



A.I.D.A QLD INC

Presents

Mid Year Feis

(Registered with An Coimisiún, Dublin) Registration #: 5970/23

**Mitchelton State High School
754 Samford Road, Mitchelton**

Saturday 17th June

12yrs & under ; 17yrs & over

Sunday 18th June

13-16yrs ; All Teams

ADJUDICATOR

Chris Carswell ADCRG (VIC)

MUSICIAN

Stephen Carolan ADCRG (Ireland/Queensland)

ENTRIES CLOSE: Friday 26th May 2023

LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE until 2nd June 2023

NO entries accepted after this date.

Charity event In support of



SPONSORSHIP

Section sponsorship opportunities - **\$25 per section.**

Sections available once entries close.

Please contact your teacher for more information.

AGES AS AT: January 1, 2023

ENTRY FEES:	Individual Intermediate Dance	\$14.00
	Open/Intermediate Title	\$45.00
	Teams	\$8.00 (per dancer)
	Venue Levy	\$20.00 per Family
	Family Discount	10% for 2 dancers / 15% off 3 or more dancers.

(Discount will be applied to the full entry fee excluding venue levy & Charity Dance)

ENTRIES TO: Ann Truman TMRF – atruman@ozemail.com.au

Conditions of Entry

- ❖ **Entries will not be accepted unless typed and submitted on the relevant entry form and emailed by the due date to both and treasureraidaql@outlook.com. NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and bank receipt.**
- ❖ Entry money is to be paid directly into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking.
The bank details are:
Commonwealth Bank
AIDA Qld. Inc
Account number – 064 136 / 00903696.
- ❖ The venue levy fee will be \$20.00 per family and is to be included with the entries.
- ❖ To be eligible to compete in this Feis, all competitors must be registered with AIDA (QLD) for 2023.
- ❖ All government regulations will be adhered to in relation to health requirements.
- ❖ All QLD Dancers who dance in Open will earn points towards the 2023 Flora Lynagh Medal. FLM points will be awarded to the 2023 Championship dances for each age group.
- ❖ Where there are fewer than 3 dancers entered, the section may not be held. Any money will be refunded.
- ❖ Competitors may only enter one solo Title at either the Intermediate or Open level.
- ❖ Changes to Trophy Dance entry cannot be accepted on the Day. No refunds will be permitted for Trophy dances.
- ❖ All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

RULES OF FEIS - 2023

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents Guardians etc. If you wish to view this CPP please see a feis organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2023. Due to the timing of events this may not be required for the first Feis of the calendar year.
2. Dancers who reside within the Queensland region will be required to fulfil the requirements, enabling them to compete, as set down by AIDA Qld Inc and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Late entries will be accepted at double the entry fee up to one week after the official closing date.
4. Dancers unable to attend a competition due to extenuating circumstances may apply for a refund for entry fees. Application to be submitted with evidence to the Management Committee, in writing by the Teacher, for consideration at a general meeting.
5. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitors responsibility to be in the marshalling area when called, otherwise they will may miss their section.
8. The association reserves the right to amend the order of dances at any time.
9. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
10. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
11. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
12. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
13. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
14. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
15. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
16. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
17. In all competitions for Primary, Intermediate and Open sections in heavy dances (ie, the Jig and Hornpipe) the lead round must be danced on both the right and left foot.
18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time:
 - Beginner and Primary sections – 3 dancers per dance in hard and soft shoe dances
 - Intermediate and Open sections
 - Soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over;
 - Hard shoe - 3 dancers per dance from 9 years up to and including 14 years and 2 dancers per dance from 15 years and over.

7 and 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they will dance together. This is subject to change depending on the size of the venue and at the discretion of the organising committee.

19. Dancers competing in Beginner and / or Primary Grade up to and including 11 years may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners or Primary up to and including 11 years. Boys may wear their team costume, shorts /trousers / kilt and shirt.
20. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above.
21. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics; e.g., lace as an insert.
22. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
23. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.
24. Costumes for both boys and girls should not include representations such as globes, medals or any other item symbolic of an award having been achieved.
25. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
26. Make up, leg tan and wigs will not be permitted for any dancer in Novice , Beginner (Bun) or Primary (Tus) for 11 years and under. Make up, leg tan and wigs IS permitted for any dancer in Novice , Beginner (Bun) or Primary (Tus) for 12 years and above. In all other grades, including Intermediate (Mean) and Open (Ard) – dancers of age 9 years and under are not permitted to wear Make-up (including false eyelashes and / or tanner on the face) in either solo or team (ceili / choreography) competitions unless they are dancing in a higher age group. They are however permitted tanning products on their legs.
27. The use of artificial arm aids are not permitted
28. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate clothing at all times whilst at the Feis (especially in the auditorium area). NB This means that shorts / skirt must be worn over leotards at all times.
29. If selling used dresses at any AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the feis. The fee will be \$20 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA feis until this dress is sold.
30. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
31. To receive prizes or awards, competitors must be in full dancing costume including shoes.
32. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
33. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
34. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting.
35. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

SOLO SECTIONS

Age groups to be determined upon receipt of entries.

Dancers may enter one solo Title either at the Intermediate or the Open level.

Title Dances will be in line with the State Syllabus as per below sections.

6Yrs & under *	Light Jig (116)	Single Jig (124)	Reel (Choice of speed 122,116 or 113)
7/8 Years & Under	Reel	Jig (32 bars)	Traditional Set
9 Yrs	Reel	Hornpipe (40 bars)	Jig Set
10 yrs Girls	Slip Jig	Jig	Hornpipe Set
10 yrs Boys	Reel	Jig	Hornpipe Set
11 yrs Girls	Reel	Hornpipe	Jig Set
11 yrs Boys	Reel	Hornpipe	Jig Set
12 yrs Girls	Slip Jig	Jig	Hornpipe Set
12 yrs Boys	Reel	Jig	Hornpipe Set
13 yrs Girls	Reel	Hornpipe	Jig Set
13 yrs Boys	Reel	Hornpipe	Jig Set
14 yrs Girls	Slip Jig	Jig	Hornpipe Set
14 yrs Boys	Reel	Jig	Hornpipe Set
15 yrs Girls	Reel	Hornpipe	Jig Set
15 yrs Boys	Reel	Hornpipe	Jig Set
16 yrs Girls	Slip Jig	Jig	Hornpipe Set
16 yrs Boys	Reel	Jig	Hornpipe Set
17 yrs Ladies	Reel	Hornpipe	Jig Set
17 yrs Men	Reel	Hornpipe	Jig Set
18 yrs Ladies	Slip Jig	Jig	Hornpipe Set
18 yrs Men	Reel	Jig	Hornpipe Set
19 yrs Ladies	Reel	Hornpipe	Jig Set
19 yrs Men	Reel	Hornpipe	Jig Set
20 & 21 yrs Ladies	Slip Jig	Jig	Hornpipe Set
19 & 20 yrs Men	Reel	Hornpipe	Jig Set
21 & Over Men	Reel	Hornpipe	Hornpipe Set
22 & over Ladies	Slip Jig	Jig	Hornpipe Set

*Six Years & Under is a non-Graded event.

1. INTERMEDIATE TITLE

(Individual places per dance will be awarded with an overall Aggregate also awarded. Intermediate Dancers pay \$14.00 per dance if they are entering ONLY individual Intermediate Events.)

REEL, SLIP JIG, HEAVY JIG, HORNPIPE, OWN CHOICE SET DANCE (only the dances in the Title event will be offered)

2. OPEN TITLE

(Boys/Men and Girls/Ladies sections will be combined)

3. CHARITY EVENT

Traditional Set Dance – age group will be set according to ages.



TEAM SECTIONS

Graded Four Hand	Beginner/Primary (75% of team must predominantly compete at the Beginner /Primary level)		
	Under 10	Four Hand Reel	2 nd Figure
	10 Yrs & Over	Four Hand Reel or Humours of Bandon (Choice of figure)	
Four Hand	Under 10	Four Hand Reel	2 nd Figure
	Under 12	Four Hand Reel	1 st Figure
	Under 15	Four Hand Reel	1 st Figure
	Under 18	Humours of Bandon	2 nd Figure
	Open Age	Four Hand Reel	1 st Figure
Six Hand	Under 15	Duke Reel or Fairy Reel - 96 bars	
Eight Hand	Under 10	Own Choice Figure	
	Under 12	Own Choice Figure	
	Under 15	Own Choice Figure	
	Under 18	Own Choice Figure	
	Open Age	Own Choice Figure	
Progressive Ceili	Choice of Dance – danced to the bell		
	Under 12		
	Open Age		
Walls of Limerick	Danced as a Four Hand Ceili – 64 bars (twice through) speed 118		
	Under 8		
	Under 10		