | 107 LJ           | 107 SJ      | 107 SN        |
| <b>Under 9</b>       | 109 RL      | 109 LJ           | 109 SJ      | 109 SN        |
| <b>Under 11</b>      | 111 RL      | 111 LJ           | 111 SJ      | 111 SN        |
| <b>Under 13</b>      | 113 RL      | 113 LJ           | 113 SJ      | 113 SN        |
| <b>13 &amp; over</b> | 131 RL      | 131 LJ           | 131 SJ      | 131 SN        |

### Advanced Beginners

| <b>Age</b>     | <b>Reel</b> | <b>Light Jig</b> | <b>Slip Jig</b> | <b>Single Jig</b> | <b>Treble Jig</b> | <b>Hornpipe</b> |
|----------------|-------------|------------------|-----------------|-------------------|-------------------|-----------------|
| <b>Under 5</b> | 205 RL      | 205 LJ           | 205 SJ          | 205 SN            | 205 TJ            | 205 HP          |
| <b>Under 7</b> | 207 RL      | 207 LJ           | 207 SJ          | 207 SN            | 207 TJ            | 207 HP          |

|                    |        |        |        |        |        |        |
|--------------------|--------|--------|--------|--------|--------|--------|
| <b>Under 9</b>     | 209 RL | 209 LJ | 209 SJ | 209 SN | 209 TJ | 209 HP |
| <b>Under 11</b>    | 211 RL | 211 LJ | 211 SJ | 211 SN | 211 TJ | 211 HP |
| <b>Under 13</b>    | 213 RL | 213 LJ | 213 SJ | 213 SN | 213 TJ | 213 HP |
| <b>13&amp;over</b> | 231 RL | 231 LJ | 231 SJ | 231 SN | 231 TJ | 231 HP |

### Novice

| <b>Age</b>          | <b>Reel</b> | <b>Light Jig</b> | <b>Slip Jig</b> | <b>Single Jig</b> | <b>Treble Jig</b> | <b>Hornpipe</b> |
|---------------------|-------------|------------------|-----------------|-------------------|-------------------|-----------------|
| <b>Under 7</b>      | 307 RL      | 307 LJ           | 307 SJ          | 307 SN            | 307 TJ            | 307 HP          |
| <b>Under 9</b>      | 309 RL      | 309 LJ           | 309 SJ          | 309 SN            | 309 TJ            | 309 HP          |
| <b>Under 11</b>     | 311 RL      | 311 LJ           | 311 SJ          | 311 SN            | 311 TJ            | 311 HP          |
| <b>Under 13</b>     | 313 RL      | 313 LJ           | 313 SJ          | 313 SN            | 313 TJ            | 313 HP          |
| <b>Under 15</b>     | 315RL       | 315 LJ           | 315 SJ          | 315 SN            | 315 TJ            | 315 HP          |
| <b>15&amp; Over</b> | 351RL       | 351LJ            | 351SJ           | 351SN             | 351TJ             | 351HP           |

### Prizewinner

| Age      | Reel   | Slip Jig | Treble Jig | Hornpipe |
|----------|--------|----------|------------|----------|
| Under 7  | 407 RL | 407 SJ   | 407 TJ     | 407 HP   |
| Under 9  | 409 RL | 409 SJ   | 409 TJ     | 409 HP   |
| Under 11 | 411 RL | 411 SJ   | 411 TJ     | 411 HP   |
| Under 13 | 413 RL | 413 SJ   | 413 TJ     | 413 HP   |
| Under 15 | 415 RL | 415 SJ   | 415 TJ     | 415 HP   |
| 15&over  | 451 RL | 451 SJ   | 451 TJ     | 451 HP   |

### Championships

| Age      | PRELIMINARY | OPEN   | Non Champ<br>Championship |
|----------|-------------|--------|---------------------------|
| Under 9  | 509PC       | 609OC  |                           |
| Under 10 | 510 PC      | 610 OC |                           |
| Under 11 | 511 PC      | 611 OC |                           |
| Under 12 | 512 PC      | 612 OC |                           |
| Under 13 | 513 PC      | 613 OC |                           |
| Under 14 | 514 PC      | 614 OC |                           |
| Under 15 | 515 PC      | 615 OC |                           |
| Under 16 | 516 PC      | 616 OC |                           |
| Under 17 | 517 PC      | 617 OC |                           |

|                    |               |               |               |
|--------------------|---------------|---------------|---------------|
| <b>Over 17</b>     | <b>571 PC</b> |               |               |
| <b>Under 18</b>    |               | <b>618 OC</b> |               |
| <b>Under 19</b>    |               | <b>619OC</b>  |               |
| <b>19&amp;Over</b> |               | <b>691OC</b>  |               |
| <b>Adult</b>       |               |               | <b>699 NC</b> |
| <b>Ad Adult</b>    | <b>550 PC</b> | <b>650 OC</b> |               |

### Preliminary:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe.

### Open:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe AND a set piece of choice.

### Advanced Adult Prelim Championship:

#### Adults:

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

An Advanced Adult Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.

An Advanced Adult Open level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition or placed first in an Advanced Adult Preliminary competition.

Dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Advanced Adult level, but will then no longer be eligible to compete in a youth solo championship.

If there are less than 5 dancers entered in Prelim , it will be combined into Open. Wins still “count” for Prelim dancers, if there are 5 or more competitors total (Prelim or Open) in a combined competition.

Advanced Prelim and Open Adult Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40bars) AND Non-traditional set.

### Adult Championship:

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40 bars) AND Traditional set.

Males will dance separately if there are 3 or more males entered in one competition.

### Traditional Set Competitions

| Age         | Novice/PW | Prelim/<br>Champ |
|-------------|-----------|------------------|
| Under 9     | 709 TS    | 809 TS           |
| Under 11    | 711 TS    | 811 TS           |
| Under 13    | 713 TS    | 813 TS           |
| Under 15    | 715 TS    | 815 TS           |
| Under 17    | 717 TS    | 817 TS           |
| 17 and Over | 771 TS    | 871 TS           |

### Non-Traditional Sets

| Age       | Prizewinner | Prelim |
|-----------|-------------|--------|
| Under 11  | 411 NT      | 511 NT |
| Under 13  | 413 NT      | 513 NT |
| Under 15  | 415 NT      | 515 NT |
| 15 & Over | 451 NT      | 551 NT |

### Treble Reel

Treble reel competitions will be judged with our Adjudicator's back facing dancers.

New Freestyle competition, dancer may choose any style of music and may include any styles of dance. The music must be no longer than 1 minute of dance "excluding the intro", music must be a radio friendly version. Please note, the freestyle competition is a solo dance competition only and is open to any aged competitor.

|                                        |                |                 |                 |                    |
|----------------------------------------|----------------|-----------------|-----------------|--------------------|
| <b>Non-Champs<br/>Adv Beg -<br/>PW</b> | <b>Under 9</b> | <b>Under 11</b> | <b>Under 13</b> | <b>13 and Over</b> |
|                                        | 709 TR         | 711 TR          | 713 TR          | 731 TR             |
| <b>Champions<br/>Prelim/<br/>Open</b>  | <b>Under 9</b> | <b>Under 11</b> | <b>Under 13</b> | <b>13 and Over</b> |
|                                        | 809 TR         | 811 TR          | 813 TR          | 831 TR             |
| <b>NEW Freestyle</b>                   | <b>999 FS</b>  |                 |                 |                    |

### Dancers combined Specials

**Soft Shoe:** Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

**Hard Shoe:** Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

**Freestyle:** Competitors may dance a choreography of their choice to any piece of music.

### Championship Trophy Specials (Prizewinner/prelim/Champ)

| Age         | Soft Shoe | Hard Shoe |
|-------------|-----------|-----------|
| Under 12    | 812S      | 812H      |
| Under 15    | 815S      | 815H      |
| 15 and Over | 851S      | 851H      |

### Non championship Trophy specials (Beg, Ad Beg, Nov)

| Age         | Soft Shoe | Hard Shoe |
|-------------|-----------|-----------|
| Under 11    | 811S      | 811H      |
| Under 13    | 813S      | 813H      |
| 13 and over | 831S      | 831H      |

Boys and Girls combined specials.

**Soft Shoe:** Competitors must dance 1 step of Reel OR Slip Jig (16 bars) down the line.

**Hard Shoe:** Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

## Future Champ Specials

| Age       |        |
|-----------|--------|
| Under 11  | 911FC  |
| Under 13  | 913FC  |
| Under 15  | 915FC  |
| 15 & Over | 951 FC |

Open to Novice and Prizewinner dancers who want to dance full length Oireachtas style light and heavy Rounds. Reel & Treble Jig 48 bars,, Slip Jig & Hornpipe 40 bars.1 judge

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open(Prizewinner), Adult and Master competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance(Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional SetDances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  - a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
  - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1<sup>st</sup> or 2<sup>nd</sup> place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)

e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.

9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. The following dance speeds must be adhered to;

|            | First Feis | Beg 1 | Beg 2 | Novice  | Prizewinner |
|------------|------------|-------|-------|---------|-------------|
| Reel       | 122        | 122   | 122   | 113     | 113         |
| Light Jig  | 115        | 115   | 115   | 115     | 115         |
| Slip Jig   | 122        | 122   | 122   | 113     | 113         |
| Single Jig | 124        | 124   | 124   | 124     | 124         |
| Treble Jig |            |       | 92    | 73/92   | 73/92       |
| Hornpipe   |            |       | 138   | 113/138 | 113/138     |

| Traditional Sets       | Traditional |
|------------------------|-------------|
| St. Patrick's Day      | 94          |
| Blackbird              | 144         |
| Job of the Journeywork | 138         |
| Three Sea Captains     | 96          |
| Garden of Daisies      | 138         |
| Jockey to the Fair     | 90          |
| King of the Fairies    | 130         |

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

## **CHAMPIONSHIP LEVEL RULES**

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter Figure Dances and Specials, i.e. Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships
  - a. Are open to those who at any CLRG-registered Feis:
    - i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
    - ii. Have never won 1st, 2nd or 3rd in an Open Championship.
  - b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
  - c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
  - d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. \* In Preliminary Championships-Separate boys into a

separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.

4. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

5. In the event the same organization is running 2 feis' in one weekend the following must occur:

a. On Championship competitions , 2/3 of adjudicators must be different from the previous day.

b. 2<sup>nd</sup> chance competitions may only be offered on one feis.

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

a. There are no restrictions on figure age groups

b. Figure age groups will be determined by the oldest dancer.

c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.

2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

3. Only dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, Advanced Adult Preliminary Championship and Advanced Adult Open Championship, as defined by the qualifications found elsewhere in these rules.

4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I-and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age-of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be

reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

### **FROM AN COIMISIUN**

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all

adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn.

Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.

#### LOCAL RULES AND IMPORTANT INFORMATION

31. Entries must be received on or before September 25th, 2026 or they will be subject to a Late Fee of \$30.00 per family registration. If mailed postmarked on or before September 25th, 2026.
32. Entries/Changes accepted after October 2nd, 2026 postmark will be at the discretion of the registrar.
33. Changes or additions requested after October 2nd, 2026 to existing paid entries will be subject to a \$10.00 late fee plus the competition fee.
34. Family members must be related and residing at the same address.
35. The feis will be held as scheduled, regardless of the weather.
36. No refunds will be issued. A return check fee of \$30 will be applied and the total will be due in cash.
37. There will be Family Admission Fee of \$37.00 per family.
38. Results will be available to purchase at the feis: \$10.00 (hard copy printout).
39. Beginner/Advanced Beginner/Novice & Prizewinner will dance 3 at a time in reels, Treble Jigs Light Jig, Slip jig, Single Jig and Hornpipe and traditional sets up to and including U14. Dancers O14 and up will dance 2 at a time "unless otherwise indicated by Adjudicator".
40. Championship dancers will dance 3 at a time in light and hard shoe rounds up to and including U14. Dancers O14 and up will dance 2 at a time in light shoe and 3 at a time in hard shoe "unless otherwise indicated by Adjudicator".
41. By registering for The Florida suncoast/Tampa Bay Feis, I hereby, for my child(ren), my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or

my child(ren) may have against The Scariff School &, Pomp and Jig, Inc Bayfront Hilton, St. Petersburg or any of their representatives, successors, agents, sponsors, supervisors and instructors.

Still Photography is only allowed during beginners and awards presentation.